

Bass Flute
<Contra Bass Flute>

Aus Holbergs Zeit

I. Praelude

Edvard Grieg, Op. 40
(arr. H. Kamioka)

Allegro vivace $\text{♩} = 76$

8 *ffp* *cresc.* *fp* **A**

9 *<Contra Bass>*

16 *f* *fz*

23 *f* *fp* *f*

29 **B** *f* *fz*

42 **C** *ff* *sempre ff* *<Contra Bass>* *sempre ff*

46

50 D

8 *p*

Detailed description: Musical staff for measures 50-56. The key signature has two sharps (F# and C#). The staff contains a series of eighth notes with accents (>) and dynamic markings. A box labeled 'D' is positioned above the staff at the end of measure 56. The dynamic marking 'p' is at the end of the staff.

57

8 *p* *più p*

<Contra Bass>

Detailed description: Two musical staves for measures 57-62. The top staff has dynamic markings 'p' and 'più p'. The bottom staff is labeled '<Contra Bass>' and contains a similar melodic line. The key signature remains two sharps.

63 E

8 *f* *ffz*

Detailed description: Musical staff for measures 63-67. The staff contains a melodic line with dynamic markings 'f' and 'ffz'. A box labeled 'E' is positioned above the staff at the beginning of measure 63. The key signature remains two sharps.

68

8 *ff* *rit. al Fine* *ffz*

Detailed description: Musical staff for measures 68-73. The staff contains a melodic line with dynamic markings 'ff', 'rit. al Fine', and 'ffz'. The key signature remains two sharps.

II. Sarabande

Andante ♩ = 42

<Fl. 1>

8 *p* *cresc.*

Detailed description: Musical staff for measures 1-6. The key signature has two sharps. The staff contains a melodic line with dynamic markings 'p' and 'cresc.'. A box labeled 'F' is positioned above the staff at the end of measure 6.

7 Un poco mosso

8 *f* *p* *f* *p*

Detailed description: Musical staff for measures 7-13. The staff contains a melodic line with dynamic markings 'f', 'p', 'f', and 'p'. A box labeled 'F' is positioned above the staff at the beginning of measure 7.

14 F

8 *pp* *più p*

Detailed description: Musical staff for measures 14-20. The staff contains a melodic line with dynamic markings 'pp' and 'più p'. A box labeled 'F' is positioned above the staff at the beginning of measure 14.

21 G

8 *f* *ff*

Detailed description: Musical staff for measures 21-26. The staff contains a melodic line with dynamic markings 'f' and 'ff'. A box labeled 'G' is positioned above the staff at the beginning of measure 21.

27

8 *pp* *cresc. molto* *f* *p*

Detailed description: Musical staff for measures 27-32. The staff contains a melodic line with dynamic markings 'pp', 'cresc. molto', 'f', and 'p'. The key signature remains two sharps.

III. Gavotte

Allegretto $\text{♩} = 76$

Musical score for Gavotte, Bass part, measures 1-36. The score is in G major and 3/4 time. It features various dynamics including *pp*, *f*, *ffz*, *ppp*, and *ff*. Performance markings include accents, slurs, and hairpins. Rehearsal marks H, I, and K are present. The piece concludes with a *ritardando* and *Fine* marking.

Musette

Poco più mosso

Musical score for Musette, Bass part, measures 1-21. The score is in G major and 3/4 time. It features dynamics such as *pp*, *p*, and *ff*. Performance markings include slurs and accents. Rehearsal marks L and M are present. The piece concludes with a repeat sign and a *Fine* marking.

IV. Air

Andante religioso ♩ = 50

8 *p* *mf* *p*

8 **N** *cresc.* 3

13 *f* *dim. e rit.* *fp* *pp* *pp* *rit. molto* **O** *a tempo*

19 *cresc.* *p* *p*

25 *cresc.* *ff* *poco rit.* *fz* *a tempo* *p* **P**

31 *cresc.*

36 *poco rit.* *pp* **Q** *a tempo*

42 *mf* *pp*

48 *p* *cresc.* *f* **R**

53 *ff* *dim. e rit.* *ffp* *pp* *rit. molto*

V. Rigaudon

Allegro con brio $\text{♩} = 144$

8 *f* *pp*

7 *cresc.* **S** 6 *cresc.*

18 **T** *f* 3

27 **U** *più p* *pp*

33 *ff* *rit.*

39 *a tempo* **Poco meno mosso** *ffz* *Fine* *mf* 4

48 *pp* *f* 3

57 **V** *p*

63 *cresc.* *ff*

69 *p più tranq.* *dim. e rit.* *pp*

Rigaudon da capo al Fine,
ma senza Ripetizione.