

OUVERTURE
DE NINETTE A LA COUR

COMPOSÉE ET ARRANGÉE

Pour le Piano



avec Accompagn^t de Violon ad Libitum

PAR

F. BERTON Fils.

et Dédicée

à M^{lle} Célinie Boullay.

Prix 3^{fr} 60^c

Propriété des Editeurs.

A PARIS

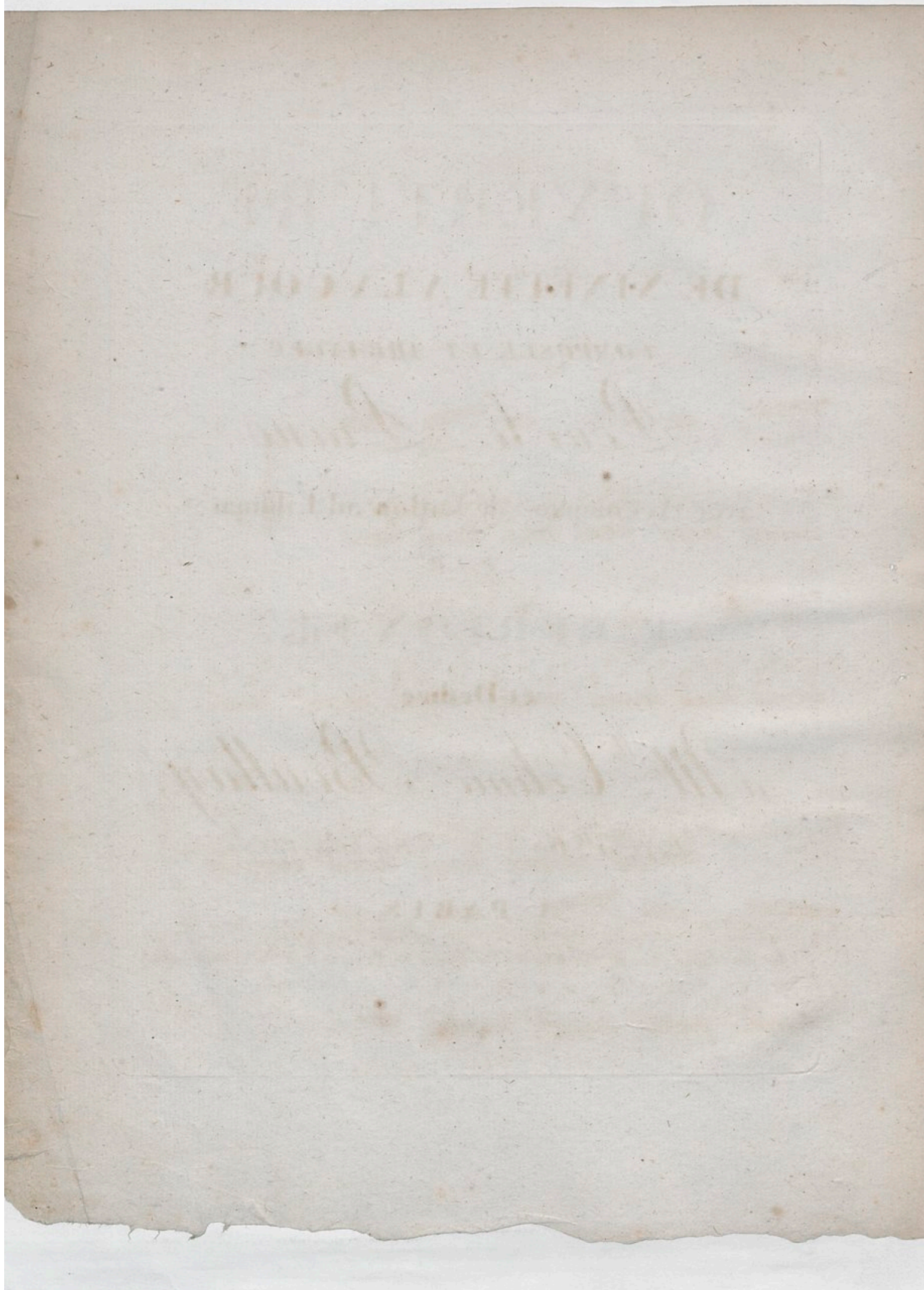
Aux deux Lyres, chez M^{me} DUHAN et C^{ie} Editeurs de Musique et M^{rs} d'Instruments,
Boulevard Poissonnière N^o 10. près le Jardin de Boulaivilliers.

(408.)

Vm

+ 1097
Kal

Vm 5.352 (1)



⊕ Pedale qui leve les etouffoirs.

⊞ Pedale qui etouffe le son.

△ Pedale Celeste.

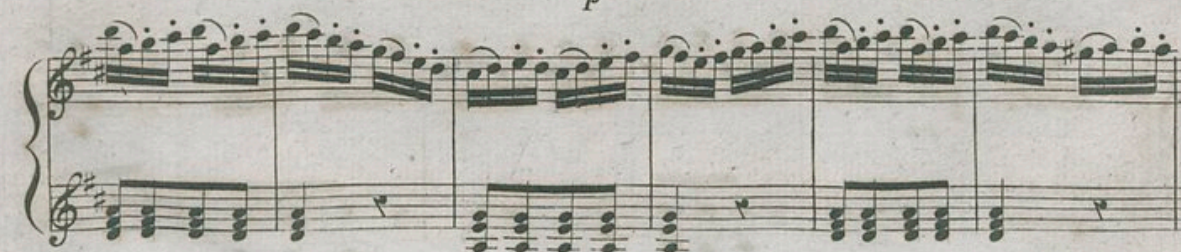
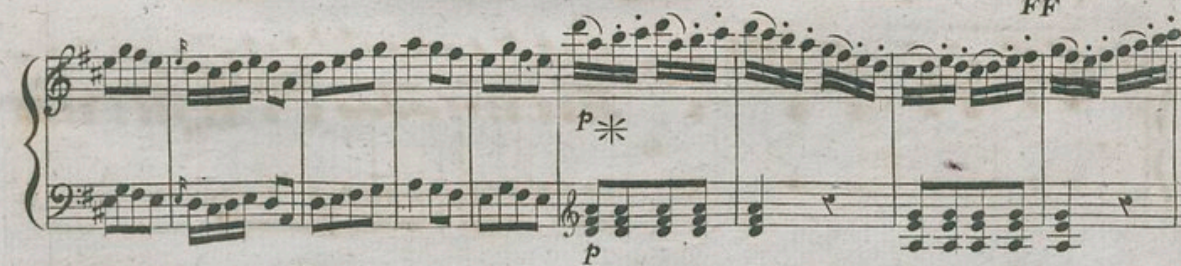
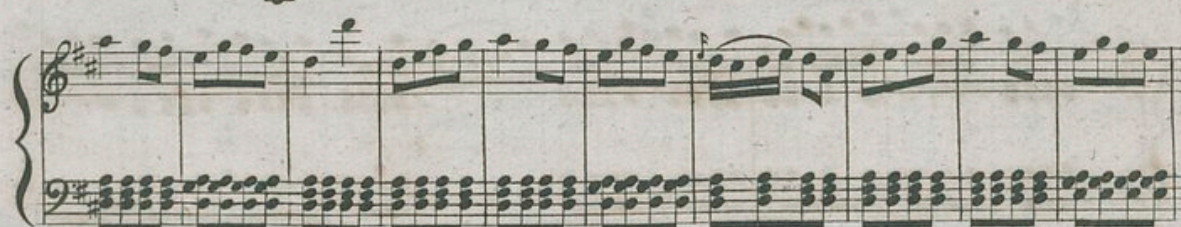
* Signe pour oter les pedales.

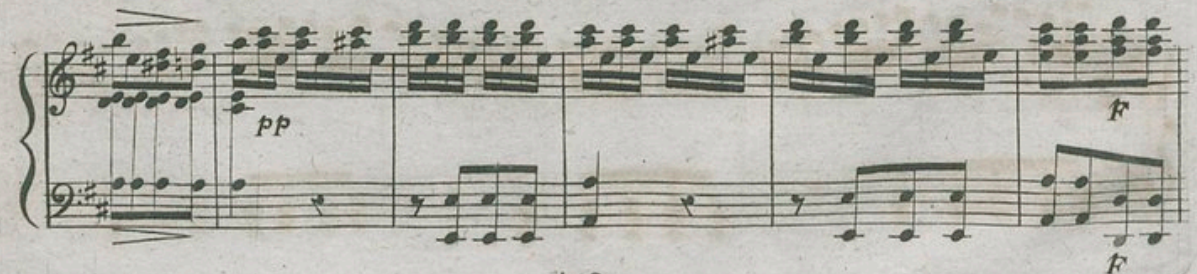
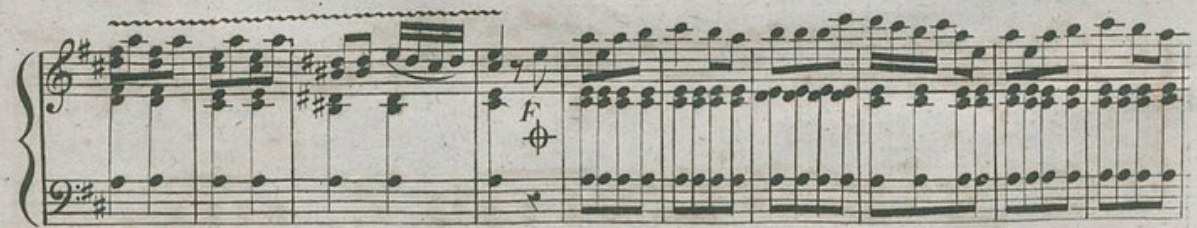
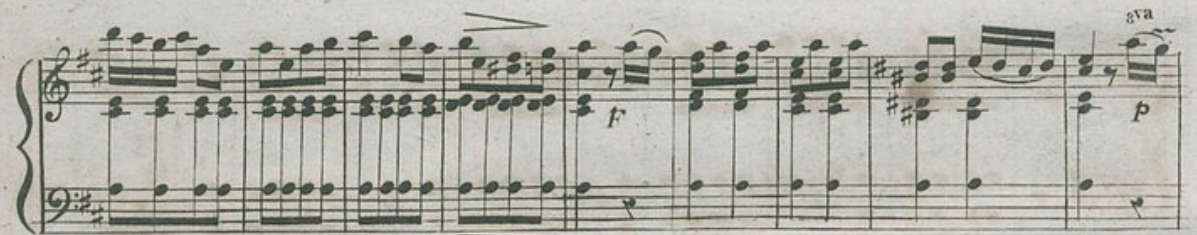
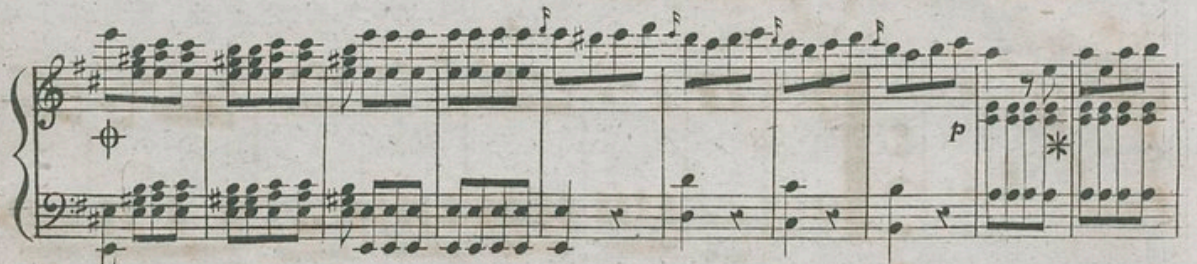
OUVERTURE

de
Ninette
à la Cour.
Piano.

Andante.

Andante grazioso.





Handwritten musical score on page 5, featuring eight systems of piano and organ music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- ff* (fortissimo)
- cres poco a poco* (crescendo poco a poco)
- f* (forte)
- p* (piano)
- pp** (pianissimo with asterisk)
- ff* (fortissimo)
- p** (piano with asterisk)

Other markings include a circled cross ($\oplus$), an asterisk (*), and a circled asterisk ($\oplus*$).

Handwritten musical score for piano, consisting of seven systems of staves. The music is in G major (one sharp) and 2/4 time. It features complex textures with many chords and rapid sixteenth-note passages. Dynamics include fortissimo (ff), piano (p), and pianissimo (pp). Performance markings include accents, slurs, and a wavy line for "8va" (octave up). The page number 408 is at the bottom center.

Handwritten musical score on six systems, featuring piano and forte dynamics, articulation marks, and a key signature of one sharp (F#).

System 1: Treble clef begins with a half note F#4. Bass clef has a whole note chord of F#3, A3, C4. Dynamics: *ff* (treble), *ff* (bass). Markings: * (treble).

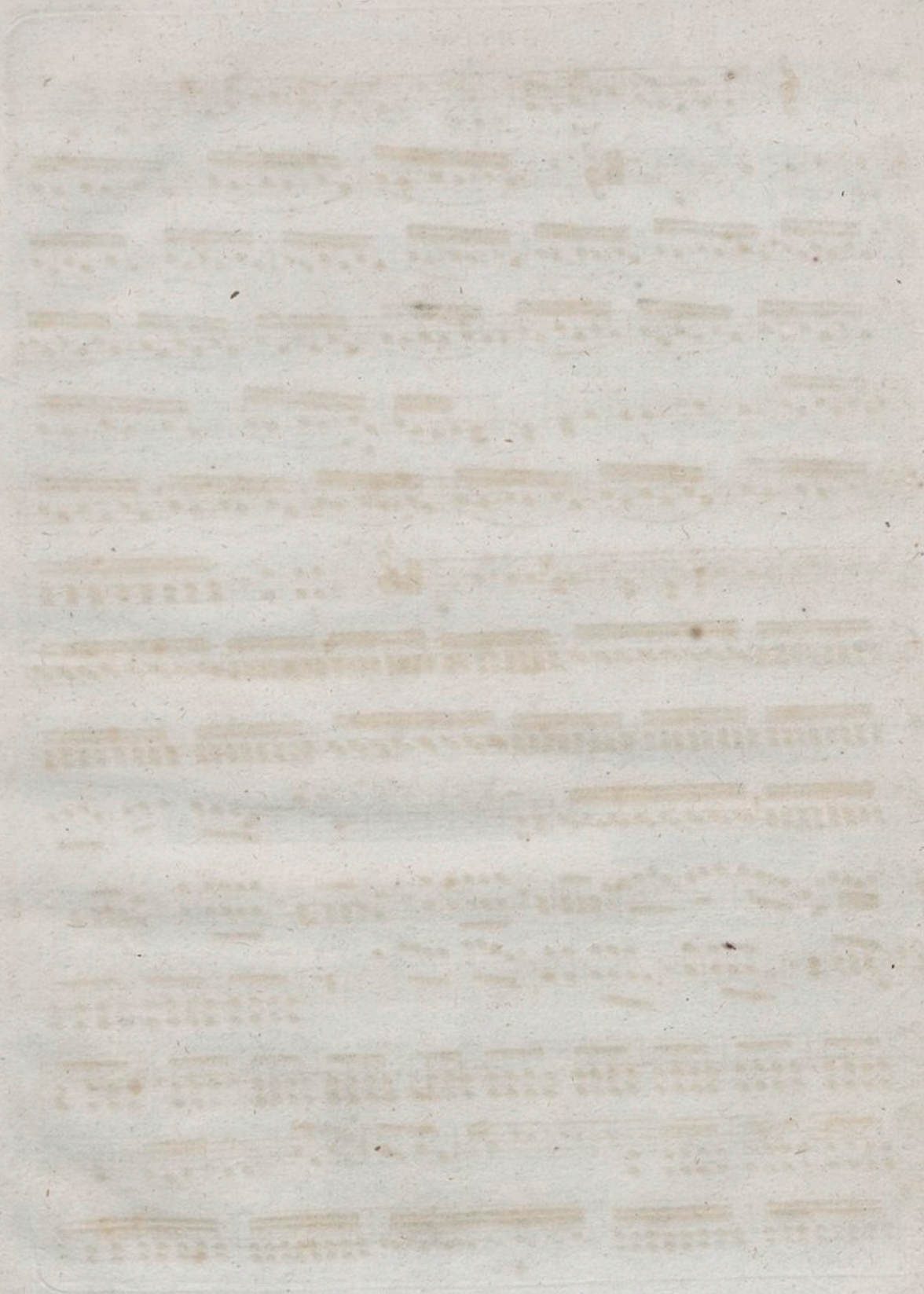
System 2: Treble clef has a half note F#4. Bass clef has a whole note chord of F#3, A3, C4. Dynamics: *pp* (treble), *pp* (bass). Markings: △ (treble), *f* * (treble).

System 3: Treble clef has a half note F#4. Bass clef has a whole note chord of F#3, A3, C4. Dynamics: *pp* (treble), *pp* (bass). Markings: △ (treble), *f* * (treble).

System 4: Treble clef has a half note F#4. Bass clef has a whole note chord of F#3, A3, C4. Dynamics: *ff* (treble), *ff* (bass). Markings: * (treble).

System 5: Treble clef has a half note F#4. Bass clef has a whole note chord of F#3, A3, C4. Dynamics: *ff* (treble), *ff* (bass). Markings: * (treble).

System 6: Treble clef has a half note F#4. Bass clef has a whole note chord of F#3, A3, C4. Dynamics: *ff* (treble), *ff* (bass). Markings: * (treble).



VIOLINO.

Andante. *f* Andante grazioso. *pp*

rinf. *p* *p*

rinf. *rinf.* *p* *f* Allegro vivace

5 *f p*

avec le dos de l'archet.

3

f

408

VIOLINO

Musical score for Violino, page 408. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamic markings (pp, p, f, ff), articulation (accents), and performance instructions such as "avec le dos de l'archet." and "arco.". The piece features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and triplet markings (3 and 1). The score concludes with a double bar line.

