

SONGS AND BALLADS
BY AMERICAN
COMPOSERS

RICHARD HAGEMAN

Two Songs of Childhood

With Pianoforte Accompaniment

The Poems by
EUGENE FIELD

I
Grandma's Prayer



II
The Cunnin' Little Thing



Price, each, 60 cents, net

New York • G. SCHIRMER • Boston

Grandma's Prayer

Eugene Field*

Richard Hageman

Andante molto semplice

Voice

I pray that, ris - en from the dead,

Piano

p

I may in glo - ry stand, A crown, per - haps, up -

rall.

on my head, But a nee - dle in my hand.

colla voce

rall.

Ad. * *Ad.*

* From "Poem of Eugene Field"; copyright, 1910, by Julia Sutherland Field; published by Charles Scribner's Sons.
 Copyright, 1918, by G. Schirmer

p
I've nev - er learned to sing or play, So let no

*

mf
harp be mine; From birth un - to my dy - ing day, Plain

pp
sew - ing's been my line. There - fore, ac - cus-tomed to the end

pp

To ply - ing use - ful stitch-es, I'll be con - tent if

rall.

The first system of the musical score. The vocal line (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand. The tempo marking *rall.* appears above the piano part.

asked to mend The lit - tle an - gels' breech-es.

a tempo

Red.

The second system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains its harmonic support. The tempo marking *a tempo* is placed above the piano part. A *Red.* (Reduction) marking is at the bottom right.

rall.

Red. *Red.* *Red.* *

The third system of the musical score. The vocal line has a final rest. The piano part features a more active melody with a long slur. The tempo marking *rall.* is present. Three *Red.* markings are at the bottom, followed by an asterisk.