

Peace_IV

A Dream

Ali Riza SARAL

Andante ♩ = 92

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

p

mf

p

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

p

p

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

p

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

mp

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

f

mp

mp

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

f

51

Vln. I

f

Vln. II

f

Vla.

Vc.

f

Cb.

f

Detailed description: This system contains measures 51 through 57. Vln. I and Vln. II play a melodic line with accents. Vla. and Vc. play a rhythmic pattern. Cb. plays a bass line. Dynamics include *f* and *mf*.

58

Vln. I

Vln. II

mf

Vla.

Vc.

Cb.

Detailed description: This system contains measures 58 through 64. Vln. I and Vln. II play a melodic line. Vla. and Vc. play a rhythmic pattern. Cb. plays a bass line. Dynamics include *mf*.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 81 through 86. Vln. I and Vln. II have whole rests in measures 81 and 82. In measure 83, Vln. I enters with a half note G#4, followed by eighth notes A#4, B4, and C5. Vln. II enters with a half note F#4, followed by eighth notes G#4, A4, and B4. Vla. plays a continuous eighth-note accompaniment starting in measure 81. Vc. and Cb. have whole rests in measures 81 and 82. In measure 83, Vc. enters with a half note G#2, followed by eighth notes A#2, B2, and C3. Cb. enters with a half note F#2, followed by eighth notes G#2, A2, and B2. The pattern continues through measure 86.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 87 through 92. Vln. I and Vln. II continue their eighth-note patterns from the previous system. Vla. continues its eighth-note accompaniment. Vc. and Cb. continue their eighth-note patterns. In measure 91, Vln. I has a triplet of eighth notes (G#4, A#4, B4) and Vln. II has a triplet of eighth notes (F#4, G#4, A4). The pattern continues through measure 92.

93

Vln. I *fff* *mf* *p*

Vln. II *mf* *p*

Vla. *mf*

Vc. *mf*

Cb. *mf*

101

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *p* *mp* *mf*

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

Detailed description: This system contains measures 128 through 135. Vln. I and Vln. II play a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. Vln. II has a slur over measures 130-131. Vla. and Vc. have whole rests. Cb. plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf* for Vln. I, Vln. II, and Vla., and *mp* for Cb.

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

p

mp

p

Detailed description: This system contains measures 136 through 140. Vln. I and Vln. II play a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. Vln. II has a slur over measures 137-138. Vla. and Vc. play a rhythmic pattern of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G1. Cb. plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mp* for Vln. I, Vln. II, Vla., Vc., and Cb., and *p* for Vln. I and Vln. II.