

Giovanni Paisiello
Barber of Seville Overture

OBOE I.

Allegro presto

SINFONIA

7 *f*

14 *f*

2 *f*

1 *f*

8 *f*

12 *f* (Arch'soli)

4 *f*

3 *f*

5 *f*

2

Oboe I

Musical score for Oboe I, measures 1 through 12. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo/mood is marked *f* (forte). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and dynamic markings. Measure numbers 1, 3, 6, 9, and 12 are indicated above the staff. A rehearsal mark is present at measure 6. A performance instruction *(Vni.I.) sottovoce* is written above the staff at measure 12. The score ends with a double bar line at measure 12.

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Allegro presto

SINFONIA

OBOE II.

14 1 *f*

f

f

f

2 3 12 *f* *(Archi Soli)*

4 *f*

5 *f*

2

Detailed description: This is a musical score for the Oboe II part of the Barber of Seville Overture by Giovanni Paisiello. The tempo is marked 'Allegro presto' and the instrument is 'OBOE II.'. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one flat (B-flat). The music is written in a single melodic line. The first staff contains a measure with a fermata and a forte 'f' dynamic, followed by a measure with a '2' above it and another 'f'. The second staff starts with a measure marked '14' and a boxed '1', followed by a series of eighth notes and a 'f' dynamic. The third staff has a measure with a '1' above it and a 'f' dynamic. The fourth staff has a measure with an '8' above it and a 'f' dynamic. The fifth staff contains a measure with a boxed '2', a measure with a boxed '3', and a measure with a boxed '12' and a 'f' dynamic. The sixth staff begins with a 'f' dynamic and a series of eighth notes. The seventh staff has a measure with a boxed '4' and a 'f' dynamic. The eighth staff continues the melodic line. The ninth staff has a measure with a boxed '5' and a 'f' dynamic. The tenth staff ends with a measure marked '2'.

[illegible]

The first staff of music is written on a five-line staff with a treble clef. It contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a half note on F#4, and a whole note on E4. The staff ends with a double bar line.