

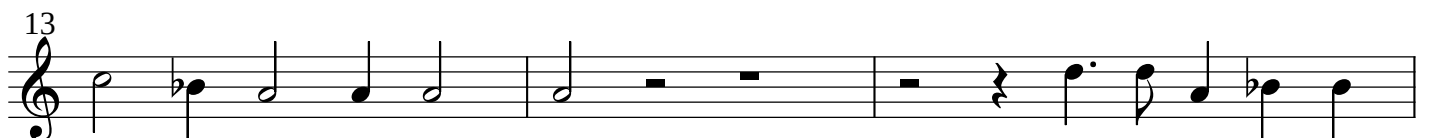
# Hans Leo Hassler-Missa Nr. 5 "Ecce Quam Bonum"

## KYRIE

Englischhorn



## GLORIA



[illegible]

23

Musical notation for Example 10, measure 23. The staff shows a treble clef, a whole rest, and a series of eighth and quarter notes with slurs and ties.

26

Measure 26 (treble clef): G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half). Measure 27 (treble clef): G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 28 (treble clef): G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 29 (treble clef): G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

30

Musical notation for measures 30-33. Measure 30: Treble clef, C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 31: Treble clef, C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 32: Treble clef, C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 33: Treble clef, C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).

34

Measure 34 of the piece 'The Rose Tree' in G major. The measure contains two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The second measure has a treble clef and a key signature of one sharp (F#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The measure is marked with a '34' in the top left corner.

37

Measure 37 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and an eighth note G4. The second measure has a quarter note B4, a quarter note A4, and an eighth note G4. The third measure has a quarter note G4, a quarter note F#4, and an eighth note G4. The fourth measure has a quarter note A4, a quarter note B4, and an eighth note A4. The key signature is one sharp (F#).

41

The first staff of music contains measures 41 through 45. Measure 41 begins with a treble clef and a common time signature. The melody starts on a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. Measure 42 continues with a half note B4, a quarter note G4, a quarter note F#4, and a half note E4. Measure 43 features a half note E4, a quarter note D4, a quarter note C4, and a half note B3. Measure 44 shows a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. Measure 45 concludes with a half note F#3, a quarter note E3, and a final double bar line.

46

Musical notation for measure 46. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: a whole rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, 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F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A1

53

## CREDO



This musical score consists of ten staves of music, each beginning with a measure number. The notation is in treble clef. The key signature has one sharp (F#), and the time signature is 3/2. The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The score concludes with a double bar line at the end of the final staff.

62

67

72

77

82

87

93

100

105

110

115

120

10

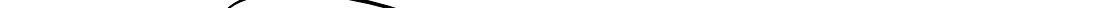
17

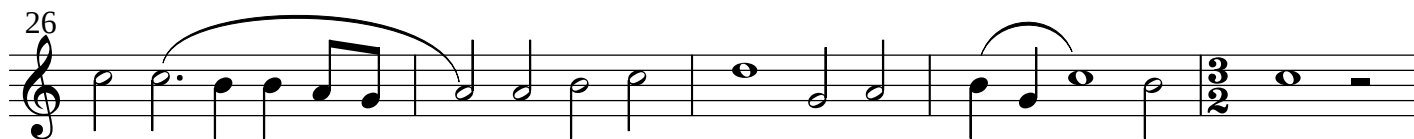
Musical notation for Example 17, showing a single staff with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a double bar line.

# BENEDICTUS

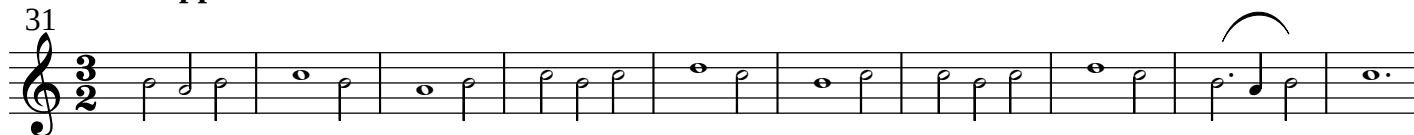
5

Musical notation for Exercise 5, showing a sequence of notes on a staff with slurs and a fermata.

9 



**a cappella**



**1. + 3. Tutti**  
**2. a cappella**

## AGNUS DEI

