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THE CRAFTY SPY

Property,
HARRY H. ALLEN,
MPLS., MINN.

BERG'S DESCRIPTIVE SERIES

PIANO

Allegro Moderato

GASTON BORCH

The musical score is written for piano and is titled "THE CRAFTY SPY" from "BERG'S DESCRIPTIVE SERIES" by GASTON BORCH. The tempo is marked "Allegro Moderato" and the instrument is "PIANO". The score is in B-flat major (two flats) and consists of six systems of two staves each. The music features complex chordal textures and melodic lines. Dynamics include p (piano), f (forte), cresc (crescendo), and dim (diminuendo). The piece concludes with a "to Coda" marking and a blue crosshair symbol.

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a tempo

fall poco

dim

cresc

f

mf

cresc

fp

cresc

Coda

allarg

f

ff

p

76

This is a handwritten musical score for piano, consisting of six systems of staves. The music is written in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings such as *fall poco*, *dim*, *cresc*, *f*, *mf*, *fp*, and *allarg*. There are also triplets indicated by a '3' over the notes. The score concludes with a *Coda* section marked with a double bar line and a 'C' in a circle, followed by a final key signature change to one flat (B-flat) and a 4/4 time signature. The page number '76' is written at the bottom right.

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Allegro Mod^{to}. 8.

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GASTON BORCH

2nd Violin
Allegro Mod^{to}

The musical score for the 2nd Violin part is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro Mod^{to}'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like *dim* (diminuendo) and *cresc* (crescendo). The score features several triplet markings (indicated by a '3' over the notes) and a section marked 'to coda' with a double bar line and a repeat sign. The final section is marked 'coda Allorgando.' and ends with a double bar line and the number '76'.

dim
f
p
cresc
f
mf
cresc.
f
p
cresc
to coda
dim
f
p
cresc
mf
mf
ff
coda Allorgando.
D.S. al
e poi coda
f
76

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Viola

GASTON BORCH

Allegro Mod^{to}

p
dim.
f
mf
cresc.
f
p
cresc.
f
To coda.
p
f
dim.
p
cresc.
f
fp
cresc.
d.s. al fine e poi coda
coda. Allargando.
f
76

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Cello
Allegro Moderato

GASTON BORCH

p *f* *dim* *cresc* *f* *mf* *f* *p* *p* *cresc* *f* *to coda* *p* *f* *dim* *cresc* *f* *mf* *ff* *Coda Allargando* *div.* *f* 76

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Bass

GASTON BORCH

Allegro Mod to

p

arco

pizz

mf

3

arco

f

p

to coda

1

pizz arco

p

2

pizz arco

p

2

mf

pizz

arco

cresc

ff cresc

ff

p

D.S. al

e poi coda

coda Allargando

f

'76

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Flute

André Mod to

GASTON BORCH.

1 2 4

mf

mf f p

to coda. rall. poco a tempo

f

3

mf

Coda Allargando

ff

96

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GASTON BORCH

7th Clarinet in B^b

Allegro Modto

1 *mf* *cor.* 1 *mf* *ob.*

2 *f* *mf* *cor.* 1 *f*

mf *f* *ob.* *cresc*

mf *f* *p* *cresc* *f*

ob. *mf* *all poco* *1* *0 tempo* *cor.* *mf* 1

p Horn or Cornet

1 *ob* *mf* 2 *cor*

1 *mf* *cresc*

3 *mf* 3 3 3 3 3

3 (4) *fp cresc* *ff* *no. al. e poi coda* *coda.* *mf* *f* 76

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THE CRAFTY SPY

BERG'S DESCRIPTIVE SERIES

Cornets in B^b

GASTON BORCH

Allegro Moderato

1st Horn. 1 5 1

2 3

Horn I. 1 5 *coda*

mf Horn I. *all poco* Horn I. *atempo* Horn 2. *p* *cresc* *f*

1 4 1st Cornet Horn I. *p* *Clar. II.* Horn II.

cresc *fp* Horn I-II *ff*

S. *D.S. al* *epoi coda* *coda* *Allargando* Horn I. *mf* *f* 76

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GASTON BORCH

Trombone
Allegro Moderato
cello, as Written
Lower.
p

cello, as Written
cresc
p
cresc
mf
p

Horn 2
p
cresc.
f
to coda
cello
p
ran poco

a tempo.
p
Bsn
mf
p
mf

fp cres
mf
Allargando.
coda.
mf
76

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TYMPANI & DRUMS

GASTON BORCH

All^o mod^{to} *S.*

pp *3* *pp*

7 *f*

3 *p* *mf* *to coda* *rall. poco* *2* *a tempo*

3

9 *mf* *ff* *S.* *D.S. al fine* *e poi Coda* *Coda Allargando* *mf* *76*

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