

Quatuor n°22, op.47

George ONSLOW (1784-1853)

Lento (♩ = 66)

Violon I

Violon II

Alto

Violoncelle

Pizz.

4

8

12

Arco

16

ff
ff
ff
ff

19

ff
ff
ff
ff

22

p
p
p
p

26

pp
pp
pp
pp

attaca
attaca
attaca
attaca

Sempre Maestoso ($\text{♩} = 116$)

23 *staccato*

27 *risoluto*

staccato

31

34

37

ff

ff

ff

40

ff

ff

p

p

43

morendo

pp

morendo

morendo

p

pp

47

con anima

p

p

p

legato

3

3

3

50

Musical score page 50. The score consists of four staves: Violin 1 (top), Violin 2 (second from top), Cello (third from top), and Double Bass (bottom). The music is in common time. Measure 50 starts with a sustained note in the Violin 1 staff, followed by eighth-note patterns in the other three staves. The key signature changes to one sharp at the end of the measure.

53

Musical score page 53. The score consists of four staves: Violin 1 (top), Violin 2 (second from top), Cello (third from top), and Double Bass (bottom). The music continues in common time. Measure 53 features eighth-note patterns in the Violin 2 and Cello staves, while the Double Bass provides harmonic support.

56

Musical score page 56. The score consists of four staves: Violin 1 (top), Violin 2 (second from top), Cello (third from top), and Double Bass (bottom). The music continues in common time. Measure 56 shows a transition with rests and eighth-note patterns in the Cello and Double Bass staves.

59

Musical score page 59. The score consists of four staves: Violin 1 (top), Violin 2 (second from top), Cello (third from top), and Double Bass (bottom). The music continues in common time. Measure 59 features eighth-note patterns in the Cello and Double Bass staves. The text "smorzando" appears twice above the staves, indicating a dynamic change.

62

65

68

71

74

78

1

80b

2

85

89

93

98

102

106

110

116

121

126

pp
rf
p
pp
rf
rf
p

133

rf
rf
pp
rf
rf
pp

138

f
ff
ff

142

ff
p
p
p

146

morendo

pp

legato

morendo

pp

151

con anima

dolce

p

pp

155

158

161

164

167

170

173

177

181

185

189

f
pp
staccato
p
pp

193

b2
f
pp
o

197

o
ff

201

ff

Allegro energico ($\text{d} = 92$)

ff

Menuetto

ff

dolce

p

mf

p

p

ff

ff

ff

pp

ff

ff

ff

p

pp

pp

pp

f

f

f

f

Musical score for orchestra and piano, page 10, system 35. The score consists of four staves: Treble, Alto, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is common time. The music begins with eighth-note patterns in the upper voices, followed by dynamic markings *ff*, *dolce*, *p*, and *p*. The piano part features sustained notes and eighth-note chords.

Musical score for orchestra and piano, page 10, measures 43-44. The score consists of five staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The third staff is for the first violin, the fourth for the second violin, and the fifth for the cello. Measure 43 begins with eighth-note chords in the piano. The strings play eighth-note patterns. Measure 44 begins with eighth-note chords in the piano. The strings play eighth-note patterns. Measure 45 begins with eighth-note chords in the piano. The strings play eighth-note patterns. Measure 46 begins with eighth-note chords in the piano. The strings play eighth-note patterns.

Musical score for orchestra and piano, page 51, measures 51-52. The score consists of four staves: Violin 1, Violin 2, Cello/Bass, and Piano. The key signature is B-flat major (two flats). Measure 51 starts with Violin 1 playing eighth-note pairs. Measures 52-53 show various patterns of eighth and sixteenth notes across all instruments, with dynamic markings *ff*, *ff*, *pp*, and *p*. Measure 54 begins with a forte dynamic *ff* in the piano, followed by a piano dynamic *pp*.

Musical score for orchestra and piano, page 57, measures 1-10. The score consists of five staves. The top two staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The third staff is for the piano. The bottom two staves are for the orchestra, featuring brass instruments like tubas and trumpets. The score is in common time, with a key signature of one flat. Measure 1 starts with a forte dynamic (ff) in the orchestra. Measures 2-3 show sustained notes with eighth-note patterns. Measures 4-5 continue with eighth-note patterns and dynamics ff and dim. Measures 6-7 show eighth-note patterns with dynamics ff and dim. Measures 8-9 show eighth-note patterns with dynamics ff and dim. Measure 10 concludes with a piano dynamic pp.

67

Pizz.

p

Pizz.

p

Solo

p sciolto e leggero

Pizz.

1

p

Arco

74b

2

Arco

Pizz.

82

90a

1

2

Arco

Arco

Pizz.

105

p pp

Musical score for orchestra, page 113, measures 1-10. The score consists of four staves: Violin I (G clef), Violin II (C clef), Cello/Bass (F clef), and Double Bass (C clef). The key signature is one flat. Measure 1: Violin I and II play eighth-note patterns. Measure 2: Violin I and II play eighth-note patterns. Measure 3: Violin I and II play eighth-note patterns. Measure 4: Violin I and II play eighth-note patterns. Measure 5: Violin I and II play eighth-note patterns. Measure 6: Violin I and II play eighth-note patterns. Measure 7: Violin I and II play eighth-note patterns. Measure 8: Violin I and II play eighth-note patterns. Measure 9: Violin I and II play eighth-note patterns. Measure 10: Violin I and II play eighth-note patterns.

A musical score page from Gustav Mahler's Symphony No. 5, page 122. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass (bottom). The key signature is one flat (B-flat). The time signature is common time. The music begins with a dynamic of *p*, followed by *pp* for the first two measures of the first violin part. The second violin part follows with a dynamic of *f*. The cello and double bass parts also have dynamics of *pp* and *f*. Slurs are used to group notes together, particularly in the first violin and cello parts.

132

dolce

p

mf

p

ff

140

f

p

f

p

p

f

p

f

p

148

ff

ff

ff

ff

pp

ff

156

dim.

dim.

pp

f

f

Musical score for orchestra and piano, page 166, measures 1-8. The score consists of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. Measure 1: The piano has a sustained note. Measures 2-3: The piano has a sustained note. Measures 4-5: The piano has a sustained note. Measures 6-7: The piano has a sustained note. Measure 8: The piano has a sustained note.

Musical score for orchestra, page 183, measures 1-8. The score consists of four staves. The top two staves are in G major (two sharps) and the bottom two are in E major (one sharp). Measure 1: Violin 1 and Violin 2 play eighth-note patterns. Measure 2: Cello and Double Bass provide harmonic support. Measure 3: Violin 1 and Violin 2 play eighth-note patterns. Measure 4: Cello and Double Bass provide harmonic support. Measures 5-8: Violin 1 and Violin 2 play eighth-note patterns. Measures 5-6: Cello and Double Bass provide harmonic support. Measures 7-8: Violin 1 and Violin 2 play eighth-note patterns. Measure 8 concludes with a dynamic **f**.

Musical score for orchestra, page 191, measures 1-8. The score consists of four staves. The top staff (treble clef) has a melodic line with eighth-note patterns and dynamic markings *pp*, *ff*, and *ff*. The second staff (treble clef) contains mostly rests. The third staff (bass clef) has eighth-note patterns with dynamics *f*, *pp*, *pp*, *ff*, and *ff*. The bottom staff (bass clef) has eighth-note patterns with dynamics *f*, *f*, *pp*, and *ff*.

Andante ($\text{♩} = 76$)

pp

Pizz.

Arco

rf

11

ff

pp

ff

pp

ff

pp

pp

pp

ff

pp

ff

pp

pp

pp

Pizz.

p

21

f

f

Arco

pp

29

p

p

p

p

marcato

pp

marcato

pp

dolce

36

dolce

43

50

rf

p

marcato

p

pp

pp

58

rf

smorzando

pp

pp

marcato

Pizz.

68

Pizz.

Arco

ff

pp

ff

ff

77

pp

ff

pp

ff

pp

pp

pp

pp

87

pp

marcato

dolce

marcato

pp

95

102

109

118

126

134

142

150

158

Presto ($\text{d} = 144$)

Finale Solo

p *cresc.* f ff p

p *cresc.* f ff p

Musical score for orchestra and piano, page 20, measures 20-25. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is piano. Measure 20 starts with a forte dynamic. Measures 21-22 show eighth-note patterns with grace notes. Measures 23-24 continue with eighth-note patterns. Measures 25-26 begin with forte dynamics, followed by trills.

Musical score for orchestra and piano, page 10, measures 29-30. The score consists of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. Measure 29 begins with eighth-note patterns in the upper voices. Measure 30 continues these patterns, with some notes in the lower voices being sustained or accented.

36

43

50

59

68

78

87

95

102

Pizz.
Pizz.
Pizz.

111

p
Arco
cresc.
f ff

Arco
p
Arco
cresc.

p
cresc.
f ff

cresc.
f ff

120

p
cresc.
f ff

p
cresc.
f ff

p
cresc.
f ff

p
cresc.
f ff

cresc.
ff
Solo
poco f

130

leggiero
p
poco f

poco f

poco f

136

leggiero

p

leggiero

poco f

p

142

leggiero

p

p

p

148

b

f

p

poco f

154

f

p

160

161

A musical score for piano, page 166. The score consists of four staves: Treble, Alto, Bass, and a fourth staff that appears to be for the right hand of the piano. The music is in common time and includes various dynamics such as forte (f), very forte (ff), and trill (tr). The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef with a double bar line, and the bottom staff a bass clef. Measure numbers 180 through 187 are positioned above each staff. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *dolcissimo*. The instrumentation is indicated by the staves: strings (top two), woodwinds (third), and brass/piano (bottom). Measure 180 starts with a forte dynamic. Measures 181-182 show a transition with eighth-note patterns. Measures 183-184 feature sixteenth-note patterns. Measures 185-186 continue with eighth-note patterns. Measure 187 concludes with a forte dynamic.

188

197

207

216

225

cresc.

f

f

f

cresc.

f

234

b8.

b8.

b8.

b8.

b8.

b8.

241

ff

ff

ff

ff

ff

ff

248

pp

pp

pp

p

p

p

257

p *tr*
p *tr*
p *tr*
ff *f*
ff

263

277

<img alt="Musical score page 277 showing four staves of music for strings. The top two staves have treble clefs, and the bottom two have bass clefs. Measures 1-2 start with 'pp'. Measures 3-4 start with 'ff'. Measures 5-6 start with 'ff'. Measures 7-8 start with 'ff'. Measures 9-10 start with 'ff'. Measures 11-12 start with 'ff'. Measures 13-14 start with 'ff'. Measures 15-16 start with 'ff'. Measures 17-18 start with 'ff'. Measures 19-20 start with 'ff'. Measures 21-22 start with 'ff'. Measures 23-24 start with 'ff'. Measures 25-26 start with 'ff'. Measures 27-28 start with 'ff'. Measures 29-30 start with 'ff'. Measures 31-32 start with 'ff'. Measures 33-34 start with 'ff'. Measures 35-36 start with 'ff'. Measures 37-38 start with 'ff'. Measures 39-40 start with 'ff'. Measures 41-42 start with 'ff'. Measures 43-44 start with 'ff'. Measures 45-46 start with 'ff'. Measures 47-48 start with 'ff'. Measures 49-50 start with 'ff'. Measures 51-52 start with 'ff'. Measures 53-54 start with 'ff'. Measures 55-56 start with 'ff'. Measures 57-58 start with 'ff'. Measures 59-60 start with 'ff'. Measures 61-62 start with 'ff'. Measures 63-64 start with 'ff'. Measures 65-66 start with 'ff'. Measures 67-68 start with 'ff'. Measures 69-70 start with 'ff'. Measures 71-72 start with 'ff'. Measures 73-74 start with 'ff'. Measures 75-76 start with 'ff'. Measures 77-78 start with 'ff'. Measures 79-80 start with 'ff'. Measures 81-82 start with 'ff'. Measures 83-84 start with 'ff'. Measures 85-86 start with 'ff'. Measures 87-88 start with 'ff'. Measures 89-90 start with 'ff'. Measures 91-92 start with 'ff'. Measures 93-94 start with 'ff'. Measures 95-96 start with 'ff'. Measures 97-98 start with 'ff'. Measures 99-100 start with 'ff'. Measures 101-102 start with 'ff'. Measures 103-104 start with 'ff'. Measures 105-106 start with 'ff'. Measures 107-108 start with 'ff'. Measures 109-110 start with 'ff'. Measures 111-112 start with 'ff'. Measures 113-114 start with 'ff'. Measures 115-116 start with 'ff'. Measures 117-118 start with 'ff'. Measures 119-120 start with 'ff'. Measures 121-122 start with 'ff'. Measures 123-124 start with 'ff'. Measures 125-126 start with 'ff'. Measures 127-128 start with 'ff'. Measures 129-130 start with 'ff'. Measures 131-132 start with 'ff'. Measures 133-134 start with 'ff'. Measures 135-136 start with 'ff'. Measures 137-138 start with 'ff'. Measures 139-140 start with 'ff'. Measures 141-142 start with 'ff'. Measures 143-144 start with 'ff'. Measures 145-146 start with 'ff'. Measures 147-148 start with 'ff'. Measures 149-150 start with 'ff'. Measures 151-152 start with 'ff'. Measures 153-154 start with 'ff'. Measures 155-156 start with 'ff'. Measures 157-158 start with 'ff'. Measures 159-160 start with 'ff'. Measures 161-162 start with 'ff'. Measures 163-164 start with 'ff'. Measures 165-166 start with 'ff'. Measures 167-168 start with 'ff'. Measures 169-170 start with 'ff'. Measures 171-172 start with 'ff'. Measures 173-174 start with 'ff'. Measures 175-176 start with 'ff'. Measures 177-178 start with 'ff'. Measures 179-180 start with 'ff'. Measures 181-182 start with 'ff'. Measures 183-184 start with 'ff'. Measures 185-186 start with 'ff'. Measures 187-188 start with 'ff'. Measures 189-190 start with 'ff'. Measures 191-192 start with 'ff'. Measures 193-194 start with 'ff'. Measures 195-196 start with 'ff'. Measures 197-198 start with 'ff'. Measures 199-200 start with 'ff'. Measures 201-202 start with 'ff'. Measures 203-204 start with 'ff'. Measures 205-206 start with 'ff'. Measures 207-208 start with 'ff'. Measures 209-210 start with 'ff'. Measures 211-212 start with 'ff'. Measures 213-214 start with 'ff'. Measures 215-216 start with 'ff'. Measures 217-218 start