

Klavier

Wenn wir in höchsten Nöten sein

When in the hour of deepest need

Dauer: ca. 4'

Text: Paul Eber (1511-1569)

Text: Catherine Winkworth (1827-1878)

Musik: Stefan Trenner (*1967)

Andante cantabile (♩ = ca. 76)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'Andante cantabile' with a quarter note equal to approximately 76 beats per minute. The score includes several dynamic markings: *mp* (mezzo-piano) at the beginning of the first system and in the fifth system, and *p* (piano) at the start of section A and section B. Section A begins at measure 6, and section B begins at measure 21. The score features various musical notations, including eighth and sixteenth notes, chords, and rests. The piece concludes with a double bar line and a key signature change to F major (two flats) in the final measure.

29 C

mp *mf*

33

37 poco rit. . . . D A tempo

mp *p* *p*

41

45

mp

49 E

mf

53

57

poco rit. . . . **F** A tempo

61

65

G

69

73

rall. . . .