

Nicolai Rimsky-Korsakov  
Tsar's Bride Overture

Flauto I.

Allegro.  
11

The musical score for Flauto I is written in 2/2 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (mf, f, ff, p). The first staff begins with a measure rest followed by a trill. The second staff contains a first ending bracket labeled '1'. The third staff features a trill and a dynamic marking of 'f'. The fourth staff includes a second ending bracket labeled '2' and a measure rest labeled '10'. The fifth staff contains triplets and a dynamic marking of 'ff'. The sixth staff features a trill and a second ending bracket labeled '2'. The seventh staff includes a trill and a dynamic marking of 'ff'. The eighth staff contains a trill and a dynamic marking of 'ff'. The ninth staff features a trill and a dynamic marking of 'ff'. The tenth staff includes a trill and a dynamic marking of 'ff'. The eleventh staff contains triplets and a dynamic marking of 'p'.

# Flauto I.

*p*

*dolce*

*mf*

*f*

*mp*

*f*

*ff*

*ff*

*ff*

*tr*

*tr*

*tr*

*tr*

4 6 7

5 1 2

1 3

6 1

3 4 3 3 3

7

tr

# Flauto I.

The musical score for Flauto I is written in G major and consists of 11 staves. It includes various musical notations such as trills (*tr*), dynamics (*p*, *f*, *ff*, *p cresc.*, *f cresc.*), and articulations. Measure numbers 8, 9, and 10 are boxed. The score concludes with measure 11, marked *animato*.

Measures 8, 9, and 10 contain fingering numbers: 4, 2, 4 in measure 8; 4, 4, 2 in measure 9; and 1, 2, 2 in measure 10.

# Flauto I.

*fff*

*fff*

*ff*

**12** *Calando poco a poco*

*dolce* *tranquillo*

**13** *Solo*

*dolce*

**1<sup>ma</sup> Volta** для перехода къ оперѣ.  
Pour passer à l'opéra.

*dolce*

**2<sup>da</sup> Volta** для

*pp* *mor.*

окончанія при исполненіи въ концертѣ. Pour finir.

*pp* *mor.*

# Nicolai Rimsky-Korsakov Tsar's Bride Overture

## Flauto II.

**Allegro.**

This musical score is for the Flauto II part of the Tsar's Bride Overture. It begins with the tempo marking "Allegro." and is written in 2/4 time. The key signature has one flat (B-flat). The score is divided into several measures, with measure numbers 7, 10, 11, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

The score includes various musical notations and markings:

- Tempo:** *Allegro.*
- Dynamic markings:** *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Articulation:** *tr* (trill), *w* (accidental).
- Performance instructions:** *f*, *ff*, *mf*, *p*.
- Rehearsal marks:** Boxed numbers 1, 2, 3, 4, 5.
- Other markings:** *Fl. I.*, *Ob. I. e II.*, *mp*, *f*, *f*, *f*, *f*, *f*.

# Flauto II.

Musical score for Flauto II, measures 1-13. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, sixteenth notes, and trills. Dynamics include *ff* (fortissimo) and *p* (piano). Measure numbers 3, 6, 7, 8, and 9 are indicated. The score concludes with a double bar line and a key signature change to two sharps (D major), with the instruction *p cresc.* (piano crescendo).

# Flauto II.

*mf* **10** *f cresc.*

*ff*

*tr*

*tr* *tr* *tr* *tr*

*tr* *tr* **11** *animato* **2**

*fff*

*fff*

*ff*

**12** *calando* **7** *tranquillo* **16** **13** **8** **4** *dolce*

Pour passer à l'opéra. **Fl. I.**

*pp*

**2da Volta** для окончания при исполнении въ концертѣ. Pour finir.

**4** *mor.* *pp* *mor.*

# Nicolai Rimsky-Korsakov Tsar's Bride Overture

## Flauto piccolo. (Flauto III.)

Fl. picc.  
Allegro.

Fl. I e II.

20 1 22

Fl. I e II.

*ff*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

24 3

4 6 7 Fl. I e II.

5

*p*

*tr*

4 3 1

6 *ff* 5

*ff* 7



# Flauto piccolo. (Flauto III.)

The musical score for Flauto piccolo (Flauto III.) consists of ten staves of music. The first staff begins with a *ff* dynamic and a trill (tr) over a note. The second staff continues with similar trills and dynamics. The third staff features more trills and a *f* dynamic. The fourth staff includes a key signature change to D major, marked with *f cresc.* and *ff*. The fifth staff has a *ff* dynamic. The sixth staff contains trills and a *ff* dynamic. The seventh staff is marked *animato* and *fff*. The eighth staff is also marked *fff*. The ninth staff is marked *ff*. The tenth staff is marked *Calando* and includes performance instructions in Russian and French.

7 8 20 4

9 10 2 10

*ff* *f cresc.* *ff*

11 *animato* *fff*

*fff*

12 *Calando* 23 13 8

1<sup>ma</sup> Volta для перехода къ оперѣ. Pour passer à l'opéra.

2<sup>da</sup> Volta для окончанія при исполненіи въ концертѣ. Pour finir.

22 10