

Ralph Vaughan Williams Fantasia on Christmas Carols

Timpani

in **B C & E**

Andante

Timpani part for the Andante section. The notation is on a single bass staff in 3/4 time. It features a series of notes with fingerings and dynamics. The notes are: 8 (half note), 2 (half note), A (half note), 10 (half note), B (half note), 10 (half note), C (half note), 10 (half note), D (half note), 10 (half note), E (half note), 5 (half note), 1 (half note), 1 (half note), 1 (half note), 2 (half note), F (half note), 1 (half note), 8 (half note), 1 (half note), G (half note), 10 (half note), H (half note), 1 (half note). The piece ends with a double bar line.

Moderato

Timpani part for the Moderato section. The notation is on a single bass staff in 3/4 time. It features a series of notes with fingerings and dynamics. The notes are: 9 (half note), J (half note), 10 (half note), K (half note), 10 (half note), L (half note), 10 (half note), M (half note), 6 (half note). The piece ends with a double bar line.

Viol. 1

Chorus

Ma - ry un -

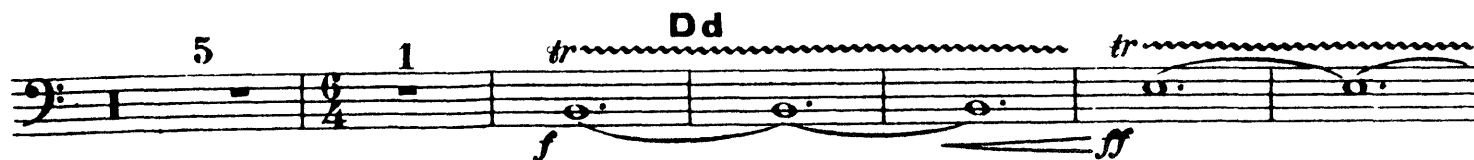
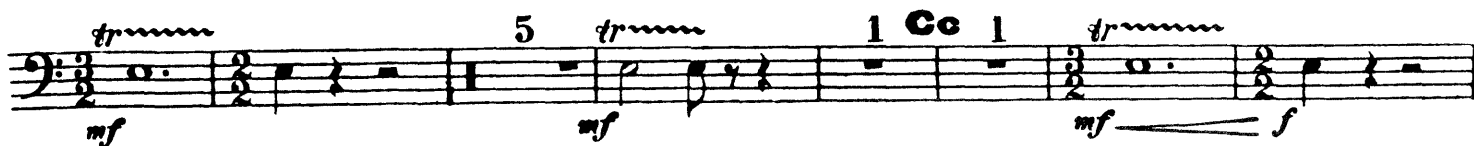
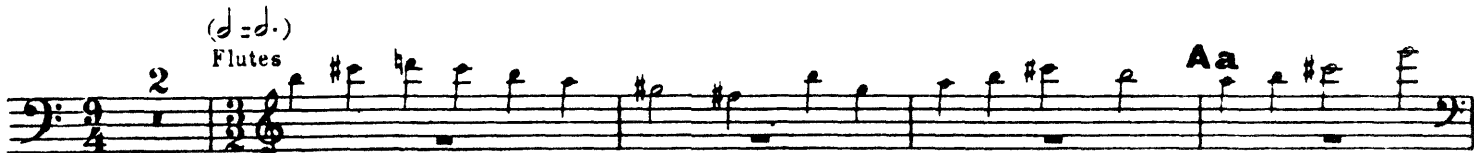
to the Lord did pray O we wish

mf *f* *mf* *p* *dim.* *p* *pp*

Vaughan Williams — Fantasia on Christmas Carols

Timpani

3



Ralph Vaughan Williams Fantasia on Christmas Carols

Triangle & Bells

Andante

8 **A** 10 **B** 10

C 10 **D** 10 **E** 5 1 1 1

2 **F** 1 8 1 **G** 10 **H** 1

Moderato

9 **J** 10 **K** 10 **L** 10 **M** 10 **N** 10

O 10 **P** 10 **Q** 7 (d..d) 3 **R** 10 **S** 1

5 1 3 **T** 9 1 **U** 1

Pochettino animato

9 **V** 2 8 **W** 5

Barit. Solo

bless the ru - ler

X **Tri.**

of this house and long on may he *pp*

Triangle & Bells

3

The musical score is arranged in ten staves. The first staff is for the vocal part, marked '8 Y 1st Vl.' and 'Tri.', with a 'pp' dynamic. The second staff is for the vocal part, marked '(d=d.)' and '1 1 2 (d=d.) 3 Aa 2'. The third staff is for the vocal part, marked 'Chorus' and 'bless the ru - ler of this house and long on may he'. The fourth staff is for the bells, marked 'Bells' and 'Bb', with a 'f' dynamic. The fifth staff is for the bells, marked 'Cc', with a 'f' dynamic. The sixth staff is for the 1st Violin, marked '(d=d) 1st Vl.' and 'Dd', with a 'ff' dynamic. The seventh staff is for the 2nd Violin, marked '2 (d=d.)', with a 'f' dynamic. The eighth staff is for the 3rd Violin, marked 'Ee', with dynamics 'mp', 'p', and 'pp'. The ninth staff is for the 4th Violin, marked 'Ff', with a 'Tacet al fine' instruction. The tenth staff is for the 5th Violin, marked 'Ff', with a 'Tacet al fine' instruction.