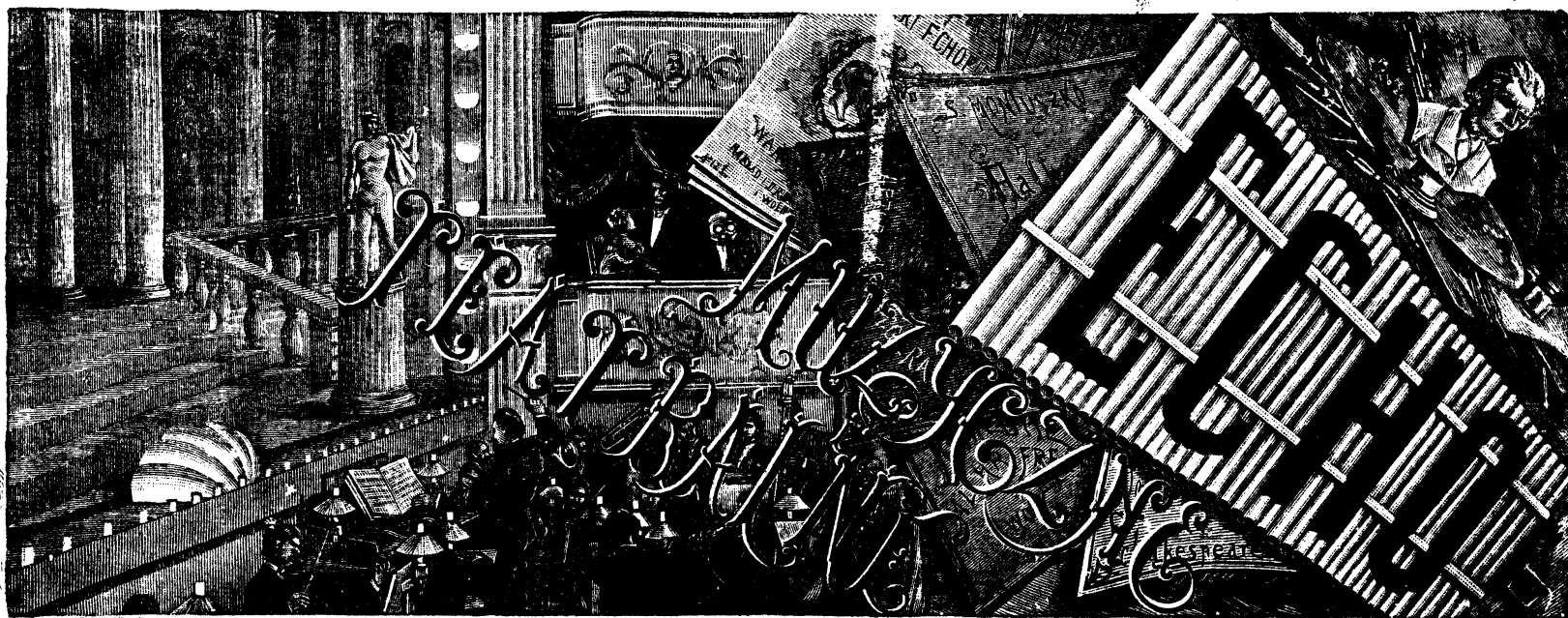




**BEZPŁATNY DODATEK DWU-TYGODNIOWY
DLA PRENUMERATORÓW.**

- N^o 1 a) Paderewski, Album Tatrzańskie Op. 12 N^o 1.
b) Piosnka Zakopiańska, ze zbioru J. Kleczyńskiego.
„ 3 J. Strauss, Noc w Wenecyi, Walc Na Lagunach.
„ 5 a) M. Moszkowski, Walc Op. 31 N^o 3.
b) Lacombe, Romans z Op. Piękny chłopiec (Le beau Nicolas)
„ 7 a) Emil Sauret, Gondoliera Op. 22 N^o 1.
b) Mozart-Liszt, Ave Verum.
9. Wehle K. Canzonetta Op. 52

Z REPERTOARU ALFREDA GRÜNFELDA.
WEHLE KAROL CANZONETTA OP. 52

W HANDLU
KSIĘGARSKIM
cena kop. 40

W WARSZAWIE.

Nakładem Redakcyi Echa Muzycznego i Teatralnego

Ulica Senatorska N^o 18.

CANZONETTA.

Allegretto grazioso.

K. WEHLE, Op. 52.

FORTEPIAN.

Musical score for *Canzonetta* by Alfred Grünfeld, Op. 52, K. Wehle. The score is in 2/4 time, key of D major, and is marked *Allegretto grazioso*. The tempo is indicated as *mf* (mezzo-forte) and *ad libitum*. The score is divided into five systems, each with a treble and bass staff. The first system includes a large melodic line with fingerings (1-5) and a *rit: molto* marking. The second system begins with a *p* (piano) marking. The third system includes a *p* marking and a *poco a poco cresc.* (poco a poco crescendo) marking. The fourth system includes a *sf* (sforzando) marking. The fifth system includes a *p* marking. The score concludes with a double bar line and a small decorative flourish.



First system of musical notation. Treble and bass staves. Treble staff contains a series of chords and arpeggios. Bass staff contains a simple accompaniment. Performance markings include *senza rall.* and *pp*. Fingering numbers 1, 2, 3, 4 are visible in the treble staff.



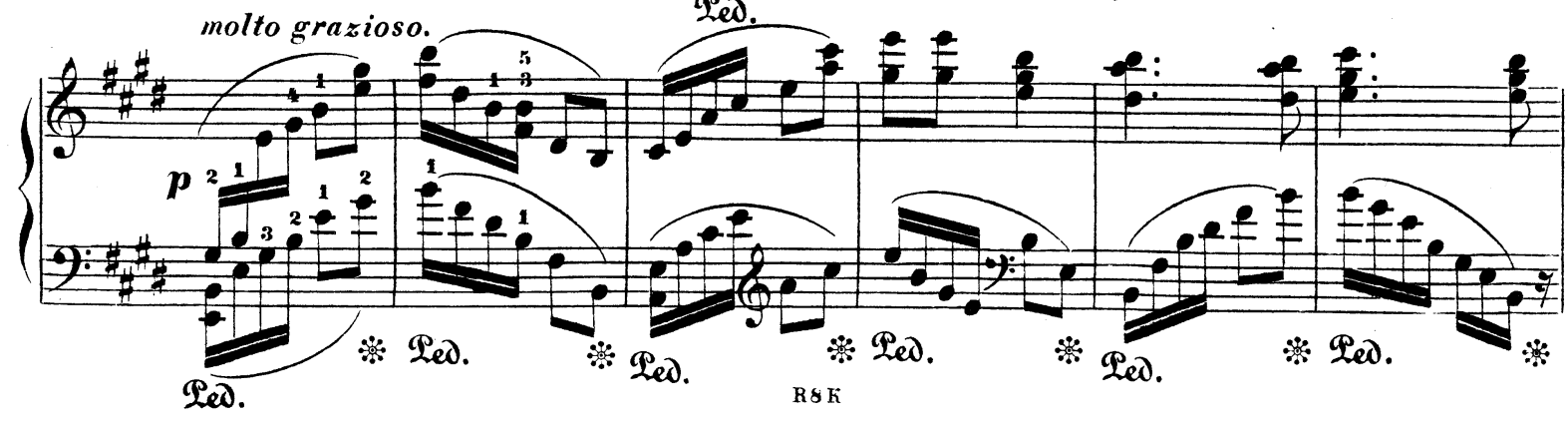
Second system of musical notation. Treble and bass staves. Treble staff continues with arpeggiated figures. Bass staff continues with accompaniment. Performance marking *sem.* is present.



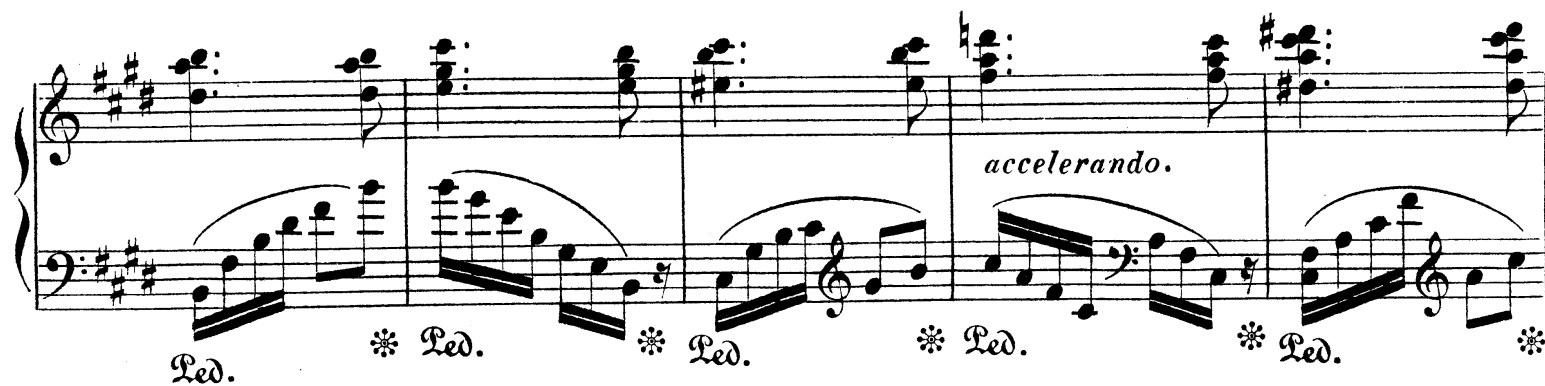
Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with grace notes. Bass staff continues with accompaniment. Performance marking *pre. p* is present.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a long slur. Bass staff continues with accompaniment. Performance marking *f* is present.



Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur. Bass staff contains a complex arpeggiated figure. Performance markings include *molto grazioso.*, *p*, and *Ped.* (pedal). Fingering numbers 1, 2, 3, 4, 5 are visible. The system ends with a double bar line and a key signature change to three sharps.



First system of musical notation. The right hand plays a series of chords, while the left hand plays a descending eighth-note scale. The tempo marking *accelerando.* appears above the right hand. Pedal points are indicated by asterisks and the word *Ped.* below the left hand.

accelerando.

Ped. * *Ped.* * *Ped.* * *Ped.* *



Second system of musical notation. The right hand continues with chords, and the left hand plays a descending eighth-note scale. The tempo marking *rit: molto.* appears above the right hand, followed by *mf a tempo.* Pedal points are indicated by asterisks and the word *Ped.* below the left hand.

rit: molto.

mf a tempo.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

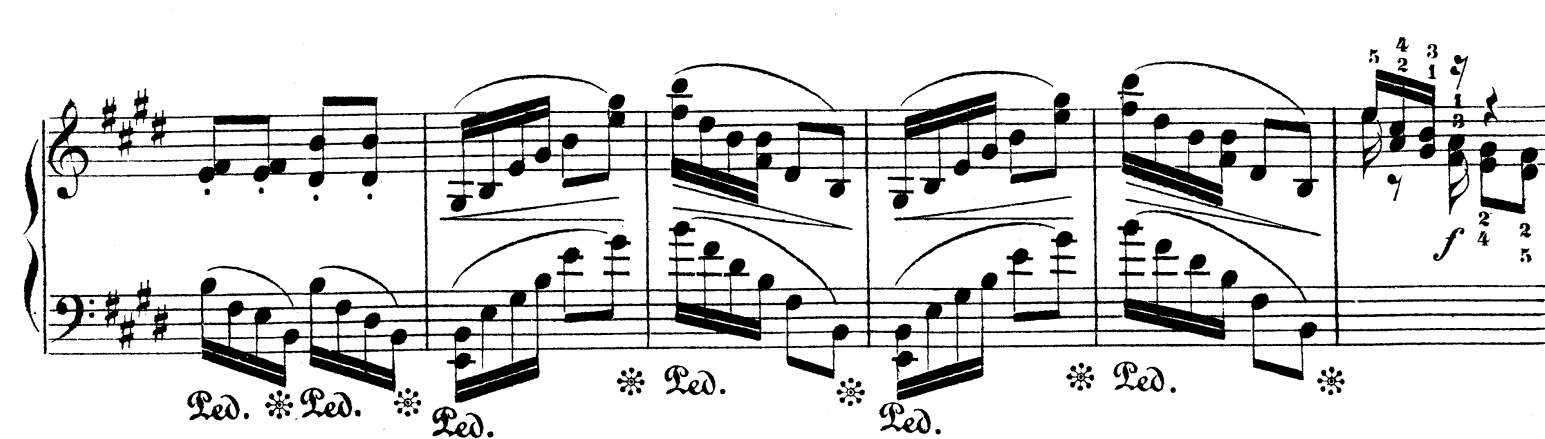


Third system of musical notation. The right hand continues with chords, and the left hand plays a descending eighth-note scale. The tempo marking *dimin:* appears above the right hand, followed by *poco a poco.* Pedal points are indicated by asterisks and the word *Ped.* below the left hand.

dimin:

poco a poco.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



Fourth system of musical notation. The right hand continues with chords, and the left hand plays a descending eighth-note scale. The tempo marking *f* appears below the right hand. Pedal points are indicated by asterisks and the word *Ped.* below the left hand.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



Fifth system of musical notation. The right hand continues with chords, and the left hand plays a descending eighth-note scale. The tempo marking *dim:* appears above the right hand. Pedal points are indicated by asterisks and the word *Ped.* below the left hand.

dim:

Ped. * *Ped.* * *Ped.* * *Ped.* *

Tempo.1.

e riten: -

p

p

poco a poco cresc: sf

p

mf cre -

scen - do. *accelerando.* *ff p legatissimo.*

1 2 3 5 4 3 2 1 2 3 5 4 3 2 1 2

sf

5 1 3 1

Tempo. 1.

pp *pp*

Red *

semplice. *sempre. p*

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamics and performance instructions include:

- p* (piano) at the beginning of the first system.
- Led.* (Lied) markings throughout the first and second systems.
- dimin. molto.* (diminuendo molto) in the second system.
- pp* (pianissimo) in the second system.
- sempre pp* (sempre pianissimo) in the second system.
- rit: molto.* (ritardando molto) in the third system.
- a tempo.* (al tempo) in the fourth system.
- una Corda.* (una Corda) in the fifth system.
- ppp* (pianississimo) in the fifth system.
- pp* (pianissimo) in the fifth system.
- ppp* (pianississimo) in the sixth system.
- Fine.* at the end of the sixth system.

The notation also includes various musical symbols such as notes, rests, slurs, and dynamic markings.