

Quatuor n°22, op.47
pour 2 violons, alto et basse (1833)

George ONSLOW
(1784-1853)

Lento (♩ = 66)

Violon I
Violon II
Alto
Violoncelle

ff *p* *ff*
ff *p* *ff*
ff *p* *ff*
f *f* *f*

Pizz.

p *f* *pp*
p *f* *pp*
p *f* *pp*
p

p *f* *pp*
p *f* *pp*
p *f* *pp*
p

ff *pp* *pp*
ff *pp* *pp*
ff *pp* *pp*
ff *pp* *pp*

Arco

16

ff

19

ff

22

p

26

pp

ppp

attaca

Sempre Maestoso (♩ = 116)

Measures 1-5 of the musical score. The tempo is marked 'Sempre Maestoso' with a quarter note equal to 116 beats. The score is in 4/4 time. The first system shows the beginning of the piece with a key signature of one sharp (F#). The dynamics are marked *p* (piano) in measures 1, 2, and 5. The melody is in the right hand, and the bass line is in the left hand.

Measures 6-11 of the musical score. The dynamics are marked *rf* (ritardando forte) in measures 6, 7, and 8, and *pp* (pianissimo) in measures 9 and 10. The melody continues in the right hand, and the bass line is in the left hand. The key signature remains one sharp.

Measures 12-16 of the musical score. The dynamics are marked *f* (forte) in measures 12, 13, and 14, and *pp* (pianissimo) in measures 15 and 16. The melody continues in the right hand, and the bass line is in the left hand. The key signature remains one sharp.

Measures 17-21 of the musical score. The dynamics are marked *pp* (pianissimo) in measures 17, 18, and 19, and *f* (forte) in measures 20 and 21. The melody continues in the right hand, and the bass line is in the left hand. The key signature remains one sharp.

23 *staccato*

27 *risoluto*

staccato

31

34

37

ff

40

ff

p

p

43

p

morendo

pp

morendo

pp

morendo

p

pp

47

p

legato

p

con anima

p

p

p

50

System 50: Four staves (Treble 1, Treble 2, Alto, Bass). Treble 1 and Treble 2 have long horizontal lines with some notes at the beginning and end. Alto and Bass have continuous eighth-note patterns. Treble 1 and Treble 2 have a sharp sign at the end of the system.

53

System 53: Four staves. Treble 1 and Treble 2 have long horizontal lines with some notes at the beginning and end. Alto and Bass have continuous eighth-note patterns. Treble 1 and Treble 2 have a sharp sign at the end of the system.

56

System 56: Four staves. Treble 1 and Treble 2 have long horizontal lines with some notes at the beginning and end. Alto and Bass have continuous eighth-note patterns. Treble 1 and Treble 2 have a sharp sign at the end of the system.

59

System 59: Four staves. Treble 1 and Treble 2 have long horizontal lines with some notes at the beginning and end. Alto and Bass have continuous eighth-note patterns. Treble 1 and Treble 2 have a sharp sign at the end of the system. The word "smorzando" is written in the Treble 1 staff.

62

65

68

71

74

75 76 77

78

79 80 81

80b

81 82 83 84

85

86 87 88

89

p

p

p

93

f

con forza

ff

f

con forza

ff

f

98

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

102

risoluto

f

106

ff

110

pp

p

pp

ff

116

ff

ff

ff

con forza

ff

121

ff

ff

126

pp rf p

pp rf p

pp rf p

pp rf p

133

rf rf pp

rf rf pp

rf rf pp

rf rf pp

138

f f ff

f f ff

f f ff

f f ff

142

ff p

ff p

ff p

ff p

146

morendo *pp* *legato* *p*

151

con anima *dolce* *p*

155

158

161

164

167

170

173

f *p* *pp* *fp* *pp*

177

cresc. *cresc.* *cresc.* *cresc.*

181

f *f* *f* *f*

185

ff *ff* *ff* *ff*

189

pp *staccato*
p
pp
pp

193

pp

197

201

ff
ff
ff
ff

Allegro energico (♩. = 92)

Menuetto

Measures 1-8. Dynamics: *ff*, *dolce*, *p*, *mf*.

Measures 9-15. Dynamics: *ff*, *p*, *pp*.

Measures 16-24. Dynamics: *ff*, *p*, *pp*.

Measures 25-32. Dynamics: *p*, *f*, *pp*.

35

System 35-42: This system contains measures 35 through 42. It features four staves. The first staff has a melodic line with various intervals and a 'dolce' marking in measure 40. The second and third staves have a rhythmic accompaniment with 'ff' (fortissimo) markings in measures 36, 37, and 38. The fourth staff has a bass line with 'ff' markings in measures 36, 37, and 38. Dynamics include 'ff' and 'p' (piano).

43

System 43-50: This system contains measures 43 through 50. It features four staves. The first staff has a melodic line with 'f' (forte) and 'p' (piano) markings. The second and third staves have a rhythmic accompaniment with 'f' markings. The fourth staff has a bass line with 'f' markings. Dynamics include 'f' and 'p'.

51

System 51-56: This system contains measures 51 through 56. It features four staves. The first staff has a melodic line with 'ff' markings. The second and third staves have a rhythmic accompaniment with 'ff' markings. The fourth staff has a bass line with 'pp' (pianissimo) and 'ff' markings. Dynamics include 'ff' and 'pp'. A first and second ending bracket is present at the end of the system.

57

System 57-64: This system contains measures 57 through 64. It features four staves. The first staff has a melodic line with 'ff' markings. The second and third staves have a rhythmic accompaniment with 'ff' markings. The fourth staff has a bass line with 'pp' markings. Dynamics include 'ff' and 'pp'. A 'dim.' (diminuendo) marking is present in measure 60.

67

Pizz.

p

Pizz.

p

Solo

p

sciolto e leggero

Pizz.

Arco

1.

74b

2.

Arco

Pizz.

82

90a

1.

2.

Arco

Arco

Pizz.

97

Arco *ff* *dolce* *p* *mf* *p*

105

pp

113

ff *ff* *ff* *ff* *p*

122

pp *pp* *pp* *pp* *p* *f* *f* *f*

132

ff *dolce* *p* *mf* *p*

140

f *p* *p* *f* *p*

148

ff *ff* *p* *pp*

156

dim. *ff* *ff* *pp*

166

174

183

191

Andante (♩ = 76)

pp *pp* *pp* *Pizz.* *p* *staccato assai* *rf* *Arco* *pp*

11 *ff* *pp* *ff* *pp* *pp* *pp* *pp* *pp* *pp* *Pizz.* *p*

21 *Arco* *pp* *f* *f*

29 *p* *p* *p* *marcato* *pp* *marcato* *pp* *dolce*

36

dolce

dolce

This system contains measures 36 through 42. It features a four-staff arrangement. The top staff has a melodic line with slurs and ties, marked *dolce*. The second and third staves provide harmonic accompaniment with eighth and sixteenth notes. The bottom staff has a bass line with some rests and a *dolce* marking at the end.

43

This system contains measures 43 through 49. The musical texture continues with the four-staff format. The top staff's melody is more active, with many slurs. The accompaniment in the lower staves remains consistent in style.

50

rf *p* *marcato* *p* *pp* *pp*

This system contains measures 50 through 57. It introduces dynamic markings: *rf* (ritardando forte) at measure 50, *p* (piano) at measure 51, *marcato* at measure 52, *p* at measure 53, *pp* (pianissimo) at measure 54, and *pp* at measure 55. The music shows a shift in tempo and intensity.

58

pp *marcato* *Pizz.* *rf* *rf* *smorzando* *pp* *pp*

This system contains measures 58 through 64. It includes dynamic markings: *pp* at measure 58, *marcato* at measure 59, *Pizz.* (Pizzicato) at measure 60, *rf* at measure 61, *rf* at measure 62, *smorzando* (diminuendo) at measure 63, and *pp* at measure 64. The system concludes with a *pp* marking in the bottom staff.

68

Pizz. *p* Arco *pp* *ff* *ff* *ff*

77

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

87

pp *marcato* *dolce* *marcato* *pp* *dolce*

95

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

102

rf

109

p *p* *p* *marcato* *p* *marcato* *p*

118

p *ff* *ff* *p* *Pizz.* *Arco* *ff*

126

pp *pp* *pp* *Pizz.* *Arco* *pp* *ff* *ff* *ff*

134

pp *cresc.* *cresc.* *cresc.*

142

ff *pp* *espressivo* *dolce* *p* *pp* *p* *pp* *p*

150

pp *pp* *pp* *pp*

158

smorzando *smorzando* *smorzando* *smorzando* *Pizz.* *Arco* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Finale

Presto (♩ = 144)

Solo

p *cresc.* *f* *ff* *p*

p *cresc.* *f* *ff* *p*

p *cresc.* *f* *ff* *p*

p *cresc.* *ff* *p*

10

cresc. *f* *ff* *p*

cresc. *f* *ff* *mf*

cresc. *f* *ff* *p*

cresc. *ff* *p*

20

f *tr* *tr*

f *f*

f

29

36

ff

ff

ff

This system contains measures 36 through 42. It features four staves: two treble clefs and two bass clefs. The music is in a key with one flat (B-flat). Measures 36-42 show a complex texture with various melodic lines and chords. Dynamic markings include *ff* (fortissimo) in measures 40, 41, and 42.

43

dolcissimo

pp

pp

f

pp

This system contains measures 43 through 49. It features four staves. Measures 43-49 show a complex texture with various melodic lines and chords. Dynamic markings include *dolcissimo* (pianissimo) in measure 48, *pp* (pianissimo) in measures 44, 45, and 49, and *f* (forte) in measure 46.

50

dolcissimo

This system contains measures 50 through 58. It features four staves. Measures 50-58 show a complex texture with various melodic lines and chords. A dynamic marking of *dolcissimo* (pianissimo) is present in measure 52.

59

This system contains measures 59 through 65. It features four staves. Measures 59-65 show a complex texture with various melodic lines and chords. The system concludes with a final chord in measure 65.

68

ff *fp* *ff* *fp* *ff* *fp*

78

rf *rf* *rf* *p* *rf* *p* *rf* *p* *rf* *p* *rf* *p*

87

pp *pp* *pp* *f* *f* *f* *f* *f*

95

dim. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

102.

Pizz.

Pizz.

Pizz.

111.

p

Arco

p

Arco

p

Arco

p

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

120.

p

p

p

p

cresc.

f

ff

cresc.

ff

cresc.

ff

cresc.

ff

Solo

poco f

130.

leggero

p

poco f

136

leggiere
p
poco f
p
leggiere

142

p
p
leggiere
p

148

p
poco f

154

f
p

160

f

166

ff

tr

173

dolcissimo

pp

180

dolcissimo

188

197

207

216

225

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

234

241

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

248

pp *pp* *pp* *pp* *p* *p* *p* *p*

257.

tr *p* *tr* *p* *tr* *p* *ff* *ff* *f* *ff*

263.

8va *ff*

270.

8va *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *rf* *rf* *rf* *rf* *rf* *rf*

277.

pp *ff* *ff* *ff* *ff* *ff* *ff* *pp* *pp* *pp* *pp* *pp* *pp*