

to Giorgio Magnanensi, musicus exemplaris

...no ghosts!

for string quartet

Raw, wild energy! ($\downarrow = 130$)

Violin I on G and D until \emptyset

al tallone,
poco vibr.  segue simile

Violin I

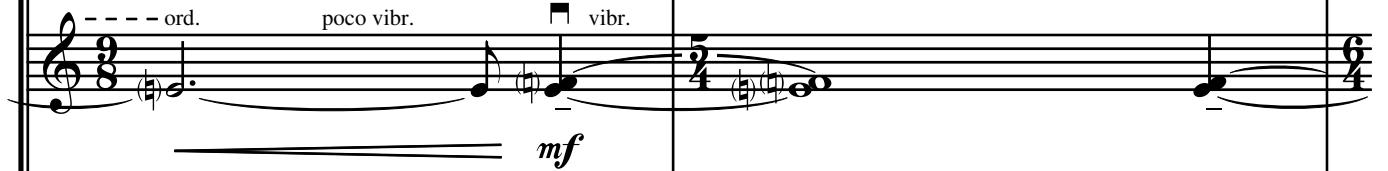


Musical score for strings 1-4, measures 1-2. The score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature changes between measures. Measure 1 starts in 5/4 with a tempo of $\downarrow = 130$. Violin I has a sustained note on G and D. Violin II uses al tallone and poco vibrato. Viola and Cello play sustained notes. Measure 2 starts in 3/8. Violin I continues on G and D. Violin II uses tasto s.v. and (s.v.) pont. Viola and Cello continue their sustained notes.

3  segue simile

Vln. I  f sempre

Vln. II



Musical score for strings 1-4, measures 3-4. Measure 3 starts in 9/8. Vln. I plays  f sempre. Vln. II uses poco vibr. and vibr. Viola and Cello play sustained notes. Measure 4 starts in 5/4. Vln. I continues  f sempre. Vln. II continues poco vibr. and vibr. Viola and Cello continue their sustained notes.

Vla.

(tasto)  poco vibr.

Vc.

mf  p

ord.  vibr.

mf senza dim.

 poco vibr.

mf senza dim.

The piece should be played thoroughly without vibrato unless indicated.

5

Vln. I segue simile

Vln. II s.v. poco vibr.

Vla. s.v. poco vibr.

Vc. s.v. poco dim.

7

Vln. I (f semper)

Vln. II poco vibr. s.v. poco vibr.

Vla. (s.v.) poco vibr. vibr.

Vc. poco vibr. s.v. vibr.

10 segue simile

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

f sempre

Vln. II

f poco dim.

Vla.

poco dim. *mf* poco dim. *mf*

Vc.

f poco dim. *mf*

II S.V.
III

(poco vibr.)

II

18

Vln. I

(*f* sempre)

Vln. II

(s.v.) *mp* — *mf* poco vibr.

Vla.

(poco vibr.) *s.v.* poco vibr. *mf*

Vc.

mf senza dim. *p* — *mf*

segue simile

senza dim. *mp* — *mf* poco dim.

20

Vln. I *f* sempre *vibr.* *segue simile*

Vln. II *f* *s.v.* *poco vibr.*

Vla. *mp* *poco vibr.* *I* *s.v.*

Vc. *poco vibr.* *poco dim.* *f* *s.v.* *poco vibr.* *mf*

23

Vln. I *f* sempre

Vln. II *f* sempre

Vla. *poco vibr.* *mf* senza dim. *mf*

Vc. *s.v.* *f* *poco vibr.* *mf* senza dim. *mf*

25

Vln. I *f* sempre *ff* = *f*

Vln. II *f* sempre *ff*

Vla. (poco vibr.) *f* *f* = *ff*

Vc. (poco vibr.) *f* poco dim.

27

Vln. I < *ff* = *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *mf* = *f*

Vc. *f* *ff* *f*

Vla. s.v. vibr. s.v.

Vc. *mf* = *f* *ff* = *f*

29

Vln. I

ff ————— *f* *ff* *f* —————

Vln. II

———— *ff* ————— *f* *ff* *f* —————

Vla.

poco vibr.

(s.v.)

Vc.

———— *ff* *f* *ff* *mf* —————

31

Vln. I

ff *f* ————— *ff* —————

Vln. II

———— *ff* —————

Vla.

(s.v.)

Vc.

f sempre poco vibr. s.v. *ff* —————

f sempre poco vibr. s.v. *ff* ————— *f*

33

Vln. I Vln. II Vla. Vc.

fff f ————— ff f < ff

= ff = f ————— ff

f ————— ff f —————

ff = f v ff f —————

35

Vln. I Vln. II Vla. Vc.

f ————— ff —————

f (b) p ————— ff —————

= ff = f ————— ff ————— f =

ff ————— f ————— ff ————— ff

37

Vln. I Vln. II Vla. Vc.

V *V* *V* *V*

fff *fff*

ff *f* *ff*

ff *ff*

39

Vln. I Vln. II Vla. Vc.

V *V* *V* *V*

mffff *sffff*

sfz *sfz*

ffff *ffz* *ffz* *fffff*

ffff *ffz*

8^{va}

41

Vln. I

ffff *fff* — *ffff* *f* —

Vln. II

8^{va}

ffff *fff* — *ffff* *f* —

Vla.

ffff sempre

Vc.

ffff sempre

I II III IV

III IV

ffff sempre

(8^{va})

44

Vln. I

ff sempre

Vln. II

(8^{va})

I II

ff *mf* *ff* *mp*

Vla.

ff *mp*

Vc.

ff sempre

loco

III

mf —

loco

ff *ff* *ff* *ff*

mp

poco dim.

47

Vln. I *f* *mp* *f* *mp*

Vln. II < *f* > *mp* *mf* *mp* *f*

Vla. < *f* > *mp* *f*

Vc. *f* *mp* *p* *f*

poco rit. a tempo but a little slower (♩ = 126)

51

Vln. I (II) 6 3 I II *f* *p*

Vln. II (II) 6 3 I II *f* *p*

Vla. *mf* *ff* *p* *p* *mf* *p*

Vc. *mp* *ff* *p* *p* *p* *mp*

56

Vln. I

Vln. II

Vla.

Vc.

59

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 62-65. The score consists of four staves. Measure 62: Vln. I and Vln. II play eighth-note patterns with grace notes, dynamic *p*. Vla. and Vc. play sustained notes. Measure 63: Vln. I and Vln. II play eighth-note patterns with grace notes, dynamic *mp*. Vla. and Vc. play sustained notes. Measure 64: Vln. I and Vln. II play eighth-note patterns with grace notes, dynamic *mp*. Vla. and Vc. play sustained notes. Measure 65: Vln. I and Vln. II play eighth-note patterns with grace notes, dynamic *mp*. Vla. and Vc. play sustained notes.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 65-68. The score is in common time, with key signatures changing between measures. Measure 65: Vln. I has a sixteenth-note pattern with grace notes. Measure 66: Vln. II has a sixteenth-note pattern with grace notes. Measure 67: Vla. has a sixteenth-note pattern with grace notes. Measure 68: Vc. has a sixteenth-note pattern with grace notes.

gradually molto accelerando until

68

Vln. I

Vln. II

Vla.

Vc.

8^{va} -

8^{va} -

8^{va} -

8^{va} -

8^{va} -

.....

(8^{va}) -

71

Vln. I

Vln. II

Vla.

Vc.

(8^{va}) -

mp - mf - mp - pp

(8^{va}) -

mf - pp

mf - p

mf - mf

15

(8^{va})

Vln. I

75 *f* *p* *mp*

(8^{va})

Vln. II

f *p* *mp*

Vla.

mf *f* *p*

Vc.

p *f* *p* *mp*

 $\text{♩} = 168$ *loco*

(8^{va})

Vln. I

79 *f* *mp* *ff* *p* *mp*

(8^{va})

Vln. II

f *mf* *ff* *mf* *ff* *p*

Vla.

mp *f* *p* *ff* *mf* *ff*

Vc.

f *p* *fff* *mf* *ff*

Tempo primo (♩ = 130)

82

Vln. I

Vln. II

Vla.

Vc.

poco pont. V

(8va) jeté *(jeté)*

loco *tasto*

jeté *(jeté)*

ord. V

poco pont. V

p

ord. V

84

Vln. I

f mf

f mf

f mp

Vln. II

(tasto)

ord.

mf

Vla.

mp

mf

mp

f

Vc.

mf

mp

mf

f

87

Vln. I

Vln. II

Vla.

Vc.

89

tasto - ord.

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I *tasto* - - - - ord.

poco dim.

Vln. II *p* *mf*

Vla. *tasto* IV
III *mp* *mf*

Vc. *tasto* - - - - ord.
(ord.)

poco rit. a tempo but a little slower ($\text{♩} = 126$)

93

Vln. I *p* *mp* *p*

Vln. II *mf* *p*

Vla. *p* *mp* *p* *mf* *f* *poco dim.*

on C until \emptyset

Vc. *poco pont.* - - - - ord. *p*

95

Vln. I

Vln. II

Vla.

Vc.

97

Vln. I

Vln. II

Vla.

Vc.

poco rit.

99

Vln. I

Vln. II

Vla.

Vc.

poco rit.

99

100

p

mf

pp

f *mp* *mf* *ff* *mf* *mp*

tasto - - - - - *ord.*

p *mp* *f*

Tempo primo ($\text{♩} = 130$)

101

Vln. I

Vln. II

Vla.

Vc.

Tempo primo ($\text{♩} = 130$)

101

p *mp* *mf* *p* *mp*

p *mf* *mp*

mf *p* *mf*

mf *p* *mf* *mp*

p

103

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains four staves for string instruments. The first staff (Vln. I) has a treble clef and includes dynamic markings *mf*, *p*, and *mp*. The second staff (Vln. II) also includes *mp* and *p*. The third staff (Vla.) has a bass clef and includes *mf* and *mp*. The fourth staff (Vc.) includes *mf* and *mp*. The music consists of eighth and sixteenth note patterns with various rests and grace notes.

104

Vln. I

Vln. II

Vla.

Vc.

This musical score page continues with four staves for string instruments. The first staff (Vln. I) includes *mf*. The second staff (Vln. II) includes *mf*, *p*, and *mf*. The third staff (Vla.) includes *mf*. The fourth staff (Vc.) includes *mf*. The music maintains a 2/4 time signature throughout these sections.

105

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

107

Vln. I *f* *mp*

Vln. II *mp* *f*

Vla. 0
I
II *mf*

Vc. *mf* *f*

108

Vln. I *f* *p* *mp*

(ord.) - - - poco pont. - - - ord.

Vln. II *mp* *f* *p*

Vla. *f* *p* 0
I
II *mp*

Vc. *p* *mp* *mf*

109

Vln. I

Vln. II

Vla.

Vc.

mf

p

mp

f

mf

p

mp

mf

110

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

mf

f

mp

f

111

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf*

6
4

112

Vln. I *mp* *f* *p*

Vln. II *mp* *mf* *f*

Vla. (ord.) *f*

Vc. *mp* *mf* *f*

2
4

(ord.) ----- tasto

113

Vln. I

Vln. II

Vla.

Vc.

114

Vln. I

Vln. II

Vla.

Vc.

115

Vln. I

Vln. II

Vla.

Vc.

p *mp*

p *mp* *mf*

f *mf*

mp *mf*

116

Vln. I

Vln. II

Vla.

Vc.

f

mp *f*

mf *f*

f

f *mp* *mp*

117

Vln. I

Vln. I: Measures 117-118. Dynamics: mp , mf , mp , mf . Measure 118 ends with a fermata.

Vln. II: Measures 117-118. Dynamics: mf , f , f .

Vla.: Measures 117-118. Dynamics: mf , f .

Vc.: Measures 117-118. Dynamics: mf , p , mf , f .

118

Vln. I

Vln. I: Measures 118-119. Dynamics: f .

Vln. II: Measures 118-119. Dynamics: mf , f , ff .

Vla.: Measures 118-119. Dynamics: mf , f .

Vc.: Measures 118-119. Dynamics: mf , f .

119

Vln. I

Vln. II

Vla.

Vc.

ff *f ff*

f ff

ff *f ff*

mf *f*

120

Vln. I

Vln. II

Vla.

Vc.

f *ff*

mf *ff* *mf*

f *ff*

ff *f*

a little faster ($\text{♩} = 136$)

122

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mf*

f *mf*

mp *mf* *f* *mf*

mf

123

Vln. I

Vln. II

Vla.

Vc.

(*mf*)

mp *f*

mp *mf* *f*

mp *mf* *f*

124

Vln. I *< f* *mf ff* *f*

Vln. II *mf* *f* *ff* *f*

Vla. *mf* *ff* *mf*

Vc. *mf* *mp* *f* *mp* *mf* *f*

8va

126

Vln. I *ff* *mf*

Vln. II *ff* *sffz* *mf* *f*

Vla. *f* *ff* *f* *mf*

Vc. *poco vibr.* *s.v.* *mf* *f* *mp*

128

Vln. I f mp

Vln. II mp mp

Vla. mf f

Vc. f

129

Vln. I < mf mp f ff

Vln. II mf mp f ff

Vla. > mp mf f mp ff

Vc. mp mf f

130

Vln. I ff mf f ff

Vln. II ff mf f

Vla. ff mf f

Vc. ff mf f ff

132

Vln. I ff mf

Vln. II ff mf f

Vla. ff mf f

Vc. ff f

34

134

Vln. I

Vln. II

Vla.

Vc.

ff

ff

mf

f

mp

mf

f

ff

137

Vln. I

Vln. II

Vla.

Vc.

mf

mp

ff

mf

f

mp

139

Vln. I

Vln. II

Vla.

Vc.

f

p

mp

f

mp

f

142

Vln. I

(*f*)

p

mp

Vln. II

f

Vla.

mp

p

Vc.

(*f*)

mp

p

I
II

pont. (b) (b) (b)

147 (pont.) - - - ord.

Vln. I

tasto

mf

mp

Vln. II

mp

f

mp

Vla.

ff

Vc.

ff

149 (tasto)

Vln. I

mf

(tasto)

mf

mp

Vln. II

Vla.

Vc.

(*ff*)

151

Vln. I (tasto) - - - ord.
mf *mp*

Vln. II ord. pont.
f *mp*

Vla. *mp* *f*

Vc. (ord.) - - - pont.
mp *mp* *p*

153 (pont.) - - - ord.
mf *mp*

Vln. II (pont.) - - - ord.
mf *mp*

Vla. (f) *mp*

Vc. *f*

(pont.) - - - ord.

155

Vln. I

mf *mp* *f* *mp* *mf*

(pont.) - - - ord.

Vln. II

mf *f* *mp* *f*

pont. - - - ord.

Vla.

mp *f*

pont. - - - ord.

Vc.

(*f*) *mp* *mf* *f*

poco rit.

157

Vln. I

f *mf*

ff

Vln. II

mp

ff

Vla.

ff *mf*

ff

Vc.

mp

ff

a tempo but a little faster ($\text{♩} = 138$)

Vln. I

159

mf *f* *ff*

Vln. II

ff *f*

Vla.

mf *f* *ff*

Vc.

mf *f* *ff* *f*

Vln. I

161

f *ff* *mf* *f*

Vln. II

ff *f* *ff*

Vla.

(*ff*) *f* *ff* *f*

Vc.

ff *f*

164

Vln. I ff sempre

Vln. II ff sempre

Vla. ff sempre

Vc. ff sempre

166

Vln. I (ff) ————— fff

Vln. II (ff) ————— fff ff —————

Vla. (ff) ————— fff f —————

Vc. (ff) ————— fff f —————

168

Vln. I

Vln. II

Vla.

Vc.

ff

ff sempre

ff sempre

ff

fff

170

Vln. I

Vln. II

Vla.

Vc.

fff

ff

f *ff*

fff sempre

poco dim.

mf

172

Vln. I

Vln. II

Vla.

Vc.

8va

fff *f ff* *fff*
fff *f* *fff*
fff *f* *f*
fff *f* *f*
fff *f* *ff* *fff*

(*8va*)

176

Vln. I

Vln. II

Vla.

Vc.

f ff *ffff* *ff*
ffff *ff*
ff
fff *f f*
f *ff*

Slower ($\text{♩} = 128$)179 *loco*
Vln. I pizz. vibr.

(vibr.)

arco s.v.

Vln. I

Vln. II

Vla.

Vc.

182

Vln. I

pizz.

(pizz.)

+
16

ff

ff

f

Vln. II

arco

ff

mf

Vla.

ff

fff

Vc.

mf

16

184

Vln. I arco 0 | 2 | 16 | 2 | 8 | 2 | 8 |

Vln. II 9 | 2 | 16 | 2 | 8 | 16 | 2 | 8 |

Vla. 13 9 | 2 | 16 | 2 | 8 | ff | 16 | 2 | 8 |

Vc. 13 9 | 2 | 4 | f | 16 | pizz. 9 | 2 | 8 | ff | ff |

187

Vln. I 3 | 8 | 5 | 8 | 1. | 16 | 2 | 8 | 16 | 2 | 8 | 16 | 2 | 8 |

Vln. II 3 | 8 | 5 | 8 | 1. | 16 | 2 | 8 | 16 | 2 | 8 | 16 | 2 | 8 |

Vla. 13 3 | 8 | 5 | 8 | 1. | 16 | 2 | 8 | 16 | 2 | 8 | 16 | 2 | 8 |

Vc. 13 3 | 8 | 5 | 8 | 1. | 16 | 2 | 8 | 16 | 2 | 8 | 16 | 2 | 8 |

sfz | sff | f | sff | mf | mp |

190

Vln. I ff mf ff ffff

Vln. II ff

Vla. ff mp f

Vc. ff mf ff

on C until \emptyset

pizz.

193

Vln. I mp ff p

Vln. II p mp ff

Vla. ff ffff mf f

Vc. sfz sfz

195 on G until \emptyset

Vln. I

Vln. II

Vla.

Vc.

198 on G until \emptyset

Vln. I

Vln. II

Vla.

Vc.

200

Vln. I

Vln. II

Vla.

(mf)

Vc.

mf

203

Vln. I

Vln. II

(f)

ff

Vla.

ff

mf

f

Vc.

mp

mf

f

mp

mf

206

Vln. I

ff

Vln. II

(*ff*) *mf* *mf* *f*

Vla.

= *mp* *mf* = *f* *mf* *f*

Vc.

f *mf* *f* =

209

Vln. I

f *mf* *f*

Vln. II

mp *mf* < *f*

Vla.

ff *f* *mf* *ff*

Vc.

= *mf* < *ff* *mf* *ff*

8va

212

Vln. I

ff *f* *ff*

Vln. II

= *mp* *f* *ff*

Vla.

(*ff*)

Vc.

(*ff*) *mp*

ff

ff

ff

ff

ff

ff

ff

ff

(*8va*)

214

Vln. I

(*ff*) *f* *ff* *f* < *ff*

Vln. II

f < *ff* *f*

Vla.

pizz. > *ff* *ff*

Vc.

pizz. > *ff* *ff*

216 (8^{va}) -

Vln. I $\text{G} \frac{5}{8}$ (ff) f ff

Vln. II $\text{G} \frac{5}{8}$ ff f ff fff

Vla. $\text{B} \frac{5}{8}$ sfz

Vc. $\text{B} \frac{5}{8}$ sfz

poco rit. a tempo but a little slower ($\text{d} = 120$)

218 (8^{va}) - loco

Vln. I $\text{G} \frac{3}{4}$ fff f ff

Vln. II $\text{G} \frac{3}{4}$ (fff) f ff

Vla. $\text{B} \frac{3}{4}$ arco sfz mf f

Vc. $\text{B} \frac{3}{4}$ arco sfz mf

220

Vln. I

Vln. II

Vla.

Vc. pizz. >

ff f ff f

ff f ff

ff f

pizz. >

sfz sfz

222

Vln. I

Vln. II

Vla.

Vc.

ff fff

ff fff

ff f

ff

ff

ff

ff

224

Vln. I Vln. II Vla. Vc.

ff fff ff mf

ff fff ff =

ff fff ff =

ff fff ff =

227

Vln. I Vln. II Vla. Vc.

ff f ff f

= mf ff f ff

= mf f ff f

= mf f ff f

229

Vln. I

Vln. II

Vla.

Vc.

ff *mf* *f*

(*ff*) *mf*

ff *ff* *mf*

ff *ff* *mf*

232

Vln. I

Vln. II

Vla.

Vc.

8va *fff*

8va *sff* < *fff*

f *fff*

f *ff*

234

Vln. I *loco* *8va*

f *fff*

(*8va*) *loco*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f*

mf

235

Vln. I (*8va*) *loco*

f *ff* *f* *ff*

Vln. II (*ff*) *mf*

f *ff*

Vla.

f

Vc. *f* *ff* *f*

55

237

Vln. I (ff) f ff f

Vln. II (ff) f ff

Vla. .. mp f ff

Vc. ff f

239

Vln. I ff f

Vln. II f ff

Vla. fff f ff

Vc. < ff fff

Whirling ($\text{♩} = 126$)

241

Vln. I

Vln. II

Vla.

Vc.

mf

pont. 0

mp

f

243

Vln. I

pont. V

Vln. II

(mp)

Vla.

pont.

mp

Vc.

(mp)

245 (pont.)

Vln. I

(pont.)

Vln. II

(pont.)

Vla.

(pont.)

Vc.

(pont.)

(mp)

(mp)

(pont.)

(mp)

(pont.)

247

Vln. I

mf

(pont.)

Vln. II

(pont.)

Vla.

(pont.)

ord.

mf

(pont.)

Vc.

mf

(pont.)

IV

III

II

< mf

mp

III

IV

ord.

249

Vln. I

(ord.)

Vln. II

(ord.)

Vla.

(pont.)

ord.

Vc.

8va

loco

f

f

f

f

251

Vln. I

Vln. II

Vla.

Vc.

8va

loco

f

f

f

f

59

253

Vln. I

Vln. II

Vla.

Vc.

<*ff*>

ff

f sempre

ff

f

f sempre

255

Vln. I

Vln. II

(*f* sempre)

Vla.

Vc.

ff

fff

(*f* sempre)

ff

(*f* sempre)

257

Vln. I

Vln. II

Vla.

Vc.

ff

fff

ff *mf* *fff*

mf *f*

f sempre

259

Vln. I

Vln. II

Vla.

Vc.

f *ff*

(*fff*) *f*

ff *f*

(*f* sempre)

261

Vln. I

ff

Vln. II

fff

Vla.

ff

Vc.

f sempre

263

Vln. I

>mf sss

Vln. II

fff

Vla.

mf

Vc.

(*f* sempre)

265

Vln. I

Vln. II

Vla.

Vc.

mp

mf

(*mf*)

f sempre

267

Vln. I

Vln. II

Vla.

Vc.

mf

f

(*f* sempre)

$\frac{3}{8}$ $\frac{4}{8}$

$\frac{3}{8}$ $\frac{4}{8}$

$\frac{3}{8}$ $\frac{4}{8}$

$\frac{3}{8}$ $\frac{4}{8}$

269

Vln. I

Vln. II

Vla.

Vc.

16

f

16

f

16

f

3

3

3

3

ff semper

271

Vln. I

Vln. II

Vla.

Vc.

ff semper

ff semper

ff semper

ff semper

ff semper

273 V segue simile

Vln. I ff sempre

Vln. II V segue simile

Vla. ff sempre

Vc. V segue simile

ff sempre

275 V

Vln. I (ff sempre)

Vln. II (ff sempre)

Vla. (ff sempre)

Vc. (ff sempre)

277

Vln. I

ff sempre

Vln. II

ff sempre

Vla.

ff sempre

Vc.

ff sempre

Measure 277: Treble clef, 4/8 time, key signature of 3 sharps. Measures 278-280: 16th-note patterns. Measure 280 ends with a repeat sign.

280

Vln. I

(*ff* sempre)

Vln. II

(*ff* sempre)

Vla.

(*ff* sempre)

Vc.

Measure 280: Treble clef, 3/8 time, key signature of 3 sharps. Measures 281-283: 16th-note patterns. Measure 283 ends with a repeat sign.

283 *ff* sempre

Vln. I

Vln. II

Vla.

Vc.

ff sempre

ff sempre

ff sempre

ff sempre

286 (*ff* sempre)

IV (*ff* sempre)

(*ff* sempre)

(*ff* sempre)

Vln. I

Vln. II

Vla.

Vc.

290

Vln. I *ff* sempre

Vln. II *ff* sempre

Vla. *ff* sempre

Vc. *ff* sempre

8va - II

8va V

8va V

293

Vln. I (*ff* sempre)

Vln. II *V segue simile* (*ff* sempre)

Vla. *V segue simile* (*ff* sempre)

Vc. *V segue simile* (*ff* sempre)

8va -

loco

16 *3* *8*

V

V

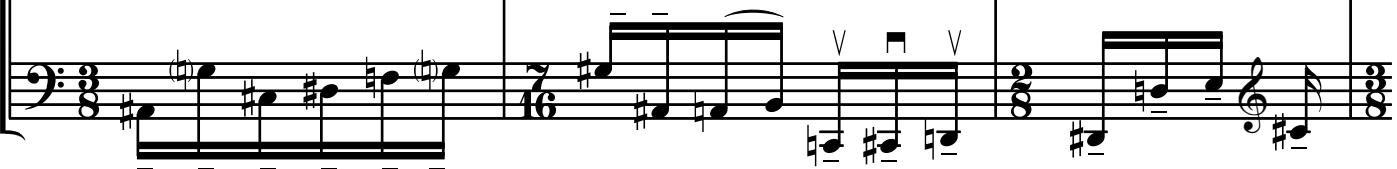
V

296

Vln. I 

Vln. II 

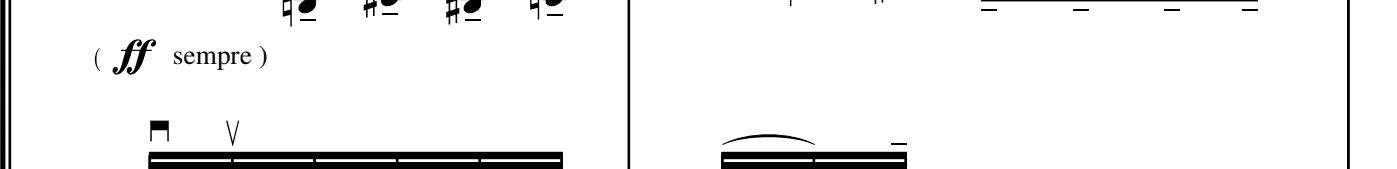
Vla. 

Vc. 

299

Vln. I 

Vln. II 

Vla. 

Vc. 

301

Vln. I Vln. II Vla. Vc.

ff sempre *ff* sempre *ff* sempre *ff* sempre

v *v* *v* *v*

poco dim.

segue simile

ff sempre

304

Vln. I Vln. II Vla. Vc.

f *f* pizz. *f*

sfsz III pizz. *f*

mf *f*

307

Vln. I

Vln. II

Vla.

Vc.

II IV

f sempre

310

Vln. I

Vln. II

Vla.

Vc.

314

Vln. I

f sempre

Vln. II

pizz. > arco

Vla.

pizz. arco

Vc.

arco

317 (segue simile)

Vln. I

II
(*f* sempre)

Vln. II

<*f*

Vla.

(*f*)

Vc.

p

f

320

Vln. I

f sempre

ff

Vln. II

mf

f

ff

Vla.

pizz.

arco

f

mf

f

sffz

Vc.

mf

pizz.

sfz