

Berg's Concert Series

Piano

THE CARAVAN NO. 102

(ORIENTAL PICTURES)

Gaston Borch

Mod. to

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a piano (*pp*) dynamic. After a few measures, there is a repeat sign. The second time through the repeat is marked *2nd time più f* (piano fortissimo). The system ends with a double bar line.

The second system continues the musical piece. It features a melody in the treble clef and a harmonic accompaniment in the bass clef. The dynamics include *mf* (mezzo-forte) and *cresc* (crescendo). The system ends with a double bar line.

The third system continues the musical piece. It features a melody in the treble clef and a harmonic accompaniment in the bass clef. The dynamics include *f* (forte) and *pp* (pianissimo). The system ends with a double bar line.

The fourth system continues the musical piece. It features a melody in the treble clef and a harmonic accompaniment in the bass clef. The dynamics include *mf* (mezzo-forte). The system ends with a double bar line.

The fifth system continues the musical piece. It features a melody in the treble clef and a harmonic accompaniment in the bass clef. The dynamics include *p* (piano). The system ends with a double bar line.

1 2

p *ff* *mf*

p

7 8

p *f* *mf* *p* *D. S.*
e poi
Coda

Coda

mf *2nd time f* *p*

ff *dim.* *mf* *p* *pp*

Berg's Concert Series

REST No. 103

Piano~ Andante.

(ORIENTAL PICTURES)

Gaston Borch

The musical score is written for piano and orchestra. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante*. The score is divided into five systems. The first system shows the piano playing a melody in the right hand and a bass line in the left hand, with a *pp* dynamic marking. The second system continues the piano melody and bass line, with a *mf* dynamic marking. The third system features a *cresc* (crescendo) marking and a *pp* dynamic marking. The fourth system includes a *pecu rit.* (peculiarly ritardando) marking and a *pp* dynamic marking. The fifth system is marked *a tempo* and includes a *dim.* (diminuendo) marking and a *pp* dynamic marking. The score concludes with a *to Coda* marking. The piano part is written in a single staff, and the orchestra part is written in a single staff.

Allegretto quasi Andantino.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment. Dynamic marking: *mf*.



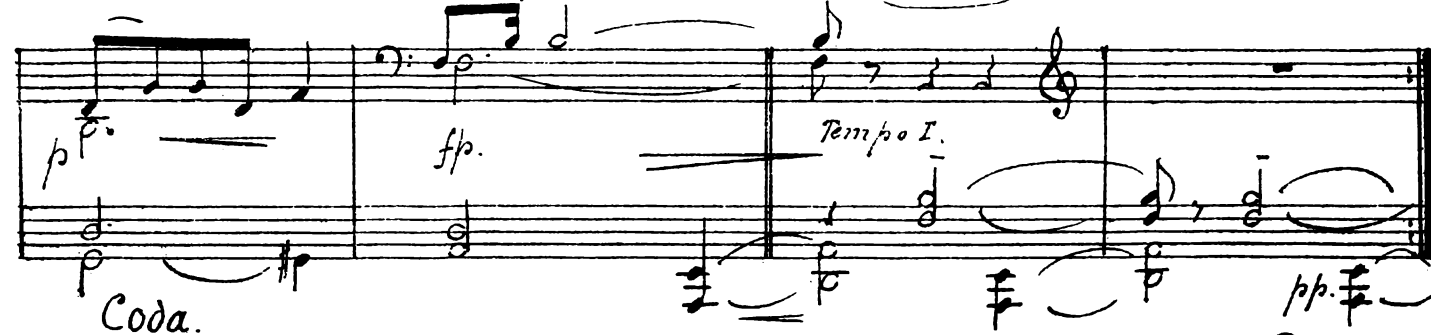
Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamic markings: *p*, *mf*, *fp*, *cresc.*



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment. Dynamic markings: *f*, *p.*



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment. Dynamic markings: *p*, *p*, *mf rallent.*



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment. Dynamic markings: *p*, *fp.*, *Tempo I.*, *Coda.*, *pp.*



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment. Dynamic markings: *dim*, *ppp.*

Berg's Concert Series

SHADOWS OF NIGHT No. 104

PIANO

And. Valle Moderato

(ORIENTAL PICTURES)

Gaston Borch

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble and bass clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'And. Valle Moderato'. The first system includes a piano (p) dynamic marking. The second system includes a forte (f) dynamic marking. The third system includes a dim. (diminuendo) marking. The fourth system is marked 'cantabile' and includes a piano (p) dynamic marking. The fifth system includes a dim. (diminuendo) marking. The sixth system includes a piano (p) dynamic marking and a 'poco' marking. The score concludes with a final chord.

Handwritten musical score, first system. The upper staff features a melodic line with slurs and a five-measure rest marked "5". The lower staff provides harmonic accompaniment. Dynamics include *cresc.* and *inf*. The tempo marking *All^o* is present.

Second system of the handwritten musical score. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment. Dynamics include *f*.

Third system of the handwritten musical score. The upper staff features a melodic line with slurs and accents. The lower staff continues the accompaniment. Dynamics include *p* and *f*.

Fourth system of the handwritten musical score. The upper staff features a melodic line with slurs and accents. The lower staff continues the accompaniment. Dynamics include *ff*. A section marked *To Coda* begins in the middle of the system.

Left-hand page of the handwritten musical score, showing the continuation of the melodic and accompaniment lines from the previous system.

Right-hand page of the handwritten musical score, starting with a *Coda* section. The upper staff features a melodic line with slurs and accents. The lower staff continues the accompaniment. Dynamics include *ff*. The tempo marking *Accelerando a cresc* is present.

Bottom system of the handwritten musical score. The upper staff features a melodic line with slurs and accents. The lower staff continues the accompaniment. Dynamics include *ff*. The tempo marking *Vivace* is present.

Berg's Concert Series

Flute

THE CARAVAN No. 102

(ORIENTAL PICTURES)

Gaston Borch

$$\text{Mod } t_0$$
[illegible]

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Berg's Concert Series

REST No. 103

(ORIENTAL PICTURES)

Gaston Borch

Flute~

to Coda \oplus

And to

2

16

All^{to}. quasi Andantino

5

$$mf$$

2

 mf

f.

mmf.

 m

tall

3

Tempo I:

2

Coda.

4.

Berg's Concert Series

SHADOWS OF NIGHT No. 104

(ORIENTAL PICTURES)

Gaston Borch

FLUTE Valse Mod^{to} 10

poco a poco piu moto

Allegro

CODA

Vivace

Berg's Concert Series

THE CARAVAN NO. 102

Clarinets in B^b

(ORIENTAL PICTURES)

Gaston Borch

B's's'n (2nd time only)

The musical score for Clarinets in B^b consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. It features a repeat sign followed by a melodic line with dynamics *sf* and *cresc.*. The second staff continues the melody with dynamics *mf* and *sf*, and includes the instruction *to Coda*. The third staff starts with a *1st Harp* marking and continues the melodic line. The fourth staff continues the melody. The fifth staff features a *mf* dynamic and a *1st Harp* marking. The sixth staff includes an *Oboe* marking and a *mf* dynamic. The seventh staff features a *mf* dynamic and a *Coda* marking. The eighth staff includes a *D.S. al Coda* marking. The ninth staff features a *sf* dynamic. The tenth staff features a *mf* dynamic and a *pp* dynamic.

Berg's Concert Series

1st Clarinet in A. **REST No. 103**

(ORIENTAL PICTURES)

Gaston Borch

Ana^{te} *Viola* *pp.*

Viola *pp.* *1*

Cresc. *fp.* *poco rit.* *to Coda.*

a tempo *mf* *f* *All^{te} quasi And^{no}* *pp.*

pp. *2* *mf*

Cresc.

oboe *rall.* *1*

oboe *1* *Viola* *Coda.* *1*

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SHADOWS OF NIGHT No. 104

1st CLAR: c Bb
Valse Mod^{to}

(ORIENTAL PICTURES)

Gaston Borch

14

pp 1st Horn

mf

ob.

mf decresc.

1. #p.

2. #p.

2. cl.

p

mf

sf

cresc.

mf

cresc.

to CODA

Coda

tail

3

AL. ϕ poi Coda

Vivace

sf

sfz

Berg's Concert Series

THE CARAVAN No. 102

Cornets in B^b

(ORIENTAL PICTURES)

Gaston Borch

Mod^{to} 2 4

mf *with mufe* *with mufe (2nd time only)*

f *To Coda*

4 *no mufe* *no mufe*

p *f*

2nd Cl. *mf* *Horn* *mf*

1 1 2 *put on mutes* *D.S. al e poi Coda*

Coda *Horns* *with mutes*

no mutes *mf* *dim*

ff 2

Berg's Concert Series

REST No. 103

Cornets in A.

(ORIENTAL PICTURES)

Gaston Borch

And^{te}

Horn or Cello Solo

2

mf.

pp.

mf

poco rit. to Coda. a tempo

cresc.

mf.

pp.

take rests.

3

Horns

2nd cl. no rests

p.

pp.

2

p.

mf

Horns

p.

Coda.

1

4

mf

p.

2nd cl.

Berg's Concert Series

SHADOWS OF NIGHT No. 104

1st - 2ND CORNETS in B \flat

(ORIENTAL PICTURES)

Gaston Borch

Valse Mod^{to} 15

1st Horn 2^d Horn

1st Horn

1. 2.

pp

p

1st Horn

3

1st Horn

mf

al. e poi Coda

ff

Berg's Concert Series

Trombone

THE CARAVAN NO. 102

(ORIENTAL PICTURES)

Gaston Borch

Mod to 2 4

mf (2nd time only)

(always good) To Coda

4

p *f*

B's's'n

mf

B's's'n

mf

p *f*

Coda

p

f *clim* *mf*

2

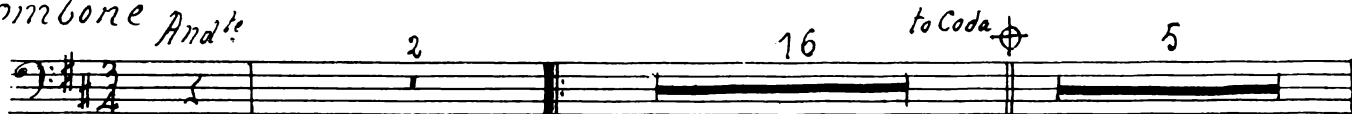
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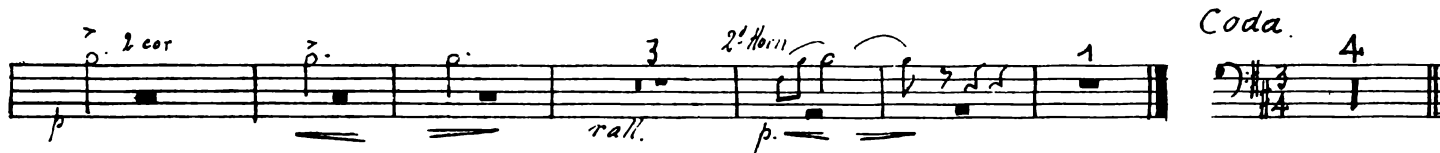
(ORIENTAL PICTURES)

Gaston Borch

Trombone And^{te}



Al^{te} quasi Andantino



Berg's Concert Series

SHADOWS OF NIGHT No. 104

(ORIENTAL PICTURES)

Gaston Borch

TROMBONE
Valse Mod.^o

2. Horn

Handwritten musical score for Trombone and 2nd Horn. The score is written on ten staves. The first staff is for Trombone, marked 'Valse Mod.^o' and '2.0'. The second staff is for 2nd Horn, marked '2. Horn' and 'pp'. The third staff is for 2nd Horn, marked '2. Horn' and 'pp'. The fourth staff is for 2nd Horn, marked '2. Horn' and 'mf'. The fifth staff is for 2nd Horn, marked 'mf' and 'brass'. The sixth staff is for 2nd Horn, marked '2. Horn' and 'p'. The seventh staff is for 2nd Horn, marked 'dimin.' and 'p'. The eighth staff is for 2nd Horn, marked 'Coda' and 'accelerando'. The ninth staff is for 2nd Horn, marked 'D. S. al' and 'e poi Coda.'. The tenth staff is for 2nd Horn, marked 'sfz'.

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REST No. 103

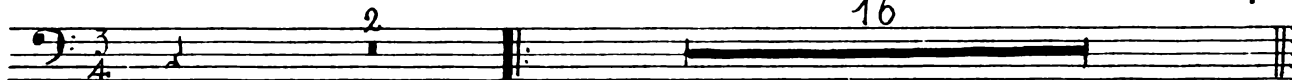
Drums. And^{te}

(ORIENTAL PICTURES)

Gaston Borch

to Coda 

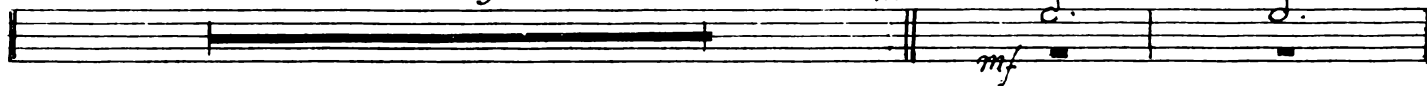
16



a tempo.

5

All^{to} quasi And^{te}
tri



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SHADOWS OF NIGHT No. 104

Drums: Tymph G+II
Valse modto

(ORIENTAL PICTURES)

Gaston Borch

Valse molto

2 2 | 1^o 2 | 2^o *trio* *pp* *f*

2 *trio* *pp* 2 *trio* *pp*

6 *Allegretto* *ff*

1 *Timp.* 1 *Timp.* 1

Timp. *trio* *p* 1

poco a poco più moto

Drs: *trio* *cresc* *mf*

Timp. *Tamborino* *cresc* *mf*

f *tamb* *Cresc.* *ff* *dim* *mf* *pp*

Coda *accelerando* *Cresc.* *Vivace*

Coda

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Berg's Concert Series

1st Violin

THE CARAVAN NO. 102

(ORIENTAL PICTURES)

Gaston Borch

Mod to

cello *pp*

fz. *sf*

2nd time piu f sf

mf *sf* *cresc.*

to Coda

I Horn

1 Brass *mf* *sf* *mf* *f*

Cello *fz.* *2*

Brass. *fz.* *mf* *sf*

mf *fz. el.* *mf* *p* *2nd time f* *sf* *sfz*

Coda *mf* *p* *2nd time f* *sf* *sfz*

mf *p* *sf* *sf* *dim.*

mf *p pizz* *ppp*

Cello. *fz.* *mf* *p* *D.S. al* *e poi Coda*

Berg's Concert Series

REST No. 103

(ORIENTAL PICTURES)

Gaston Borch

1st Violin.
And^{te}

Horn or Cello Solo

2nd Viol. con sord.
p.

pp. *mf* *cresc.*

2nd Violin *pp.* *mf* *cresc.*

f *pp.* *poco rit.* *a tempo* *dim.* *senza sord.* *Cor 1^o 2^o*

cl. *p.* *cresc.* *Fl.*

Fl. *Div.* *p.* *Fl.*

cl. *Cor* *rall.* *p.* *mf* *p.* *2nd Viol.* *(con sord.)*

Coda.

Berg's Concert Series

SHADOWS OF NIGHT No. 104

1st Violin
g. Valse Mod^{to}

(ORIENTAL PICTURES)

Gaston Borch

The musical score is written for 1st Violin, Cello, and various woodwinds. The 1st Violin part is in G major, 3/4 time, and is marked 'g. Valse Mod^{to}'. The Cello part is in G major, 3/4 time, and is marked 'cello'. The woodwind parts include Clarinet (cl.), Flute (fl.), Flute and Clarinet (fl. cl.), and Cor Anglais (cor. ang.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked 'mod^{to}' (moderato). The score includes a Coda section and a section marked 'Div.' (divisi). The score is written in G major, 3/4 time, and is marked 'g. Valse Mod^{to}'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked 'mod^{to}' (moderato). The score includes a Coda section and a section marked 'Div.' (divisi).

Berg's Concert Series

THE CARAVAN NO. 102

(ORIENTAL PICTURES)

Gaston Borch

2nd Violin

Mod to 2/4 *(2nd time only)* *pizz*

To Coda *arco* *mf* *cresc.*

pizz *arco* *Brass mf* *f* *arco*

Brass *Cor.* *f*

mf pizz *arco* *f* *p* *arco* *ff* *pizz* *din.*

Coda *mf* *p* *mf* *pizz* *ppp*

ff *pizz* *ppp*

Berg's Concert Series

REST No. 103

(ORIENTAL PICTURES)

Gaston Borch

2nd Violin ~

And?

con sord.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first staff in treble clef and the others in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "And." and the performance instruction is "con Sord." (with mutes). The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *p*, *pp*, *mf*, *f*, *ppp*, *dim.*, and *ppp.*. Performance instructions include "Cresc.", "poco rit", "a tempo", "senza Sord.", "Allegro quasi Andantino", "Cor", "pizz.", "arco", "Tempo I^{mo}", and "Coda". The score concludes with a double bar line and a final key signature change to two sharps (F# and C#).

Berg's Concert Series

SHADOWS OF NIGHT No. 104

2nd Violin *Valte Mod^{to}*

(ORIENTAL PICTURES)

Gaston Borch

The musical score is written for a 2nd Violin part in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *Valte Mod^{to}*. The score is divided into measures by vertical bar lines. Various musical notations are used, including eighth notes, quarter notes, and half notes. Dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are indicated. Performance instructions like *pizz* (pizzicato), *arco* (arco), *Cor* (Crescendo), and *dim* (diminuendo) are present. The score includes repeat signs and first/second endings. The piece concludes with a *Coda* section marked with a double bar line and a *ff* dynamic.

Berg's Concert Series

Viola

THE CARAVAN No. 102

(ORIENTAL PICTURES)

Gaston Borch

Mod^{to}

Cl. (2nd time only)

The musical score for the Viola part of 'The Caravan No. 102' is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with a 'pizz' (pizzicato) marking. The third staff features a 'To Coda' marking and a 'cresc.' (crescendo) marking. The fourth staff includes a 'arco' marking and a '2nd Horn' marking. The fifth staff has a 'pizz' marking and a 'Brass' marking. The sixth staff includes a 'Brass' marking and a '2nd Cor' marking. The seventh staff has a 'pizz' marking and a 'Coda' marking. The eighth staff includes a 'D.S. al Coda' marking. The ninth staff has a 'pizz' marking. The tenth staff includes a 'pizz' marking and a 'pp' (pianissimo) marking.

sf *sf* *pizz* *mf* *cresc.* *f* *arco* *2nd Horn* *sf* *sf* *pizz* *Brass* *mf* *f* *Brass* *mf* *2nd Cor* *f* *pizz* *mf* *Coda* *D.S. al Coda* *e poi Coda* *mf* *sf* *sf* *sf* *mf* *pizz* *pp*

Berg's Concert Series

REST No. 103

Viola
And^{te} con sord.

(ORIENTAL PICTURES)

Gaston Borch

p.

cresc

poco rit

mf

ffp.

to Coda

dim.

senza sord

All^{to} quasi And^{ino}

Cor

fz

1 Cor

f

ffp.

mf

cresc

pizz.

f

arco

mf

rall

Tempo I

p.

con sord.

Coda

dim.

ppp.

Berg's Concert Series

SHADOWS OF NIGHT No. 104

Viola \bar{X} Value Mod^{to}
B'n

(ORIENTAL PICTURES)

Gaston Borch

Gaston Borch

$$\text{Mod } t_0$$

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Berg's Concert Series

REST No. 103

(ORIENTAL PICTURES)

Gaston Borch

Cello
Andte *con Sord.*

pp. *p.* *cresc* *Cresc* *to Coda.* *poco rit pp.* *a tempo* *din* *Senza Sord.* *All^{to} quasi Andantino.* *2.* *Tromb.* *mf*

f *ffp* *cresc* *pizz* *f*

Viola *arco* *mf* *rall* *mf* *p* *p* *#*

Tempo I *Con Sord* *Coda* *din.* *ppp.*

Berg's Concert Series

SHADOWS OF NIGHT No. 104

(ORIENTAL PICTURES)

Gaston Borch

Cello.
-G. Valse Mod^{to}

p. pizz
 arco
 mf. f p. pizz mf
 Viola 1!
 mf
 2
 Cor.
 p. pizz
 Trb.
 f
 p. pizz
 p. v. v. v. v. simile.
 arco
 p. v. v. simile cresc
 cresc
 f
 to Coda
 Coda
 f
 dim. mf pizz dim. Tail. Vivace ff
 accelerando e cresc
 ff

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Berg's Concert Series

THE CARAVAN No. 102

(ORIENTAL PICTURES)

Gaston Borch

Bass

Mod^{to}

9/8

pp pizz (2nd time low S.)

pizz f arco To Coda

pizz 1 1 ff mf

1 2 f pizz p pizz

1 2 Coda mf p D.S. al fine e poi Coda

mf p

ff ff pizz dim

arco mf pizz pp

Berg's Concert Series

REST No. 103

Bass.
And^{te} con sord.

(ORIENTAL PICTURES)

Gaston Borch

pp.

mf

cresc

poco rit

pp.

dim.

Senza sord

All^{to} quasi Andantino

pizz

f

mf

cresc

mf

f

rall arco

pp.

pp.

Tempo I

con sord.

pp.

Coda

dim

ppp

Berg's Concert Series

SHADOWS OF NIGHT No. 104

Bass.

(ORIENTAL PICTURES)

Gaston Borch

Valse Mod

1 1 4

p. pizz

arco *pizz* *mf* *p.* *p*

2 *arco* *p.* 1 2

1 *pizz* *mf* *arco* *mf*

1 *p.* 2 *pizz.* *p.*

arco *mf* *f*

f

f *to Coda* *rall.* *mf pizz.* *D.S. al Coda*

Coda. *Cresc* *Vivace* *ff* *ff*