

Cantata "Ardo tacito amante"

F. Mancini

Rec.

Soprano

Ar - do ta - ci - to a - man - te, e pa - le - sar non o - so al bel i - do - lo

mi - o il ____ mio tor - men - to, e se tal' hor Io ten - to con do - len - te so-

6 **4** **6**

spi - ro di sco - pri - re al mio be - ne il mio do - lo - re mi trat - tie - ne il ti - mo - re sgri-

6 **4**

dan - do - mi di - cen - do ta - ci che ne i mar - ti - ri fa - vel - la - no pur - trop - po i -

6 **6** **7**

tuoi so - spi - ri.

4 **4**

Aria - Andante

Aria - Andante

Son pri - gio -
nie - ro del nu - me ar- cie - ro,
son pri - gio - nie - ro del nu - me ar- cie - ro
e già per-de - i la li - ber - tà, la li - ber - tà,
son pri - gio - nie - ro del nu - me ar- cie - ro, del nu - me ar- cie - ro, e già per-de - i la li - ber -
tà e già per-de -
la li - ber - tà, la li - ber - tà,

Musical score for piano and voice. Treble and bass staves. Key signature: two flats. Measure 1: piano accompaniment. Voice part: *la li - ber - tà.* Measure 2: piano accompaniment. Voice part: *la li - ber - tà.*

Musical score for piano and voice. Treble and bass staves. Key signature: two flats. Measure 3: piano accompaniment. Voice part: *Mà non so co-me del - le mie pe - ne al ca - ro be-ne chie-der pie -* (measures 3-4). Measure 4: piano accompaniment. Voice part: *ta,* (measure 4).

Musical score for piano and voice. Treble and bass staves. Key signature: two flats. Measures 5-6: piano accompaniment. Voice part: *mà non sò co-me del-le mie pe-ne al ca-ro be-ne chie-der pie-tà,* (measures 5-6).

Musical score for piano and voice. Treble and bass staves. Key signature: two flats. Measures 7-8: piano accompaniment. Voice part: *chie-der pie-tà,* (measures 7-8).

Musical score for piano and voice. Treble and bass staves. Key signature: two flats. Measures 9-10: piano accompaniment. Voice part: *mà non sò co-me del-le mie pe-ne, del-le mie pe-ne al ca-ro be-ne chie-der pie-tà* (measures 9-10).

Musical score for piano and voice. Treble and bass staves. Key signature: two flats. Measures 11-12: piano accompaniment. Voice part: *chie-der pie-tà,* (measures 11-12).

chие - дер пие - та.

Da Capo

Rec.

Voi lu-ci mi - e che so - lo del mio a - mor la col - pa a - ve - te po - te - te, si po-

te - te fa - vel - lan - do co i sguar - di pa - le - sar le mie pe - ne che se l'a - ma - to

be - ne dell' in - ter - no mio duo - lo non in - fen - de i so - spi - ri il duol non ve - de

il lin - guag - gio di vo - i in - ten - der de - ve.

Ardo...

5

Aria - Allegro

Sheet music for piano and voice, showing five staves of musical notation and lyrics.

Staff 1 (Piano): Treble clef, key signature of one flat (B-flat), common time (indicated by '8'). The staff consists of six measures of silence followed by a melodic line starting at measure 6.

Staff 2 (Piano): Bass clef, key signature of one flat (B-flat), common time (indicated by '8'). The staff shows a continuous melodic line with various note heads and stems.

Staff 3 (Lyrics): The lyrics begin with "Per pa - le - sa - re" and continue through several staves. Measure numbers 6, 5, 6, 6, 5 are indicated below the staff.

Staff 4 (Lyrics): The lyrics continue with "l'in - ter - no duo - lo un guar - do so - lo bas - ta in a - mor," followed by "bas - ta in a - mor, un guar - do so - lo bas - ta per pa - le - sa - re bas - ta". Measure numbers 6, 7, 4, 3, 4, 3 are indicated below the staff.

Staff 5 (Lyrics): The lyrics continue with "un guar - do so - lo bas - ta in a - mor, per pa - le - sa - re" followed by "l'in - ter - no duo - lo un guar - do so - lo bas - ta per pa - le - sa - re bas - ta". Measure numbers 7, 4, 3, 6, 4, 3 are indicated below the staff.

Staff 6 (Lyrics): The lyrics continue with "l'in - ter - no duo - lo un guar - do so - lo bas - ta per pa - le - sa - re bas - ta" followed by "un guar - do so - lo, so - lo bas - ta, bas - ta in a - mor, un guar - do so - lo". Measure numbers 4, 3, 6, 4, 3 are indicated below the staff.

so - lo bas - ta, bas - ta in a - mor.

Che se te - na - ce il la - bro ta - ce
(Fine)

$\frac{6}{4}$ $\frac{5}{3}$

par - la - no gl'oc - chi lin - gue del cor che se te na - ce il la - bro ta - ce

par - la - no gl'oc - chi, gl'oc - chi lin - gue del cor, par - la - no gl'oc - chi lin - gue del

7 4

cor, lin - gue del cor, lin - gue del cor.

6

Da Capo