

SOFTLY, LIGHTLY, SWEETLY SING

Quartette

AS SUNG BY THE

BLAKELEY FAMILY

At their POPULAR CONCERTS, *Composed by*

JOS. P. WEBSTER.

25^c Nett

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SOFTLY, LIGHTLY, SWEETLY SING .

Poetry by T. M. Newton .

Music by J. P. Webster .

Piano introduction in 2/4 time, marked *p* (piano). The music consists of a simple harmonic accompaniment with a steady bass line and a treble line of chords and moving lines.

Soprano.
Alto.
Tenor.
Bass.

Soft...ly, light...ly, sweet...ly sing, Breathe, oh! breathe that strain again,
Soft...ly, light...ly, sweet...ly sing, Breathe, oh! breathe that strain again,

Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "Soft...ly, light...ly, sweet...ly sing, Breathe, oh! breathe that strain again,". The music is in 2/4 time and features a simple harmonic accompaniment.

Piano accompaniment for the second system, marked *p* (piano) and *mf* (mezzo-forte). The music features a simple harmonic accompaniment with a steady bass line and a treble line of chords and moving lines. A *cres* (crescendo) marking is present.

Let its rich mel...o...dious ring, Ech...o back from plain to plain. Fine

Let its rich mel...o...dious ring, Ech...o back from plain to plain.

Vocal staves and piano accompaniment for the final system. The lyrics are: "Let its rich mel...o...dious ring, Ech...o back from plain to plain." The music is in 2/4 time and features a simple harmonic accompaniment. The system ends with a *Fine* marking.

2nd v.
 Like the golden tints of morning, Or the silvery rippling wave, Like the

Like the gold...en tints of morning Or the silvery rippling wave,

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, 3/4 time, with lyrics: "Like the golden tints of morning, Or the silvery rippling wave, Like the". The second staff is another vocal line in treble clef, 3/4 time, with lyrics: "Like the gold...en tints of morning Or the silvery rippling wave,". The third staff is a bass line in bass clef, 3/4 time. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs), 3/4 time, featuring chords and arpeggiated patterns.

pur ... ple hues a dorn...ing, Flow'rs that deck'd thy mothers grave .

Like the pur ... ple hues adorning; Flow'rs that deck'd that deck'd thy mothers grave .

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef, 3/4 time, with lyrics: "pur ... ple hues a dorn...ing, Flow'rs that deck'd thy mothers grave .". The second staff is another vocal line in treble clef, 3/4 time, with lyrics: "Like the pur ... ple hues adorning; Flow'rs that deck'd that deck'd thy mothers grave .". The third staff is a bass line in bass clef, 3/4 time. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs), 3/4 time, featuring chords and arpeggiated patterns, with a dynamic marking of *p* (piano).

Lo within thine eye is beam...ing, Pensive thoughts of dear ones fled, And tho'

Lo within thine eye is beam...ing, Pensive thoughts of dear ones fled,

round the lights are gleam.....ing, 'Thou art mu.....sing on the dead. Then

And tho' round the lights are gleaming, gleaming, Thou art musing, musing on the dead.

Dim *p*

D.C. D.C.

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Oh the sunny hours of childhood
 And bright hopes of youthful glee,
 Oh the well remembered wild-wood
 Where we wandered wild and free:

Youthful hopes have all been broken,
 Hushed the friends of early love,
 But kind memory bears a token,
 That we'll meet them all above.
 Then softly &c