

6 Divertissements für 2 Fagotte

Divertissement 1

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Menuet 1

Fagott 1

Fagott 2

Fg.1

Fg.2

Fg.1

Fg.2

Fine

Fg.1

Fg.2

Menuet 2

Fg.1

Fg.2

Fg.1

Fg.2

Menuet 1 D.C. al Fine

2

38

Fig. 1

Fig. 2

1. 2.

Detailed description: This system contains measures 38 through 41. The music is in G major and 2/4 time. Fig. 1 (treble clef) has a melodic line with eighth and sixteenth notes. Fig. 2 (bass clef) provides a harmonic accompaniment. Measures 39 and 40 are repeated with first and second endings. The first ending leads back to measure 38, and the second ending concludes the phrase.

Adagio

Fig. 1

Fig. 2

tr

Detailed description: This system contains measures 42 through 45. The tempo is Adagio. Fig. 1 (treble clef) features a slow, melodic line with a trill in the final measure. Fig. 2 (bass clef) has a steady accompaniment. The key signature changes to G minor for the final measure.

8

Fig. 1

Fig. 2

1. 2.

(tr)

Detailed description: This system contains measures 46 through 51. Fig. 1 (treble clef) has a melodic line with a trill in measure 46. Fig. 2 (bass clef) provides accompaniment. Measures 47 and 48 are repeated with first and second endings. The key signature returns to G major.

14

Fig. 1

Fig. 2

Detailed description: This system contains measures 52 through 57. Fig. 1 (treble clef) has a melodic line with eighth notes. Fig. 2 (bass clef) provides accompaniment. The key signature is G major.

20

Fig. 1

Fig. 2

1.

Detailed description: This system contains measures 58 through 63. Fig. 1 (treble clef) has a melodic line with eighth notes. Fig. 2 (bass clef) provides accompaniment. Measure 62 is repeated with a first ending that leads to the final measure.

Allegro

Fig. 1

Fig. 2

Detailed description: This system contains measures 64 through 67. The tempo is Allegro. Fig. 1 (treble clef) has a fast, rhythmic melodic line. Fig. 2 (bass clef) provides accompaniment. The key signature is G major.

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Divertissement 2

Adagio

Fg.1

Fg.2

Fg.1

Fg.2

1. 2.

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

tr~

Vivace

Fg.1

Fg.2

Fine⁵

Fg.1

Fg.2

Fg.1

Fg.2

D.C. al Fine

Fg.1

Fg.2

Adagio

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Allegro

Fg.1
Fg.2

Fg.1
Fg.2

Fg.1
Fg.2

Fg.1
Fg.2

Fg.1
Fg.2

Fg.1
Fg.2

Divertissement 3

Adagio

Fg.1

Fg.2

Fg.1

Fg.2

1.

2.

Fg.1

Fg.2

Fg.1

Fg.2

Allegro

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Largo

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Gigue

Fg.1

Fg.2

Fine

Fg.1

Fg.2

Fg.1

Fg.2

D.C. al Fine

Fg.1

Fg.2

Divertissement 4

Grave

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Allegro

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Adagio

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Allegro

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Divertissement 5

Adagio

Fg.1 *tr*

Fg.2

Fg.1 1. 2.

Fg.2

Fg.1 *tr*

Fg.2

Fg.1 1. 2.

Fg.2

Menuett

Fg.1

Fg.2

Fg.1 1. 2.

Fg.2

Fg.1

Fg.2

1. 2.

Adagio

Fg.1

Fg.2

Fg.1

Fg.2

1. 2.

Fg.1

Fg.2

tr~

Fg.1

Fg.2

1.

Vivace

Fg.1

Fg.2

tr~

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Divertissement 6

Adagio

Fg.1

Fg.2

Fg.1

Fg.2

Gigue

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2

Largo

Fg.1

Fg.2

1. 2.

Fg.1

Fg.2

Fg.1

Fg.2

Allegro

Fg.1

Fg.2

Fg.1

Fg.2

Fg.1

Fg.2