Kanonische Variationen und Fuge

(über das Thema König Friedrichs des Großen)

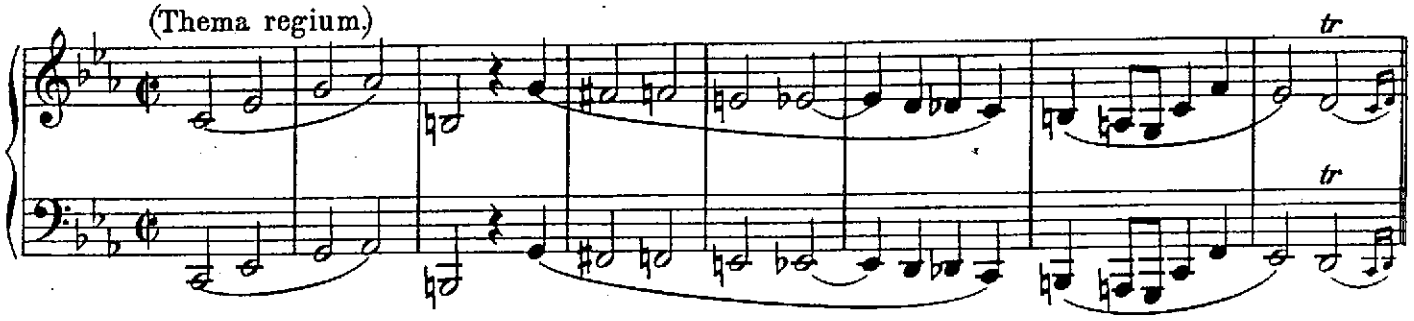
aus J. S. Bach's „Musikalisches Opfer"

gezogen und für Klavier dargestellt von

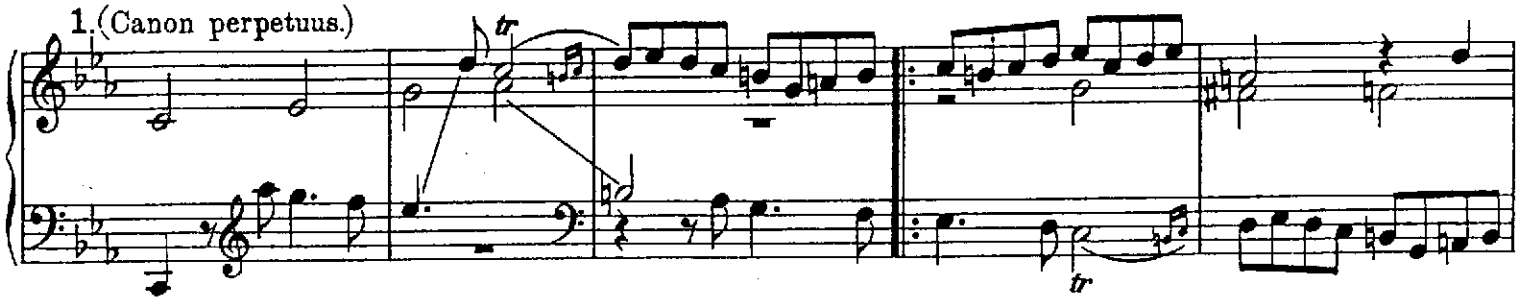
Ferruccio Busoni.

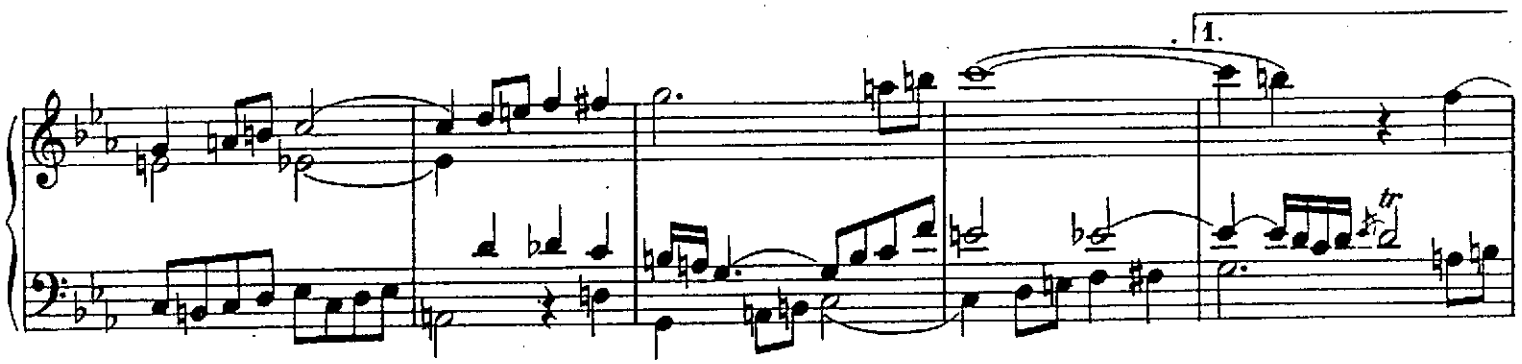
Andante alla breve.

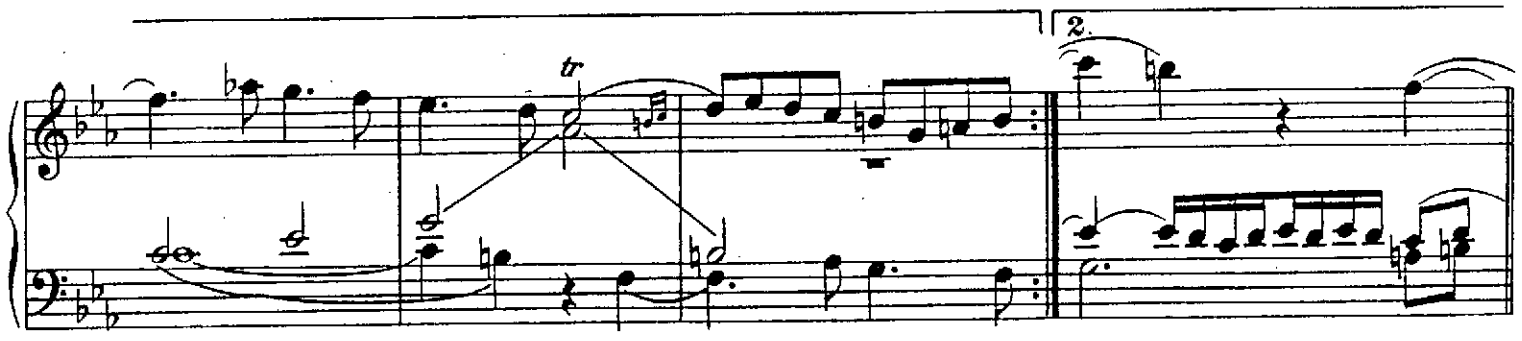
(Thema regium.)



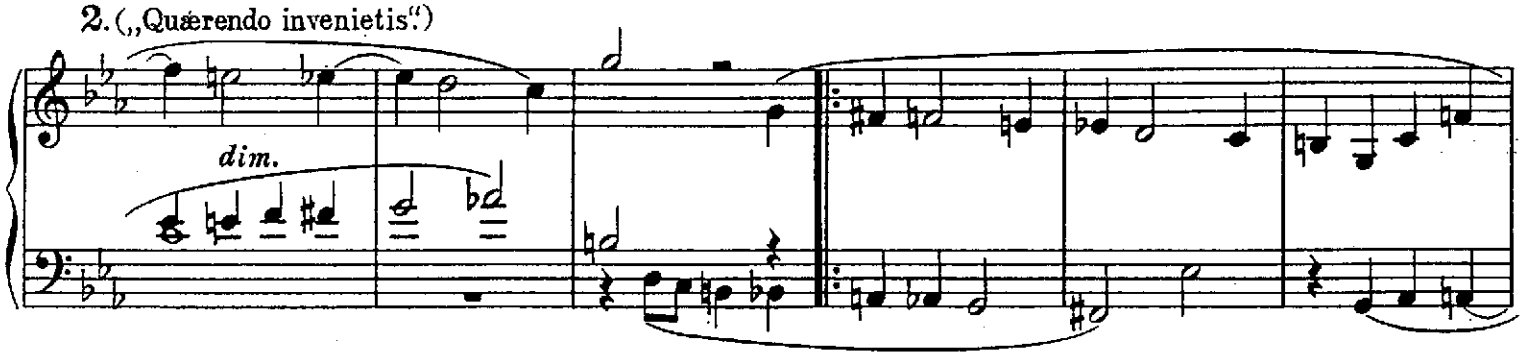
1. (Canon perpetuus.)

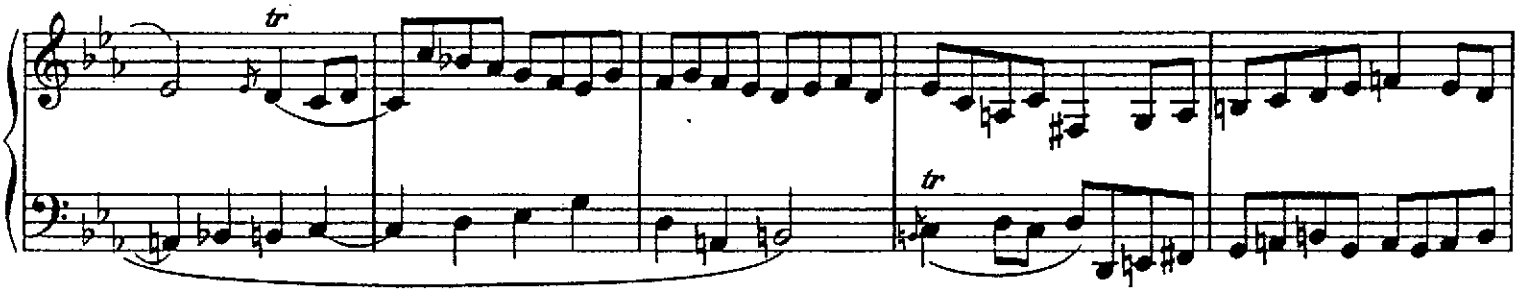


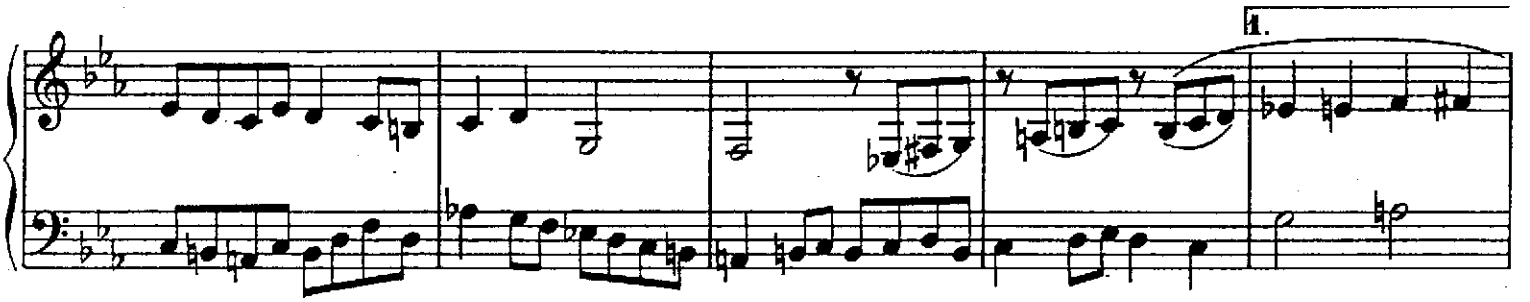




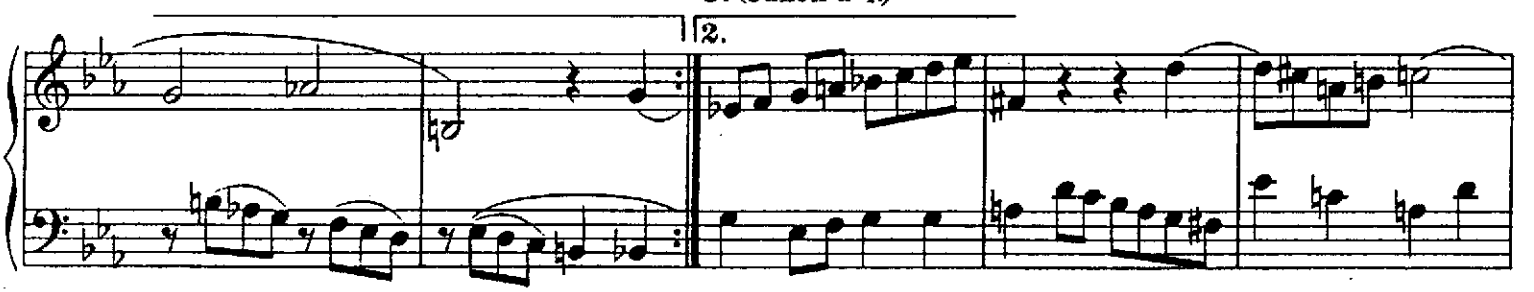
2. („Quærendo invenietis")

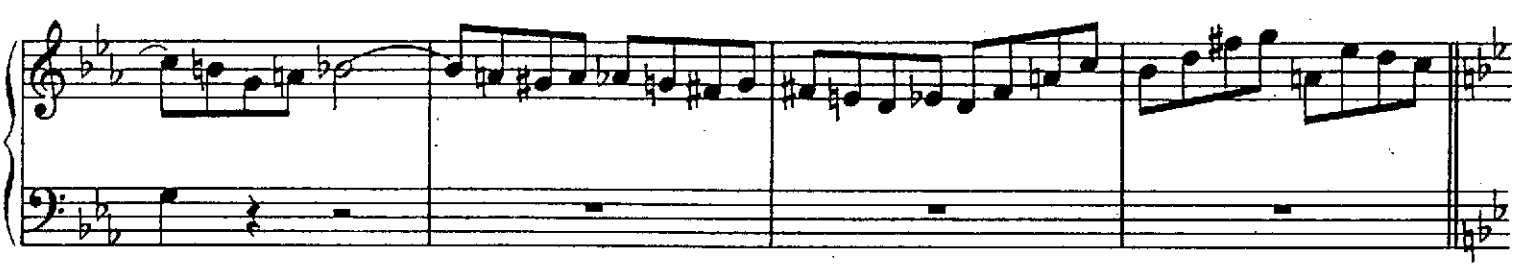


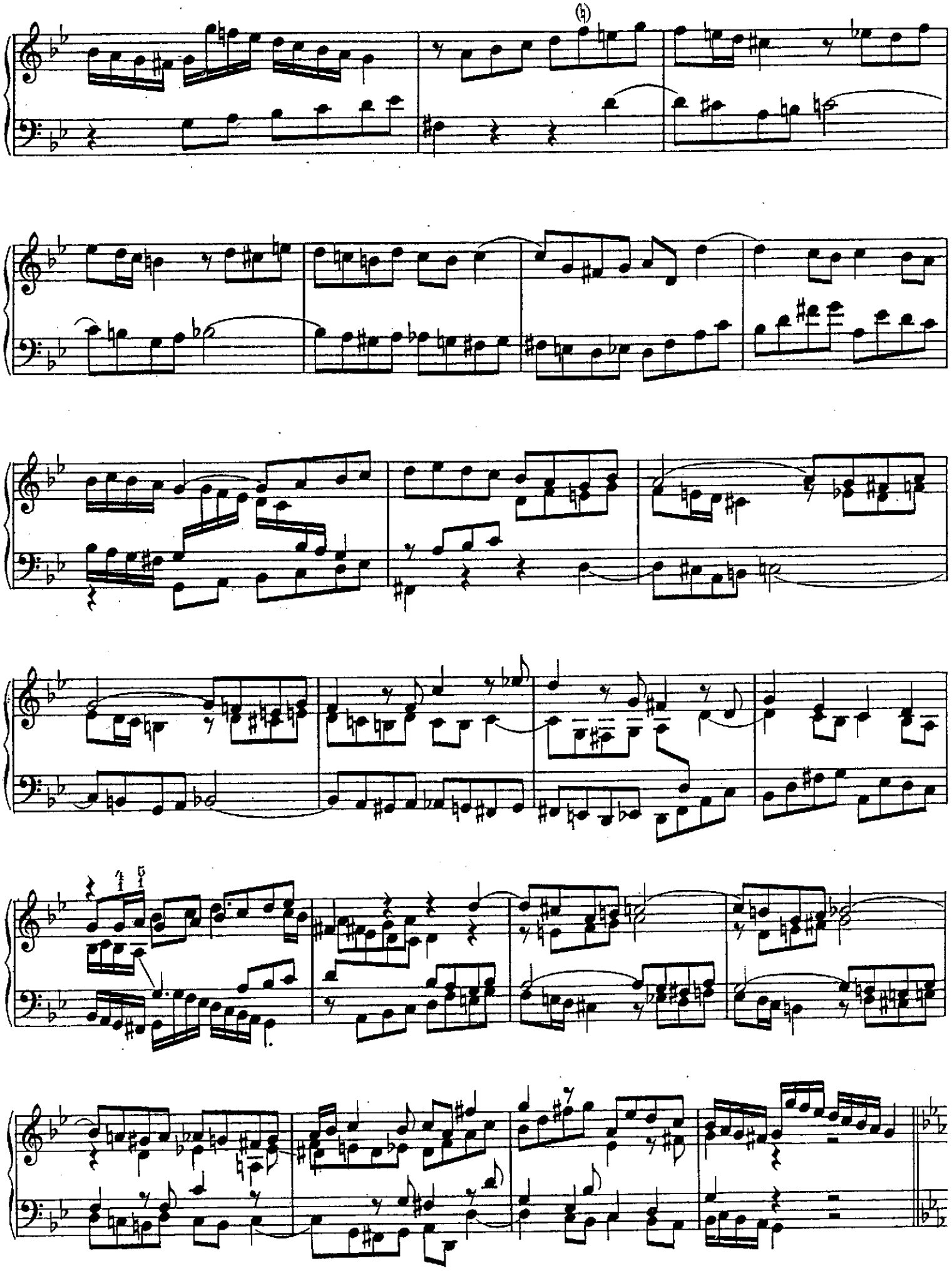




3. (Canon a 4.)







4. (Canon cancrizans.)

dolce legato

§

(tr)

(tr)

dolce legato

5. (Per motum contrarium.)

Allegro.

Ossia (F. B.)

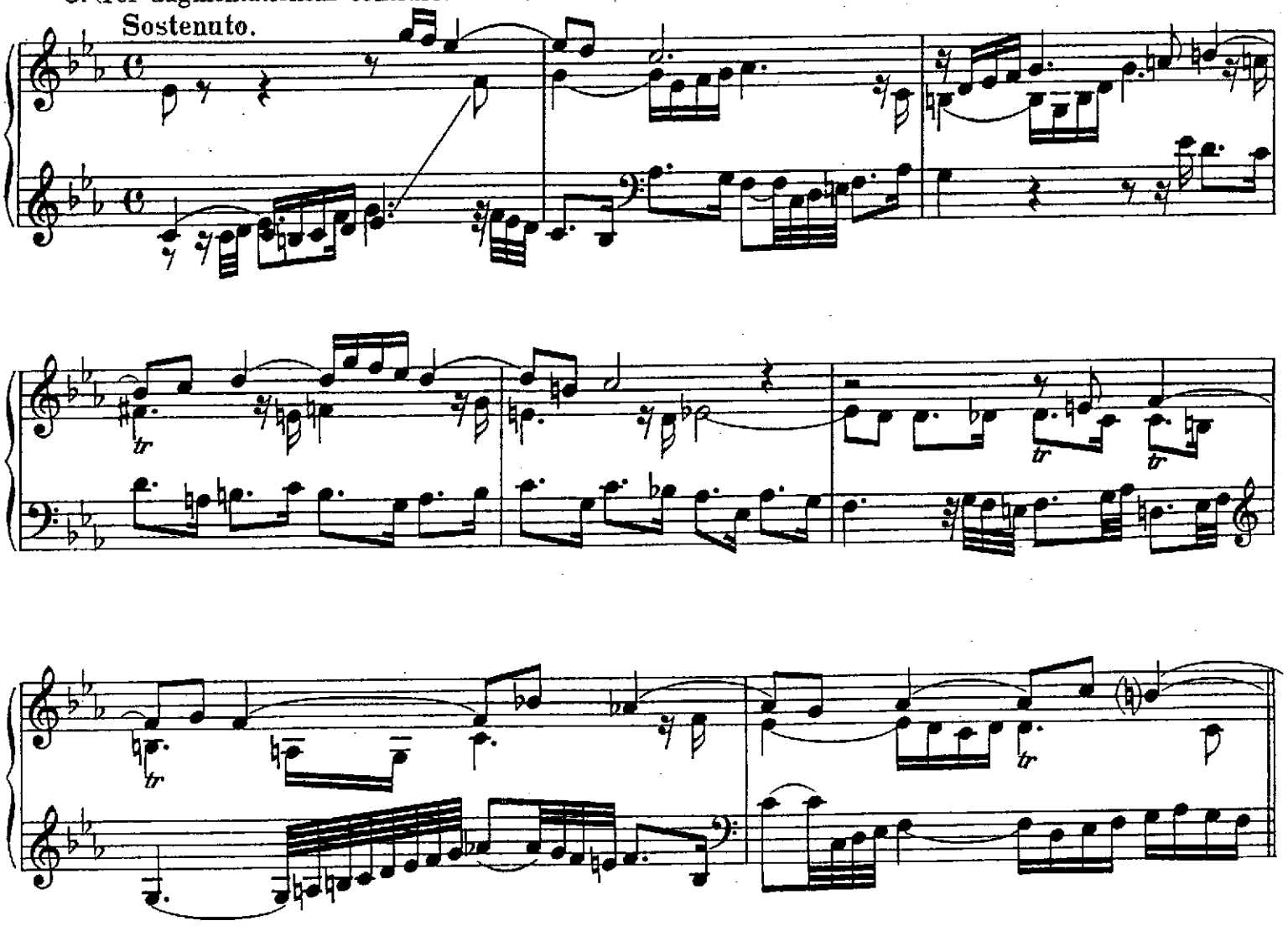
1.

2.

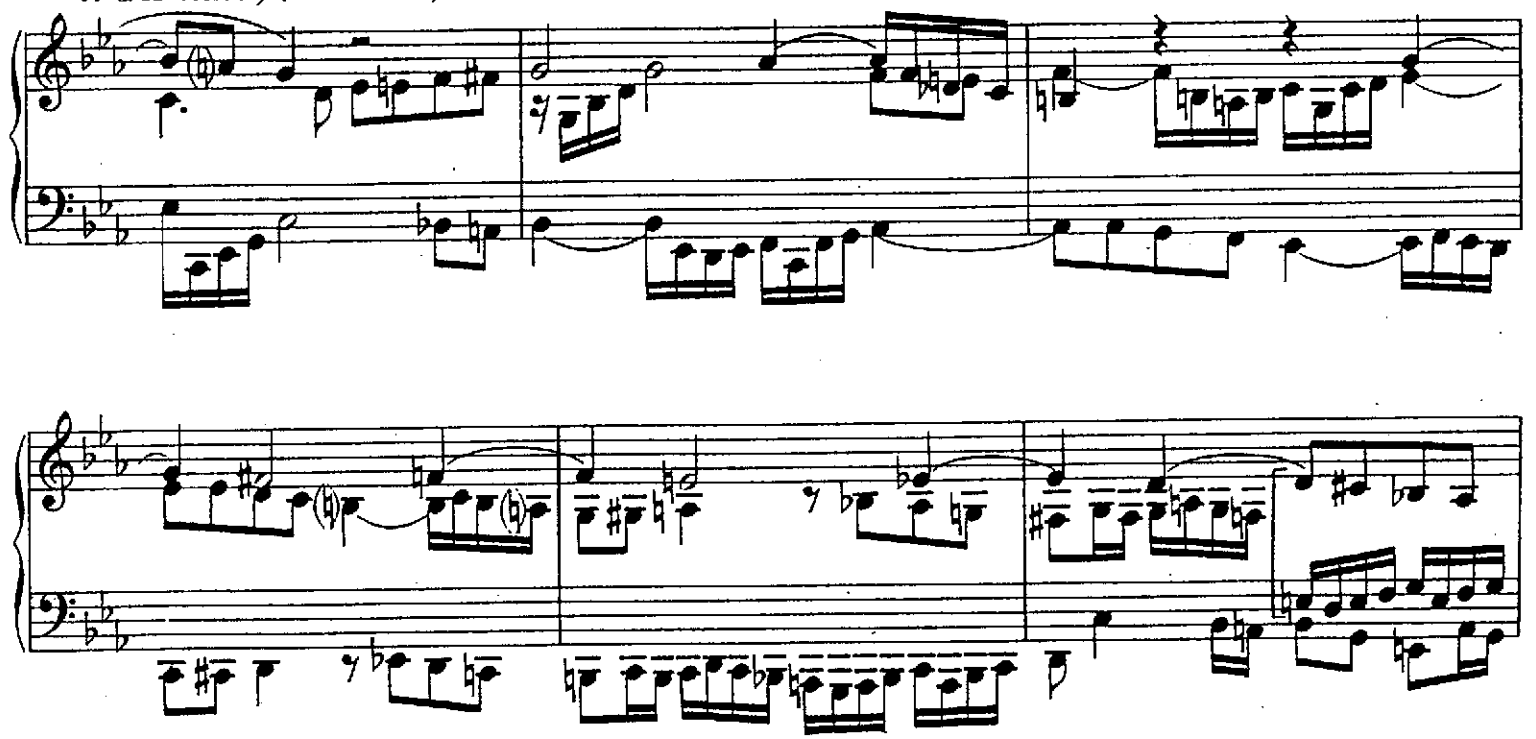
Ossia (F. B.)

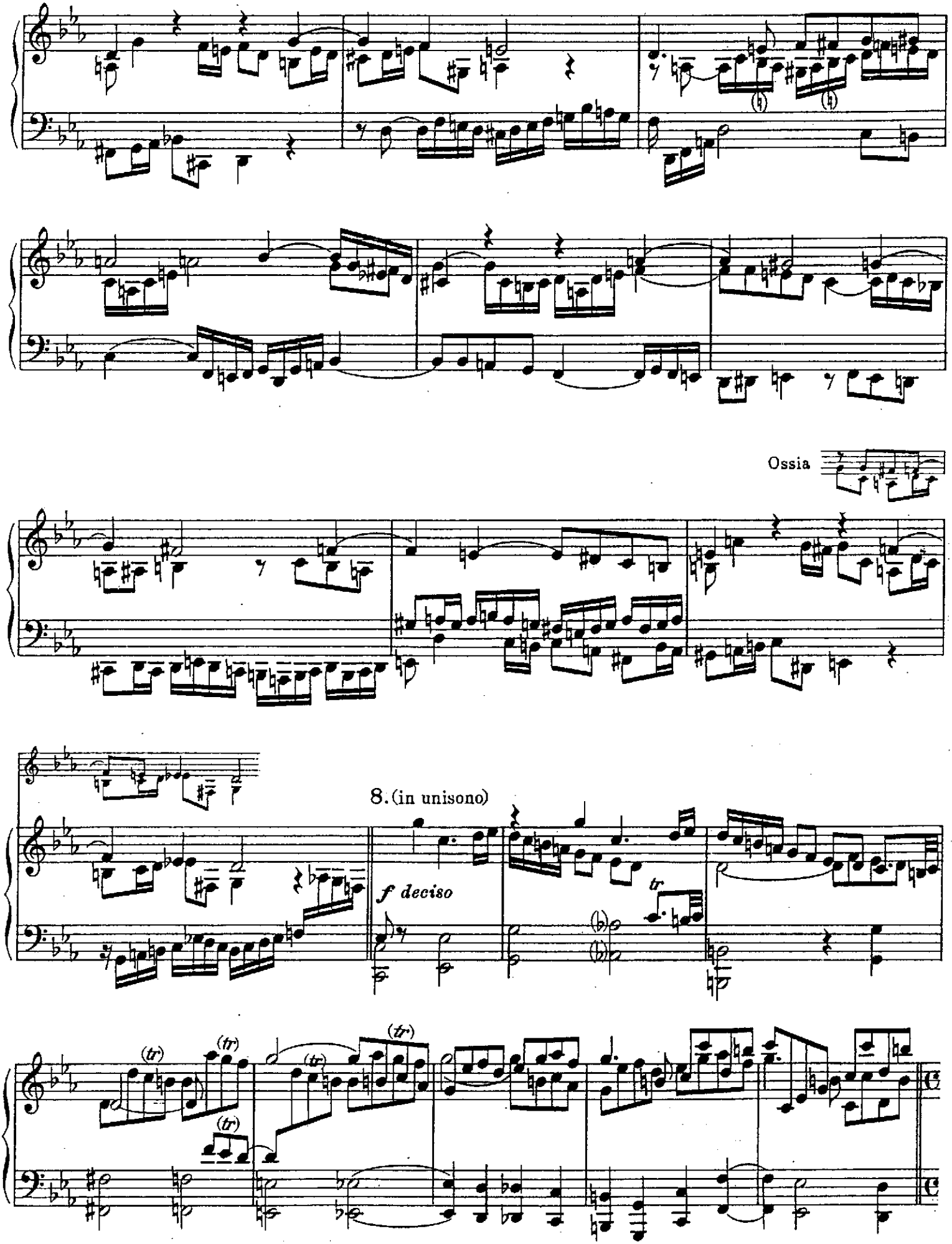
6. (Per augmentationem contrario motu.)

Sostenuto.



7. (Per tonos.) (modulierend)

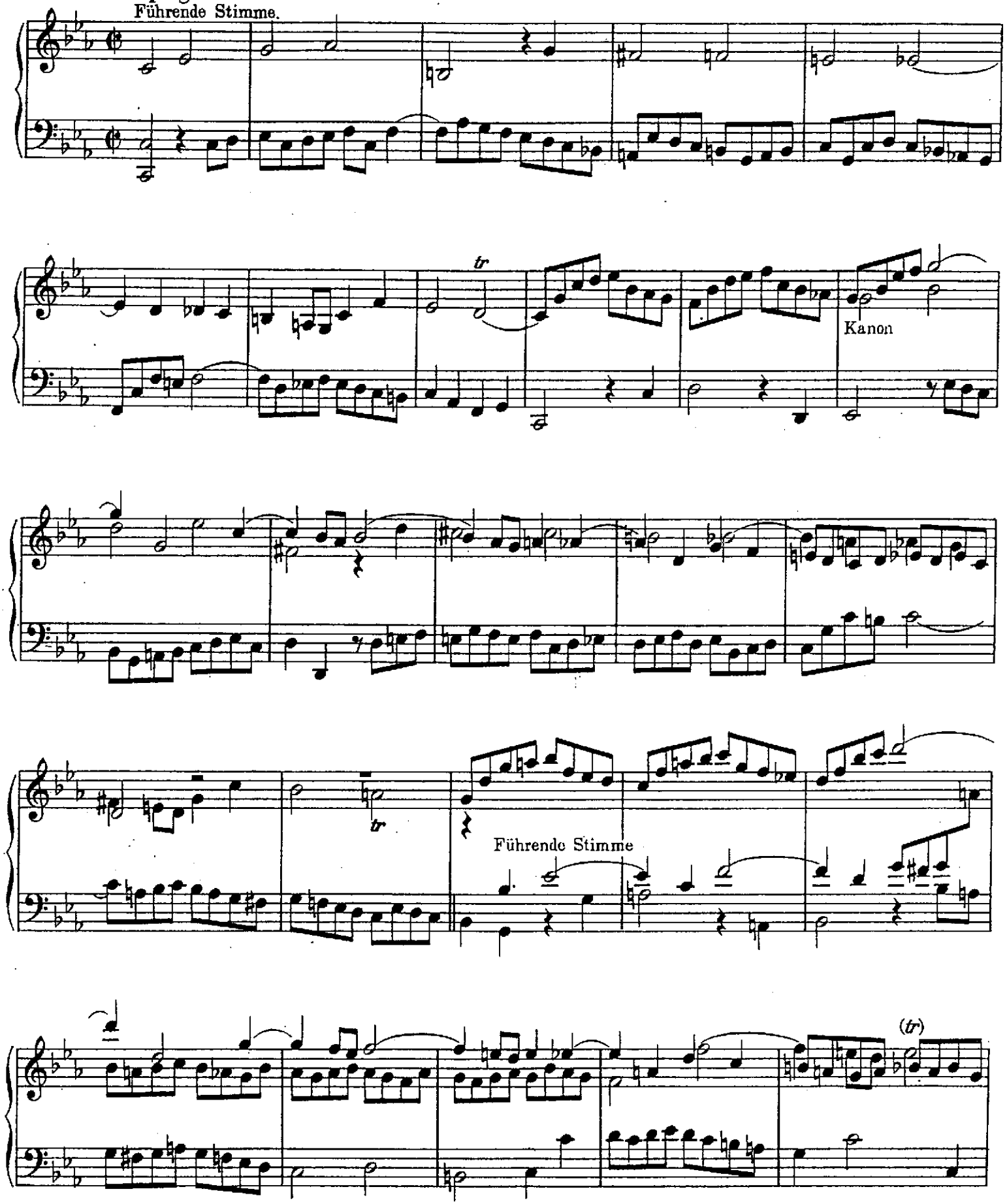


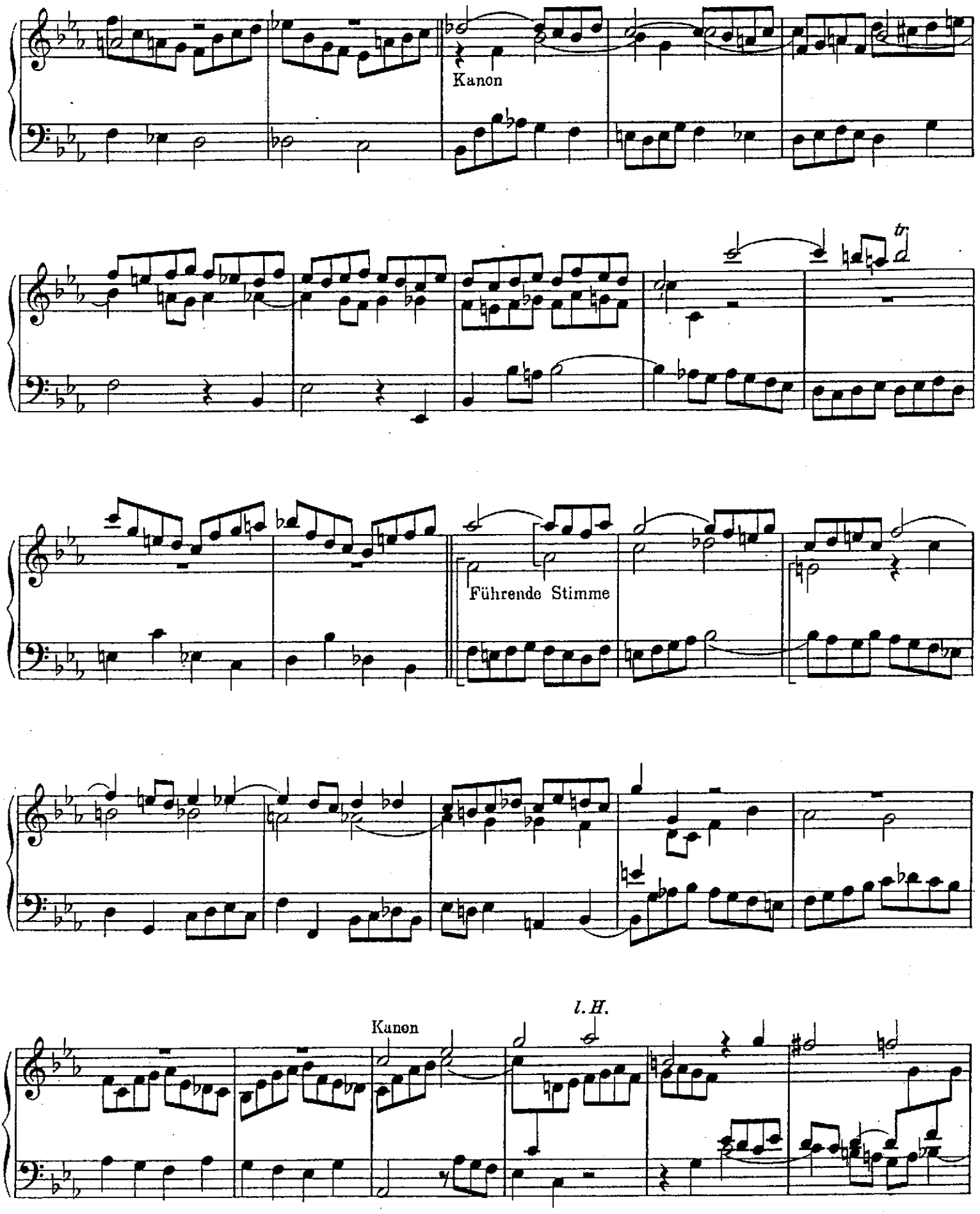
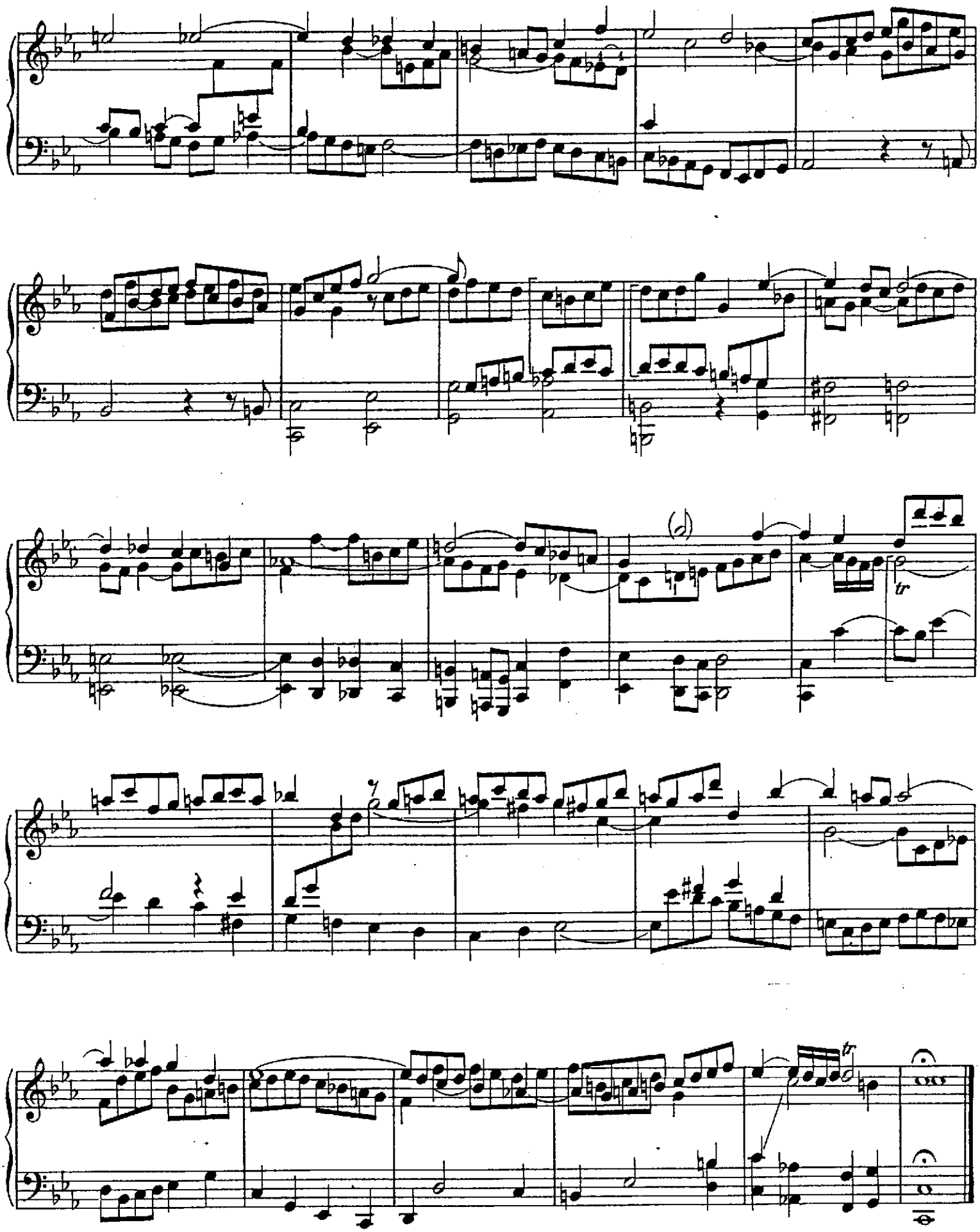

Ossia
8. (in unisono)
f deciso
tr

9. Fuga canonica in epidiapente
(Fortlaufender Quinten-Kanon)

Tempo giusto.

Führende Stimme.




Kanon
Führende Stimme
l. H.
Kanon