

# G. SCHIRMER'S SECULAR CHORUSES

No. 6627

## In the Ingle-Nook

A Four-Part Chorus  
for Women's Voices  
With Piano Accompaniment

By  
Gordon Balch Revin



Price, 12 cents net

G. Schirmer

New York : 3 East 43d St. · London, W. : 18, Berners St.  
Boston : The Boston Music Co.



# In the Ingle-Nook

## A Cradle-Song

A Four-part Chorus for Women's Voices

Lillias C. Nevin

Gordon Balch Nevin

Andante tranquillo

Musical score for Soprano I, Soprano II, Alto I, Alto II, and Piano. The score is in 6/8 time and B-flat major. The tempo is Andante tranquillo. The Soprano parts begin with a rest followed by a melodic line starting on the fifth measure. The Alto I part begins with a rest followed by a melodic line starting on the fifth measure. The Piano part begins with a rest followed by a melodic line starting on the fifth measure. The lyrics for the Alto I part are: "Cradle rock-ing 'Tis a hundred".

Soprano I *mp humming*

Soprano II *mp humming*

Alto I *mf*

Alto II *mp humming*

Piano *mp*

Cradle rock-ing  
'Tis a hundred

Andante tranquillo

Musical score for Soprano I, Soprano II, Alto I, Alto II, and Piano. The score is in 6/8 time and B-flat major. The tempo is Andante tranquillo. The Soprano parts begin with a rest followed by a melodic line starting on the fifth measure. The Alto I part begins with a rest followed by a melodic line starting on the fifth measure. The Piano part begins with a rest followed by a melodic line starting on the fifth measure. The lyrics for the Alto I part are: "Oh, you bring me visions sweet Now my own is ly-ing there".

Soprano I *mf*

Soprano II *mp humming*

Alto I *mf*

Alto II *mp humming*

Piano *mp*

Oh, you bring me visions sweet  
Now my own is ly-ing there

soft and slow In the in - gle - nook,  
years or more Since the first you rocked,

*mp*  
 Dreams while yet I look,  
 Safe in slumber locked, Mm Mm

Mm Mm Mm

*mf*  
 Mm Quaint and clum-sy, dark and old, You can still be-  
 All the lul - la - bys are his Ling-ering o'er the

Mm Mm Mm

*mf*  
 While be-neath your hood - ed top, Ba - by fac - es smile.  
 Cra - dle rock - ing in the glow, Hush the child to rest.

Mm Mm

*mp*  
 guile,  
 nest, Mm Mm

Mm Mm

Chorus

*mf*  
 Sleep, sleep, Sleep, — lit-tle ba - by, sleep,  
*mf*  
 Sleep, lit - tle ba - by, sleep in thy cra - dle bed,  
 Sleep, lit - tle ba - by, sleep through the slum - bring night,  
*mf*  
 Sleep, lit - tle ba - by, sleep in thy cra - dle bed,  
 Sleep, lit - tle ba - by, sleep through the slum - bring night,  
*mf*  
 Sleep, lit - tle ba - by, sleep in thy cra - dle bed,  
 Sleep, lit - tle ba - by, sleep through the slum - bring night,

sleep, sleep, Sleep, — lit-tle ba - by, sleep,  
 Sleep, lit - tle ba - by, safe from the win - try snow,  
 Dream, lit - tle ba - by, dream of the hap - piest thing,  
 Sleep, lit - tle ba - by, safe from the win - try snow,  
 Dream, lit - tle ba - by, dream of the hap - piest thing,  
 Sleep, lit - tle ba - by, safe from the win - try snow,  
 Dream, lit - tle ba - by, dream of the hap - piest thing,

Sleep, sleep, sleep, sleep, Rock, lit-tle  
Hush, lit-tle

Sleep, lit-tle ba-by,— fold-ed in love's soft arm, Rock, lit-tle  
Sleep, lit-tle ba-by,— sleep while the stars go by,— Hush, lit-tle

Sleep, lit-tle ba-by, fold-ed in love's soft arm, Rock, lit-tle  
Sleep, lit-tle ba-by, sleep while the stars go by, Hush, lit-tle

Sleep, lit-tle ba-by,— fold-ed in love's soft arm, Rock, lit-tle  
Sleep, lit-tle ba-by,— sleep while the stars go by,— Hush, lit-tle

1. ba-by, rock while the fire burns low;—  
ba-by, hush while the an-gels sing.

2. an-gels sing.

1. ba-by, rock while the fire burns low;  
ba-by, hush while the an-gels sing.

2. an-gels sing.

1. ba-by, rock while the fire burns low;  
ba-by, hush while the an-gels sing.

2. an-gels sing.

Coda

*mp* Ba - by, sleep, *p* Ba - by, sleep.

*mp* Ba - by, sleep, *p* Ba - by, sleep.

*mp* Ba - by, sleep, *p* Ba - by, sleep.

*mp* Ba - by, sleep, *p* Ba - by, sleep.

*mp* *p*

Coda

*pp* *rit.* Hush, lit - tle ba - by, hush while the an - gels sing.

*pp* *rit.* Hush, lit - tle ba - by, hush while the an - gels sing.

*pp* *rit.* Hush, lit - tle ba - by, hush while the an - gels sing.

*pp* *rit.* Hush, lit - tle ba - by, hush while the an - gels sing.

*pp* *rit.* *ppp*

\* Small notes to be used when only the optional soprano is sung.

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## Women's Voices

### FOUR-PART CHORUSES

8	Spring	G. Moderati	20
28	Commencement March	H. N. Bartlett	12
38	Sic Victa	W. Damrosch	10
64	Robin Adair (Harm. by)	Dudley Buck	8
65	Annie Laurie (Harm. by)	Dudley Buck	12
67	The Owl and the Pussy Cat	G. Ingraham	8
69	Oftimes a Strain of Music	H. N. Bartlett	8
167	Little Elsie	W. Rees	5
184	Love's Messengers	C. T. Howell	6
190	A Deep and Mighty Shadow	M. Vogrich	5
191	There Lived a Lady, Long Ago	Max Vogrich	6
192	Love and Mirth	Max Vogrich	8
193	The Remonstrance	Max Vogrich	8
194	The Rhine	Max Vogrich	8
195	Serenade	Max Vogrich	8
225	She was but Seven	C. B. Hawley	6
256	For You	V. Harris	8
257	The First Violet	V. Harris	8
264	The Frogs' Singing-School	H. N. Bartlett	12
278	The Fisher	H. W. Parker	12
282	Rock-a-bye	W. H. Neidlinger	8
315	Lullaby	C. B. Hawley	8
316	Margareta	C. B. Hawley	8
317	Approach of Spring	W. W. Gilchrist	12
318	Morning Song	W. W. Gilchrist	12
319	Lullaby	W. W. Gilchrist	12
328	Autumn Violets	H. N. Bartlett	25
329	Ah! 'tis a Dream	C. B. Hawley	8
330	Spring Song	C. B. Hawley	12
331	O Holy Father	C. Moderati	8
334	Peggy	W. H. Neidlinger	8

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