

Timpani, D & A

Sinfonia 4:a per grande Orchestra

Muzio Clementi

Edition by John Walter Hill

Andante Sostenuto

2

p *pp* *f* *fz* *fz*

9

pp *f*

17

f *ff* *ff*

23 **23** Allegro Vivace

f

54

60

fz *p*

65 **7** **21**

f

97

p

105

f

113 **22**

f

137

f *fz*

Musical staff 137-141: Bass clef, starting with a whole rest, followed by eighth notes, then sixteenth notes, and ending with a whole rest.

142

ff

Musical staff 142-151: Bass clef, starting with a whole rest, followed by eighth notes, then sixteenth notes, and ending with a whole rest.

152 **27**

f

Musical staff 152-184: Bass clef, starting with a whole rest, followed by eighth notes, then sixteenth notes, and ending with a whole rest.

185

sf *f*

Musical staff 185-200: Bass clef, starting with a whole rest, followed by eighth notes, then sixteenth notes, and ending with a whole rest.

201

fz **28** **16**

Musical staff 201-249: Bass clef, starting with eighth notes, then sixteenth notes, and ending with a whole rest.

250

pp **21**

Musical staff 250-279: Bass clef, starting with a whole rest, followed by eighth notes, then sixteenth notes, and ending with a whole rest.

280

ff *fz* *fz*

Musical staff 280-288: Bass clef, starting with eighth notes, then sixteenth notes, and ending with a whole rest.

289

fz *fz* [*fz*]

Musical staff 289-296: Bass clef, starting with eighth notes, then sixteenth notes, and ending with a whole rest.

297

fz

Musical staff 297-304: Bass clef, starting with eighth notes, then sixteenth notes, and ending with a whole rest.

305

pp [*p*] **16**

Musical staff 305-330: Bass clef, starting with a whole rest, followed by eighth notes, then sixteenth notes, and ending with a whole rest.

331

f

Musical staff 331-341: Bass clef, starting with eighth notes, then sixteenth notes, and ending with a whole rest.

342

fz **27**

Musical staff 342-351: Bass clef, starting with eighth notes, then sixteenth notes, and ending with a whole rest.

377 *f* **2**

386 *fz* **7**

403 **16** *f* **10**

435 *fz*

441 *fz*

449 *ff* *fz*

455 *fz*

II

"This Minuetto to come immediately after the 1st Allegro."

Minuetto. Allegretto Moderato

19 *f* *fz* 2 11

39 *pp* *cresc.* *f*

45 *fz* 14 3

71 *f* *fz* *fz* 2 *fz*

81 Trio *pp* 6 4

93 *f* 4

102 *f* *fz* *pp* 11 Minuetto D.C.

III

Andante Cantabile

Timpani

D, G

16 2 6

p *cresc. f*

32

f *fz* *fz* *fz* *fz*

39 6 7

fz *fz* *fz* *fz* *fz* *pp*

57 5 2

pp *pp*

70 4 2

pp *f* *sf* *fz*

81

85 6 6 6

ff *ff* *fz* *fz*

89 6

f *pp* *f*

99 6

pp *f*

IV Finale

Allegro Vivace

D & A 28 3 2 36

f *fz* [*fz*]

78 3 3 3 3 3 3 3 36

f *fz*

86 2 26

fz *fz*

124 2 5 9 42

f *pp*

195 3 2 8 8

f *fz* [*fz*] *f*

227 7 8

f *pp* *f* *fz*

256 22

fz *fz*

290

f

301

22

328

p *cresc.* *f* *fz* *fz*

15

355

f

5

365

fz *fz*

379

392

f