

F. KUHLAU
QUINTETTO
I.

Viola 2^{da} .
Allegro .

812800 1.

p *p* *dol* *cres* *p* *cres* *p* *f* *p* *cres* *f* *p* *cres* *f* *f* *f* *p* *p* *f* *p* *f* *p* *cres* *dim* *f* *mf* *f* *p* *p* *p* *p* *cres* *p*

Viola 2^{da}.

5.

All.^o con spirito.

Menuetto.

Trio.

Adagio

ma non troppo.

pp

cres

p

6

pp

cres

p

f

p

6

f

p

f

f

p

6

3

3

cres

f

pp

cres

p

6

1

pp

cres

f

p

dol

cres

p

smorz:

f

f

f

p

smorz:

ppp

Viola 2^{da}.

5.

All.^o assai.

Finale.

4 1

pp

cres *mf*

p *p*

f

p *f*

f *f* *f* *f*

p *f* *p* *f* *p*

2 4

2 3 *cres*

7

mf

p cresc

f cresc ff

p ff p

1

ff

pp cresc

1 f f

f p

f f

p f

Viola 2^{da}.

7.

Musical score for Viola 2^{da}, page 7. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including fortissimo (*f*), piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*), as well as crescendos (*cres*) and decrescendos (*decres*). There are also fingerings (1, 2, 3, 4) and a repeat sign. The piece ends with a double bar line and the word *fine*.

F: KUH LAU
QUINTETTO
II.

Adagio ma non troppo.

4

Musical score for Viola 2^a part of Quintetto II by F. Kuhlau. The score is in G major (one sharp) and 4/4 time. It begins with a piano (p) dynamic and a 4-measure rest. The tempo is "Adagio ma non troppo." The score includes various dynamics such as p, f, ff, pp, mf, and crescendos. Performance markings include "diminuendo", "smorz:", "All^o. agitato.", "ritard:", and "atempo". The piece concludes with a first ending marked with a "1".

Viola 2^{da}.

3.

dim mf

2

f f p

f f f

dim p fp

1 1 1 1

f p f

1

p f cresc f

dim p

2

mf

4

f p f

1

p f

ff f f f dim

3

f cresc f

4

f f cresc

p

3

f

p
f *f* *f* *f* *ff* *f*
dim *p* *fp*
f *f* *p*
cres *f* *p* *cres* *f* *p*
p *f* *p* *f* *ff*

All.^o assai.
Menuetto. *f* con fuoco. *p* *p* *f*

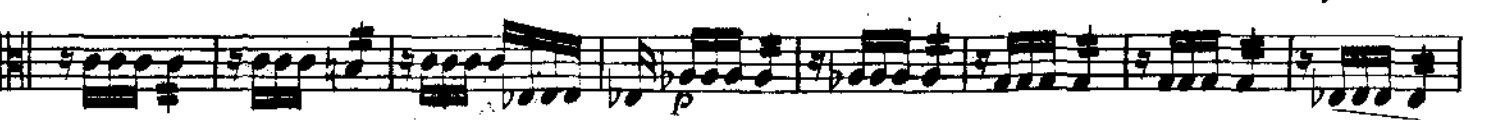
pp *f*
pizz. *arco* *f*

Trio 1^{mo}. *p dol*

cres *p* *dol*
Men. D. C.
senza replica.

Trio 2^{do}. *pp sempre.*

Men. D. C.
senza replica.



15.

Finale :

2074.

Viola 2^{da}.

Viola 2^a.

4

f

1 *con espressione.*

f *dim p* *f* *dim p* *f* *f*

p *f* *p* *f* *p* *f* *p*

smorz. *f* *dim p* *f* *dim p* *f* *p*

f *p* *f* *p* *smorz.*

rinf. *p.* *f* *p* *cres*

p *cres* *f*

p *p scherzando.*

poco f

cres *f* *con fuoco.*

2 *f* *p* *p*

p *mf* *f* *mf*

f *ff*

2074.

fine

1.

All.^o. con fuoco .

[illegible]

mf f f p

f p

9 pizz

arco
morendo.

pp

12
cres f ff

2 p

poco a poco

6
cres f p

Viola 2^{da}.

31

cres *f* *dim* *p*
f *f* *f* *dim* *p*
f *f* *f* *f* *p*
p *cres* *f*
p *f* *p*
1 *dol* *f*
f *con fuoco*
pizz *2* *arco* *p*
f
p *smorz.* *pp*

4.

Viola 2^{da}.All.^o assai quasi presto.

Scherzo.



Viola 2^{da}.

5.

Adagio
sostenuto.

p *cres* *dim* *p*

cres *dim* *f* *p* *cres*

p *f* *p* *cres* *poco f*

dim *p* *smorz: pp* 1 2

3 4 5 6 *p*

f *p* *f* *p* *cres - cen - do*

f *p* *f* *p* *f* *p* *f*

p *smorz: p* *morendo.* *p*

cres *dim* *p*

cres *dim*

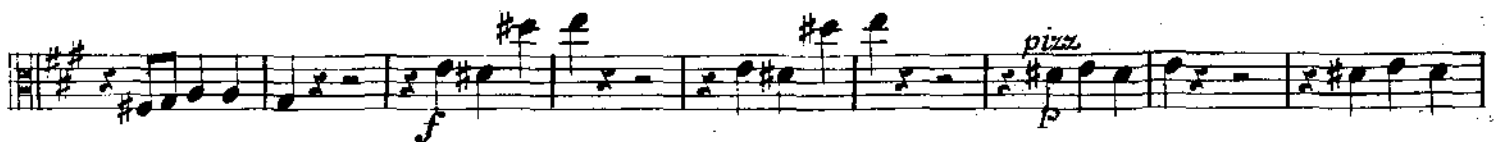
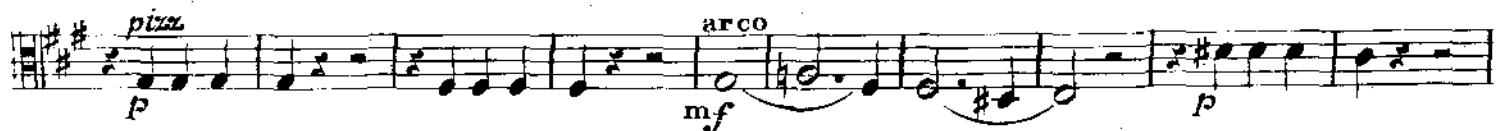
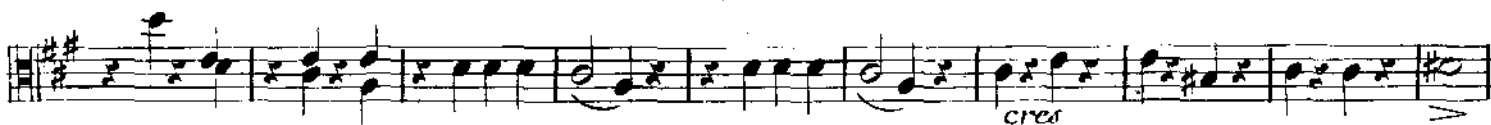
dim *p* 6 6 *smorzando. pp*

6.

Viola 2^{da}.

Vivace.

Finale.



Viola 2^{da}.

7.

f *dim* *mf* *p* *f* *pizz* *p* *arco* *mf* *p* *p* *cres* *f* *pizz* *arco* *p* *f* *f* *f* *f* *f* *p* *cres* *pizz* *arco* *p* *f* *smorzando.* *f* *fine.*