

# "ANCHORED."

1

BAND PARTS MAY BE HAD PRICE 1/6 nett.

Also published in the keys of D, F, A and B<sup>b</sup>,

as a Duett in F, G and B<sup>b</sup>, Trio in G & A,

and part song (both notations) for S.A.T.B. 3<sup>d</sup> nett, & A.T.T.B. 3<sup>d</sup> nett

WRITTEN BY SAMUEL K. COWAN. M.A.

COMPOSED BY MICHAEL WATSON

*CON SPIRITO.*

VOICE.

PIANO

l:--:--|r:m:f | l:--: | r,m:f, | s:--: | t:--: | d:--: | : : ||

l:--:--| s:--: l, | l:--: s, | s:--:-- | d:t,d | r:--: d | l:--:--|:--:--}

Fly- ing, with flow\_ing sail, Over the summer sea!

Copyright.

May be obtained of all Music Sellers, separately as above.

f :- :- | l, :- :t, | t, :- :l, | l, :- :- | t, :- :t, | d :- :de | r :- :- | s :- : |

Sheer thro' the seeth - ing gale Home-ward bound was she!\_\_\_\_\_

m :- :- | s, :- :l, | l, :- :s, | s, :- :- | d : | :d | r :- :m | f :- :- | - : :f |

Fly - ing with feath -'ry prow, Bound-ing with slant-ing keel\_\_\_\_\_ And

m :- :- | - :- :r | d :- :- | m :- :m | s :- :- | s :- :f | m :- :- | - :re :m |

glad,\_\_\_\_\_ and glad was the sai - lor lad,\_\_\_\_\_ And he

s :- :- | - :- :- | - :- :- | t, :- :- | r :- :- | - :- :- | r :- :- | - :- :r |

steer'd\_\_\_\_\_ and sang at\_\_\_\_\_ his

| s:--|--:-- | --:--|--:-- | : : | m:--|--|m:--:m | re:--:~m | f:--:~m | r:--:~--:--:~ }

wheel..... "On - ly an - other day to stray,.....

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a dotted quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

| l:--:~--|--:~--:~ | r:--:~--|r:--:~r | de:--:~r | m:--:~r | s:--:~--|--:~--:~ | --:~--:~--:~ | : s }

On - ly an - o - ther night to roam,..... Then

The second system continues the vocal line with a dotted quarter note on G4, a quarter note on A4, and a half note on B4. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mf*.

| m:--:~--|--:~--:~r | d:--:~--|--:~--:~m | l:--:~--|s:--:~-- | f:--:~--|--:~--:~-- | r:--:~--|m:--:~f }

safe..... at last..... the har - bour past, Safe in my

The third system features a vocal line with a dotted quarter note on G4, a quarter note on A4, and a half note on B4. The piano accompaniment continues. Dynamics include *f* and *mf*.

| m:--:~--|r:--:~-- | d:--:~--|de:--:~-- | r:--:~--| m:--:~-- | f:--:~-- | --:~--:~-- | --:~--:~-- | m:--:~r }

fa - ther's home,..... Safe..... in my

The fourth system concludes the vocal line with a dotted quarter note on G4, a quarter note on A4, and a half note on B4. The piano accompaniment continues. Dynamics include *f*.

|s:-:-|:-:-|s:-:-|:-:-|d:-:-|:-:-|

*Poco rit.*

fa - - ther's home!" :m' | re:-:m' | f:-:m' | r:-:-|:-:-|

*Poco rit.* *ff a tempo.*

|l:-:-|r:m:f | l:-:-|r:m:f | l:-:-|r:m,f | s:-:- | t:-:- | d:-:-| : : ||

KEY C. MODERATO.

*mp* |s:-:-|l:-:-|t | r:-:-|d' | d:-:- | m:-:- | l:-:-|s | s:-:-|f | f:-:-|

Bright on the flashing brine, Glit - ter'd the summer sun!

*p staccato.*

|s:-:-|l:-:-|t | m:-:-|r' | r:-:- | f:-:- | t:-:-|l | l:-:-|s | s:-:-|

Sweet - ly the star - ry shine Smild when the day was done!

*A is Doh*

*d' :- :- | - :t :l | t :- :se | ms, :- :- | l, :t, :d | r :- :l, | t, :- :- | - :- :r }*

Blythe — was the breeze of Heav'n, Fill - ing the fly - ing sail, — And

*GisDoh* *sl* *:- :- | s :- :f | m :- :d | l, :se, :l, | d :- :- | - :- :l, | l, :- :- | se :- :l, }* *rall.*

glad was the sai - lor lad, As he steer'd — and sang thro' the

*m :- :- | - :- :- | - :- :- | : : || m :- :- | m :- :m | re :- :m | f :- :m | r :- :- | - :- :- }* *a tempo* *mf*

gale — “On - ly an - oth - er day to stray, —

*l, :- :- | - :- :- | r :- :- | r :- :r | de :- :r | m :- :r | s, :- :- | - :- :- | - :- :- | - :- :- | : : s, }*

On - ly an - oth - er night to roam, — Then

Anchored (in G.)

WATSON

*f* safe at last, the har - bour past,

Safe in my fa - ther's home,

*mf*

Safe in my fa - ther's

*f* *Poco rit.*

home!"

*ff a tempo*

l:--: - | r : m : f | l:--: - | r, : m, : f, | s, :--: | t, :--: | d:--: | : : ||

*AGITATO.*

E<sup>b</sup> is doh. | <sup>d</sup>m . m : - . m | m : m | l : - | - : m

Sudden the light - nings flash'd, Like

| m : - . m | m : m | f : - | - : | m . m : - . m | m : m } *Cres.*

fal - chions in the dark! Sudden the thunders

| l : - | - : . l | l : l, . t, | d : r | m : - | - : } *f* *molto rall.*

crash'd! A - las! for the gal - lant bark!

Anchored. (in G.)

WATSON.

ANDANTE.

There when the storm had pass'd, A dreary wreck lay

she! But bright was the star-ry light, That

shone on the summer sea! And a soft smile came from the

*Rall:* *KEY G.* *ALLEGRETTO.*

stars, And a voice from the whisp'ring foam,

Anchored. (in G.)

WATSON.



*cres* *poco* *a* *poco*

*f* *f* *f* *m* *r* *r* *d*

Safe, safe at last, the dan - ger past,

*t* *t* *d* *r* *r* *r*

Safe in his Fa - ther's Home!

*s* *m* *m* *r* *d* *d* *de* *r* *m*

Safe in his Fa - ther's Home!

*f*

*ad lib.* *Rall* *Rall* *ff* *sf* *sf* *sf*

Safe in his Fa - ther's Home!

*ff colla voce* *Rall* *ff* *sf* *sf* *sf*