

## 'T WAS UNDER A WILLOW TREE.

SWISS MELODY, KNOWN AS THE "COPENHAGEN WALTZ."

Arranged by T. CRAMPTON.

*Moderato.*  
*mf*

PIANO.

*p*

1. 'Twas un - der a wil - low tree: Re - clin - ing lay at set of day A youth, in a  
2. He al - ter'd his pen - sive air And soft - ly said, 'O gen - tle maid! Ro - fuse not thy

*cres.*

wo - ful way As sim - ple youth could be; I mark'd his des - pair - ing eye, As trip - ping by; so  
welcome will To save me from des - pair; I thought 'twas but cha - ri - ty To let him see 'twas

*cres.*

'Sir,' said I, 'No lon - ger thus drooping lie, Be blithe and gay like me,' 'The vil - lage train a -  
not in me To tri - fle with mis - e - ry, Or sport with lov - ers' care. He ris - ing said, 'Kind -

*f*

- cross the plain In sports ad - vance, come, join the dance, Come, shepherd, come smile a - gain, I must not ask in vain.'  
- heart - ed maid, This will - ing task is all I ask, 'To learn how to be - lieve thee, So hap - py, gay and free.'

*f*

*espres.*

'O leave me,' he pin'd, to grief I'm re - sign'd, O, no more, no ne - ver, ne - ver more a  
'Why then, Sir,' said I, when sor - row draws nigh I al - ways say, 'No, I'm not at home, pray

*con animato.*

ray of plea - sure shall I find,'— Said I with a laugh, 'Twere wi - ser by  
do not call till by - and - bye; For wi - ser by half I think 'tis to

half To drive a - way grief with fal la la la la la la la la la la.  
laugh, And drive a - way care with fal la la la la la la la la la la.