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Sonate für Orgel.

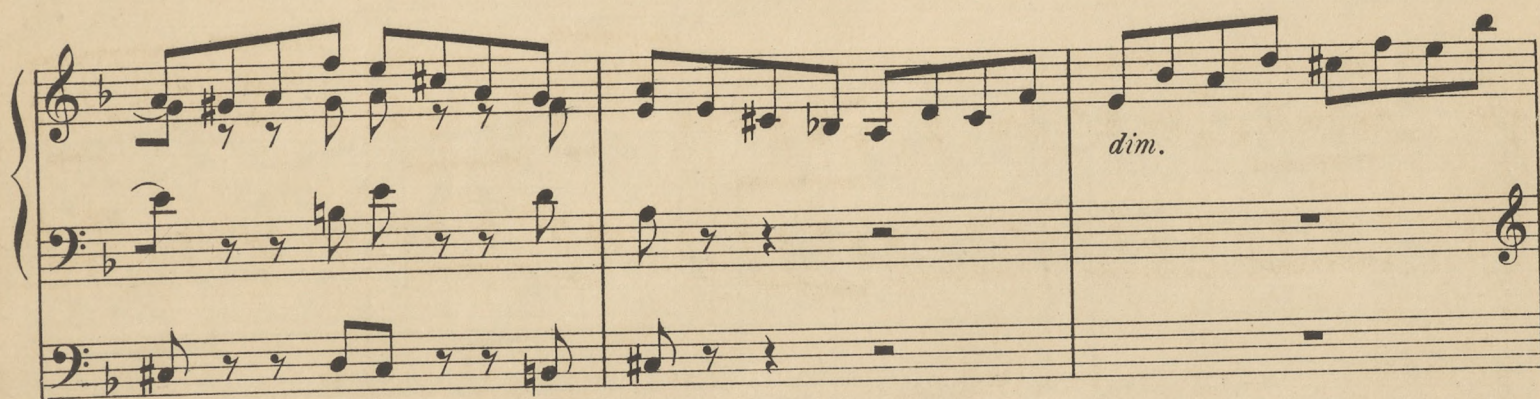
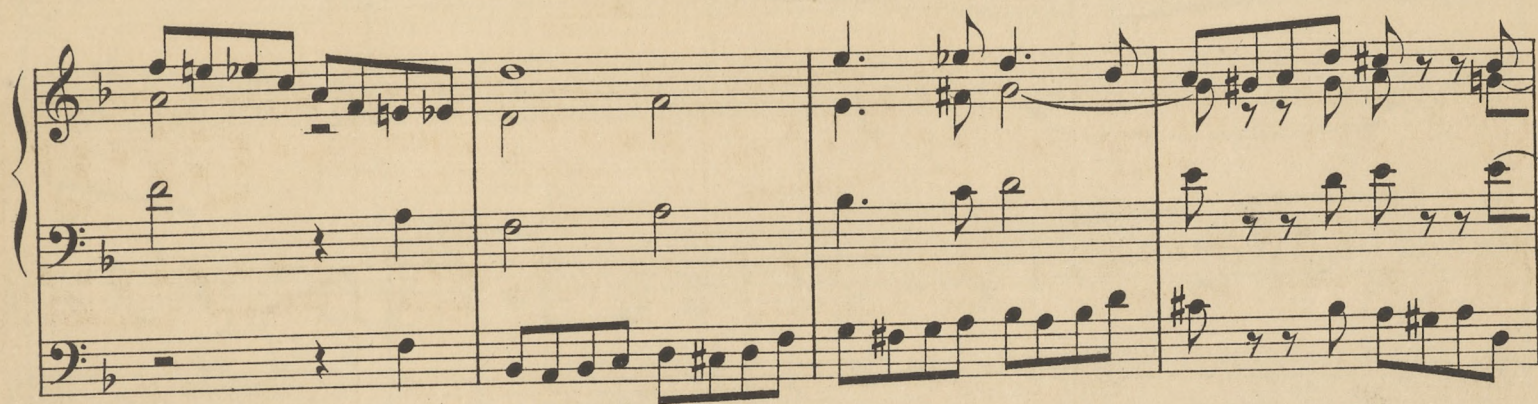
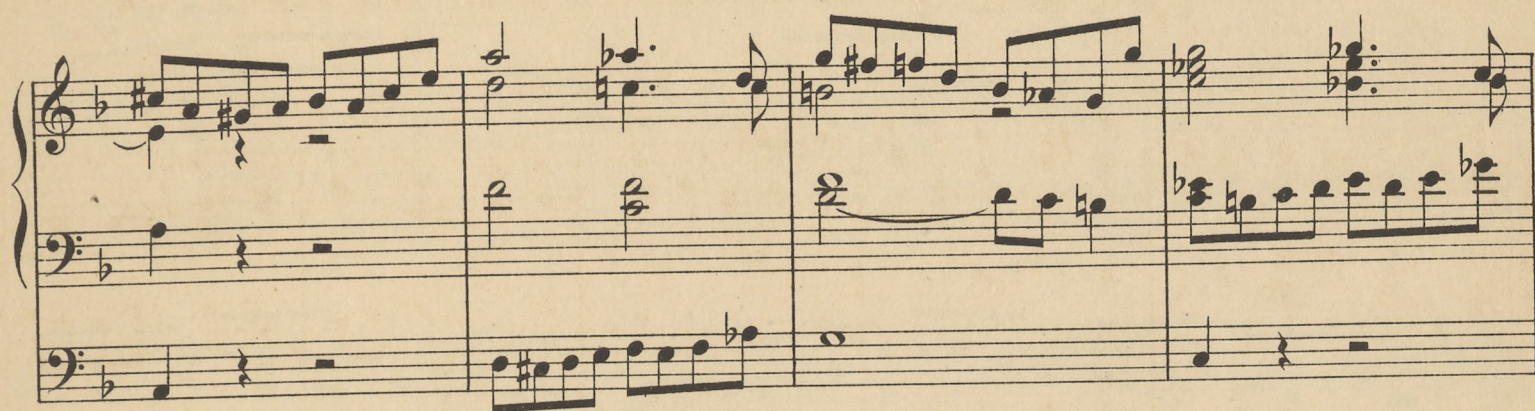
Rud. Bibl, Op. 74.

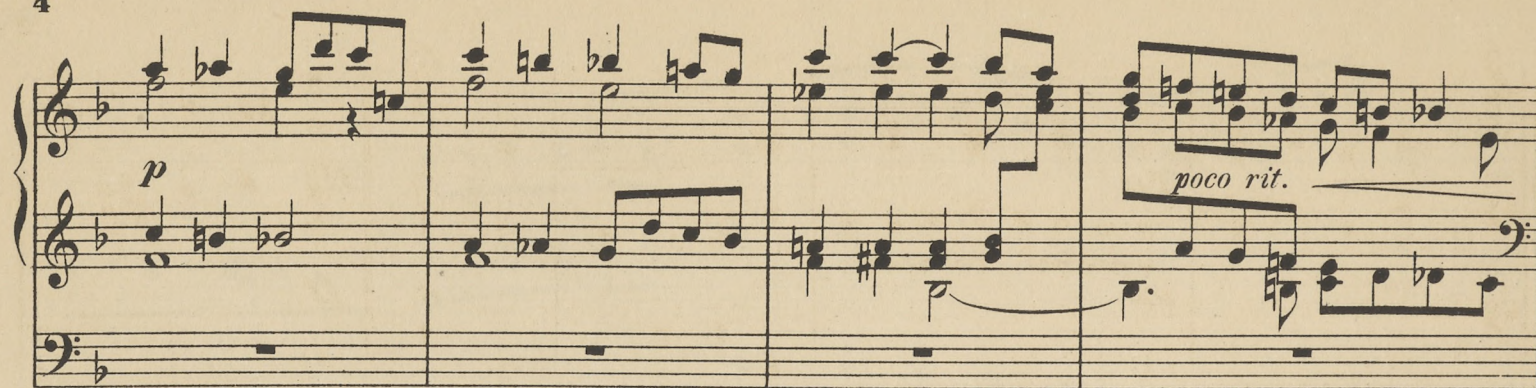
Allegro moderato.

Manual.

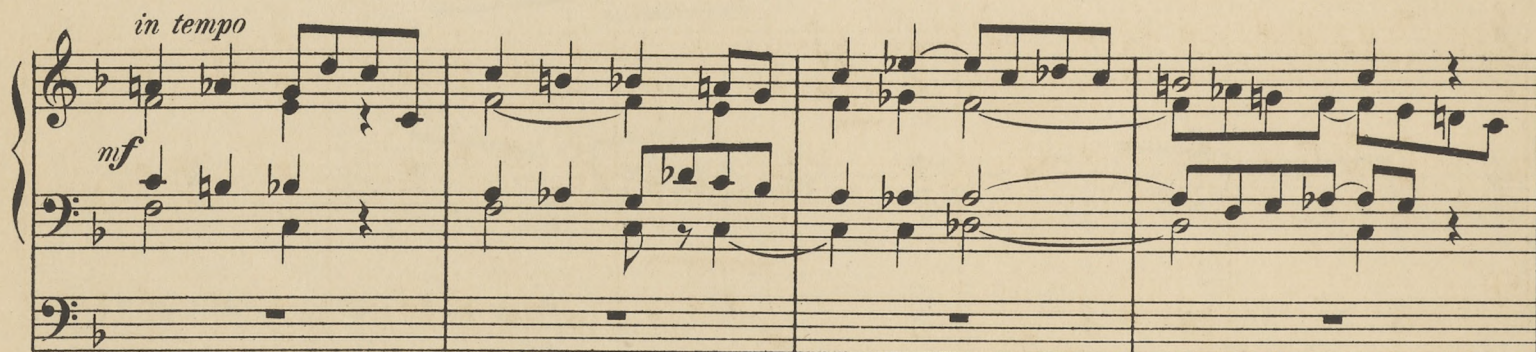
Pedal.

*ff**ff**m.s.*





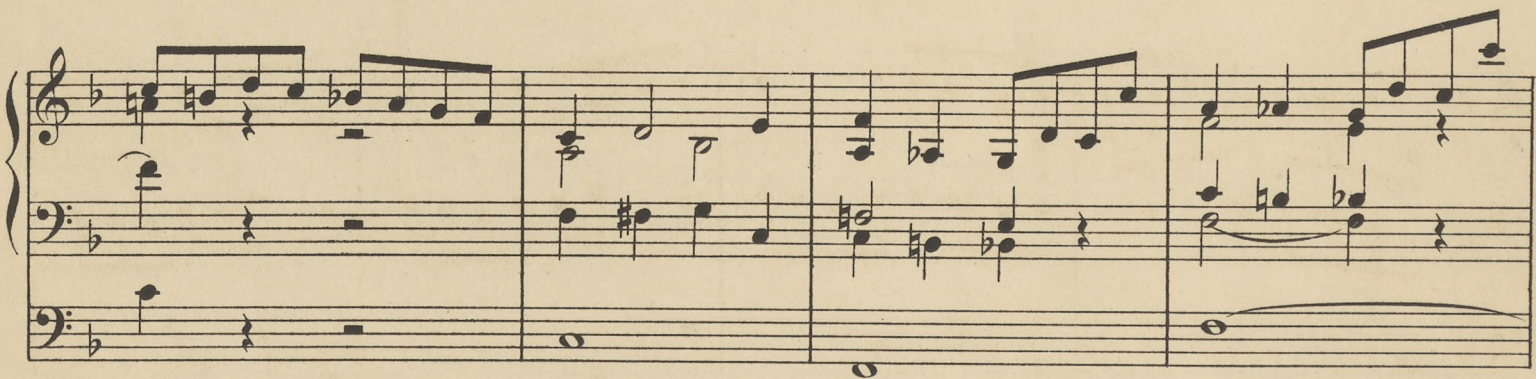
First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature has two flats (B-flat and E-flat). The first staff has a piano (*p*) dynamic marking. The second staff has a *poco rit.* (poco ritardando) marking. The music features various chords and melodic lines, with some notes beamed together.



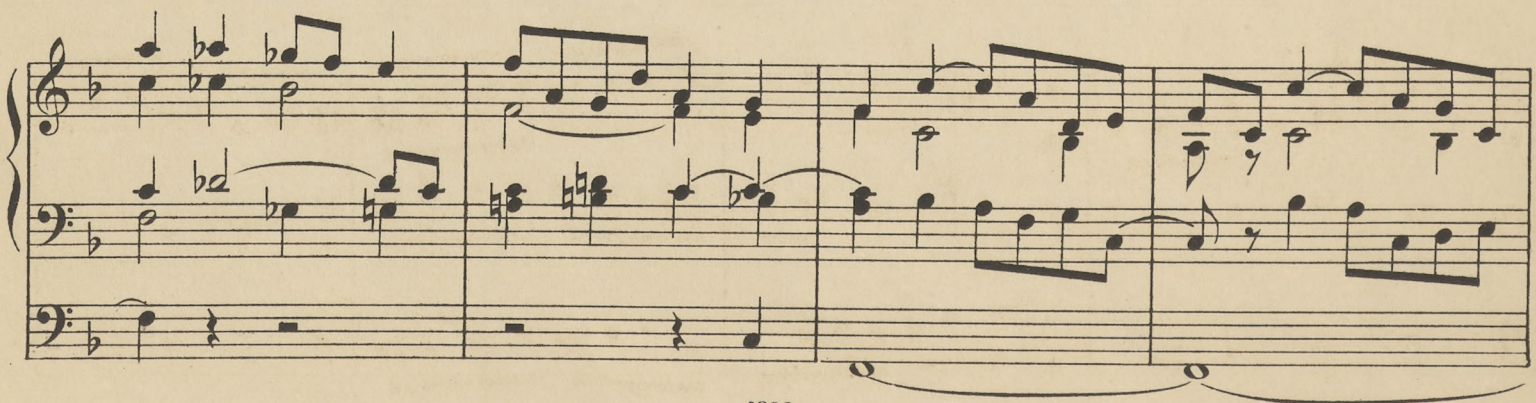
Second system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature has two flats. The first staff has an *in tempo* marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The music continues with various chords and melodic lines.



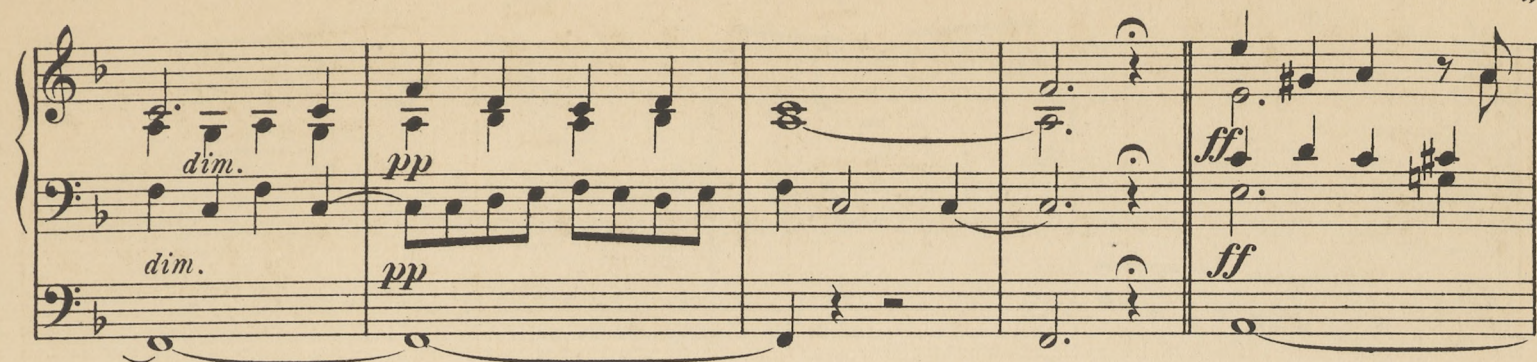
Third system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature has two flats. The first staff has a *più f* (pizzicato forte) dynamic marking. The second staff has a forte (*f*) dynamic marking. The music features various chords and melodic lines, with some notes beamed together.



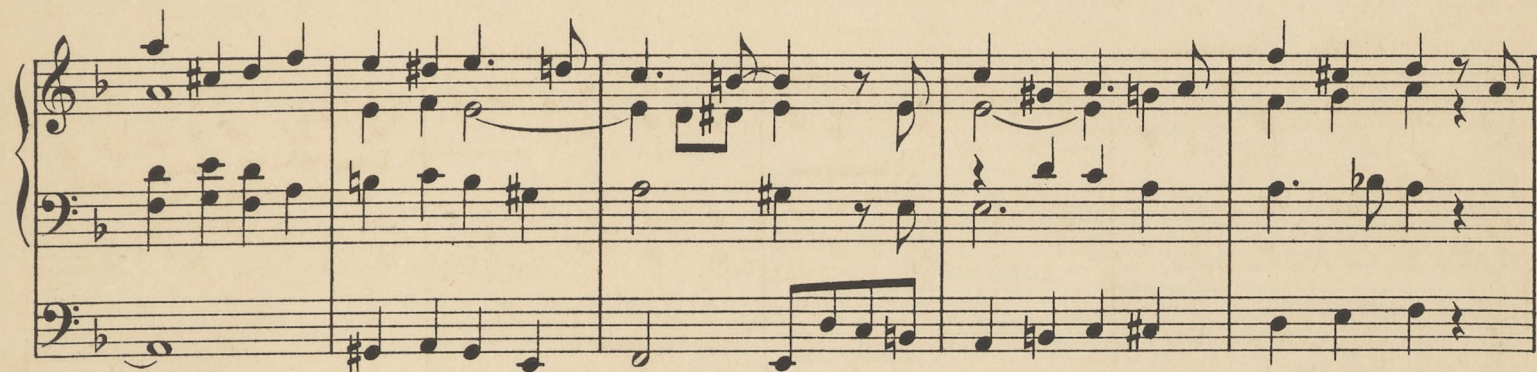
Fourth system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature has two flats. The music continues with various chords and melodic lines.



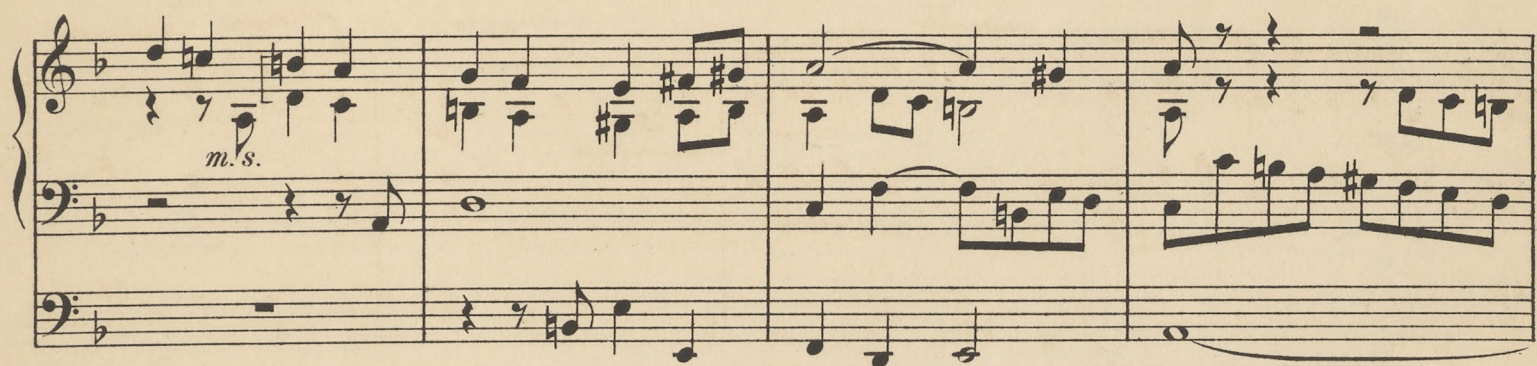
Fifth system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature has two flats. The music continues with various chords and melodic lines.



First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a fermata. The middle and bottom staves contain a bass line with a fermata. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo).



Second system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a fermata. The middle and bottom staves contain a bass line with a fermata. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo).



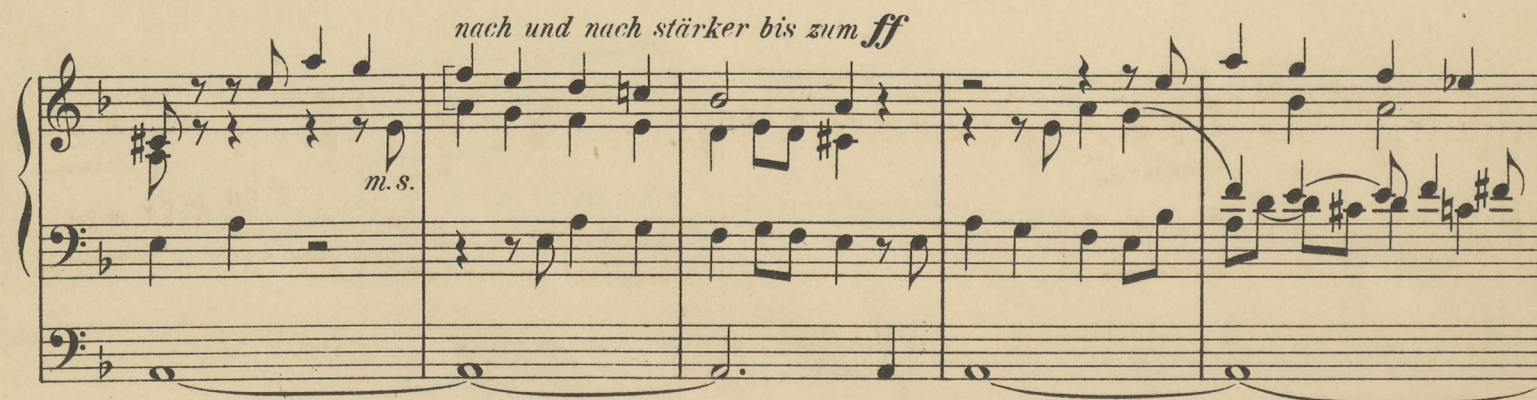
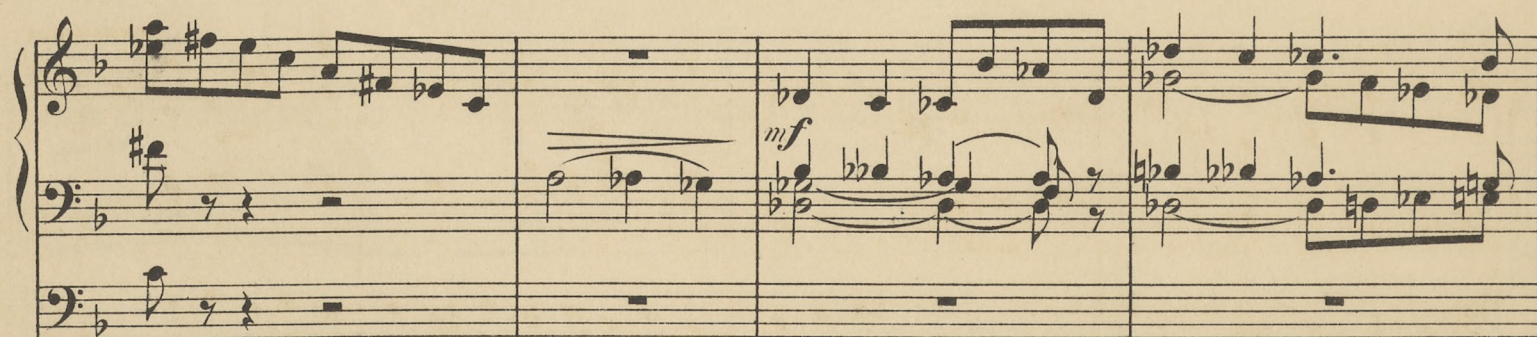
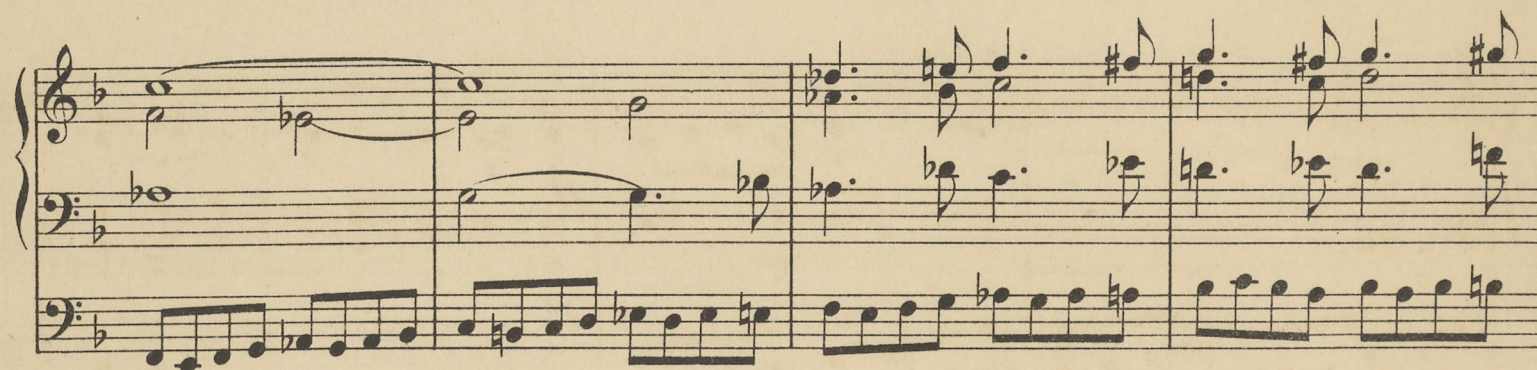
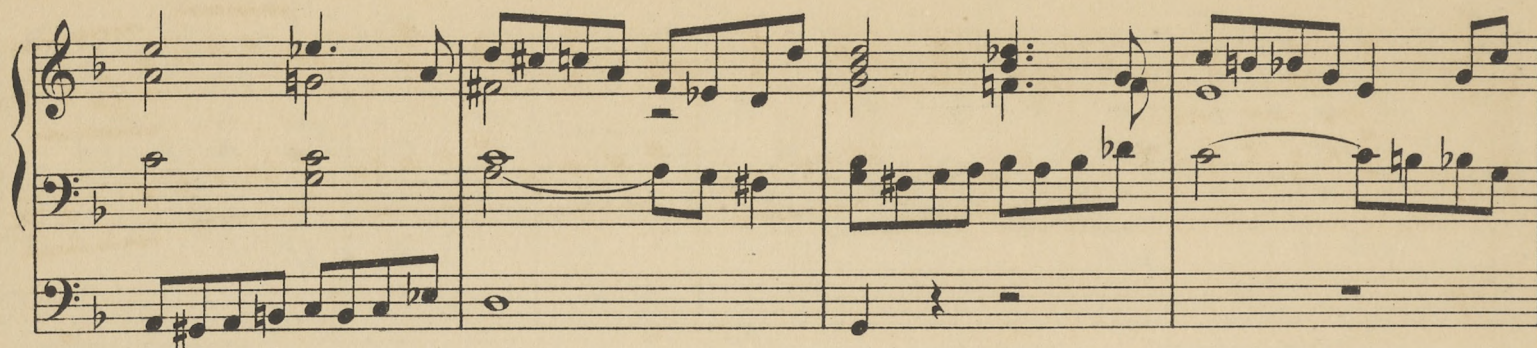
Third system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a fermata. The middle and bottom staves contain a bass line with a fermata. Dynamics include *m.s.* (mezzo-soprano).



Fourth system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a fermata. The middle and bottom staves contain a bass line with a fermata. Dynamics include *m.s.* (mezzo-soprano).



Fifth system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a fermata. The middle and bottom staves contain a bass line with a fermata. Dynamics include *m.s.* (mezzo-soprano).





The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and some moving lines. The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is also in bass clef and contains a few long, low notes.



The second system of musical notation consists of three staves. The top staff has a *ritard.* marking above it. It features a long, sustained chord in the first measure followed by a melodic line. The middle staff has a *ff* (fortissimo) marking above it and contains a melodic line. The bottom staff has a *ff* marking below it and contains a continuous eighth-note accompaniment. The system concludes with an *in tempo* marking above the top staff.



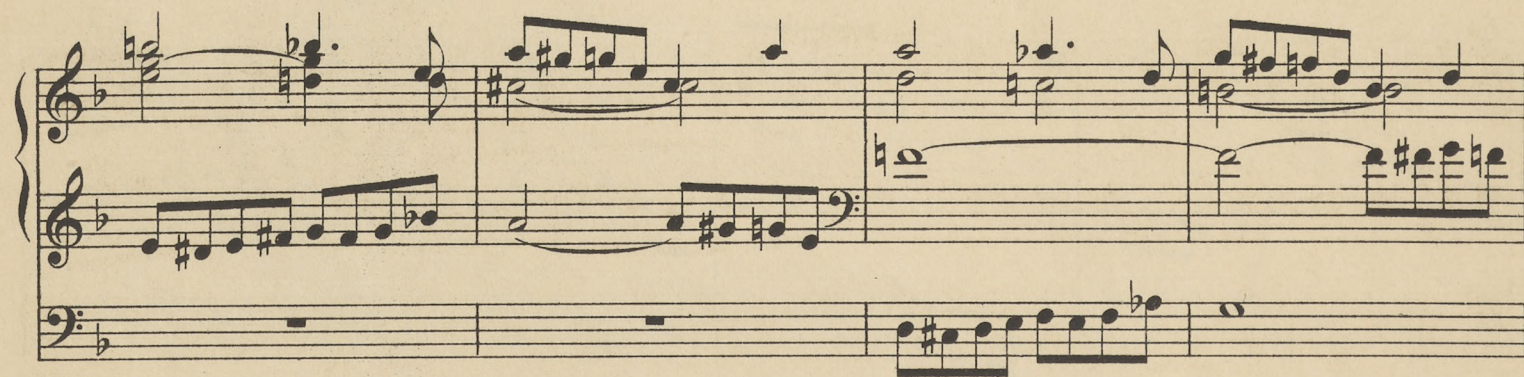
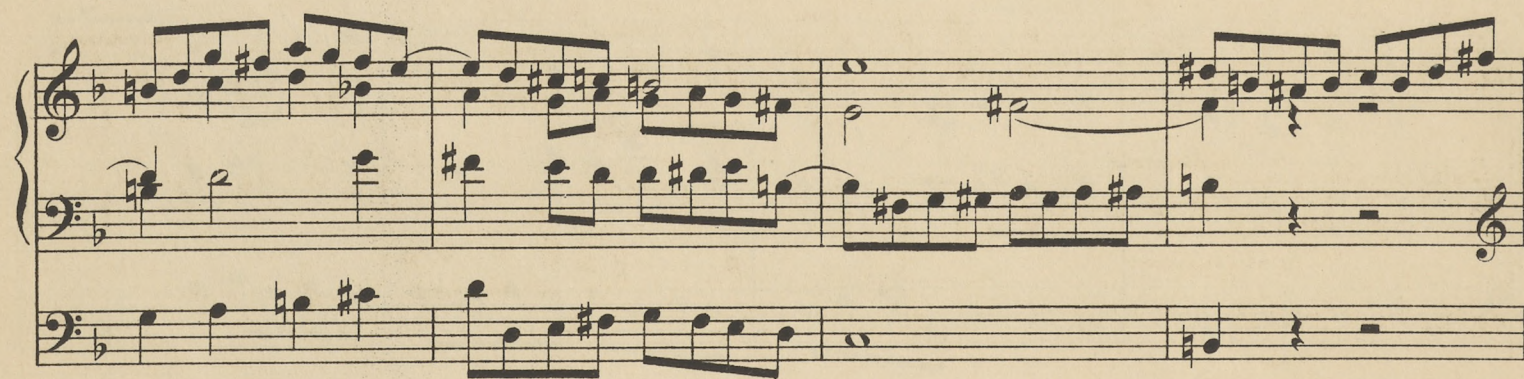
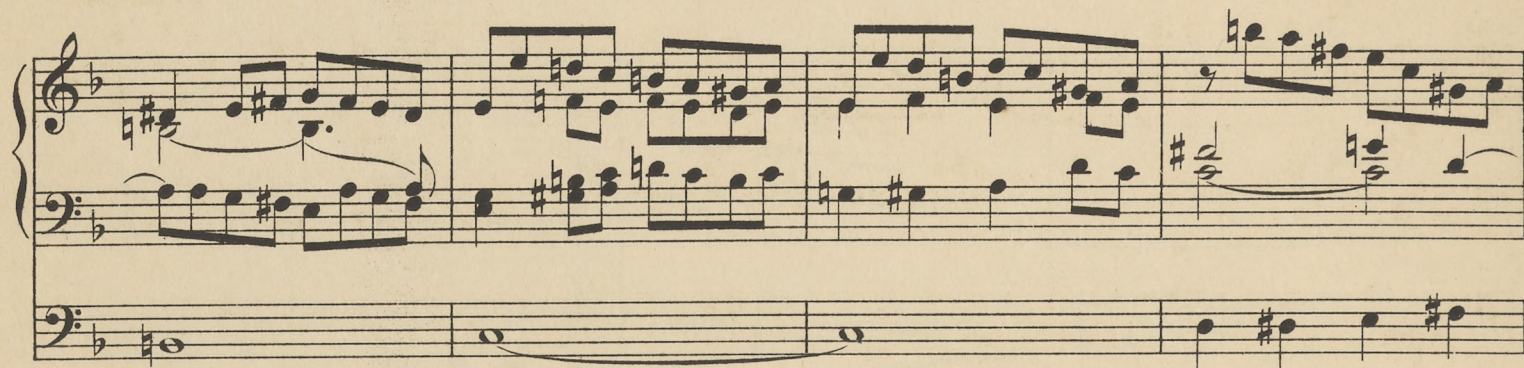
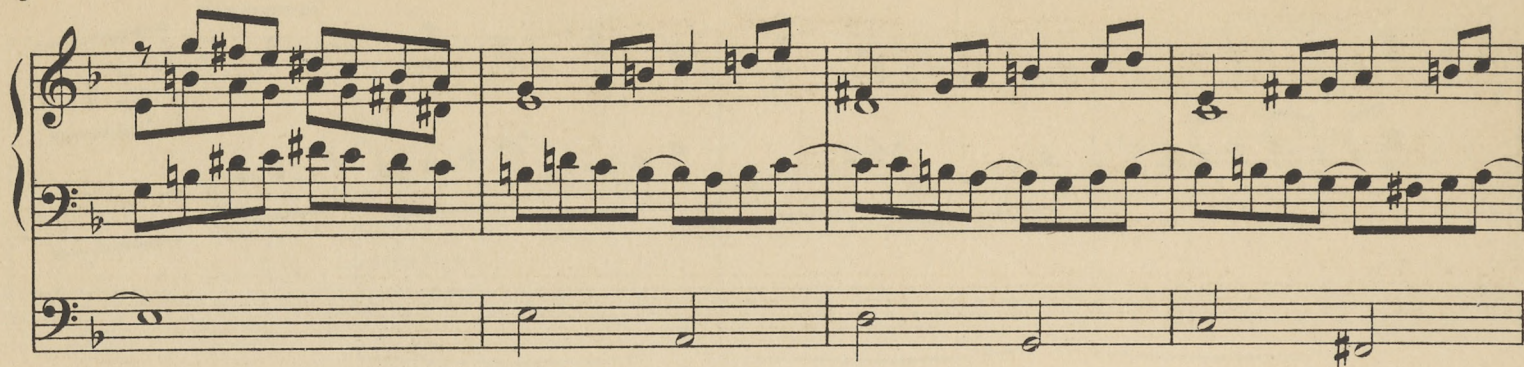
The third system of musical notation consists of three staves. The top staff continues the melodic line from the previous system. The middle staff contains a melodic line with some rests. The bottom staff contains a continuous eighth-note accompaniment.



The fourth system of musical notation consists of three staves. The top staff contains a melodic line. The middle staff has an *m.s.* (maestros) marking above it and contains a melodic line. The bottom staff contains a continuous eighth-note accompaniment.

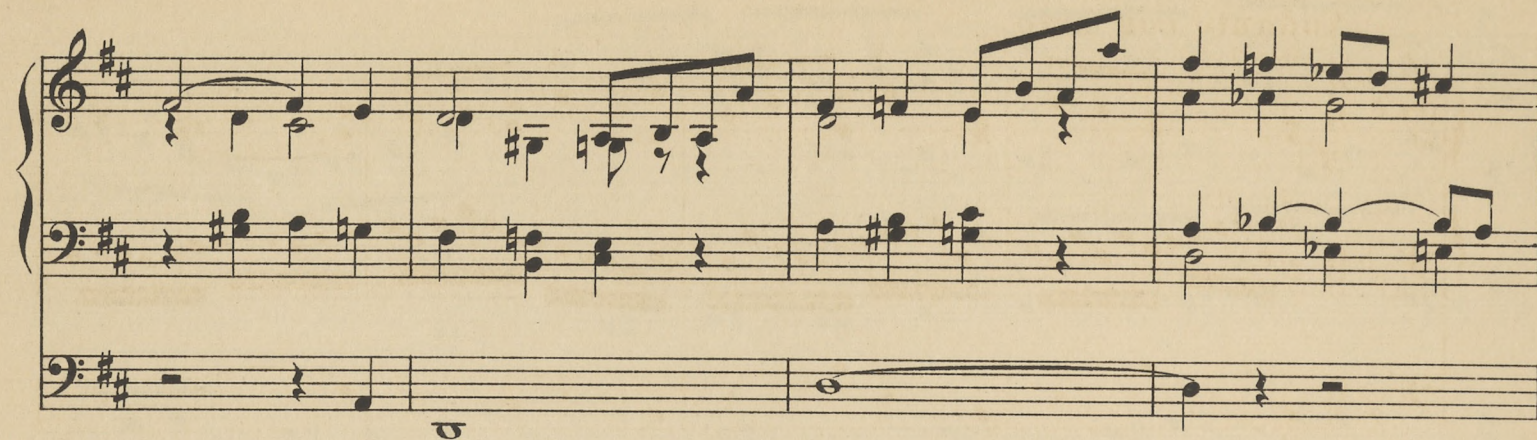


The fifth system of musical notation consists of three staves. The top staff contains a melodic line. The middle staff contains a melodic line with some rests. The bottom staff contains a continuous eighth-note accompaniment.

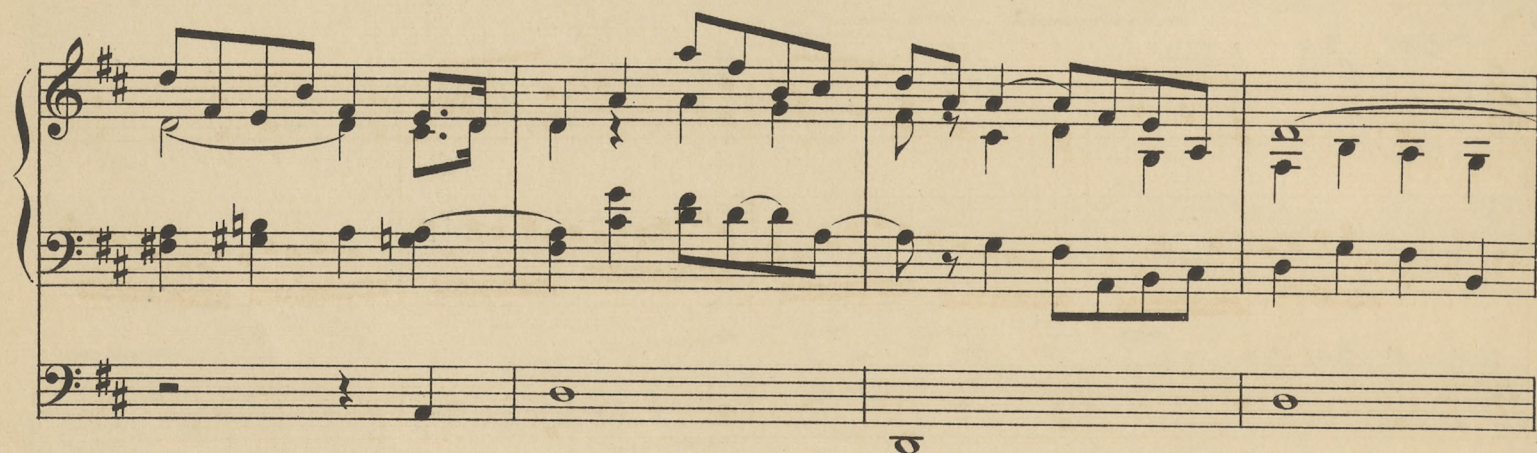


This page of musical notation consists of five systems, each with three staves. The first system uses a grand staff (treble and bass clefs) and a separate bass staff. The second system also uses a grand staff and a separate bass staff. The third system uses a grand staff and a separate bass staff, with dynamic markings *poco rit.*, *im Tempo*, *mf*, and *mf*. The fourth system uses a grand staff and a separate bass staff. The fifth system uses a grand staff and a separate bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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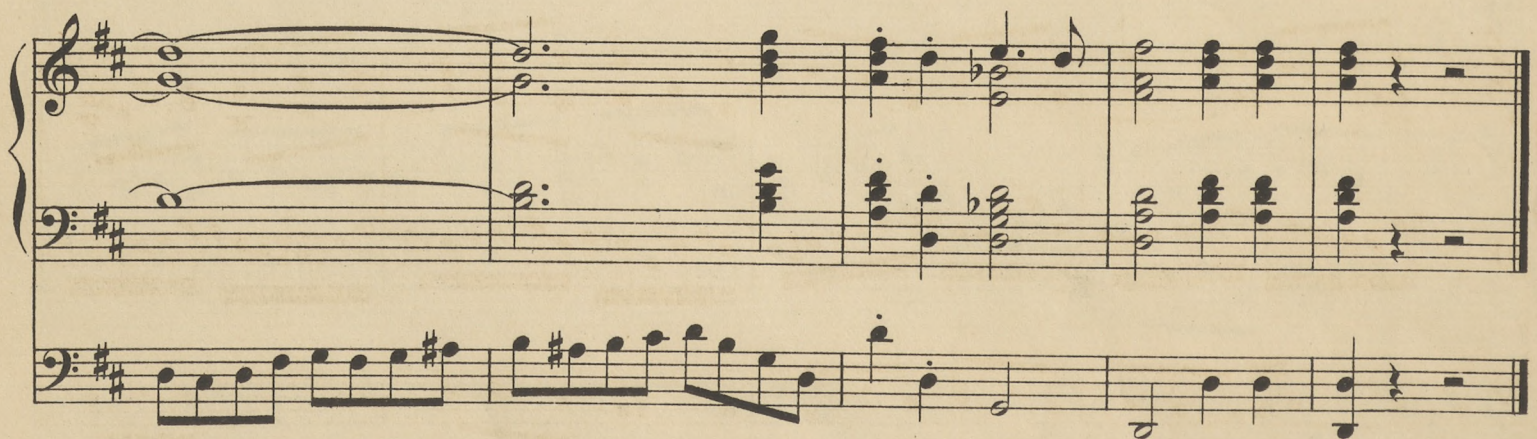
First system of musical notation, featuring a grand staff (treble and bass clefs) and a separate bass line. The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings.



Second system of musical notation, continuing the piece. It features a grand staff and a separate bass line. The music includes various note values, rests, and dynamic markings.



Third system of musical notation, featuring a grand staff and a separate bass line. The music includes various note values, rests, and dynamic markings. The word *cresc.* appears in the middle of the system, and *ff accellerando* appears at the end of the system.



Fourth system of musical notation, featuring a grand staff and a separate bass line. The music includes various note values, rests, and dynamic markings. The word *cresc.* appears in the middle of the system, and *ff accellerando* appears at the end of the system.

Andante con moto.

Man. I.

Man. II.

*mf**p**p*



The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many accidentals. The middle staff is a grand staff with a key signature of two flats, containing a complex melodic line with many accidentals. The bottom staff is a single bass clef staff with a key signature of two flats, containing a simple harmonic line with a few accidentals.



The second system of musical notation consists of three staves. The top staff is a grand staff with a key signature of two flats, containing a complex melodic line with many accidentals. The middle staff is a grand staff with a key signature of two flats, containing a complex melodic line with many accidentals. The bottom staff is a single bass clef staff with a key signature of two flats, containing a simple harmonic line with a few accidentals. The system is marked with "II. M." above the top staff and "I. M." above the middle staff.



The third system of musical notation consists of three staves. The top staff is a grand staff with a key signature of two flats, containing a complex melodic line with many accidentals. The middle staff is a grand staff with a key signature of two flats, containing a complex melodic line with many accidentals. The bottom staff is a single bass clef staff with a key signature of two flats, containing a simple harmonic line with a few accidentals. The system is marked with "I. M." above the top staff and "II. M." above the middle staff.



The fourth system of musical notation consists of three staves. The top staff is a grand staff with a key signature of two flats, containing a complex melodic line with many accidentals. The middle staff is a grand staff with a key signature of two flats, containing a complex melodic line with many accidentals. The bottom staff is a single bass clef staff with a key signature of two flats, containing a simple harmonic line with a few accidentals.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The top staff begins with a melodic line, followed by a rest, and then a phrase marked "I. M.". The middle staff has a similar pattern with a rest and a phrase marked "I. M.". Both the top and middle staves end with a "cresc." (crescendo) marking. The bottom staff provides a harmonic accompaniment.

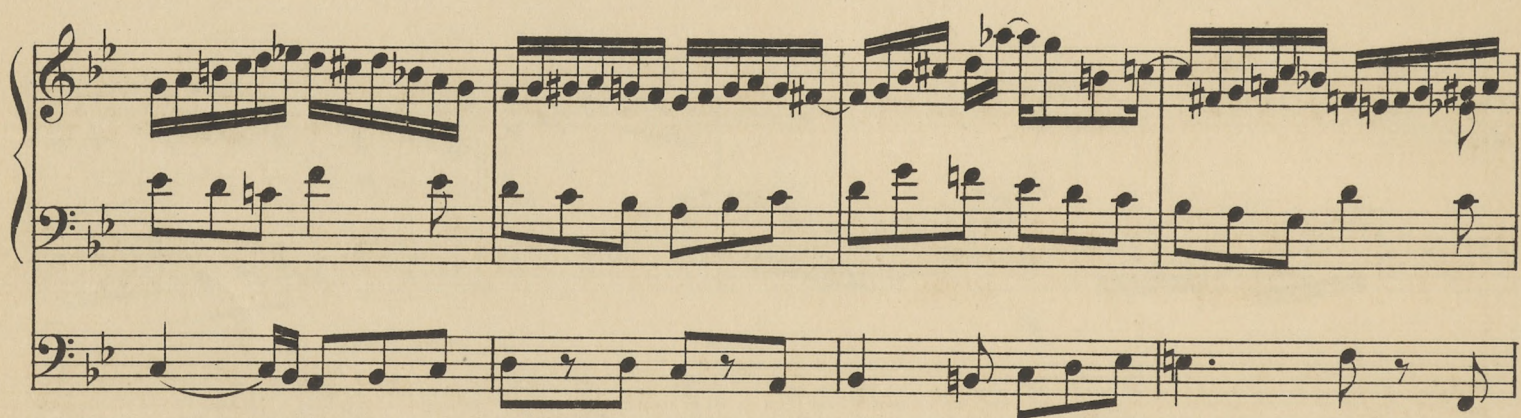
Second system of musical notation. It consists of three staves. The top staff has a melodic line with a "poco rit." (poco ritardando) marking. The middle staff has a melodic line with a "f" (forte) marking and a "p" (piano) marking. The bottom staff has a melodic line with a "f" (forte) marking and a "p" (piano) marking. The system concludes with a "poco rit." marking.

Third system of musical notation. It consists of three staves. The top staff is marked "a tempo" and contains a continuous melodic line. The middle and bottom staves have a melodic line marked "mf" (mezzo-forte). The system concludes with a "a tempo" marking.

Fourth system of musical notation. It consists of three staves. The top staff has a continuous melodic line. The middle and bottom staves have a melodic line. The system concludes with a melodic line in the top staff.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff contains a simpler bass line with some rests.



Second system of musical notation, continuing the piece. The upper staff has a highly decorated melodic line with many accidentals and slurs. The lower staff has a bass line with some rests and a few notes.



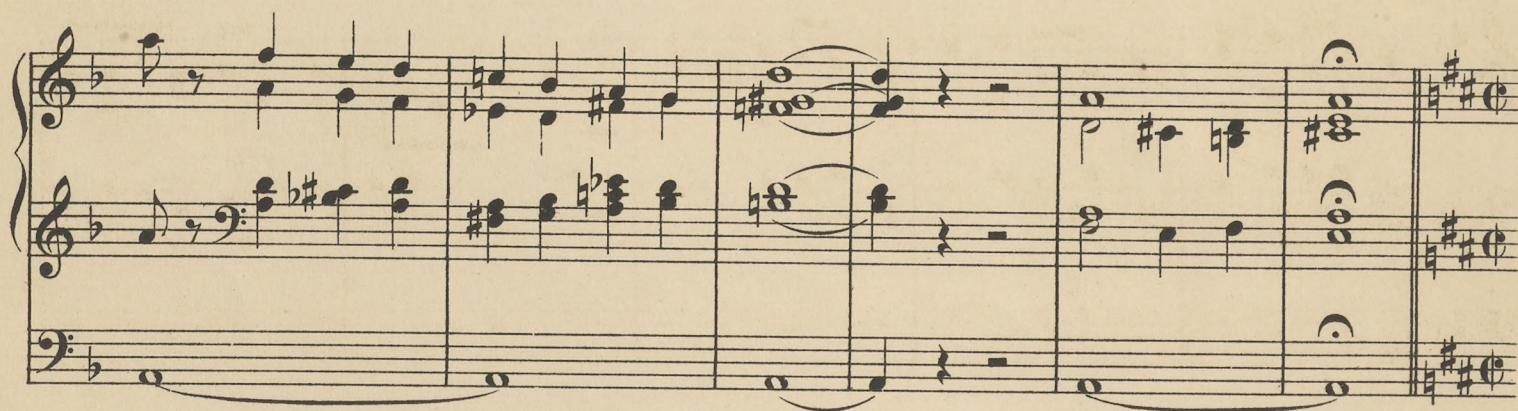
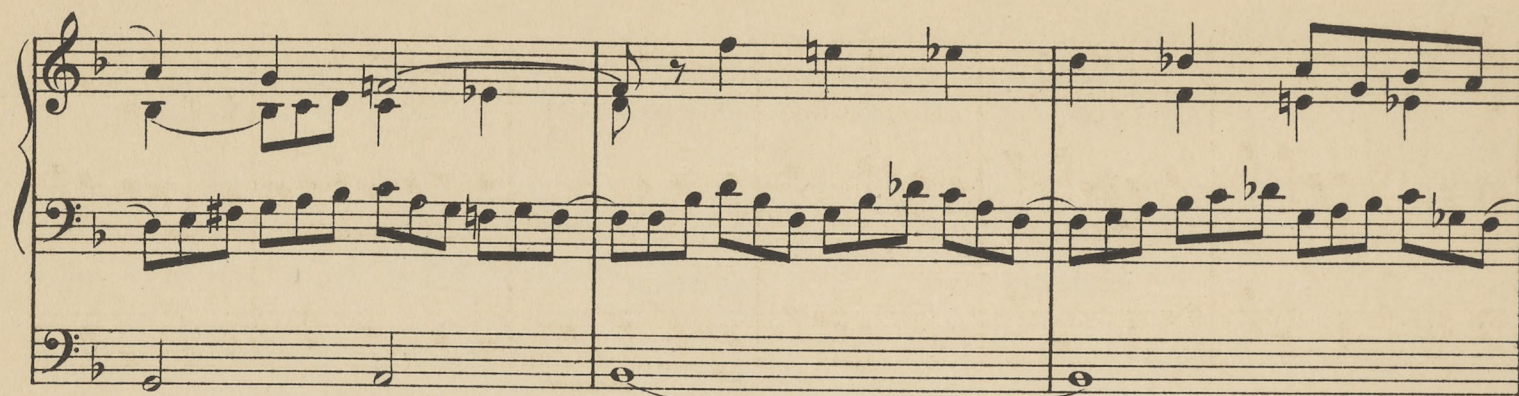
Third system of musical notation. The upper staff features a melodic line with a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. The lower staff has a bass line with a *p* (piano) dynamic marking. The system concludes with a long rest in the lower staff.



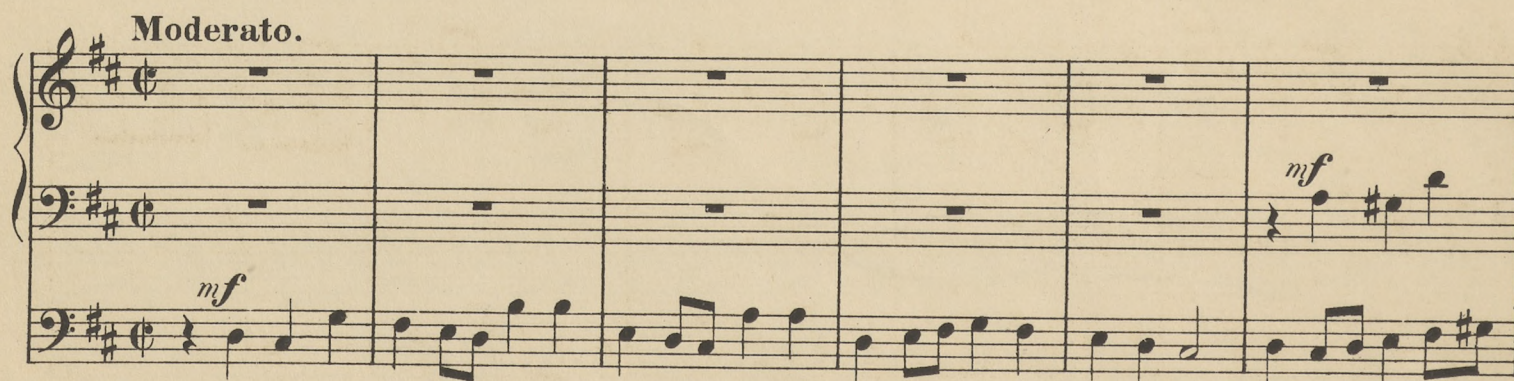
Fourth system of musical notation. The upper staff features a melodic line with a *pp* (pianissimo) dynamic marking. The lower staff has a bass line with a *pp* (pianissimo) dynamic marking. The system concludes with a long rest in the lower staff.

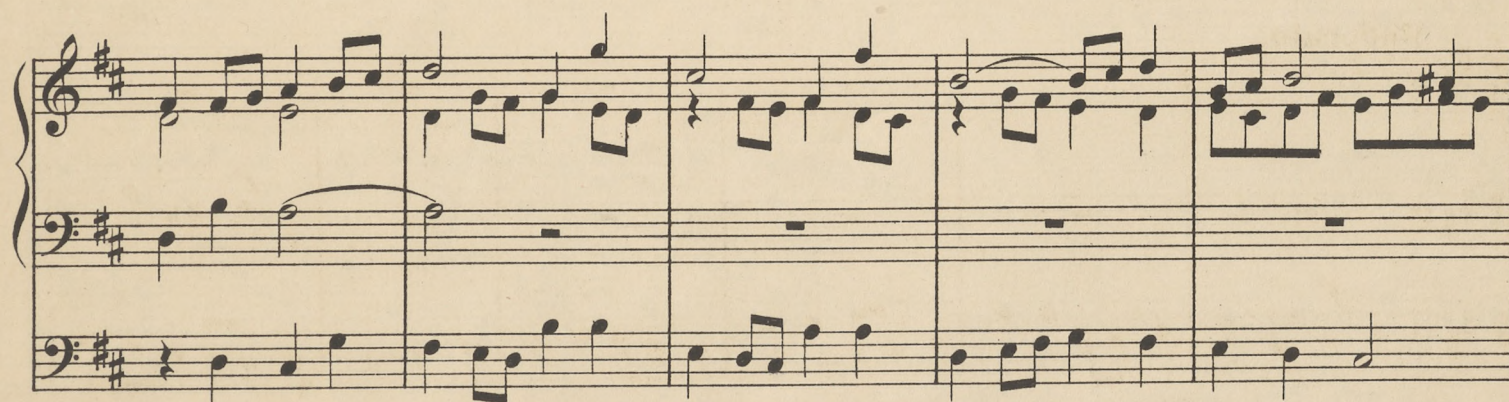
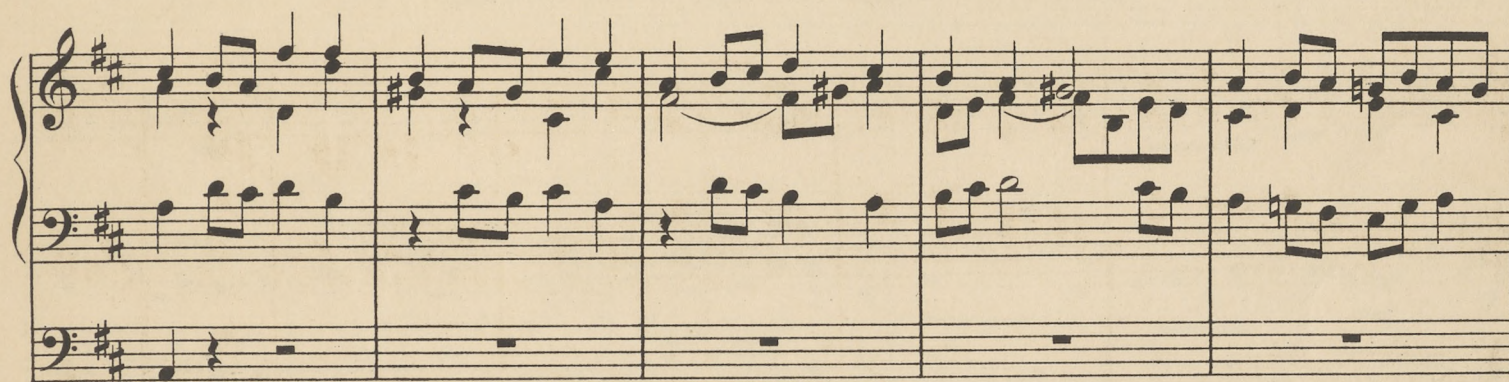
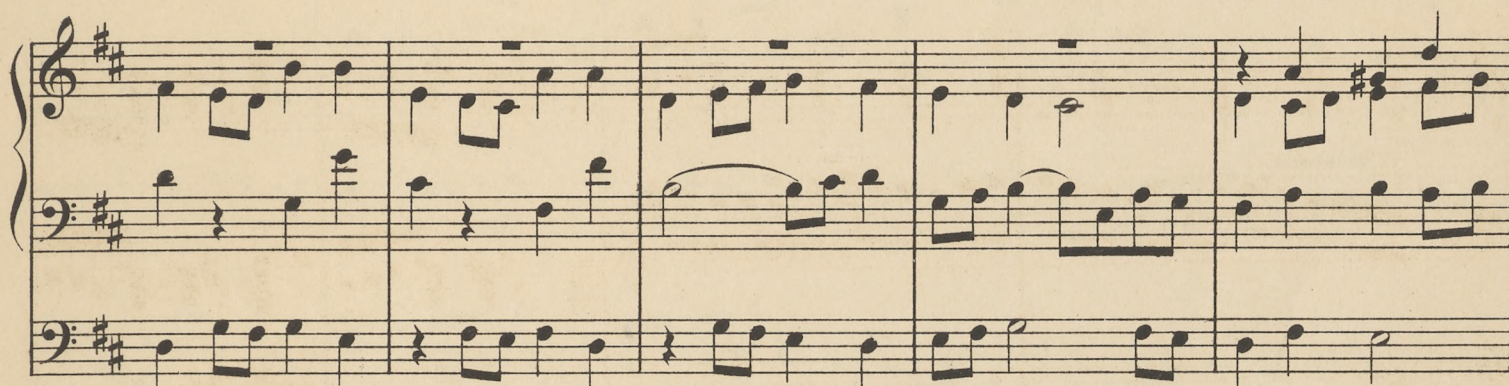
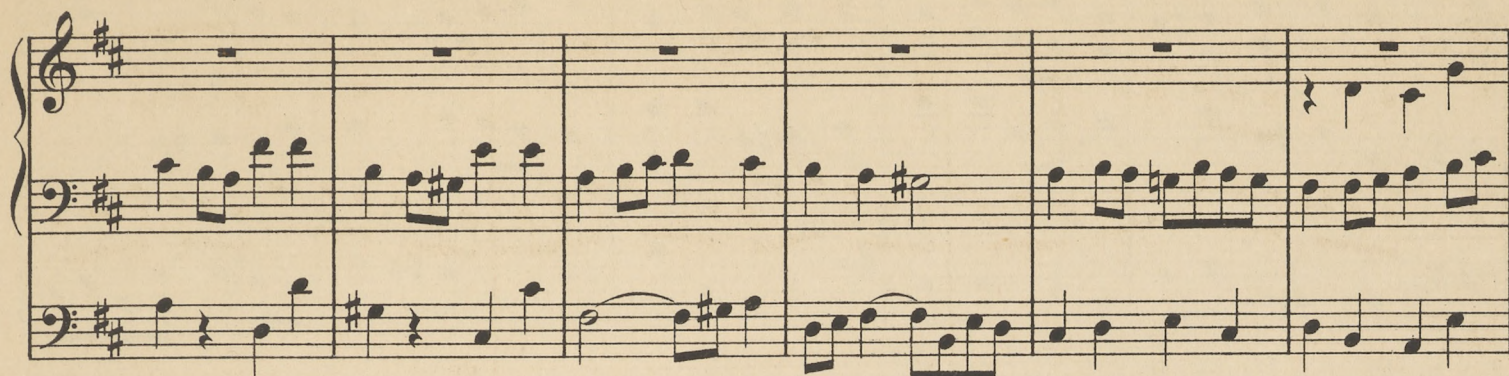
Adagio con energico.

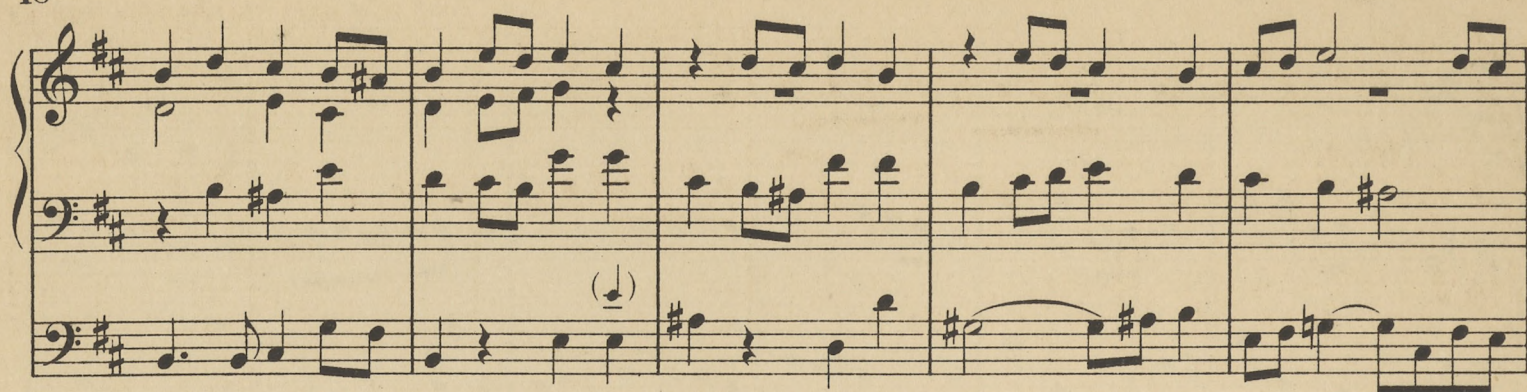
This musical score is for a piano piece in B-flat major, 3/4 time, marked "Adagio con energico." It consists of four systems of three staves each. The first two systems are marked "ff" (fortissimo). The notation includes complex chords, arpeggiated figures, and melodic lines with various ornaments and slurs. The third system features a prominent triplet in the left hand. The fourth system continues the melodic and harmonic development. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.



Fuga attacca







The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with eighth and sixteenth notes. The middle staff is in bass clef and provides harmonic support with chords and single notes. The bottom staff is also in bass clef and features a more active line with eighth and sixteenth notes. A fermata is placed over a note in the bottom staff in the third measure.



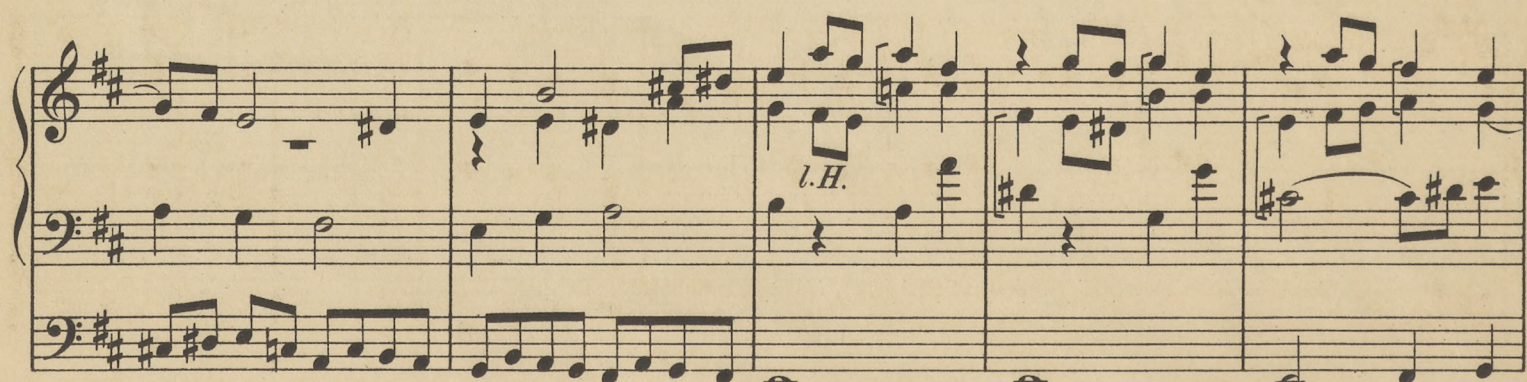
The second system continues the musical piece with three staves. The top staff maintains the melodic line. The middle and bottom staves provide harmonic accompaniment. A fermata is present in the middle staff in the fourth measure.



The third system of musical notation consists of three staves. The top staff has a melodic line with some rests. The middle and bottom staves provide harmonic support. There are several rests in the bottom staff in the third and fourth measures.



The fourth system of musical notation consists of three staves. The top staff has a melodic line. The middle and bottom staves provide harmonic support. A fermata is present in the bottom staff in the fifth measure.



The fifth system of musical notation consists of three staves. The top staff has a melodic line. The middle staff has a measure with the marking "l.H." (left hand). The bottom staff has a continuous line of eighth notes. A large brace is positioned below the bottom staff, spanning from the third measure to the fifth measure.

nach und nach stärker bis zum ff

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music consists of several measures with various note values and rests, including a long note in the bass line.

Second system of musical notation, continuing the piece. It includes a marking *l. H.* (left hand) in the right-hand part. The notation shows a mix of eighth and sixteenth notes.

Third system of musical notation, featuring a grand staff. The music is marked *ff* (fortissimo) in both the right and left hand parts, indicating a strong, loud dynamic.

Fourth system of musical notation, continuing the piece. The notation shows a mix of eighth and sixteenth notes, with some rests in the right-hand part.

Fifth system of musical notation, featuring a grand staff. The music is marked *rit.* (ritardando) and *più lento* (more slowly), indicating a deceleration in tempo. The notation includes long notes and rests.

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