

My Guardian Angel

Daniel Léo Simpson
Sierra Vista, Arizona
April 12, 1976

♩ = 112

rit. a tempo
Verse 1

2 2 24

29 Verse 2 3 2

38

43

48

53 Bridge 1 15 Verse 3 24

Instrumental

93 *mf*

97

101

105

109

112

116

Bridge 2

16

Verse 4

135

139

143

147

150

154

rit.

2

Flute 2

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♩ = 112 rit. . . . a tempo

2 2 24

29 Verse 2

5 2

40

2

48

53 Bridge 1

15 Verse 3 24

Instrumental

93 2

mf

98

102

107

111

V.S.

116 **Bridge 2** **15**

133 **Verse 4** **2**

139

144

149

153

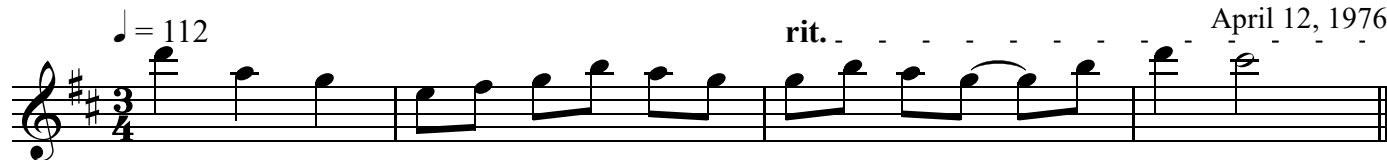
156 **rit.** **2**

Alto Recorder 1

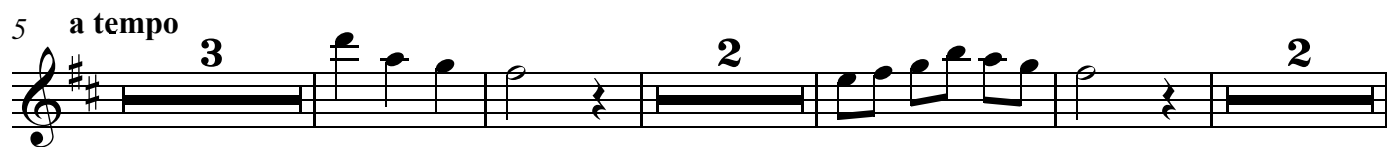
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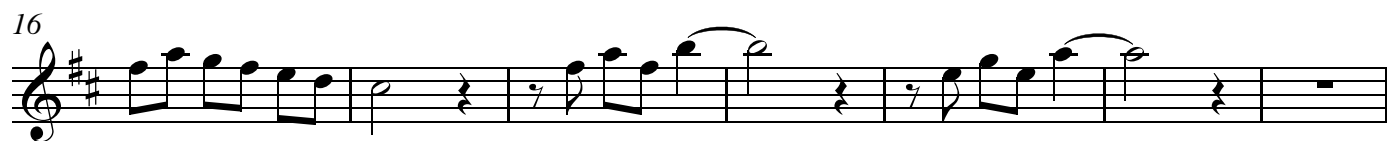
♩ = 112 rit.



5 a tempo 3 2 2



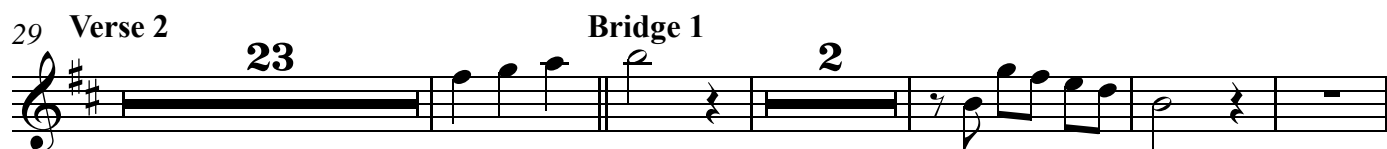
16



23



29 Verse 2 Bridge 1 23 2



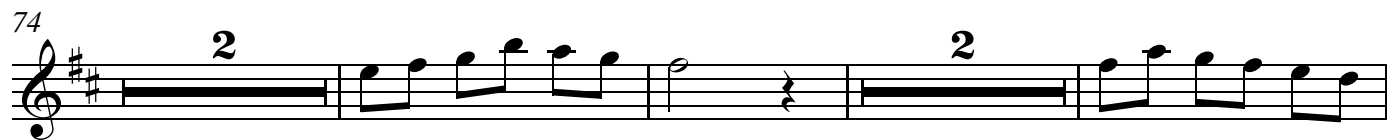
59



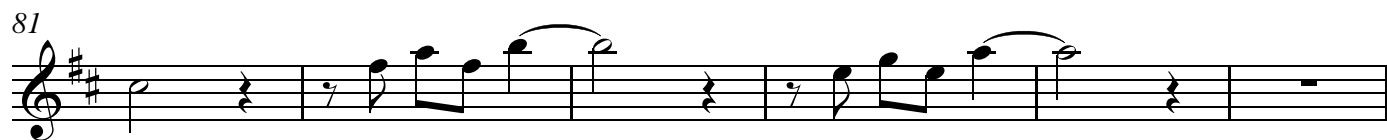
66 Verse 3 2



74 2 2



81



87

Musical staff 87-92: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a half note.

93 **Instrumental**

Musical staff 93-100: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

101

Musical staff 101-108: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a half note.

109

Musical staff 109-115: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, with a slur over the final two measures.

116 **Bridge 2**

Musical staff 116-123: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, including a double bar line and a first ending bracket labeled '2'.

124

Musical staff 124-130: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, including a double bar line and a first ending bracket labeled '2'.

131 **Verse 4**

Musical staff 131-140: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, including a double bar line and first ending brackets labeled '3' and '2'.

141

Musical staff 141-148: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, including a double bar line and a first ending bracket labeled '2'.

149

Musical staff 149-154: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, including a double bar line and a first ending bracket labeled '2'.

155 **rit.**

Musical staff 155-162: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, including a double bar line and a first ending bracket labeled '2'. The word 'rit.' is written above the staff with a dashed line extending across the staff.

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♩ = 112 rit.

5 a tempo 3 2 2

16

23

29 Verse 2 Bridge 1 23 2

59 4

69 Verse 3 2 2

78 2

87



93

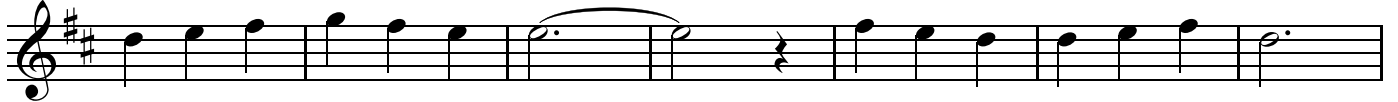
Instrumental



101



109



116

Bridge 2



124



132

Verse 4



142



151



156

rit. ..

