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# COLUMBIA

MY

# NATIVE LAND

CHANT--WITH CHORUS.

*Words by*

EMMA A. BROWN.

*Music by*

J. P. WEBSTER.



CHICAGO.

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# Columbia, My Native Land.\*

(CHANT WITH CHORUS.)

Words by EMMA A. BROWNE.

Music by J. P. WEBSTER.

1. Sublime among the nations thou, Na - tive Land, my na - tive Land, Dost stand God's

2. Curst be the cause with blood and strife, Na - tive Land, my na - tive Land, With - er the  
3. With bared right arm and burning heart, Glo - rious Land, my na - tive Land, From their old

4. Far as the golden-fruited years, Sun - ny Land, my na - tive Land, Roll thro' the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair contains the lyrics for lines 1 and 2. The second pair contains the lyrics for lines 3 and 4. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines. The key signature is one sharp (F#) and the time signature is 3/4.

seal up - on thy brow, Gra - cious Land, my na - tive Land! God's

arm, and waste the life; Blood - bought Land, my na - tive Land! Be -  
graves thy he - roes start, Bleed - ing Land, my na - tive Land! Wher -

sum - mer's pur - ple spheres, Smil - ing Land, my na - tive Land! Thy

The second system of the musical score continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The lyrics are split across the vocal staves. The piano accompaniment continues with the same harmonic structure as the first system. The key signature and time signature remain the same.

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## Columbia, My Native Land.—Continued.

*ad libitum.*

seal of Truth and Law and Right—And Freedom's, set in star-ry light On the broad falchion of thy  
neath thine eyes of scorn-ful flame, That dares to lift the brand of shame Against the glo-ry of thy  
e'er thy star-ry stan-dard flies Embattled legions shake the skies, With thunder-fronted vic-tor-  
sa-cred shore shall be the shrine, By pilgrim a-ges made di-vine With of-fer-ings of blood and

*ad libitum.*

### CHORUS.

might, Co-lum-bia, Co-lum-bia, Co-lum-bia, my na-tive Land! Co-  
name, Co-lum-bia, Co-lum-bia, Co-lum-bia, my na-tive Land! Co-  
ies, Migh-ty Land, migh-ty Land, migh-ty Land, my na-tive Land! Co-  
wine! Co-lum-bia, Co-lum-bia, Co-lum-bia, my na-tive Land! Co-

### CHORUS.

might, Co-lum-bia, Co-lum-bia, Co-lum-bia, my na-tive Land! Co-  
name, Co-lum-bia, Co-lum-bia, Co-lum-bia, my na-tive Land! Co-  
ies, Migh-ty Land, migh-ty Land, migh-ty Land, my na-tive Land! Co-  
wine! Co-lum-bia, Co-lum-bia, Co-lum-bia, my na-tive Land! Co-

**Columbia, My Native Land.—Concluded.**

The musical score is arranged in five systems. The first three systems are vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "lum - bia, Co - lum - bia, Co - lum - bia, my na - tive Land!". The fourth system is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. The fifth system is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. The score concludes with a double bar line.