

Cello

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

La Paz inolvidable

Gabriel Revollo

♩ = c. 120

p

10 *mf* *p*

19 *mf* *p*

31 *mf*

43 *mf*

52 *p*

61 *mf*

73 *f*

La Paz inolvidable

82

82 92

p

4

Detailed description: This musical staff covers measures 82 to 92. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, some beamed together. A four-measure rest is indicated by a horizontal line with the number '4' above it. The staff concludes with a half note and a quarter note. The dynamic marking *p* is placed below the staff.

93

93 101

f *p*

Detailed description: This musical staff covers measures 93 to 101. It continues with the same treble clef and key signature. The melody features a mix of eighth and quarter notes. A four-measure rest is indicated by a horizontal line with the number '4' above it. The staff ends with a half note. Dynamic markings *f* and *p* are placed below the staff.

102

102 113

mf *p*

4

Detailed description: This musical staff covers measures 102 to 113. It starts with a treble clef and a key signature of one flat (Bb). The melody includes eighth and quarter notes. A four-measure rest is indicated by a horizontal line with the number '4' above it. The staff ends with a half note. Dynamic markings *mf* and *p* are placed below the staff.

114

114 125

mf

4

Detailed description: This musical staff covers measures 114 to 125. It continues with the same treble clef and key signature. The melody consists of eighth and quarter notes. A four-measure rest is indicated by a horizontal line with the number '4' above it. The staff ends with a half note. The dynamic marking *mf* is placed below the staff.

126

126 134

mf

Detailed description: This musical staff covers measures 126 to 134. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody features eighth and quarter notes. A four-measure rest is indicated by a horizontal line with the number '4' above it. The staff ends with a half note. The dynamic marking *mf* is placed below the staff.

135

135 146

p

4

Detailed description: This musical staff covers measures 135 to 146. It continues with the same treble clef and key signature. The melody includes eighth and quarter notes. A four-measure rest is indicated by a horizontal line with the number '4' above it. The staff ends with a half note. The dynamic marking *p* is placed below the staff.

147

147 155

mf

Detailed description: This musical staff covers measures 147 to 155. It starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A four-measure rest is indicated by a horizontal line with the number '4' above it. The staff ends with a half note. The dynamic marking *mf* is placed below the staff.

156

156 164

f

Detailed description: This musical staff covers measures 156 to 164. It continues with the same treble clef and key signature. The melody features eighth and quarter notes. A four-measure rest is indicated by a horizontal line with the number '4' above it. The staff ends with a half note. The dynamic marking *f* is placed below the staff.

Cello

Oruro

Gabriel Revollo

♩ = c.. 120

ff *mf*

10 *mf*

19 *p*

29 *f* *p*

38 *f* *mf*

47

56 *ff*

65 *mf* *mf*

74 *p*

83 *f* *p*

93 *f* *ff* *piu lento*

Cello

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Potosí de mi amor

Gabriel Revollo

musical score for Cello, Potosí de mi amor, by Gilberto Rojas. The score is in 3/4 time and B-flat major. It consists of five staves of music.

Staff 1: Measures 1-8. Dynamics: *mf*.

Staff 2: Measures 9-17. Dynamics: *p* (measures 9-10), *mf* (measures 11-17).

Staff 3: Measures 18-25. Measure 18 has a fermata with the number 8 above it. Measures 19-25 feature eighth-note chords.

Staff 4: Measures 26-31. Measure 26 has a fermata with the number 32 above it. Measures 27-31 feature eighth-note chords.

Staff 5: Measures 32-40. Measure 32 has a fermata with the number 41 above it. Measures 33-34 have a fermata with the number 14 above it. Measures 35-36 are first and second endings, each with a fermata and the number 2 above it. The piece ends with a *rit.* (ritardando) marking above measures 37-40.

Cello

GILBERTO ROJAS; BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Viva Cochabamba

Gabriel Revollo

♩ = c.. 80

10

mf

mf

18

17

mf

44

24

mf

77

Cello

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Flor de Chuquisaca

Gabriel Revollo

8

p

15

4

25

3

f *pp*

35

45

4

f *ff*

55

Cello

GILBERTO ROJAS: BOLIVIA EN EL CORAZÓN
SUITE PARA CORO Y ORQUESTA

Guadalquivir

Gabriel Revollo

♩ = c.. 60
pizz.

arco

♩ = c.. 75
pizz.

mf *f*

11

34

mf

54

pizz.

f *ff*

65

arco

f

♩ = c.. 60

76

1. pizz.

2. pizz.

mf

GILBERTO ROJAS: BOLIVIA EN EL CORAZÓN
SUITE PARA CORO Y ORQUESTA

Cello

Tierra Pandina

Gabriel Revollo

10

20

30

40

f

48

p *f* *f*

58

66

p *ff*

1. 2.

75

rit.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Cello

Flor Benianita

Gabriel Revollo

9

mf

p

16

mf

25

4

4

41

p

48

mf

57

4

f

70

pizz.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Cello

Viva Santa Cruz

Gabriel Revollo

$\text{♩} = \text{c.} \ 70$

2

f

9

p

19

pizz.

8

p

cresc.

arco

ff

2

pizz.

p

37

arco

9

cresc.

ff

p

55

pizz.

8

p

cresc.

72

arco

2

pizz.

arco

ff

p

cresc.

ff

83

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Cello

Palmeras

(Encore)

Gabriel Revollo

♩. = c.. 120

9

17

25

33

40

48

55

62

f

mf

mf

p

mf

69



76



85



93



101



109



117



124



131



138

