

Flute

Disputation

for Flute and Oboe

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2018 mj363

♩=48

1 *mp* 7 5 5

4 *mf* 7

7 3 *f*

9 *mp* *f* *mp* 7 *mf* *p*

11 *cresc.* 3 7

13 *mf* 3 *ff* 5 3 *p sub.*

15 5 13

Detailed description: This is a musical score for a flute part, consisting of seven staves of music. The first staff begins with a tempo marking of quarter note = 48 and a dynamic of *mp*. It features a melodic line with a 7-measure slur and a 5-measure slur. The second staff starts at measure 4 with a dynamic of *mf* and includes a 7-measure slur. The third staff begins at measure 7 with a dynamic of *f* and contains a triplet. The fourth staff starts at measure 9 with dynamics of *mp*, *f*, *mp*, *mf*, and *p*, and includes triplets and a 7-measure slur. The fifth staff starts at measure 11 with a *cresc.* marking and a 7-measure slur. The sixth staff starts at measure 13 with dynamics of *mf*, *ff*, and *p sub.*, and includes triplets and a 5-measure slur. The seventh staff starts at measure 15 with a 5-measure slur and a 13-measure rest.

Flute

30 *mf* 7 3

32 3 *mp* 7

34 3 6

36 *f sub.* 3 *p* 6 *mp*

38 *pp* 7

40 5 5 3 *p* 5 5

42 3 *dim.* 3 3 3 2

Flute

46

p *mp*

48

p *f cresc.*

51

mp *pp*

53

f *f cresc.*

55

ff *f*

57

mp sub. *p*

Flute

59 *mp* *mf cresc.* 7

61 *dim.* 6

62 *mf cresc.* 6 *f* 6

63 *cresc.* 7 *ff*

64 3 *mf*

66 *ff* 7 *cresc.* *fff*

67 *mf* *f* 3

68 *cresc.* *ff*

69

f

72

ff *mp sub.*

74

cresc.

75

f *cresc.* *ff*

A 76

fff *cresc.*

79

dim.

80

attacca **B**

II

Flute

6

Flute

81 $\text{♩} = 54$

Musical staff 81-86: Treble clef, 3/4 time signature. Starts with a whole rest. The melody begins at measure 82 with a half note G4, followed by eighth notes. Dynamics: *p* at measure 82, *legato* at measure 84.

Musical staff 87-90: Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *mp* at measure 90.

Musical staff 91-93: Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *p* at measure 92, *cresc.* at measure 93.

Musical staff 94-96: Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *mp* at measure 95, *mf* at measure 96, *f* at measure 96.

Musical staff 97-101: Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *dim.* at measure 97, *p* at measure 100, *mf* at measure 101.

Musical staff 102-105: Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *mf* at measure 105. Includes a triplet of eighth notes in measure 104.

Musical staff 106-109: Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *mf* at measure 109.

Musical staff 110-112: Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *mp* at measure 110, *cresc.* at measure 112.

Musical staff 113-115: Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *mf* at measure 113, *f* at measure 114, *mf* at measure 115. Includes triplets of eighth notes in measures 113 and 114.

118 *f* *mf* **6** *sempre p*
legatiss.

127 **3**

133 **3** **3**

139 **3** **3** **3** *sans nuance*
mp

145 *p* *mp* *pp* *sempre*

152 *p* *mp* *f* **3**

157 *mp* *p* *pp* **5** **5** **3** **5** **2**

163 *p* **5** **5** **5**

167 *pp* **5** **5**