

To Walter Raymond Spalding

Trio in C

I

William Clifford Heilman. Op. 7

MUSIC
312
2474
Op. 7

Violin

Violoncello

Piano

Allegro amabile ♩ = 112

p

mp

sost.

poco rit.

a tempo

p

mp

sost.

poco rit.

a tempo

The musical score is written for voice and piano. It consists of several systems of staves. The first system shows a vocal line with a *dim.* (diminuendo) marking and a piano accompaniment. The second system is marked 'A' and includes a *p a tempo* instruction. The third system continues the piano accompaniment with a *p* (piano) marking. The fourth system is marked 'B' and includes *animato*, *f* (forte), *poco accel.* (poco accelerando), and *poco rit.* (poco ritardando) markings. The score concludes with a *rit.* marking in the final system.

a tempo più animato *poco accel.* *a tempo animato*

a tempo più animato *rubato* *poco accel.* *a tempo animato*

riten. *accel.* *a tempo* *rit.* *C* *Meno mosso* $\text{♩} = 84$

accel. *riten.* *rinf.* *f* *a tempo* *dim.* *rit.* *l.h.* *pe dolce* *Meno mosso* $\text{♩} = 84$

riten. *rit.* *Da tempo sost.* *a tempo* *pe dolce*

mf dim. *mf* *riten.* *dim. rit.* *a tempo sost.* *a tempo*

The musical score is written for piano and includes the following markings and features:

- Tempo markings:** *a tempo più animato*, *poco accel.*, *a tempo animato*, *rubato*, *a tempo*, *rit.*, *Meno mosso* (with $\text{♩} = 84$), *Da tempo sost.*, *a tempo sost.*, and *a tempo*.
- Dynamic markings:** *mf*, *f*, *dim.*, *rit.*, *l.h.*, *pe dolce*, *pp*, and *mf dim.*
- Performance instructions:** *riten.* (ritardando), *accel.* (accelerando), *rinf.* (rinfacciato), and *l.h.* (left hand).
- Structural elements:** The score is divided into systems, with a key signature change to C major indicated by a 'C' time signature.

cresc.
pe dolce
p
cresc.
poco rit. *E atempo sost.* *ff* *poco accel.* *sost.*
ff *poco rit.* *ff atempo sost.* *poco accel.* *sost.*
a tempo *accel.* *ffp* *fp cresc.* *poco rit.*
a tempo *p* *cresc.* *rubato* *poco rit.*
F molto vivace $\text{♩} = 160$
f sempre *molto vivace* $\text{♩} = 160$
f sempre

a tempo II^o ♩ = 84
ppressivo
ppressivo
a tempo II^o ♩ = 84
f dim. ritard.
p
mp
p
sost.
pp
pizz. mp
H più mosso
pp
sost.
più mosso
mf
f
sost.
più sost.
mf
p
mp
p
pp
più sost.
pp
acc.
cresc.
sost.
arco
mf
I a tempo I^o
acc.
cresc.
sost.
mf
a tempo I^o

S.P.A.M.

The musical score on page 7 consists of five systems, each with three staves. The top two staves of each system are for a vocal part, with the first staff in treble clef and the second in alto clef. The bottom two staves are for piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is written in 2/4 time. The first system shows a vocal melody with a slur over the first two measures, followed by a piano accompaniment with a steady eighth-note pattern. The second system continues the vocal melody with a slur, while the piano accompaniment features a more complex eighth-note pattern. The third system shows the vocal melody with a slur, and the piano accompaniment with a steady eighth-note pattern. The fourth system continues the vocal melody with a slur, and the piano accompaniment with a steady eighth-note pattern. The fifth system shows the vocal melody with a slur, and the piano accompaniment with a steady eighth-note pattern.

accel. molto *molto animato* $\text{♩} = 69$

accel. molto *molto animato* $\text{♩} = 69$

marcato *più animato* $\text{♩} = 80$

p subito *p subito* *pizz.* *mp*

p subito *più animato* $\text{♩} = 80$ *mp subito* *p*

pizz *mp* *arco* *p*

L *mp* *mf* *p* *mp*

arco
mp
p
pizz.
mp
p
M
mp
arco
mp
cresc. poco a poco
f sempre
mp
cresc. poco a poco
f sempre
mp
cresc. poco a poco
f sempre
N
mf
f

First system of musical notation. The vocal line (top) and piano line (bottom) are in a key with two flats. The vocal line has a *poco a poco dim.* instruction. The piano line has a *poco a poco dim.* instruction.

Second system of musical notation. The vocal line (top) has a *poco sost.* instruction. The piano line (bottom) has a *mf dim. sempre* instruction.

Third system of musical notation. The vocal line (top) has a *poco sost.* instruction. The piano line (bottom) has a *dim. sempre* instruction.

Fourth system of musical notation. The vocal line (top) has a *poco più sost.* instruction. The piano line (bottom) has a *poco rit.* instruction.

Fifth system of musical notation. The vocal line (top) has a *mp poco più sost.* instruction. The piano line (bottom) has a *p* instruction.

Sixth system of musical notation. The vocal line (top) has a *P Tempo 1°* instruction. The piano line (bottom) has a *Tempo 1°* instruction.

Seventh system of musical notation. The vocal line (top) has a *mp* instruction. The piano line (bottom) has a *sost...* instruction.

musical score for piano and voice, page 11. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with many 'Ped.' (pedal) markings. Dynamics include *p*, *mp*, *cresc.*, *poco cresc.*, *poco rit.*, *mf*, *dim.*, and *sost.* Tempo markings include *Q animato J. = 68* and *animato J. = 68*.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a melody in treble clef, marked *mp* and *cresc.*, and includes a *Rit.* marking. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand, both marked *p* and *cresc.*. The system concludes with a *f sempre* marking.

Second system of the musical score. The vocal line is marked *poco rit.* and *a tempo meno animato*. The piano accompaniment includes a *poco rit.* marking and a *rubato* section. The system ends with a *f sempre* marking.

Third system of the musical score. The vocal line features a *riten.* marking followed by an *accel.* marking. The piano accompaniment includes a *mf riten.* marking and a *rinf. accel.* marking.

Fourth system of the musical score. The vocal line is marked *a tempo I^o* and *rit.*, followed by a section marked *Meno mosso ♩ = 80*. The piano accompaniment includes a *p e dolce* marking.

Fifth system of the musical score. The vocal line is marked *a tempo I^o* and *f*, followed by a section marked *Meno mosso ♩ = 80*. The piano accompaniment includes a *dim.* marking, a *rit.* marking, a *ten.* marking, and a *p* marking.

The musical score on page 13 consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into several systems, each with a vocal staff and a piano staff.

Key performance markings and dynamics include:

- System 1:** *sost.* (top vocal), *riten.* (top vocal), *sost.* (piano), *riten.* (piano).
- System 2:** *mf* (vocal), *rit.* (vocal), *T a tempo riten.* (vocal), *a tempo* (vocal), *p e dolce* (piano), *mf* (piano), *p e dolce* (piano).
- System 3:** *mf* (vocal), *rit.* (vocal), *a tempo riten.* (vocal), *a tempo* (vocal), *p* (piano), *p* (piano).
- System 4:** *cresc.* (vocal), *cresc.* (piano), *poco rit.* (vocal), *cresc.* (piano), *poco rit.* (piano).
- System 5:** *U a tempo sost.* (vocal), *ff sempre ben marcato* (piano), *poco accel.* (piano), *sost.* (piano).
- System 6:** *a tempo sost. sempre* (piano), *poco accel.* (piano), *sost.* (piano).

14 *a tempo* *accel.* *pp cresc.* *pp cresc.* *pp* *poco rit.*

a tempo p *accel.* *cresc.* *rubato* *poco rit.*

V *molto vivace* *f sempre* *f sempre* *molto vivace* *f sempre*

W *ritard.* *a tempo II^o* *pp espressivo* *pp espressivo* *non cresc.*

dim. ritard. *p* *mp* *a tempo II^o*

X *più mosso* *pp* *sost.* *p* *mp*

pp *sost.* *più mosso*

ancora più mosso
mp
ancora più mosso
mp
sust.
pp
Y animato
animato
sost.
pp
cresc. sempre
cresc. sempre
cresc. sempre
poco rit.
poco rit.

16 *a tempo, poco meno animato*

ff *ff* *ff* *dim.* *dim.* *dim.*

ff *a tempo, poco meno animato* *dim.*

accel. *sp* *sp*

mp *pp* *accel.*

rit. *a tempo* *poco rit.*

8 *rit.* *a tempo* *poco rit.*

a tempo *mp* *p* *pp* *pp*

a tempo *mp* *p* *pp*

l.h. *l.h.* *p* *pp*

Poco adagio $\text{♩} = 58$

Poco adagio $\text{♩} = 58$

mf

mp

cresc.

sost. . .

p

cresc.

dim.

dim.

dim.

sost. . .

mp

A *poco rit.* *a tempo*

mf *p* *mf* *p*

poco rit. *a tempo*

mf *p*

sost. . . B *mp*

sost. . . mp *cresc.*

poco sost. *rit.*

mf *cresc.* *rit.*

poco sost. f *cresc.* *rit.*

C *a tempo* *poco rit.* *a tempo poco sost.*

ff *dim.* *p* *mf* *mp*

D *a tempo*

rit. *mp* *pp* *a tempo*

animato *cresc.* *animato* *cresc.*

mf *dim.* *mf* *dim.*

