



SONGS AND BALLADS
BY AMERICAN
COMPOSERS

I Have a Consciousness
with Death

Song for Medium Voice

by
JEANNE BOYD

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I Have a Rendezvous with Death

Alan Seeger *

Jeanne Boyd

Allegro misterioso

Voice

f

I have a ren - dez - vous with

Piano

p

f

simile

ff

mf

Death At some dis - put - - ed

p legato

bar - - ri - cade, When Spring comes back with rus - tling

p

The musical score is written for voice and piano. It begins with a tempo marking of 'Allegro misterioso'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The voice part starts with a forte (f) dynamic. The piano accompaniment features a complex texture with triplets and chords. Dynamics range from piano (p) to fortissimo (ff). The score includes lyrics in French and English. The piano part has a 'p legato' section and ends with a piano (p) dynamic.

* From "Poems by Alan Seeger"; Copyright, 1916, by Charles Scribner's Sons

shade _____ And ap - - ple blos - soms fill the

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note 'shade' followed by a quarter rest, then a quarter note 'And', a quarter rest, a quarter note 'ap -', a quarter rest, a quarter note '- ple', a quarter rest, a quarter note 'blos -', a quarter rest, a quarter note 'soms', a quarter rest, a quarter note 'fill', a quarter rest, a quarter note 'the'. The piano accompaniment consists of a right hand with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes, and a left hand with a steady eighth-note accompaniment.

air _____ I have a ren - dez - vous with

f cresc.

The second system continues the musical score. The vocal line starts with a half note 'air' followed by a quarter rest, then a quarter note 'I', a quarter rest, a quarter note 'have', a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'ren -', a quarter rest, a quarter note 'dez -', a quarter rest, a quarter note 'vous', a quarter rest, a quarter note 'with'. The piano accompaniment features a right hand with a triplet of eighth notes and a left hand with a steady eighth-note accompaniment. Dynamics include a forte (*f*) and crescendo (*cresc.*) marking.

Death _____ When Spring brings back blue days and

ff *p poco rit.*

The third system of the musical score shows the vocal line starting with a half note 'Death' followed by a quarter rest, then a quarter note 'When', a quarter rest, a quarter note 'Spring', a quarter rest, a quarter note 'brings', a quarter rest, a quarter note 'back', a quarter rest, a quarter note 'blue', a quarter rest, a quarter note 'days', a quarter rest, a quarter note 'and'. The piano accompaniment includes a right hand with a triplet of eighth notes and a left hand with a steady eighth-note accompaniment. Dynamics include fortissimo (*ff*) and piano (*p*) with a ritardando (*poco rit.*) marking.

fair. _____ It may be he will take my

a tempo *p*

The fourth system of the musical score features the vocal line starting with a half note 'fair.' followed by a quarter rest, then a quarter note 'It', a quarter rest, a quarter note 'may', a quarter rest, a quarter note 'be', a quarter rest, a quarter note 'he', a quarter rest, a quarter note 'will', a quarter rest, a quarter note 'take', a quarter rest, a quarter note 'my'. The piano accompaniment includes a right hand with a triplet of eighth notes and a left hand with a steady eighth-note accompaniment. Dynamics include *a tempo* and piano (*p*) markings.

hand _____ And lead me in - to his

dark land And close my eyes and quench my breath _____ It

pp *molto rit.* *accel.*

may be I shall pass him still. I have a ren-dez-vous with

quasi recit. *f* *Tempo I^o*

Death On some scarred slope of

ff *mf*

mf *leggiero*

bat-tered hill, When Spring comes 'round a - gain this

year, And the first mead - ow

poco accel. *a tempo*

flowers ap - pear.

poco accel. *p a tempo*

sostenuto *p* *pp*

God knows 'twere bet-ter to be deep Pillowed in silk and scented down, -

p *pp* *ppp*

p *pp*

Where love throbs out in bliss-ful sleep, — Pulse nigh to pulse, and breath to

pp *p*

breath, — Where hushed a-wak-en-ings are dear. . . . But

misterioso *mf*

I've — a ren-dez-vous with Death — At

f *ff*

mid-night in some flam-ing town, — When

mf Spring trips north a - gain this year, *f* And

I to my pledged word am true, *f* *accel.*

ff molto marcato I shall not fail — that ren - dez - vous! *fff*

ff a tempo *fff*

molto rit. *sf*

