

Serenade

Score

in fünf Sätzen nach Schwedischen Melodien für Streichorchester

I. Marsch

Max Bruch
opus posthumus

Allegro molto

Musical score for strings (Violin I, Violin II, Viola, Violoncello, Double Bass) in common time, key signature of one flat. The score shows measures 11-12. Measure 11 starts with a rest followed by eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 12 begins with a dynamic *p*. The violins play eighth-note patterns, the viola plays eighth-note pairs, the cello plays sixteenth-note patterns, and the bass plays eighth-note patterns.

Musical score for orchestra, page 10, section A. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Cello (Vcl.), Double Bass (D.B.), and Bassoon (Bla.). The key signature is B-flat major (two flats). Measure 9 begins with a dynamic of *f*. The strings play eighth-note patterns, while the bassoon provides harmonic support. Measures 10-11 show a continuation of this pattern, with the bassoon taking a more prominent role in measure 11. Measure 12 concludes with a dynamic of *f*.

Musical score for orchestra, page 17, section B. The score includes parts for Vi. I, Vi. II, Vla., Vc., and D.B. The strings play eighth-note patterns. The bassoon part consists of sixteenth-note patterns. Dynamics include *p*, *pizz.*, and *arco*. Measure 17 starts with a forte dynamic.

25

VI. I VI. II Vla. Vc. D.B.

p *p* *cresc.* *f* *marcato* *s'z* *s'z* *ff*

cresc. *f* *Col I* *unis.* *s'z* *s'z* *ff*

cresc. *f* *Col I* *marcato* *s'z* *s'z* *ff*

cresc. *f* *marcato* *s'z* *s'z* *ff*

arco *cresc.* *f* *marcato* *s'z* *s'z* *ff*

arco *cresc.* *f* *marcato* *s'z* *s'z* *ff*

cresc. *f* *marcato* *s'z* *s'z* *ff*

C unis.

Musical score for orchestra, page 10, measures 42-43. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 42 starts with 'arco' for Violin I. Measures 43-44 show various dynamics (p, pp, sempre p, p) and performance instructions (pizz., arco) across the instruments.

II. Andante

con sord.

VI. I

con sord.

VI. II

con sord.

Vla.

p

Vc.

p poco express.

D.B.

E dolce

p

p

p

F

16

VI. I *pp* *f* *espress.* *fz* *fz*

VI. II *pp* *p* *f* *espress.* *fz* *fz* *p*

Vla. *pp* *p* *f* *pesante* *fz* *fz* *p*

Vc. *pp* *p* *f* *pesante* *fz* *fz* *p*

D.B. *p* *pizz.* *arco* *f* *pesante* *fz* *cresc. pesante* *fz* *p*

p *pizz.* *f* *pesante* *fz* *cresc. pesante* *fz* *p*

G

30

VI. I *cresc.* *p* *cresc. f* *mf*

VI. II *cresc.* *p* *cresc. f* *mf* *p*

Vla. *cresc.* *p* *cresc. f* *mf*

Vc. *cresc.* *p* *cresc. f* *mf*

D.B. *p* *cresc. f* *mf*

H

VI. I *p* *dolce* *f*

VI. II *p* *dolce* *cresc. f*

Vla. *p* *dolce* *cresc. f*

Vc. *p* *dolce* *cresc. f*

D.B. *p* *cresc.* *f*

72

VI. I VI. II Vla. Vc. D.B.

cresc. *f* *pesante* *sfz* *p*
cresc. *cresc.* *pesante* *sfz* *p*
cresc. *cresc.* *f* *pesante* *p*
cresc. *f* *arco pesante* *sfz* *p*
cresc. *f* *sfz* *p* *pizz.*

K

84

VI. I VI. II Vla. Vc. D.B.

p *pp* *Senza sord.*
pp *Senza sord.*
pp *pp*
pp *pp*
pp *pp*

attacca

Serenade - Score

6

a tempo.

poco rit.

B **Tempo I Allegro**

VI. I

VI. II

Vla.

Vc.

D.B.

19

p

p

p

p

p

VI. I

VI. II

Vla.

Vc.

D.B.

28

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

ff

VI. I

VI. II

Vla.

Vc.

D.B.

35

sfz

ff

sfz

ff

sfz

ff

sfz

ff

sfz

ff

poco rit.

VI. I

VI. II

Vla.

Vc.

D.B.

D 43

a tempo

VI. I

grazioso

p

VI. II

f

p

grazioso

p

Vla.

f

p

Vc.

f

p

D.B.

pizz.

p

p

52

poco rit.

E

Un poco più tranquillo

VI. I

pp

VI. II

pp

Vla.

pizz.

Vc.

pp

div.

D.B.

pizz.

arco

pizz.

arco

61

Tempo I Allegro

VI. I

ff

VI. II

ff

Vla.

ff

Vc.

unis.

D.B.

ff

IV. Andante sostenuto
unis.

p

tr~

A

un poco cresc.

pp

un poco cresc.

pp

un poco cresc.

pp

un poco cresc.

pp

B

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

pizz.

cresc.

f

mf

cresc.

f

mf

cresc.

f

16

p

cresc.

f

6

p

cresc.

f

p

cresc.

f

6

Serenade - Score

9

C

VI. I VI. II Vla. Vc. D.B.

cresc. *f* *tr.* *sul G.* *poco rit.* *a tempo* *poco rit.*

28

VI. I VI. II Vla. Vc. D.B.

pp *f* *sfz* *tempo* *D.* *unis.* *poco rit.* *E* *a tempo*

35

VI. I VI. II Vla. Vc. D.B.

cresc. *f* *tr.* *sul G.* *mf*

42 F

Morendo

VI. I

VI. II

Vla.

Vc.

D.B.

**V. Marsch
Allegro moderato**

Allegro moderato

G

Musical score for orchestra, page 10, measures 50-51. The score includes parts for Violin I (Vi. I), Violin II (Vi. II), Cello (Vcl.), Double Bass (D.B.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). Measure 50 starts with a rest followed by eighth-note patterns. Measure 51 begins with a dynamic *p*, followed by eighth-note patterns. The bassoon part has a sustained note with a vertical bar line. The strings play eighth-note patterns with various dynamics: *p* (unis. pizz.), *p* (pizz.), *p*, *p*, and *p*. The bassoon part ends with a dynamic *p*.

H

Musical score for orchestra, page 11, measures 59-60. The score includes parts for Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). Measure 59 starts with a dynamic of *p*. The strings play eighth-note patterns. Measure 60 begins with a dynamic of *p*, followed by *pizz.* markings for the upper strings. The bassoon part continues its eighth-note pattern. The violins play eighth-note patterns with accents. The viola and cello play eighth-note patterns. The double bass plays eighth-note patterns. The dynamics for measure 60 are *pp* for the first two measures, *p* for the third measure, and *sempre p* for the final measure. The violins play eighth-note patterns with accents. The viola and cello play eighth-note patterns. The double bass plays eighth-note patterns. The dynamics for measure 61 are *pp* for the first two measures, *p* for the third measure, and *sempre p* for the final measure.

trans *trans*

trans *trans*

67

VI. I

VI. II

Vla.

Vc.

D.B.

p

arco p

p

p

tr

decresc.

pp

75

VI. I **I** pizz.

VI. II **mf** marcato pizz.

Vla. **p**

Vc. pizz.

D.B. **mf** marcato pizz. marcato

arco

arco

arco

arco

84

VI. I **p**

VI. II **p**

Vla. **p**

Vc. **p**

D.B. **p**

unis.

decresc.

dolce

dolce

dolce

pp

J $\frac{9}{8}$ div.

VI. I **pp**

VI. II **pp**

Vla. **p** pizz.

Vc. **p** unis. pizz.

D.B. **p**

unis. pizz.

rit.

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp