

ECHO SUITE

(from: ULB Mus Ms 1223 - 23)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Score (04':35")

Gross (fl.1770 or earlier)

Arr. Michel Rondeau

1. March - Andante $\text{♩} = 70$

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

3

[illegible]

16

[illegible]

5

[illegible]

[illegible]

7

[illegible]

ECHO SUITE - Gross - Score

42

Hn. 1

cresc.

f

mp

Hn. 2

cresc.

f

mp

B $\flat$ Tpt. 1

f

B $\flat$ Tpt. 2

f

Flghn. 1

f

mp

42

Flghn. 2

f

mp

Tbn. 1

cresc.

f

mp

Tbn. 2

cresc.

f

mp

Tbn. 3

cresc.

f

B. Tbn.

cresc.

f

Tuba

cresc.

f

mp

ECHO SUITE - Gross - Score

49

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

p

poco rit.

f

p

f

p

f

p

f

p

mp

f

p

mp

f

p

f

p

3. Paysane - Presto

56

Hn. 1

mf

Hn. 2

mf

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2

mf

Flghn. 1

mf

56

Flghn. 2

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

ECHO SUITE - Gross - Score

11

61

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

61

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ECHO SUITE - Gross - Score

67 1. 2.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

72

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

72

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ECHO SUITE - Gross - Score

77

Hn. 1 *pp* *cresc.* *f* *senza rit.* 1.

Hn. 2 *pp* *cresc.* *f* *senza rit.* div.

B $\flat$ Tpt. 1 *pp* *cresc.* *f* *senza rit.*

B $\flat$ Tpt. 2 *pp* *cresc.* *f* *senza rit.*

Flghn. 1 *pp* *cresc.* *f* *senza rit.*

Flghn. 2 77 *pp* *cresc.* *f* *senza rit.* 1.

Tbn. 1 *pp* *cresc.* *f* *senza rit.*

Tbn. 2 *pp* *f* *senza rit.*

Tbn. 3 *pp* *f* *senza rit.*

B. Tbn. *pp* *cresc.* *f* *senza rit.*

Tuba *f* *senza rit.*

83

2.

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

83
 2.

p *mp* *mf*
p *mp* *mf*
mf *mf*
p *mp*
p *mp* *mf*
p *mp* *mf*
p *mp* *mf*
p *mp* *mf*
p *mp* *mf*

ECHO SUITE - Gross - Score

90

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

div.

p

p

legato

mf

legato

mf

legato

legato

p

p

p

95

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

f

f

f

f

f

f

f

f

div. 2X

(from: *ULB Mus Ms 1223 - 23*)

Horn in F 1

Arr. Michel Rondeau

1. March - Andante $\text{♩} = 70$

6

13

19

26

34

42

50

mp

f

p

f

p

cresc.

f

mp

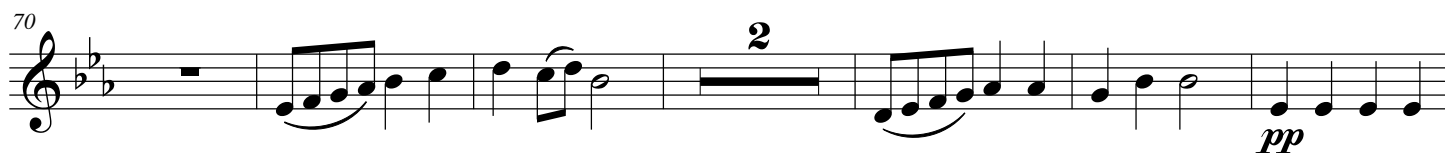
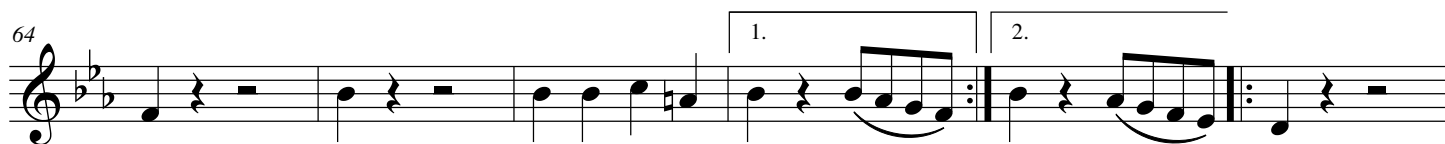
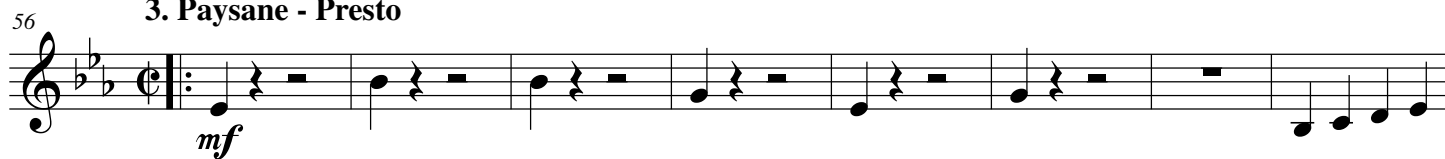
f

p

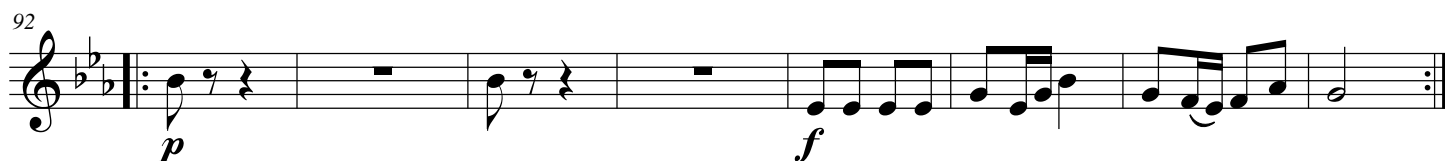
poco rit.

2. Menuet

3. Paysane - Presto



4. Bourlesche



ECHO SUITE

(from: ULB Mus Ms 1223 - 23)

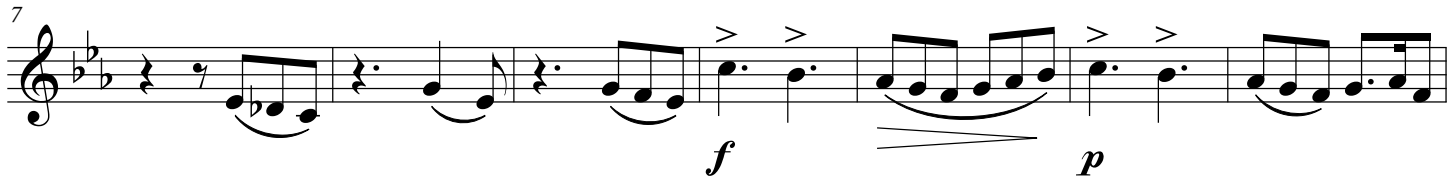
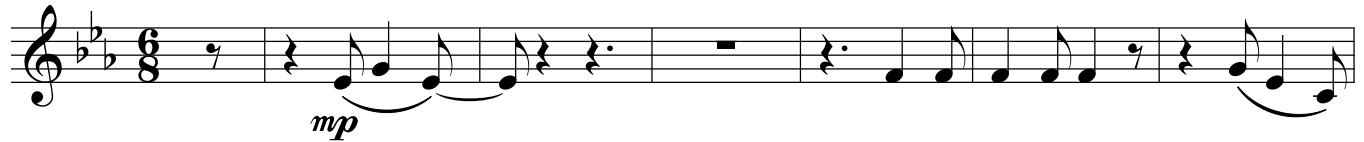
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Horn in F 2

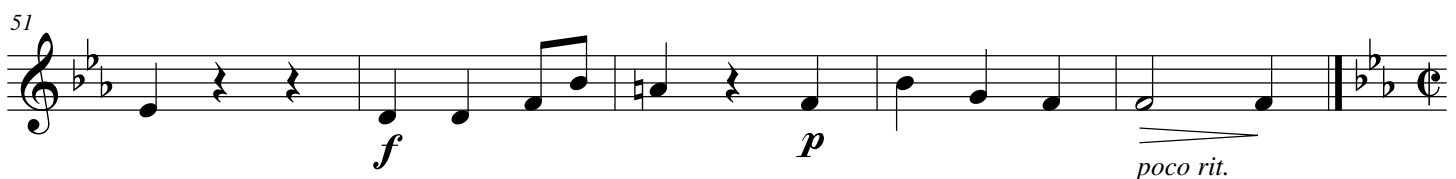
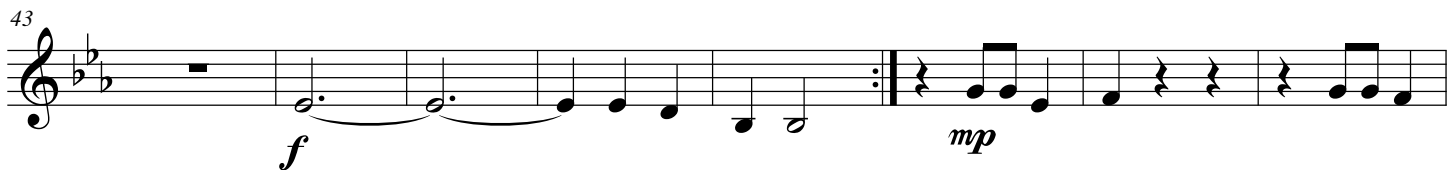
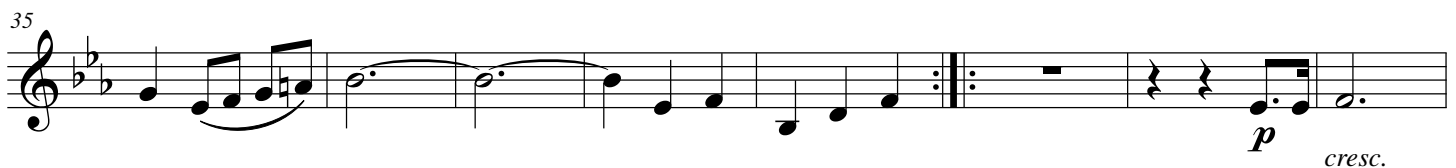
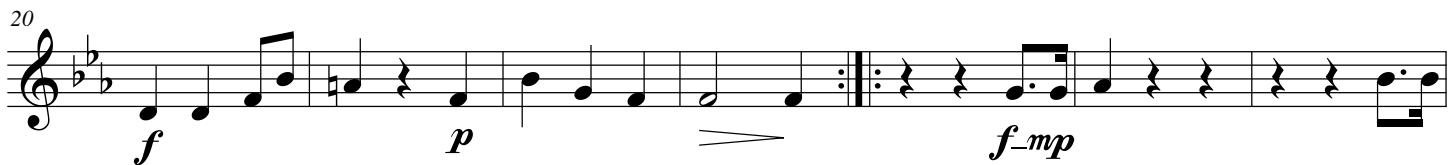
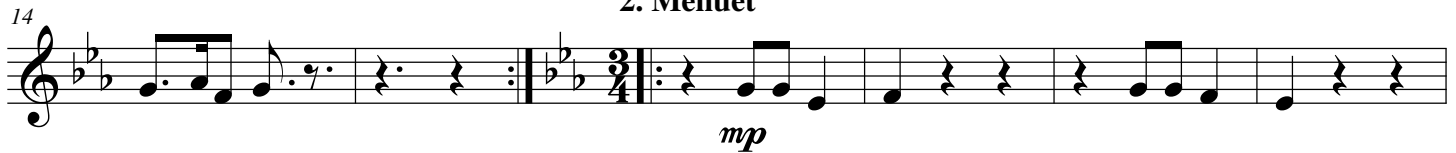
Gross (fl.1770 or earlier)

Arr. Michel Rondeau

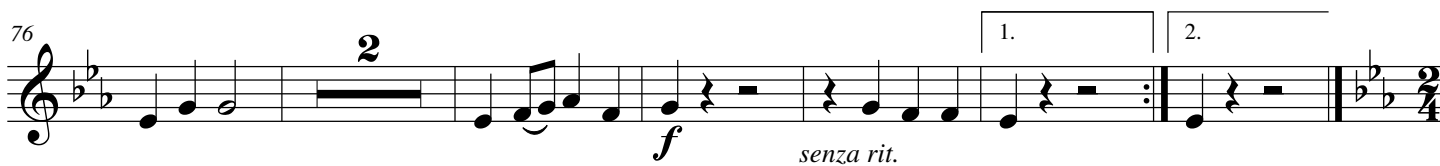
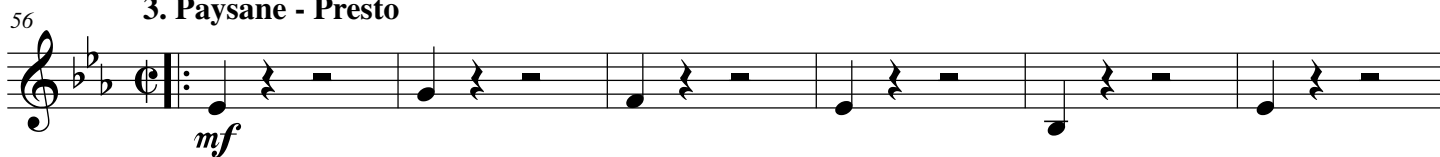
1. March - Andante $\text{♩} = 70$



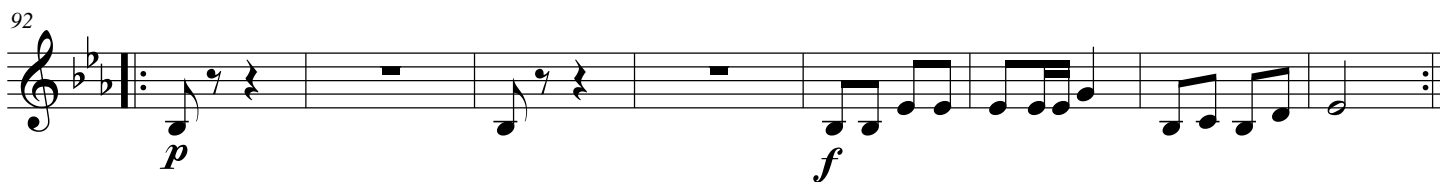
2. Menuet



3. Paysane - Presto



4. Bourlesche



ECHO SUITE

(from: ULB Mus Ms 1223 - 23)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

B♭Flugelhorn 1

Gross (fl.1770 or earlier)

Arr. Michel Rondeau

1. March - Andante ♩. = 70

7

mp

7

f *p* *mf* *mp* *p*

2. Menuet

16

mp *f* *p*

24

f-mp *p*

32

f *p*

40

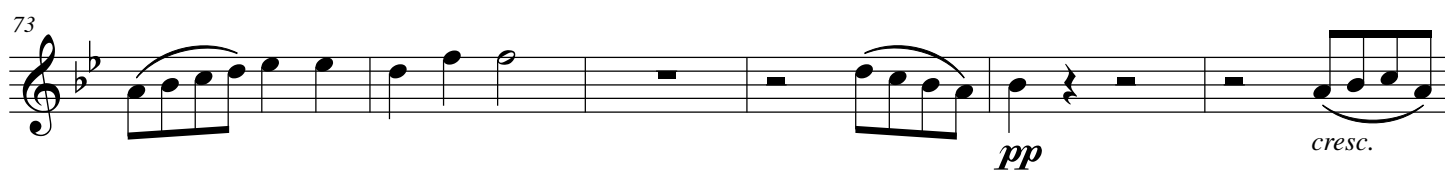
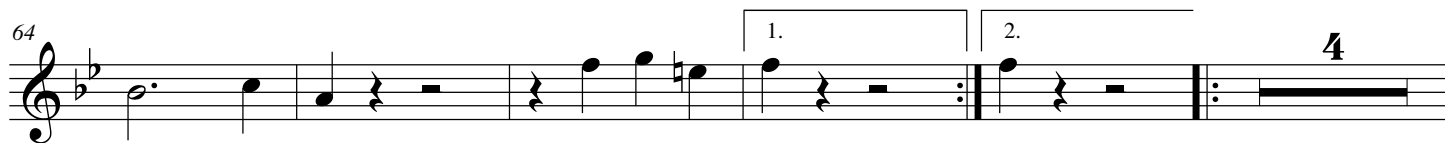
f *mp*

51

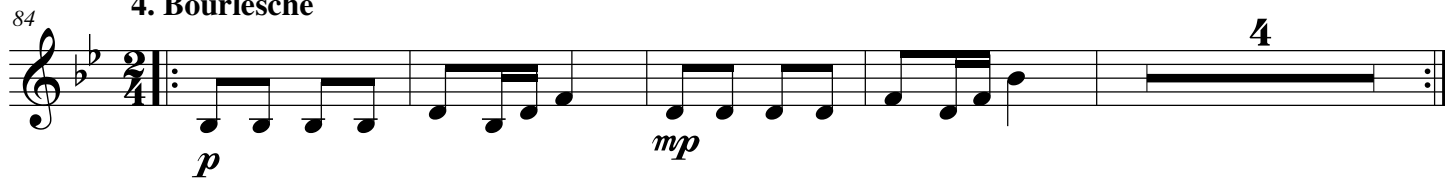
f *p* *poco rit.*

ECHO SUITE - Gross - B $\flat$ Flugelhorn 1

3. Paysane - Presto



4. Bourlesche



(from: ULB Mus Ms 1223 - 23)

B $\flat$ Flugelhorn 2

Arr. Michel Rondeau

[illegible][illegible]

2. Menuet

16

mp *f* *p*

23

The musical score for Example 10 is written on a single staff with a treble clef and a key signature of one flat. It begins with a repeat sign, followed by a 4-measure rest. The first dynamic marking is *f-mp*, and the second is *p*. The score includes a repeat sign and a final measure with a fermata.

34

Musical notation for measures 34-38. Measure 34: Treble clef, B-flat key signature, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 35: Treble clef, B-flat key signature, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 36: Treble clef, B-flat key signature, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 37: Treble clef, B-flat key signature, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 38: Treble clef, B-flat key signature, quarter note G4, quarter note A4, quarter note B4, quarter note A4.

[illegible]

51

f *p* *poco rit.*

ECHO SUITE - Gross - B $\flat$ Flugelhorn 2

3. Paysane - Presto

56

3

mf

64

1.

2.

4

73

pp

cresc.

79

1.

2.

f

senza rit.

4. Bourlesche

84

4

p

mp

legato

mf

94

2

f

ECHO SUITE

(from: ULB Mus Ms 1223 - 23)

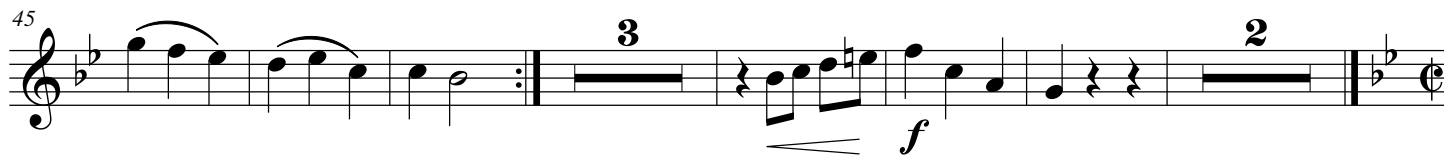
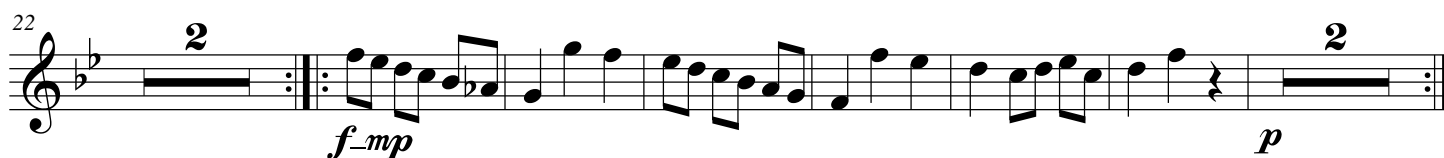
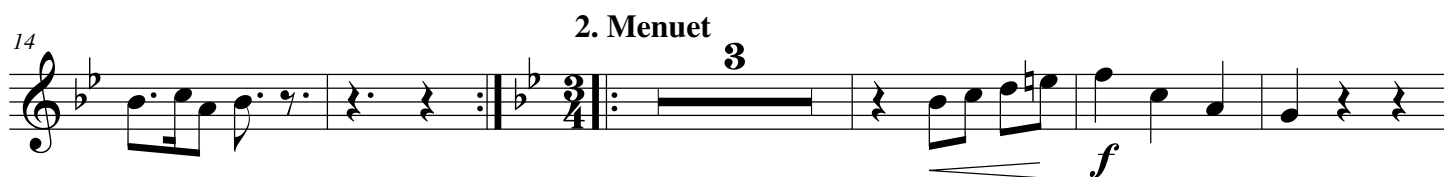
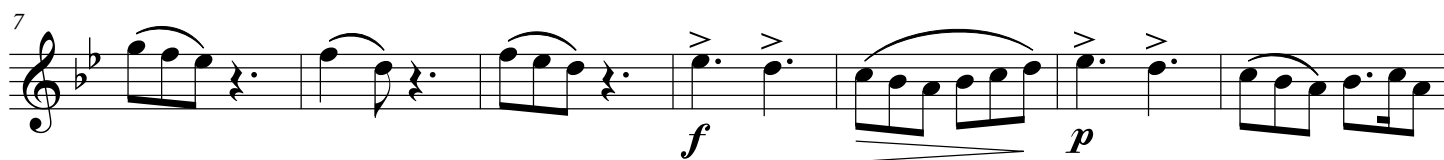
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

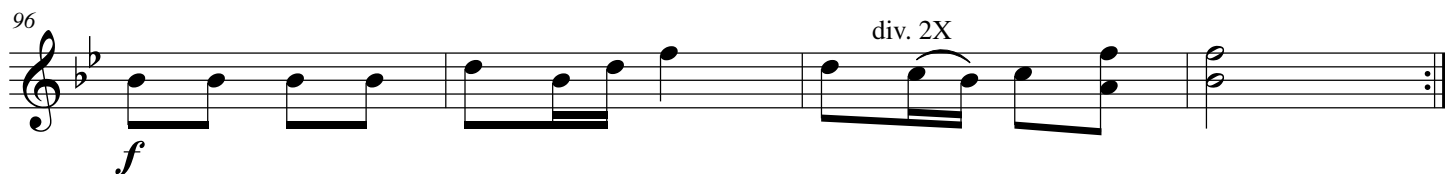
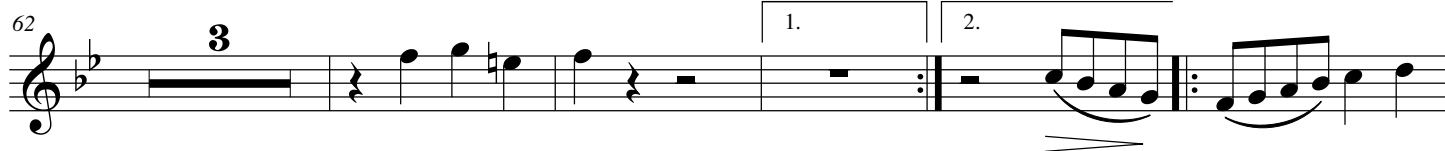
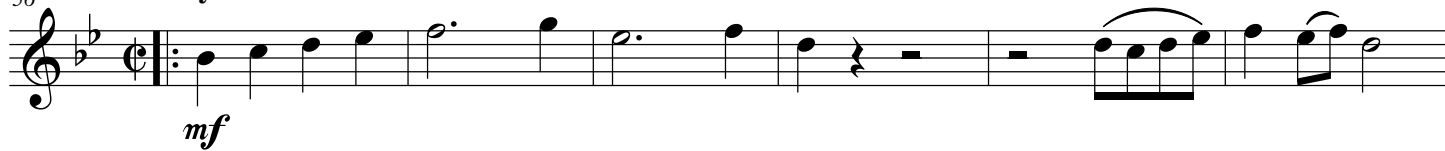
Gross (fl.1770 or earlier)

Arr. Michel Rondeau

1. March - Andante $\text{♩} = 70$



56 3. Paysane - Presto



ECHO SUITE

(from: ULB Mus Ms 1223 - 23)

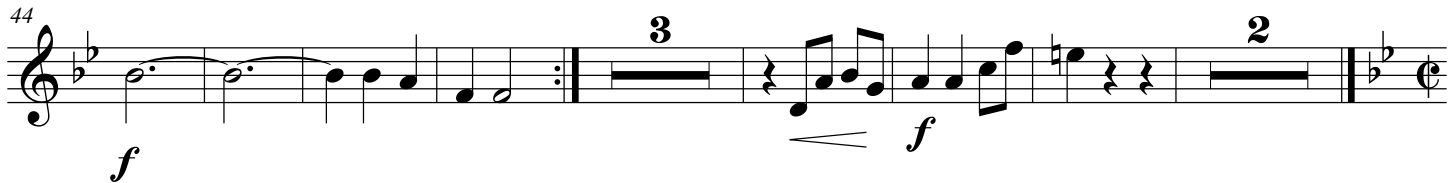
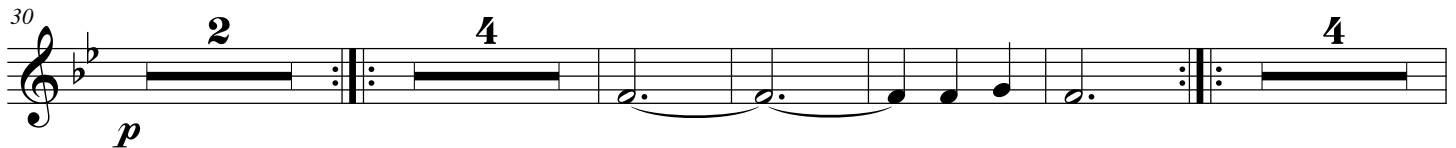
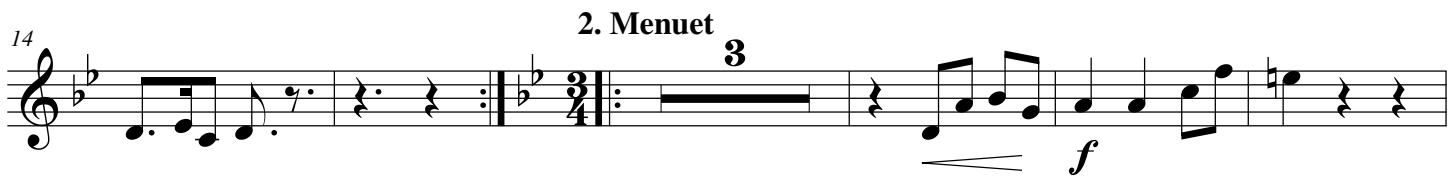
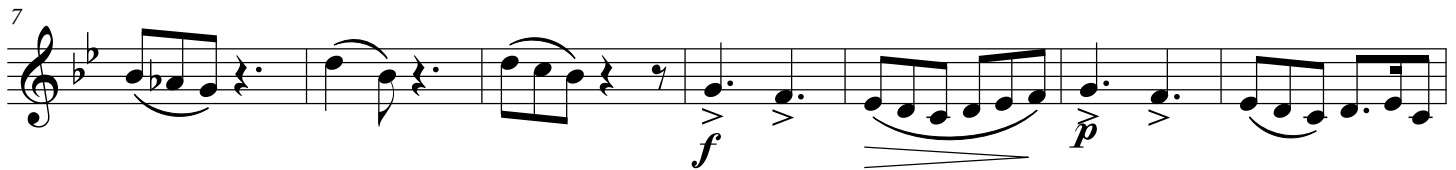
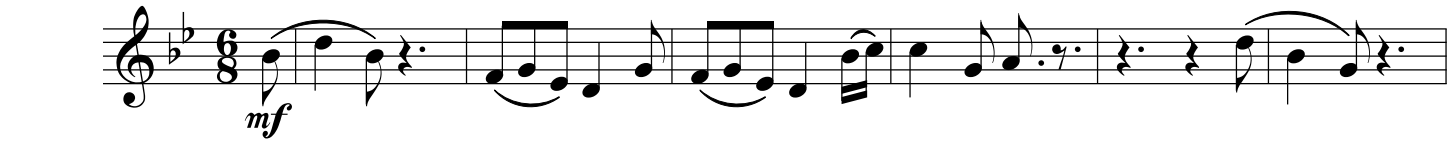
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Gross (fl.1770 or earlier)

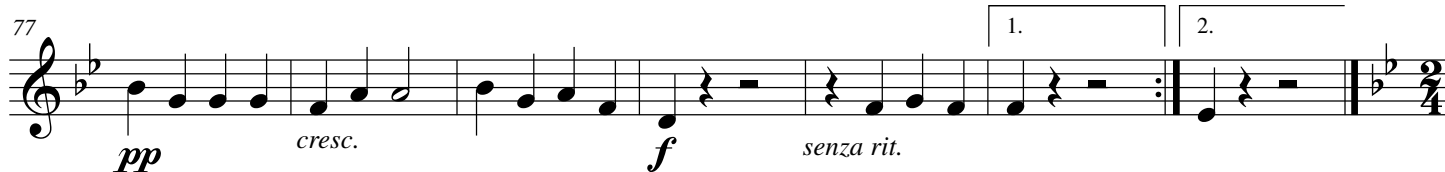
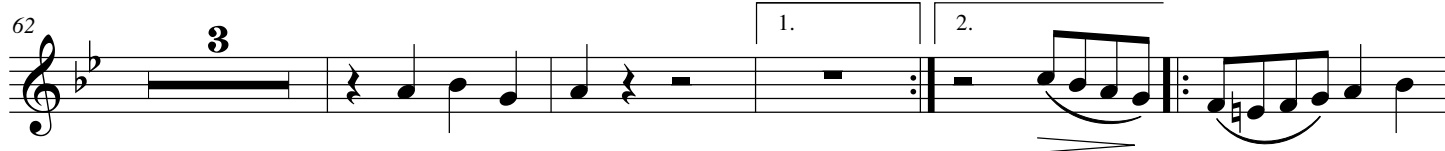
Arr. Michel Rondeau

1. March - Andante $\text{♩} = 70$

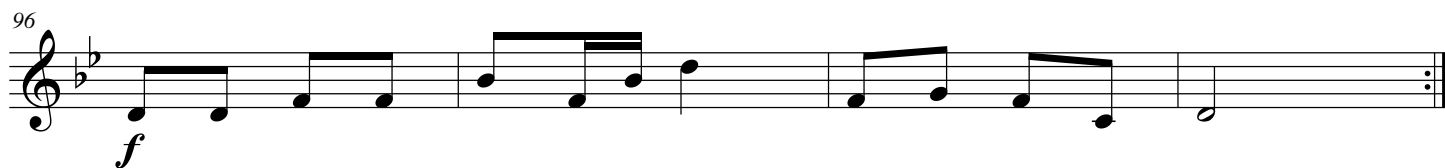


ECHO SUITE - Gross - B $\flat$ Trumpet 2

56 3. Paysane - Presto



84 4. Bourlesche



ECHO SUITE

(from: ULB Mus Ms 1223 - 23)

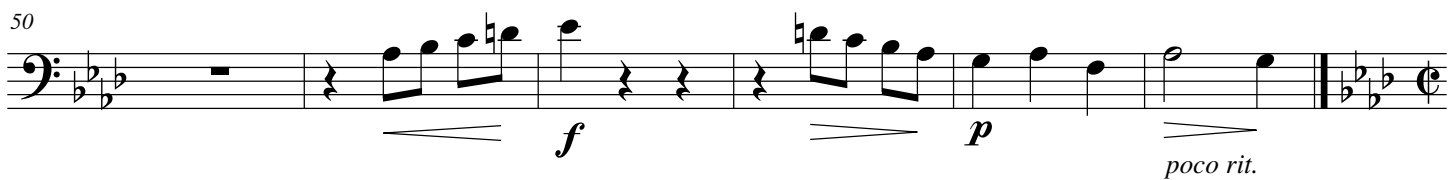
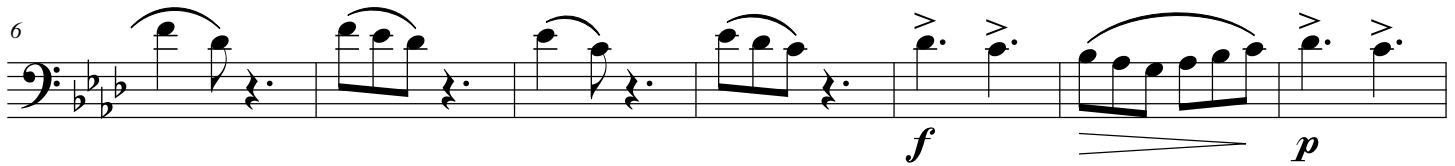
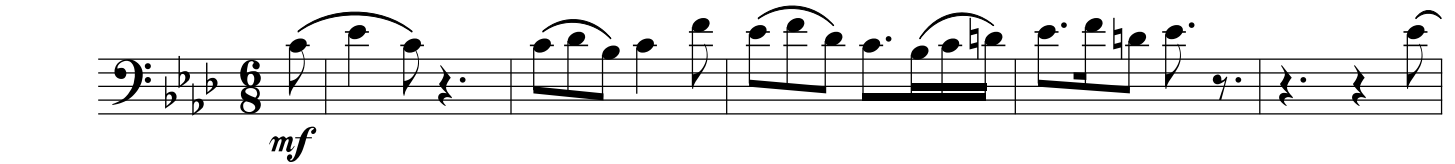
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trombone 1

Gross (fl.1770 or earlier)

Arr. Michel Rondeau

1. March - Andante $\text{♩} = 70$



56

62

69

75

80

1

92

92 *legato*

2

f

ECHO SUITE

(from: ULB Mus Ms 1223 - 23)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trombone 2

Gross (fl.1770 or earlier)

Arr. Michel Rondeau

1. March - Andante $\text{♩} = 70$

7

mf

f *p*

2. Menuet

14

mp *f*

21

p *f-mp*

28

p

42

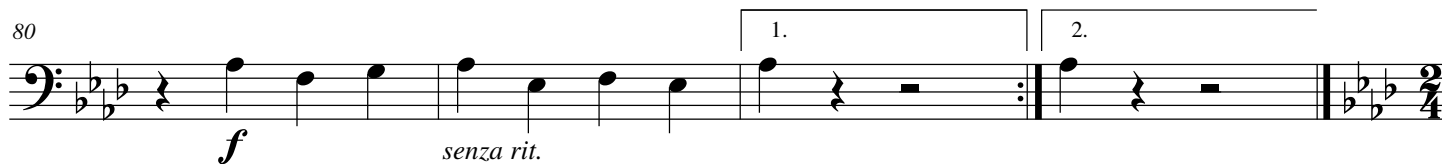
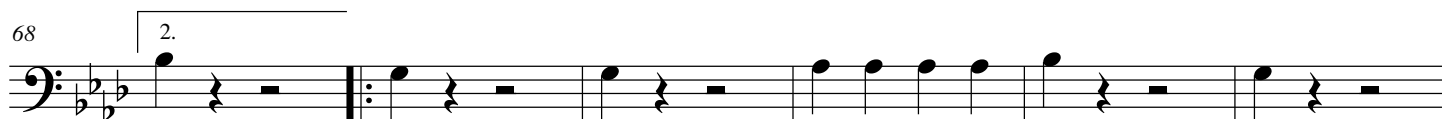
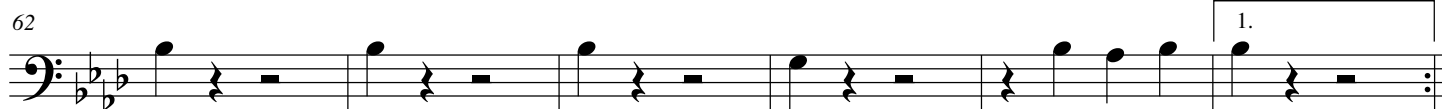
cresc. *f* *mp*

51

f *p* *poco rit.*

ECHO SUITE - Gross - Trombone 2

56 3. Paysane - Presto



84 4. Bourlesche



ECHO SUITE

(from: ULB Mus Ms 1223 - 23)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trombone 3

Gross (fl.1770 or earlier)

Arr. Michel Rondeau

1. March - Andante $\text{♩} = 70$

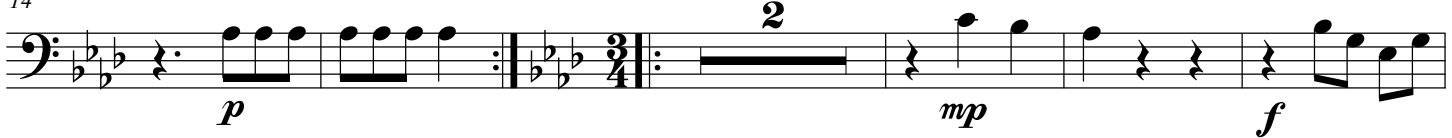


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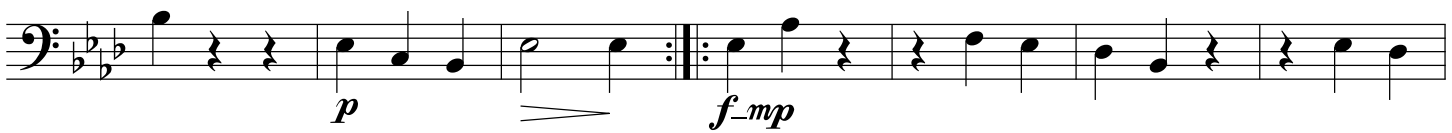


2. Menuet

14



21



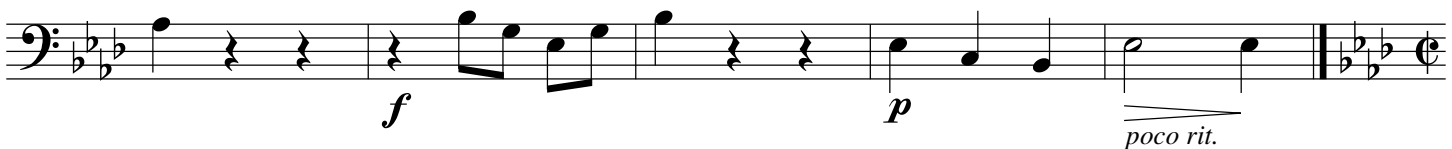
28



42

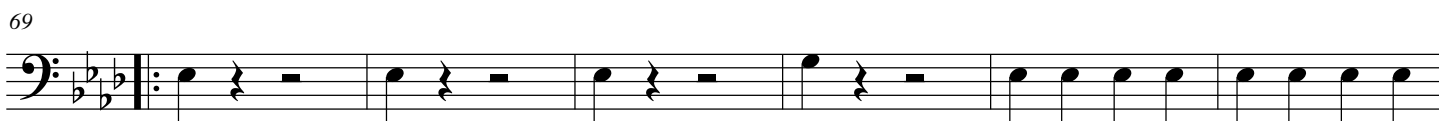
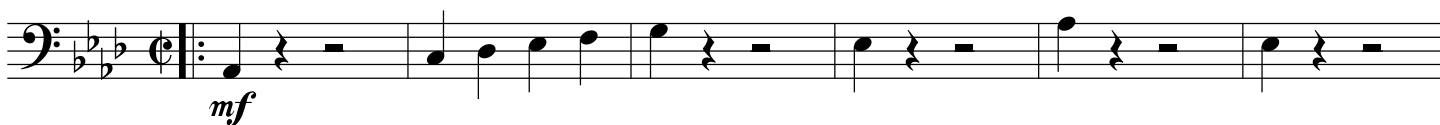


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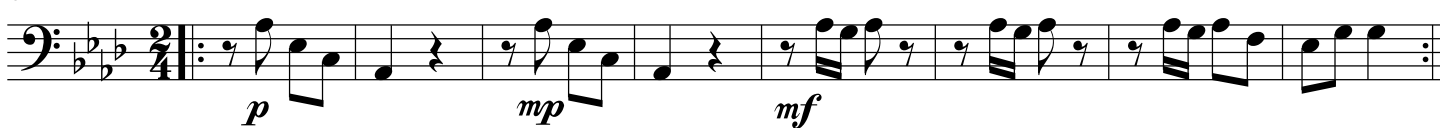


ECHO SUITE - Gross - Trombone 3

56 3. Paysane - Presto



84 4. Bourlesche



ECHO SUITE

(from: ULB Mus Ms 1223 - 23)

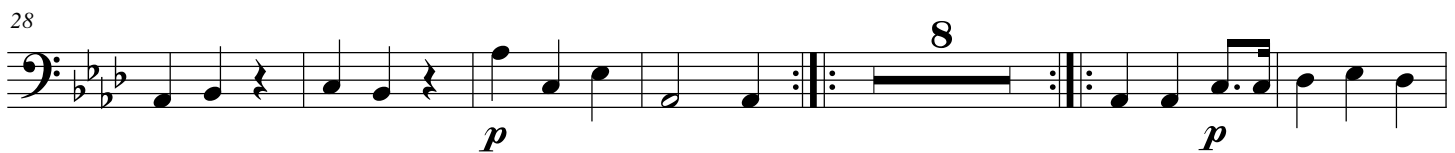
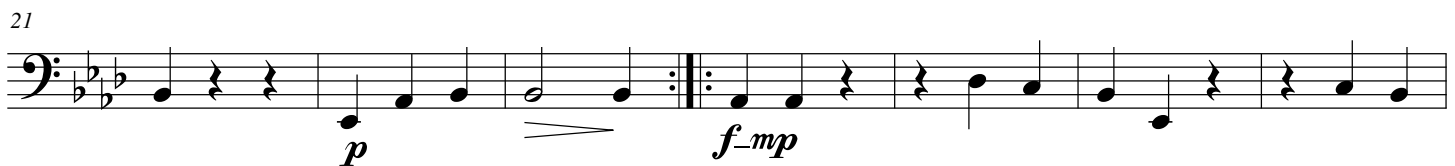
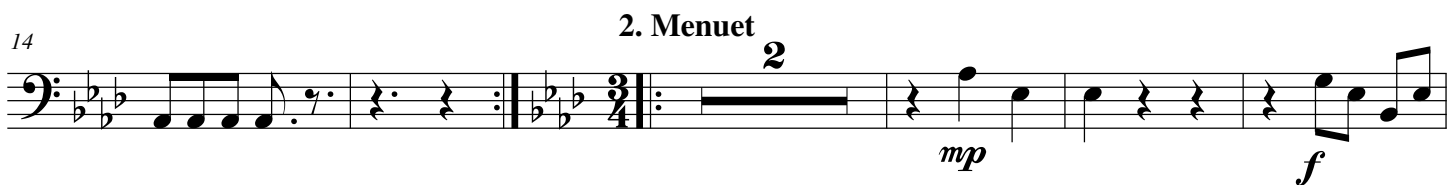
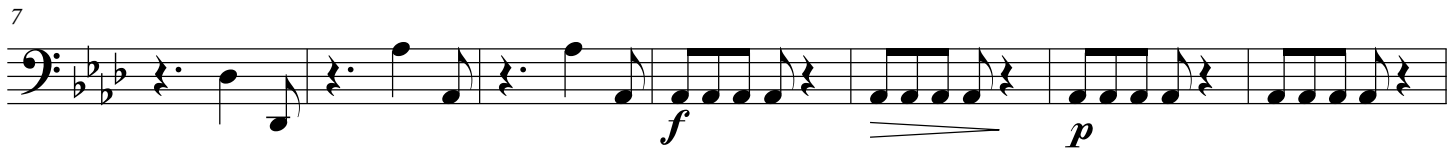
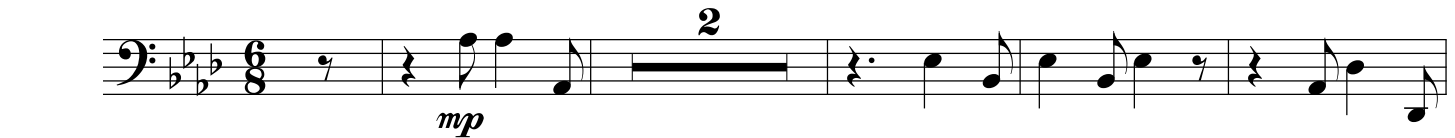
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Bass Trombone

Gross (fl.1770 or earlier)

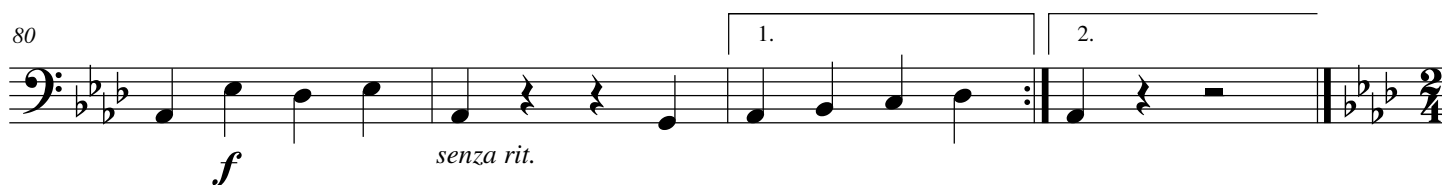
Arr. Michel Rondeau

1. March - Andante $\text{♩} = 70$

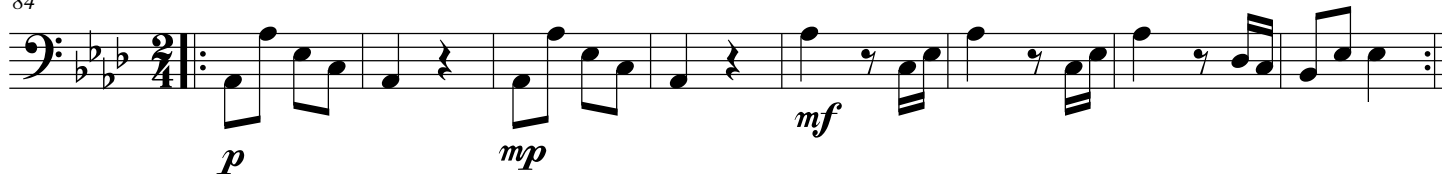


ECHO SUITE - Gross - Bass Trombone

56 3. Paysane - Presto



84 4. Bourlesche



ECHO SUITE

(from: ULB Mus Ms 1223 - 23)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Tuba

Gross (fl.1770 or earlier)

Arr. Michel Rondeau

1. March - Andante $\text{♩} = 70$

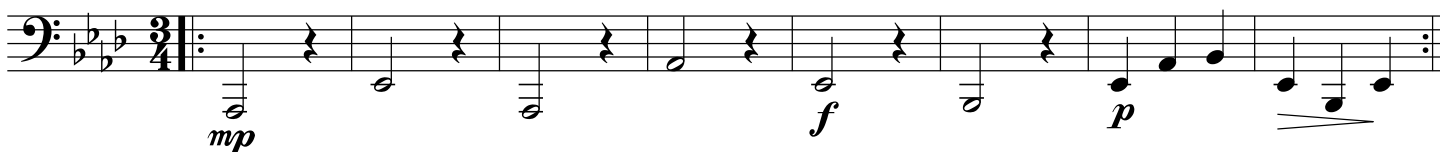


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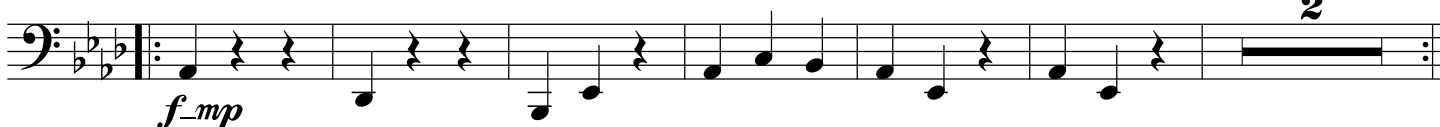


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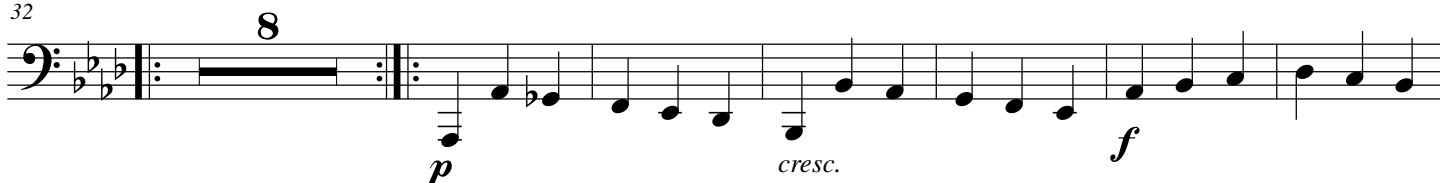
2. Menuet



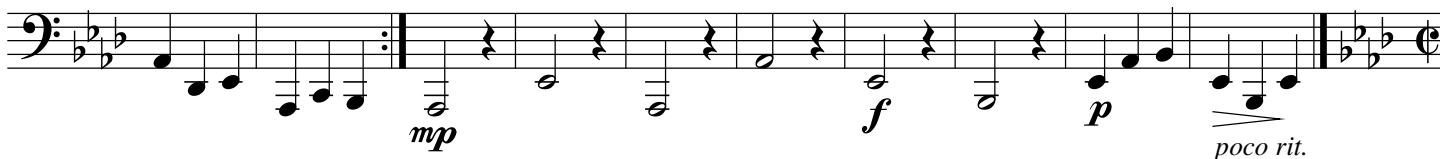
24



32

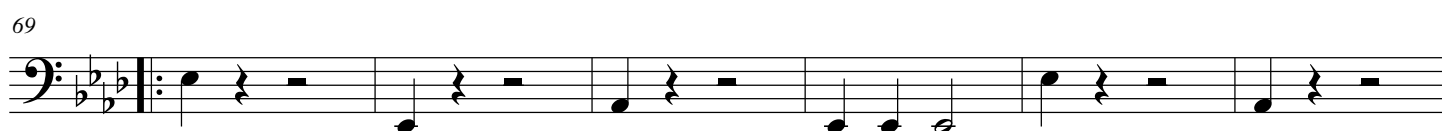
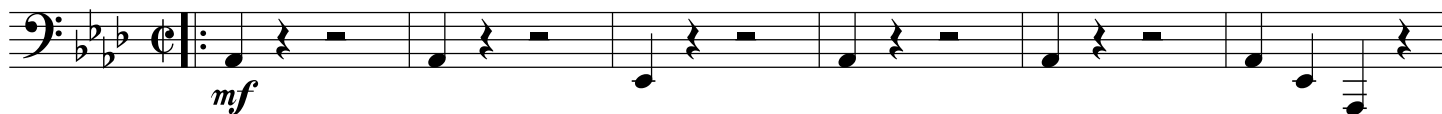


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ECHO SUITE - Gross - Tuba

56 3. Paysane - Presto



84 4. Bourlesche

