

4° Mus. nr. 39963

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# CONCERTO

*pour le Violon*

*avec accompagnement de l'Orchestre*  
*composé et dédié*

à Sa Majesté

*Charles Louis de Bourbon*

par

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*Chez Breitkopf & Härtel à Leipsic.*

*op. 8*  
Pr. 1 Rthlr. 16 Gr.



Md/67/926

# Violino principale

*Maestoso*

## CONCERTO IV.

The musical score is written for the first violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Maestoso*. The score contains 15 staves of music. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance markings include *tr* (trills) and *risoluto* (resolute). The bottom staff includes a 4-measure rest and a 3-measure rest. The score concludes with a double bar line.

Corni

1

2

V<sup>no</sup>

solo

risoluto

# Violino principale

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *con forza* (strong), *f* (forte), *p* (piano), and *stent* (sustained). Technical instructions include *2<sup>a</sup> corda* and *3<sup>a</sup> corda* (second and third strings), and *loco* (without the bow). There are also numerical markings like 2, 3, 4, 6, 8, and 10, which likely refer to fingerings or bowings. The score concludes with a *tutti* marking and a final *f* dynamic.

# Violino principale

This page of handwritten musical notation for the Violino principale part contains 14 staves of music. The key signature is G major (one sharp). The score includes a variety of musical elements and performance instructions:

- Staff 1:** Begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line, ending with an *Ar* (arco) marking.
- Staff 3:** Features dynamic markings of *ff* (fortissimo), *fx* (forzando), *p* (piano), and *pp* (pianissimo). It includes a *solo* marking and a first ending bracket.
- Staff 4:** Contains complex rhythmic patterns with triplets and sixteenth-note runs, marked with *Ar* and *Ar*.
- Staff 5:** Continues the intricate rhythmic patterns with various articulations.
- Staff 6:** Shows a change in dynamics and includes a *3<sup>e</sup>* (triple) marking.
- Staff 7:** Features a *4<sup>e</sup>* (quadruple) marking and continues the melodic and rhythmic development.
- Staff 8:** Includes a *4<sup>e</sup>* marking and a *3<sup>e</sup>* marking, with various slurs and accents.
- Staff 9:** Continues the melodic line with a *3<sup>e</sup>* marking.
- Staff 10:** Features a *3<sup>e</sup>* marking and a *4<sup>e</sup>* marking, with a *tr* (trill) marking.
- Staff 11:** Includes a *tr* marking and a *2<sup>e</sup>* marking.
- Staff 12:** Marked *tutti* and *pp* (pianissimo), with a *4<sup>e</sup>* marking.
- Staff 13:** Features a *solo risoluto* marking and a *4<sup>e</sup>* marking.
- Staff 14:** Continues the melodic line with a *4<sup>e</sup>* marking and an *Ar* marking.

# Violino principale

The musical score is written for a single violin part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as *Allegro Maggiore*. The score is composed of 13 staves of music. The first staff contains a long melodic line with many slurs and accents. The second staff has a *2<sup>a</sup>* marking above it. The third staff has a *con forza* marking. The fourth and fifth staves have *p* (piano) markings. The sixth staff has a *3<sup>a</sup>* marking. The seventh and eighth staves have *4<sup>a</sup>* markings. The ninth and tenth staves have *p* markings. The eleventh staff has a *ff* (fortissimo) marking. The twelfth staff has a *tutti* marking. The thirteenth staff ends with a double bar line and a *f* (forte) marking. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

# Violino principale

*Adagio cantabile* *tutti*  
*p sempre* *f*

*solo*

*loco* *ad libit*

*a tempo*

*tutti* *pp*

*Allegretto grazioso* *2<sup>a</sup> Corda*

*tutti* *ff* *f*

Deutsches  
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Kassel

# Violino principale

*solo*

*tutti*  
*ff*

*solo*

*8va*  
*loco*  
*Basso*  
*Vno*

*8va*  
*loco*

*tutti*  
*ff*

The musical score is written on 14 staves in treble clef with a key signature of three sharps (F#, C#, G#). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions such as *solo*, *tutti*, *ff*, *loco*, and *8va* are interspersed throughout. Technical markings include fingerings (1-4), slurs, and accents. The piece concludes with a *tutti* instruction and a final *ff* dynamic marking.

# Violino principale

*Minore*  
*ff* *solo* *Ar*

*Basso* *Vno. p<sup>o</sup>*

*con forza*



# Violino principale

Maggiore

tutti

solo

ad lib.

f

tutti

solo

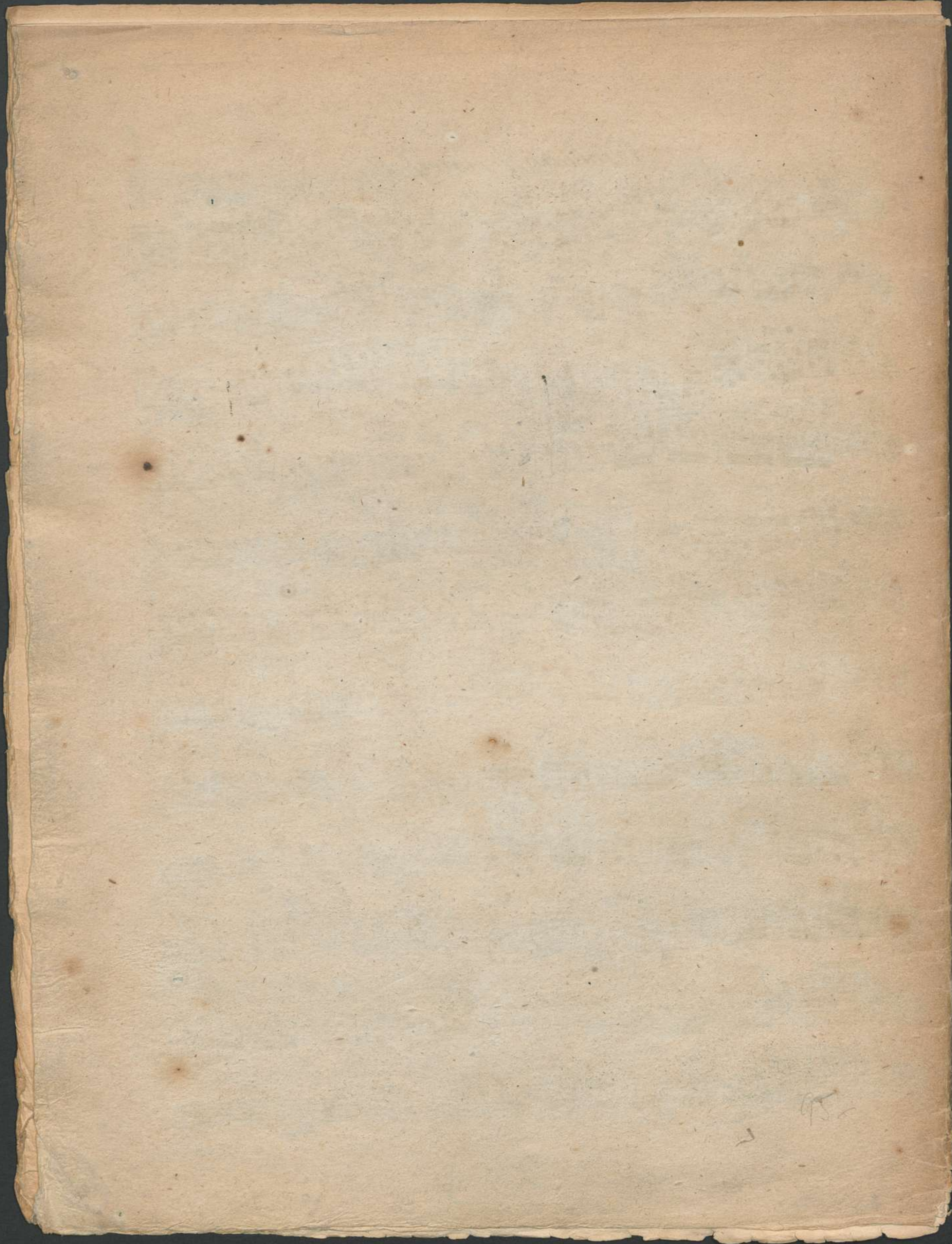
8<sup>va</sup>

loco

loco

1 2 1 2

Fine



95

# Maestoso Flauto

Giorgetti  
CONCERTO  
IV.

8

1

solo

*f* *p* *f* *p*

2

10

78

solo

3 38 8 76

*Maggiore*

solo tutti solo tutti

Segue

# Flauto

*Adagio  
cantabile*

*Allegretto  
scherzoso.*

4<sup>o</sup> Mus. Nr. 39963

Oboe 1<sup>mo</sup>

Giorgetti  
CONCERTO  
IV.

*Maestoso*

8  
*p*

7

1  
*p* *f* *p*

1  
*soli*  
*f*

10

78  
*sol* *tutti*

38 8 76  
*solo* *tutti* *solo* *tutti f* *ff*

*Maggiore*

Segue



# Oboe 1<sup>mo</sup>

*Adagio  
cantabile*

*Allegretto  
scherzoso.*

Oboe 2<sup>do</sup>

Giorgetti  
CONCERTO  
IV.

*Maestoso*

8 *f*

7

1

*f* *p*

1 2 3 4 5 6 7 8

*f* *p* *f* *f*

1

*soli* *f* *ff* 10

78 *solo* *tutti* *f* *f* *f*

3 38 8 76 *Maggiore* *tutti* *ff*

*ff* *Segue*

Oboe 2<sup>do</sup>

*Adagio cantabile*

*Allegretto scherzoso.*



4<sup>o</sup> Mus. nr. 39963

# Clarinetto Solo

Giorgetti

*Maestoso*

## CONCERTO IV.

8

*soli*

3 1

*f pp f pp*

1 2 3 4 5 6 7 8

*soli*  
*p cres - - - - ff f*

10

78 *tutti*  
*solo*

3 38 8 76 *Maggiore tutti*  
*solo tutti solo ff*

*Segue*

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# Clarinetto 1<sup>mo</sup>

*Adagio  
cantabile*

*tutti* *p* *s* *1*

*> p* *pp* *solo* *20* *7* *pp*

*s* *pp* *p*

*Allegretto  
scherzoso*

*solo* *8* *8* *tutti* *s*

*24* *solo* *tutti*

*15* *33* *30* *8* *tutti* *solo*

*32* *5* *tutti* *solo*

*4* *8* *tutti* *solo* *3*

*tutti* *pp* *s* *1*

*1* *...* *...* *1* *s* *s* *s* *Fine*

# Clarinetto 2<sup>do</sup>

Giorgetti

*Maestoso*

## CONCERTO IV.

8 *f*

*soli*

3 1 *f* *pp*

*f* *p* *f*

*f* *f*

*soli*  
*p cres* *ff* *f*

10

78 *solo* *tutti*

3 38 8 76 *Maggiore*  
*solo* *tutti* *solo* *tutti f*

*ff* *Seque*

# Clarinetto 2<sup>do</sup>

*Adagio*

*tutti* 1

20 *solo* 7 *tutti* *p*

*f* *pp* *p*

*Allegretto scherzoso.*

8-8 *tutti* *f*

24 *solo* *tutti*

78 8 *tutti* *solo* 85 *Minore*

*tutti* 4 8 *tutti* 3

*Magg.* *solo* *solo*

*tutti* 1

*pp* *f* *f*

1 1

*f* *f* *f* *f* *Fine*

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4° Mus. nr. 39963

Corno 1<sup>mo</sup> in G.

1

Giorgetti *Maestoso.*

CONCERTO  
IV.

8 *f*

1 1 3

9 *f* *p*

*solli*

10 2

2

78 *solo* *tutti*

4 38 8 76

*solo* *tutti* *solo*

2644

Corno 1<sup>mo</sup>

*tutti*

*Adagio cantabile* *in A.*

*Allegretto scherzoso.* *in E.*

*Fine*

Giorgetti  
CONCERTO  
IV.

*Maestoso*

Corno 2<sup>do</sup> in G.

8 *tutti*

1 1 3

9

4 *f* *p*

*sf* *p* *f*

3

*solz*

10

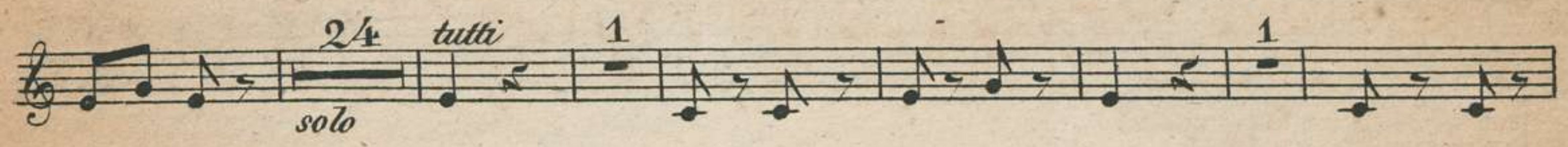
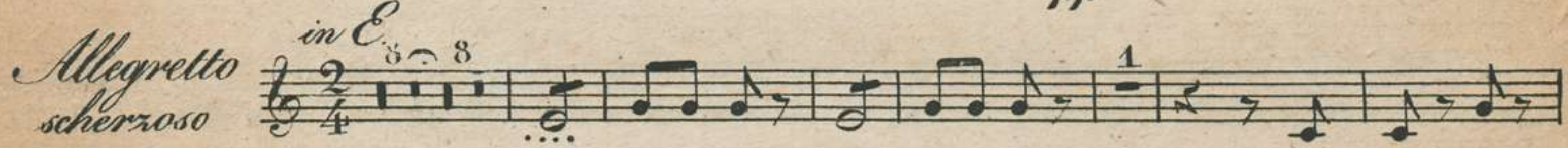
2 2

78 *solo* *tutti*

4 38 8 76

*solo* *tutti* *solo*

# Corno 2<sup>do</sup>





4° Mus. Nr. 39963

Violino 1<sup>mo</sup>

Giorgetti  
CONCERTO  
IV.

Maestoso

The musical score is written for Violino 1<sup>mo</sup> and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Maestoso". The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the number 2644.

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# Violino 1<sup>mo</sup>

*solo*  
*sempre p*

*ten*  
*p*

*pp* *f* *pp* *f* *p* *f* *p* *p*

*ten*

*p*

*tutti*  
*f*

*tr* *tr* *ff*

*solo*  
*pp* *p*

*Cad.*

*tutti*  
*pp*

Violino 1<sup>mo</sup>

*solo*  
*p* *pp*

*Maggiore*  
*p*

*tutti*

*Adagio cantabile*  
*tutti*  
*pp* *cres* *f*

*solo*  
*p*

*pp*

*Cad.* *solo* *tutti*  
*ad lib.* *p stacc*

*p* *fz* *p* *fz* *p* *p* *Cad.* *f* *pppp*

V.S.  
2644



Violino 1<sup>mo</sup>

*tutti*  
*ff*

*ff* *Minore* *solo p*

*stacc*  
*p*

*f* *p* *p*

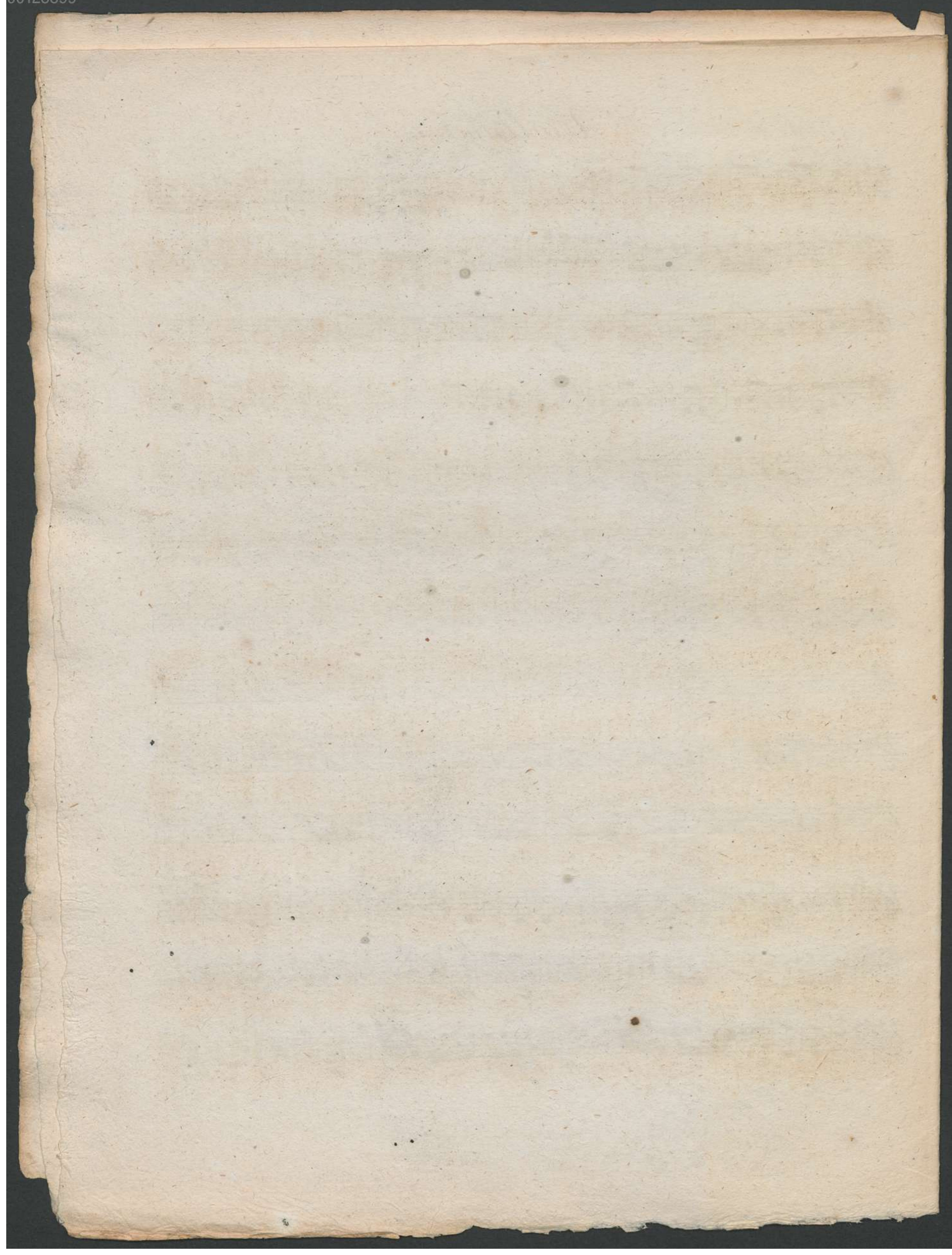
*p* *stacc*

*tutti* *solo*

*p* *tutti*

*solo* *p* *pp*

*f* *p* *f* *p* *f* *Fine*  
2644



4° Mus. pr. 39963

# Violino 2<sup>do</sup>

Giorgetti  
CONCERTO  
IV.

*Maestoso*

The musical score is written for Violino 2<sup>do</sup> in G major (one sharp) and 2/4 time. It begins with a *Maestoso* tempo marking. The first staff starts with a *pp* dynamic and features a melodic line with some accents. The second staff has a *sf* dynamic and consists of a rhythmic accompaniment of eighth notes. The third staff continues the melodic line with *sf* dynamics and accents. The fourth staff has a *p* dynamic. The fifth staff continues the melodic line with a *f* dynamic. The sixth staff has a *p* dynamic and includes a *stacc* marking. The seventh staff has a *f* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a *p* dynamic and includes a first ending bracket labeled '1'. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic. The score concludes with a final measure.

# Violino 2<sup>do</sup>

*solo*  
*p* *p* *pp* *pp* *ppp* *ppp* *ppp*  
*legato*

*ten*  
*p*

*ten*  
*p*

*tutti*  
*f*

*f*

*pp* *solo*

*Cad. tutti*  
*p*

Detailed description: This is a page of handwritten musical notation for the second violin part. The score is written on 14 staves in a single system. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a 'solo' marking and a dynamic of 'p'. It features several passages of rapid sixteenth-note runs, some with accents (>) and others with tenuto marks (ten). Dynamics range from 'ppp' (pianississimo) to 'f' (forte). The piece concludes with a 'Cad. tutti' (cadenza tutti) section, starting with a dynamic of 'p' and ending with a final flourish. The paper is aged and shows some staining.



Violino 2<sup>do</sup>

*solo*

*pp* *pp* *p* *p*

*Magg*

*tutti*

*sf* *sf*

*Adagio cantabile*

*tutti*

*pp*

*solo*

*pp*

*Cad.*

*ad lib*

*tutti*

*p stacc* *fz* *p*

*fz* *p* *Cad.* *f* *ppp* *V.S.*

Violino 2<sup>do</sup>

Allegretto  
scherzoso.

The musical score for Violino 2do consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo and mood are marked as *Allegretto scherzoso*. The score includes various performance instructions: *solo*, *P stacc*, *tutti*, *ff*, *stacc*, *p*, and *f*. The music features a mix of eighth and sixteenth notes, often with slurs and accents, and includes some rests and dynamic markings.

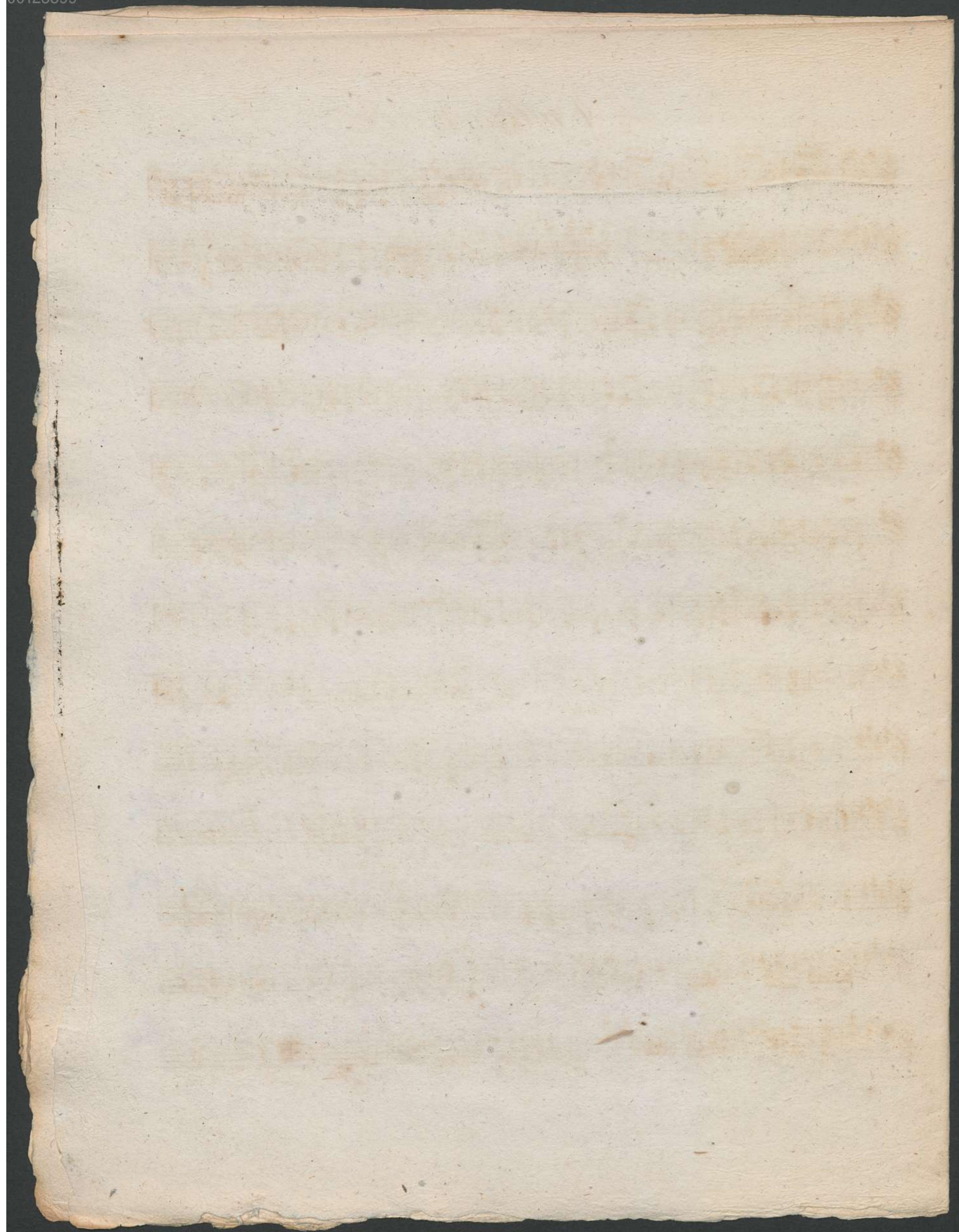
Violino 2<sup>da</sup>

*Minore*  
*solo*

*stacc*  
*p*

1 2 3 4 5 6  
7 8 1 2 3 4 5  
6 7 8 9 *stacc*  
*tutti* *solo*  
*sf* *p*  
*tutti*  
*f*  
*solo* *tutti*  
*p* *pp* *p* *p*  
1  
*sf*  
*pp* *f* *f* *pp* *f* *f* *Fine*

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4<sup>o</sup> Mus. pt. 39963

*Viola 1<sup>ma</sup>*

Giorgetti

*Maestoso*

CONCERTO  
IV.

pp p sf p p p

sf

sfz

p

sf

f pp stacc f p

f sf

sfz sf

pp sfz

sf sf

78 tutti

solo

38 solo

Viola 1<sup>mo</sup>

*tutti*  
pp sf p sf p

76 *Maggiore*  
solo tutti sf

*Adagio cantabile*  
pp f

p p pp p solo Cad. 20 7 tutti pp

pp p

*Allegretto scherzoso.*  
8 8 tutti solo sf f

24 tutti solo f

f solo 15 33 30 8 tutti

f 32 53

4 8 solo

3 tutti pp 1 p f

pp f pp f f Fine

*Viola 2<sup>da</sup>*

Giorgetti

*Maestoso*

CONCERTO  
IV.

The musical score is written for Viola 2da in G major, 4/4 time, marked *Maestoso*. It consists of 12 staves of music. The first staff begins with a common time signature and a key signature of one sharp (F#). The music features a variety of dynamics, including *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *f* (forte). There are several accents and slurs throughout the piece. The score concludes at measure 78 with a *solo* marking.

# Viola 2<sup>da</sup>

*tutti*

*sf* *pp* *solo* *p* *tutti*

38

76 *Maggiore*  
*solo* *tutti* *sf*

## Adagio cantabile

*tutti*

*p* *solo* *Cadenza* *tutti* *pp*

20 7

*p* *f* *pp* *p*

## Allegretto scherzoso

*solo* *f stacc.* *tutti*

8 8

*solo* *sf* *tutti*

24

*solo* *sf* *tutti*

78 8

*solo* *sf* *tutti*

85

*solo* *tutti*

4 8 *tutti* 3

*soli*

1

*p* *f* *p* *f* *Fine*



4<sup>o</sup> Mus. nr. 39963

# Violoncello e Basso

Giorgetti

*Maestoso*

## CONCERTO IV.

The musical score is written for Violoncello and Bass. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Maestoso*. The score consists of 13 staves of music. The first staff starts with a *pp* dynamic and includes accents. The second staff has a *sf* dynamic. The third staff has dynamics *sf p sf p sf p*. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has dynamics *pp* and *f*. The seventh staff has dynamics *f*, *f*, *sf*, and *sf sf sf sf sf sf*. The eighth staff has dynamics *sf* and *pp*, with a second ending bracket. The ninth staff has dynamics *sf* and *f*, with first and second endings. The tenth staff has a *solo* marking and dynamics *p*, *p*, *sfp*, *sfp*, *sf*, and *sf*. The eleventh staff has a *p* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *pp* dynamic.

# Violoncello e Basso

*tutti*  
*f* *f*

*solo*  
*f* *f* *f* *pp* *p*

*tutti* *solo*  
*pp* *sfz* *sfz* *p* *p*

*sp* *sp* *sp* *sp* *p*

*Maggiore*

# Violoncello Basso

The musical score consists of 13 staves of music. The first five staves are in a common time signature and feature various rhythmic patterns and dynamics including *p*, *f*, and *tutti*. The sixth staff is marked *Adagio cantabile* and begins with a common time signature. It includes performance instructions such as *pizz*, *arco*, *solo*, *pp*, *ppp*, and *sfz*. The score concludes with a *Cad.* (Cadenza) and a *V.S.* (Verso) instruction.

# Violoncello Basso

*Allegretto scherzoso*

*solo*  
*p*

*tutti*  
*f*

*solo*  
*p*

*tutti*

*solo*

*pizz*

*arco*

# Violoncello e Basso

*tutti*  
*f* *f* *pp* *solo*

*pizz*

*arco*

1 2 3 4

5 6 7 8 9

*tutti* *soli*  
*f* *p*

*tutti* *solo*  
*f* *p*

*tutti*  
*pp* *f*

*f* *f* *Fine*

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