

# Wiegenlied.

Flute.

F. Sabathil, Op. 242. N<sup>o</sup> 1.

Andante.

*p dolce*

*pp*

*cresc.*

*a tempo*

*sost.* *p dolce*

*pp cresc.* *pp cresc.*

*rit.* *p* *pp* *morendo*

# Spanischer Tanz.

Flute.

F. Sabathil, Op. 242. N<sup>o</sup> 2

Allegro.

The musical score is written for a single flute in 4/8 time, key of D major. It begins with a tempo marking of 'Allegro.' and a dynamic of *mf*. The first staff contains a 4-measure introduction followed by a series of eighth-note patterns. The second staff continues these patterns with a *f* dynamic. The third and fourth staves feature complex triplet patterns, with dynamics ranging from *mf* to *f*. The fifth staff includes a *cresc.* marking and a *tr* (trill) ornament. The sixth and seventh staves show a dynamic shift to *p* and *pp*. The eighth and ninth staves return to *f* and *sf* dynamics, with first endings marked '1'. The final staff concludes with a *ff* dynamic and a final cadence.

*p* *dim..*

*-pp* *p dim. e rit.*

*mf* *<f*

*<f* *mf*

*<f* *mf*

*mf cresc.* *f*

*ff* *p sost..* *sost..*

*f* **Stretto.**

*ff* *ff*

