

George Frideric Handel
Julius Caesar

OUVERTURE

Fagotti

The musical score for the Bassoon (Fagotti) part of the Overture from Julius Caesar by George Frideric Handel. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a series of eighth and sixteenth notes, followed by a trill (tr.) in the second measure. The score includes first and second endings at measures 12-13. At measure 16, the tempo changes to *Allegro* and the time signature changes to 6/8. A dynamic marking of *mol. ob.* is present. The score continues with a series of sixteenth-note patterns and concludes with a final cadence.

4

8

12

1. 2.

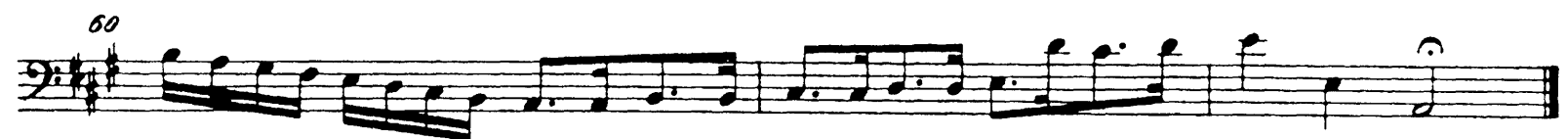
16 *Allegro* 6 *mol. ob.*

24

27

29

Fagotti



Fagotti

Atto primo Erster Akt

Scena I Szene I

1. Coro

Non troppo allegro

10

19

28

37

46

56

2. Aria (Caesar): *Źacet*

Recitativo: *Źacet*

Scena II al Scena VI: *Źacet*

Szene II bis Szene VI: *Źacet*

Scena VII

Szene VII

8. Recitativo accompagnato (Caesar): *Źacet*

9. Aria (Caesar): *Źacet*

Recitativo: *Źacet*

Cleopatra

Cont.

me dà-vi-to re-gno fa-rà il Nu-me d'a-mor be-ni-gno do-no,
 wird der Gott der Lie-be mei-ner vor-fah-ren Thron in Gra-den ge-ben

Fagotti

10. Aria (Cleopatra)

Allegro 16 Vlc.

24 2 3

38 Ob.

49 7 Vlc.

67 2

77 2

89 1 1 Adagio 2 Tempo I

100 2 3

111 1. 2. 22 4 Da Capo

Fine

tacet al Fine dell' Atto primo
Bis Ende des ersten Aktes: tacet

Fagotti

Atto secondo Zweiter Akt

Scena I

Szene I

Recitativo: *ŕacet*

Scena II

Szene II

Recitativo: *ŕacet*

4 Caesar Nireus Cont.

Ni-ren, dov' è Ca-ni-ma mi-a! In que-sto lo-co in bre-re verrà Li-dia, Si-gnor.
Ni-ren, wo ist meine Ge-liebte! Ein kur-zer Weilchen o Herr, dann kommt Ly-dia zu dir.

B. Sinfonia

4

Recitativo: *ŕacet*

Caesar Nireus Cont.

Cieli, e qual delle spe-re scan-de-an-mo-ni-co suon che mi ra-pisce? A-vrà di sel-ce il cor di non lan-quisce.
Seltzam, es tönt aus den Spähren wundervolle Mu-sik die mich verführt! Das Herz ist wohl von Stein, das sie nicht rührt

B.*

6

11

Recitativo: *ŕacet*

Caesar

Gim-lo, che mi-ri! e quando con a-bis-so di lu-ce sce-se-ro i Mu-mi in ter-ra?
Himmel, wann steigen die Götter so nah Licht-er um-flos-sen je-mals zur Er-de nie-dar?

Fagotti

17. Aria (Cleopatra)

Largo

Bassi



48 Caesar Cont.

Non ha in cie-lo il To-nante me-lo-dia, che pa- reggie un sì bel can-to.
 Selbst im Him-mel er- klingen kei-ne schö-nen Ge-sänge als diese Weiser.

Aria da Capo

Recitativo: *tacet*

24 Caesar Cont.

al mio ta-sa-ro, ac- ciò che dolce ren- da il mio mar-to-ro.
 An ih-rem Her-zen ver- süßen sich die Aua-ler der Lie-bes- schmerzern.

Fagotti

8

18. Aria (Caesar)

Allegro

I.
II.

5 7 *Viol. Solo*

17 *Adagio* 1 *Tempo I* 12 *Caesar*

37

45 18 *Violc.*

69 1. 2. *Fine*

75 *Viol. Solo*

88 5 *Violc.* *Adagio* *Da Capo*

Scena III al Scena VII : začet

Szene III bis Szene VII : začet

Fagotti

Scena VIII Szene VIII

Recitativo: *ŕacet*

25. Aria (Caesar): *ŕacet*

26. Recitativo accompagnato (Cleopatra): *ŕacet*

Cont.

15

be-ne! c'i'e-gli è del se-no mi-o con-for-to e speme.
 Freund! Es ist mein gan-zes Seh-nen, das Trost und Glück ver-eint.

27. Aria (Cleopatra)

Largo

6

71

78

27

26

37

36

47

46

Adagio

Fire

Dal Segno.

Fagotti

Scena IX Szene IX

28. Arioso (Ptolemäus): *zacez*

Recitativo: *zacez*

Scena X Szene X

Recitativo: *zacez*

Scena XI Szene XI

Recitativo: *zacez*

22 *Sextus* *Cont.*

ri - gliò fa - rò che ca - da e - san - gue del padre l'uc - ci - sor per man del fi - gliò.
- fun - den, bis durch des Sohnes Hände des Vater's Mörder fällt mit blut'gen Wunden.

29. Aria (Sextus)

Allegro e staccato

Fagotti

65 *molc.*

71

77 1. 2. *Fine*

85

91

97

103 *Da Capo*

Fine dell' Atto secondo
Ende des zweiten Actes

Atto terzo

Dritter Akt

Scena I

Szene I

Recitativo: *lacet*

30. Aria (Achillas): *lacet*

Allegro

181 *mol.* *Fine*

Fagotti

Scena I

Szene II

Sinfonia

Recitativo: *tacet*

31. Aria Ptolemäus : *tacet*

Scena II

Szene II

Recitativo: *tacet*

32. Aria Cleopatra : *tacet*

Scena IV

Szene IV

33. [Recitativo accompagnato Caesar : *tacet*

Aria Caesar : *tacet*

Recitativo: *tacet*

Scena V

Szene V

Recitativo: *tacet*

34. Aria Caesar : *tacet*

Scena VI

Szene VI

Recitativo: *tacet*

Fagotti

35. Aria (Sextus) : *tacet*

Allegro 93 *Viol.*

Fine

Scena VII Szene VII

36. Recitativo accompagnato (Cleopatra) : *tacet*

Adagio e, piano

8 20

Recitativo : *tacet*

37. Aria (Cleopatra) : *tacet*

Scena VIII Szene VIII

Recitativo : *tacet*

Scena IX Szene IX

Recitativo : *tacet*

38. Aria (Cornelia) : *tacet*

Allegro 65 *Viol.* *tr*

Fine

Scena Ultima Letzte Szene

A. Sinfonia

5

pp

13

20

Adagio *Corno I., II.*

Fine *Corno I., II.* *Da Capo*

Fagotti

14

B. La Marche

Musical score for Bassoon (Fagotti) for 'La Marche'. The score consists of five staves of music in bass clef, 3/4 time signature. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective staves.

Recitativo: *ŕacet*

Recitativo: *ŕacet*. Musical score for voice in treble clef, 3/4 time signature. Measure numbers 47, 48, 49, and 50 are indicated. The score is divided into parts for Cleopatra, Caesar, and Cont.

Cleopatra *Caesar* *Cont.*

-do-re-rò di Ro-ma. 8 (A-mor chi vi-de mai piú bel-la dioma?)
 Kai-ser Rom's ven-et-ren. (Kann ge-gen so-viel Reiz man sich dem wehren?)

39. Duetto (Cleopatra-Caesar)

Allegro, mà non troppo

Musical score for Duetto (Cleopatra-Caesar) in bass clef, 3/4 time signature. Measure numbers 5, 9, 12, 13, and 36 are indicated. The score ends with 'Dal Segno' and 'Fine'.

Recitativo: *ŕacet*

Recitativo: *ŕacet*. Musical score for voice in treble clef, 3/4 time signature. Measure numbers 5 and 6 are indicated. The score is divided into parts for Caesar and Cont.

Caesar *Cont.*

po-lo ch'il gra no-me Ro-man span-da la fa-ma.
 Po-la sich dem grossen Namen Rom's die Kris-e bau-gen.

Fagotti

40. Coro e Duetto



Fagotti

53

58

63

69

75

82

89

95

101

Fine dell' Opera
Ende der Oper