

Cello and
Bass

ΕΓΚΩΜΙΑ

♩ = 96

8 *p*

16

25 *mf*

34 *p*

44 *f*

53 *mp*

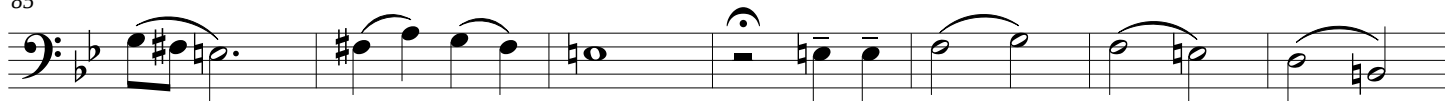
60 *mf* *pizz.* *p* *f* *arco*

72 *p* *mp*

79

Cello and
Bass

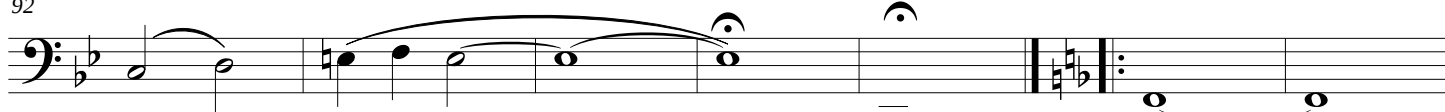
2
85



pp

♩ = 108

92

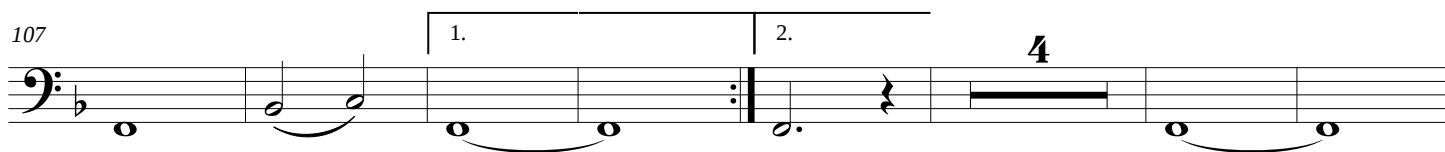


1 *p*
2 *mf*

99



107

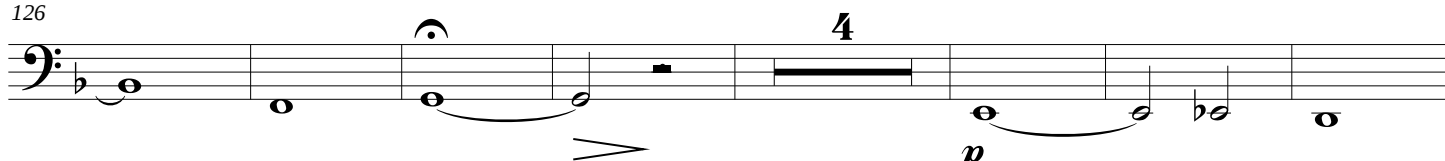


p

118

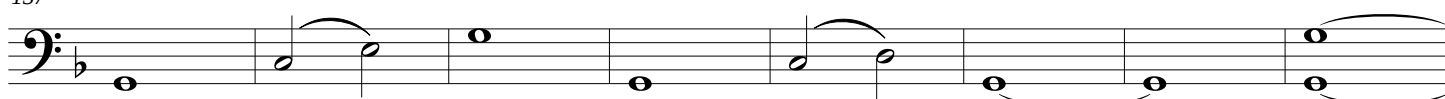


126



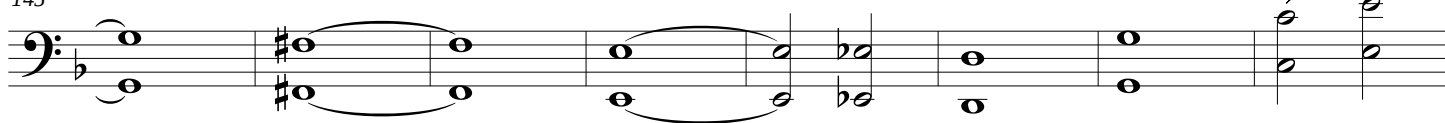
p

137

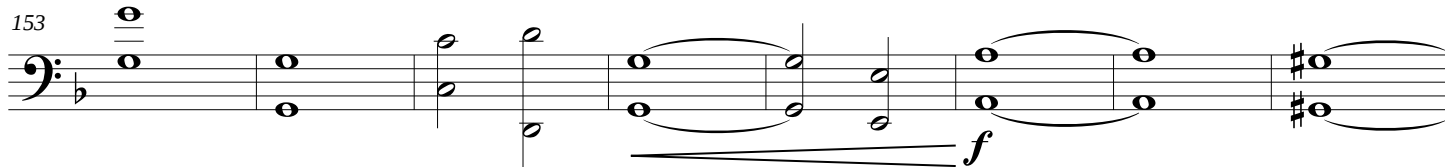


mf

145



153



f

161



Cello and
Bass

3

169

Musical score for Cello and Bass, measures 169-172. The score is written in bass clef with a key signature of one flat (B-flat). Measure 169 contains two half notes: G2 and F2. Measure 170 contains a half note G2 and a half note F2, both marked with an accent (>). Measure 171 contains a half note G2 and a half note F2, both marked with an accent (>). Measure 172 contains a half note G2 and a half note F2, both marked with an accent (>). A double bar line is present at the end of measure 172. A dynamic marking of *ff* (fortissimo) is placed below the staff at the beginning of measure 172.