

6 Divertissements für 2 Fagotte

Divertissement 1

Fagott 1

Friedrich Karl zu Erbach

Menuet 1

10

19

Menuet 2

33

38

Adagio

10

18

Allegro

Divertissement 2

Adagio

1. 2.

tr

Vivace

Fine

D.C. al Fine

Adagio

Allegro

Divertissement 3

Adagio

Musical notation for the Adagio section, featuring a 3/4 time signature and a key signature of two flats. The music consists of three staves of bass clef notation. The first staff includes first and second endings. The tempo is marked Adagio.

Allegro

Musical notation for the Allegro section, featuring a common time signature and a key signature of two flats. The music consists of five staves of bass clef notation, primarily composed of eighth and sixteenth note patterns. The tempo is marked Allegro.

Largo

Musical notation for the Largo section, featuring a common time signature and a key signature of two flats. The music consists of two staves of bass clef notation, characterized by wide intervals and a slower tempo. The tempo is marked Largo. A trill (tr) is indicated in the second staff.

Gigue

Musical notation for the Gigue section, featuring a 6/8 time signature and a key signature of two flats. The music consists of one staff of bass clef notation with a lively, rhythmic character. The tempo is marked Gigue.

Fine

Musical notation for the final section, featuring a common time signature and a key signature of two flats. The music consists of one staff of bass clef notation leading to a double bar line. The tempo is marked Fine.

D.C. al Fine

Musical notation for the D.C. al Fine section, featuring a common time signature and a key signature of two flats. The music consists of one staff of bass clef notation. The tempo is marked D.C. al Fine.

Divertissement 4

Grave

The Grave section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some triplet markings. The second and third staves continue the melodic line with similar rhythmic patterns and some dynamic markings like *mf*.

Allegro

The Allegro section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by a steady eighth-note pattern. The second and third staves continue this rhythmic motif with some rests and dynamic markings. The fourth staff concludes the section with a double bar line and repeat signs.

Adagio

The Adagio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a slower tempo with a mix of eighth and sixteenth notes. The second and third staves continue the melodic line with some dynamic markings like *mf* and *f*.

Allegro

The final Allegro section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a steady eighth-note pattern. The second and third staves continue this rhythmic motif with some rests and dynamic markings. The section concludes with a double bar line and repeat signs.

Divertissement 5

Adagio

Musical notation for the first Adagio section, consisting of three staves of music in bass clef, 3/4 time, with a key signature of one flat. It includes first and second endings and a trill (tr) marking.

Menuett

Musical notation for the Menuett section, consisting of three staves of music in bass clef, 3/4 time, with a key signature of one flat. It includes first and second endings.

Adagio

Musical notation for the second Adagio section, consisting of three staves of music in bass clef, 3/4 time, with a key signature of one flat. It includes first and second endings and a trill (tr) marking.

Vivace

Musical notation for the Vivace section, consisting of four staves of music in bass clef, 3/8 time, with a key signature of one flat. It includes a trill (tr) marking and a 3/4 time signature change at the end.

Divertissement 6

Adagio

The Adagio section consists of three staves of bass clef music in 3/4 time. The first staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The second staff starts with a repeat sign, followed by quarter notes D3, E3, F3, and G3. The third staff continues with quarter notes A3, B3, C4, and D4, ending with a double bar line.

Gigue

The Gigue section consists of three staves of bass clef music in 6/8 time. The first staff begins with a quarter note G2, followed by eighth notes A2, B2, and C3. The second staff starts with a repeat sign, followed by eighth notes D3, E3, F3, and G3. The third staff continues with eighth notes A3, B3, C4, and D4, ending with a double bar line.

Largo

The Largo section consists of three staves of bass clef music in common time. The first staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The second staff starts with a repeat sign, followed by quarter notes D3, E3, F3, and G3. The third staff continues with quarter notes A3, B3, C4, and D4, ending with a double bar line.

Allegro

The Allegro section consists of three staves of bass clef music in 2/4 time. The first staff begins with a quarter note G2, followed by eighth notes A2, B2, and C3. The second staff starts with a repeat sign, followed by eighth notes D3, E3, F3, and G3. The third staff continues with eighth notes A3, B3, C4, and D4, ending with a double bar line.