

ADAGIO.

(FROM SYMPHONY, OP. 55.)

Arranged by
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Edward Elgar.

MANUAL. *(Strings)* Sw. *pp cantabile* $\text{♩} = 50.$ *pp* *cresc.* *f*

PEDAL. *8 ft* *add 16 ft*

pp *R.H.* *cresc.* *sonoramente* *(Cor.)* *largamente* *mf* *cresc.*

Full Sw. *ff molto espressivo* *(Sw.)* *molto rit.* *a tempo* *pp* *molto dim.* *tr* *Sw.*

reduce G[♯] & Sw. *Diap. marcato*

[illegible]

Musical score for the first system of "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time and D major. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The melody is marked *f* (forte) and *pp* (pianissimo). The accompaniment includes triplets and a *ten.* (tension) marking. The score is for piano, violin, and cello.

p *ten.* *pp* *(Vla.)* *Sw.*

mf *Gt (Ob.)* *(Cor. A.)* *Ch. (Cl. Solo)* *espress.* 1 3 2 1

(Vl. Solo) *Gt* *Sw. (Vl.)* *(Cl.)* 1 3 2 1

(B. Cl.) 8 ft

Gt (V. II.) *dim.* *3* *3* *3* *3*
 Ch. (Cl.) *p* *3* *3* *3* *3*
 Sw. *fp* (Wood)
 L.H. (Ch.) *16 ft*
 Sw. *3* *3* *3* *3*

Gt (Cor.) *fp* *3* *3* *3* *3*
 Sw. (Fl.) *3* *3* *3* *3*
 Gt (Cor.) *3* *3* *3* *3*
 Sw. (Str.) *6* *6* *6* *6*
 (Full Sw.) *3* *3* *3* *3*
 Gt (Cor.) *f* *3* *3* *3* *3*

dim. *3* *3* *3* *3*
3 *3* *3* *3*
p *3* *3* *3* *3*
p

(Fl. Ob.)
rit.

a tempo

pp (Va. Fag.) *3*

pp (Str.) *tranquillo*

Sw.

(Cor. A.)

(Cello)

mf

pp

Sw.

Gt

cresc.

3 *3* *3* *3*

sostenuto

ff

Gt

Musical score for three systems, featuring various instruments and dynamic markings.

System 1:

- Top staff: *Gt.* (Guitar), *rf* (rhythmic fortissimo), *ff* (fortissimo), *reduce Gt. & Sw.* (reduce Guitar and Snare Drum), *Sw.* (Snare Drum), *p* (piano), *molto rit.* (molto ritardando), *dim.* (diminuendo), *Ch. (Fl. Cl.)* (Chamber Flute/Clarinet), *a tempo tranquillo* (return to tempo, tranquil), *ten.* (tension).
- Middle staff: *Gt.* (Guitar), *pp* (pianissimo).
- Bottom staff: *Sw. (V. II. Va.)* (Snare Drum, Violoncello II, Viola).

System 2:

- Top staff: *Gt. (V. I.)* (Guitar, Violoncello I), *ten.* (tension), *Sw.* (Snare Drum), *cresc.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), *Gt. (Cor. A.)* (Guitar, Cor Anglais).
- Middle staff: *Gt. (V. I.)* (Guitar, Violoncello I), *ten.* (tension), *Sw.* (Snare Drum), *cresc.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), *Gt. (Cor. A.)* (Guitar, Cor Anglais).
- Bottom staff: *Gt. (V. I.)* (Guitar, Violoncello I), *ten.* (tension), *Sw.* (Snare Drum), *cresc.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), *Gt. (Cor. A.)* (Guitar, Cor Anglais).

System 3:

- Top staff: *Sw. (Vl.)* (Snare Drum, Violoncello), *Ch. (Ob.)* (Chamber Oboe), *R.* (Ritardando), *Sw. (Vl.)* (Snare Drum, Violoncello).
- Middle staff: *Sw. (Vl.)* (Snare Drum, Violoncello), *Ch. (Ob.)* (Chamber Oboe), *R.* (Ritardando), *Sw. (Vl.)* (Snare Drum, Violoncello).
- Bottom staff: *Sw. (Vl.)* (Snare Drum, Violoncello), *Ch. (Ob.)* (Chamber Oboe), *R.* (Ritardando), *Sw. (Vl.)* (Snare Drum, Violoncello).

Molto espressivo e sostenuto.

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(Arpa. Cor. Pos.)

pp Gt

Sw. (Str.)

Gt (Vcl.)

8 ft

16 ft

Ch. (Cl. Solo)

ossia

ten.

ten.

ppp

Sw. 3

Gt

p

3

(Sw.) *ten.* 3 *ten.* 3 *ten.* 3 *ten.* 3 Ch.(Cl.) *pp* 3
pp *ten.* 3 *ten.* 3 *ten.* 3 *ten.* 3
 Sw. 32 ft *pp* 16 ft 3 3 3 3
espress. Sw. (Cl.) *ten.* 3 3 3
dim. (Str.) *ppp* *pppp* (Brass) 3 *ppp subito* *pp* 3 *rit. molto* Cl. *lunga*