



Œuvres pour Piano

Op: 41 . Aubade Printanière	net : 1.35
42 . Soirée d'Été (<i>Sérénade</i>)	1.35
43 . Souvenir d'Automne	1.35
44 . Matinée de Printemps (<i>Entr'acte</i>)	1.70
45 . Sous l'ombrage (<i>Entr'acte-Gavotte</i>)	1.70
46 . Badinage mignon	1.35
47 . Sous la ramure (<i>Diversissement</i>)	1.70
48 . Valse de Concert	1.70
49 . Gavotte des petits Marquis	1.70
50 . Sous les Aunes (<i>Caprice</i>)	1.35
51 . Petite Duchesse (<i>Sarabande</i>)	1.70
52 . Sous les Lilas	1.35

PAR

JEAN BERNARD

Du même auteur :

Paresseuse. (*Valse lente*) net: 2^f
10 Morceaux en grosses notes, chaque, net : 1^f

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SOUVENIR D'AUTOMNE

POUR PIANO

JEAN BERNARD

Andante poco animato

PIANO

The musical score is written for piano in B-flat major (two flats) and common time (C). It consists of five systems of two staves each. The tempo is 'Andante poco animato'. The score includes various dynamic markings: *pp* (pianissimo) at the beginning, *mf* (mezzo-forte) in the third system, *p* (piano) in the fourth system, and *pp* at the end. It also includes performance instructions: *rall.* (rallentando) and *rit.* (ritardando). The piece ends with a final chord marked *pp*.

Animato

p

f

p

pp

p

mf

f

f

p

pp

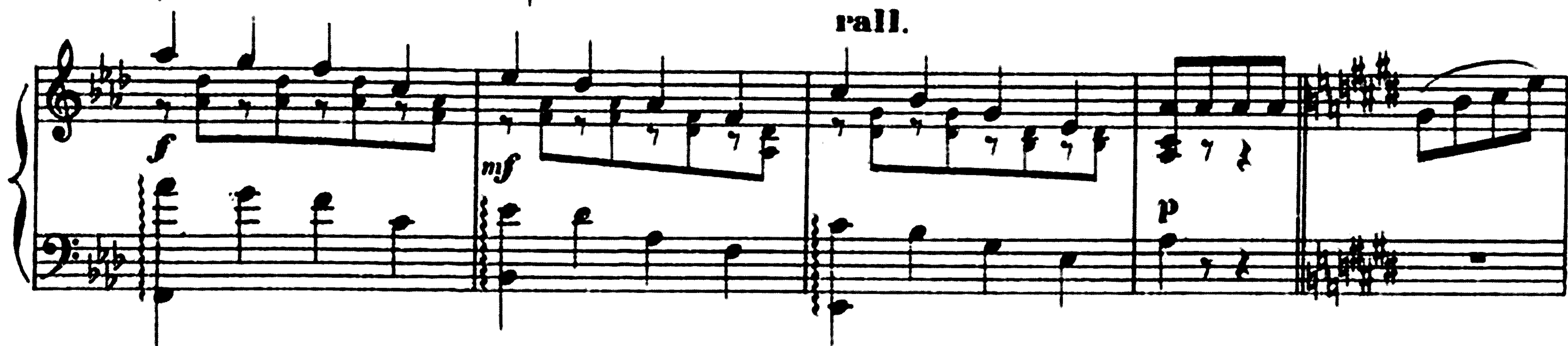
cresc.

rall.

p

dim.

pp



First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The system begins with a **ff** dynamic and a *cresc.* marking. The treble staff features a melodic line with many accidentals, while the bass staff provides a harmonic accompaniment. The system concludes with a **pp** dynamic marking.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The system concludes with a *cresc.* marking in the treble staff.

Third system of musical notation. Treble and bass staves. The system begins with a **mf** dynamic. It includes a *rall.* marking above the treble staff. Dynamics include **p** and **pp**. The system concludes with a *dim.* marking.

Fourth system of musical notation. Treble and bass staves. The system begins with a **p** dynamic. It concludes with a **mf** dynamic marking.

Fifth system of musical notation. Treble and bass staves. The system begins with a **mf** dynamic. It includes a *rall.* marking above the treble staff. The system concludes with a **f** dynamic marking.

Sixth system of musical notation. Treble and bass staves. The system begins with a **mf** dynamic. It includes a **p** dynamic marking. The system concludes with a **ff** dynamic marking and a *cresc.* marking.