

G. SCHIRMER'S SECULAR CHORUSES

No. 6627

In the Ingles-Nook

A Four-Part Chorus
for Women's Voices
With Piano Accompaniment

By
Gordon Balch Nevin



Price, 12 cents net

G. Schirmer

New York : 3 East 43d St. · London, W.C. : 18, Berners St.
Boston : The Boston Music Co.



G. S. 8vo Choruses
No. 6627

In the Ingle-Nook

A Cradle-Song

Price 1
12 cents net

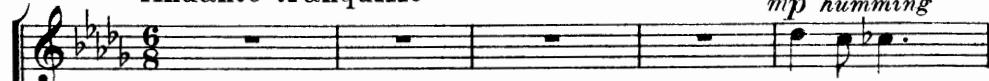
A Four-part Chorus for Women's Voices

Lillias C. Nevin

Andante tranquillo

Gordon Balch Nevin
mp humming

Soprano I



Mm _____

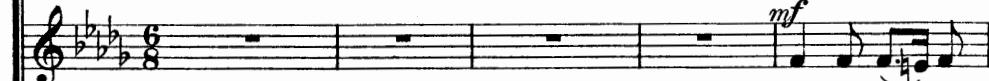
Soprano II



mp humming

Mm _____

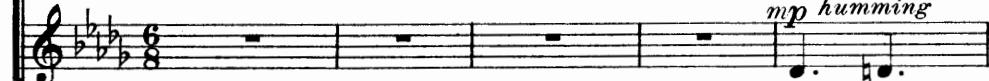
Alto I



mf
Cra-dle rock-ing
'Tis a hun-dred

mp humming

Alto II



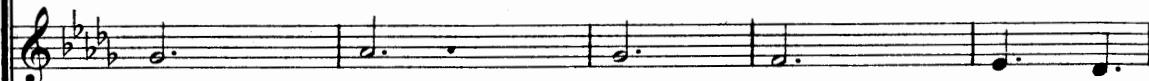
Mm _____

Andante tranquillo

Piano



mf
Oh, you bring me vi-sions sweet
Now my own is ly-ing there



Mm _____ Mm _____



humming

soft and slow In the in - gle - nook,
years or more Since the first you rocked,



Mm _____ Mm _____



mp

Dreams while yet I look,
Safe in slumber locked,
Mm _____ Mm _____
Mm _____ Mm _____ Mm _____
Mm _____ Quaint and clum-sy, dark and old, You can still be-
All the lul - la-bys are his Lin-g'ring o'er the
Mm _____ Mm _____ Mm _____

Mf

— While be-neath your hood-ed top, Ba-by fac-es smile.
Cra-dle rock-ing in the glow, Hush the child to rest.
— Mm _____ Mm _____
Mf —
guile, nest, Mm _____ Mm _____
Mm _____ Mm _____

Mf

Chorus

mf

Sleep, sleep, Sleep, lit - tle ba - by, sleep,

mf

Sleep, lit - tle ba - by, sleep in thy cra - dle bed,
Sleep, lit - tle ba - by, sleep through the slum - bring night,

mf

Sleep, lit - tle ba - by, sleep in thy cra - dle bed,
Sleep, lit - tle ba - by, sleep through the slum - bring night,

mf

Sleep, lit - tle ba - by, sleep in thy cra - dle bed,
Sleep, lit - tle ba - by, sleep through the slum - bring night,

sleep, sleep, Sleep, lit - tle ba - by, sleep,

mf

Sleep, lit - tle ba - by, safe from the win - try snow,
Dream, lit - tle ba - by, dream of the hap - piest thing,

mf

Sleep, lit - tle ba - by, safe from the win - try snow,
Dream, lit - tle ba - by, dream of the hap - piest thing,

mf

Sleep, lit - tle ba - by, safe from the win - try snow,
Dream, lit - tle ba - by, dream of the hap - piest thing,

Sleep, sleep, sleep, sleep, Rock, lit-tle
 Sleep, lit-tle ba - by, fold - ed in love's soft arm, Rock, lit-tle
 Sleep, lit-tle ba - by, sleep while the stars go by, Hush, lit-tle
 Sleep, lit-tle ba - by, fold - ed in love's soft arm, Rock, lit-tle
 Sleep, lit-tle ba - by, sleep while the stars go by, Hush, lit-tle
 Sleep, lit-tle ba - by, fold - ed in love's soft arm, Rock, lit-tle
 Sleep, lit-tle ba - by, sleep while the stars go by, Hush, lit-tle

{ ba - by, rock while the fire burns low; 1. ba - by, hush while the 2.
 ba - by, rock while the fire burns low; an - gels sing.
 ba - by, hush while the an - gels sing.
 ba - by, rock while the fire burns low; an - gels sing.
 ba - by, hush while the an - gels sing.

Coda

Ba - by, sleep, Ba - by, sleep.

Coda

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four flats. The tempo is marked as *mp*. The bottom staff uses a bass clef and also has a key signature of four flats. The tempo is marked as *p*. Both staves show a sequence of eighth-note chords.

A musical score for 'Hush, Little Baby' featuring four staves of music. The music is in common time, key signature is B-flat major (two flats), and dynamics are primarily *pp* (pianissimo) and *rit.* (ritardando). The lyrics are written below each staff. The first staff starts with a forte dynamic (*f*) followed by a ritardando. The second staff begins with a piano dynamic (*p*). The third staff begins with a piano dynamic (*p*). The fourth staff begins with a piano dynamic (*p*). The lyrics are: 'Hush, lit - tle ba - by, hush while the an - gels sing.' Each staff concludes with a melodic flourish consisting of a eighth note followed by a sixteenth note, a quarter note, and a half note. The first staff ends with a fermata over the last note. The second staff ends with a fermata over the last note. The third staff ends with a fermata over the last note. The fourth staff ends with a fermata over the last note.

A musical score page showing two staves. The top staff is for the piano, featuring a treble clef, a key signature of four flats, and a time signature of common time. It includes dynamic markings 'pp' at the beginning, 'rit.' (ritardando), and 'ppp' at the end. The bottom staff is for the soprano voice, also with a treble clef and four flats. It contains a melodic line with various note heads. Small note heads are placed above certain stems, with a bracket below them labeled 'Small notes to be used when only the optional soprano is sung.' The page number '27331' is at the bottom left.

* Small notes to be used when only the optional soprano is sung.

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

FOUR-PART CHORUSES

8	Spring	G. Moderati	20
28	Commencement March	H. N. Bartlett	12
38	Sic Victa	W. Damrosch	10
64	Robin Adair	(Harm. by) Dudley Buck	8
65	Annie Laurie	(Harm. by) Dudley Buck	12
67	The Owl and the Pussy Cat	G. Ingraham	8
69	Oftimes a Strain of Music	H. N. Bartlett	8
167	Little Elsie	W. Rees	5
184	Love's Messengers	C. T. Howell	6
190	A Deep and Mighty Shadow	M. Vogrich	5
191	There Lived a Lady, Long Ago	Max Vogrich	6
192	Love and Mirth	Max Vogrich	8
193	The Remonstrance	Max Vogrich	8
194	The Rhine	Max Vogrich	8
195	Serenade	Max Vogrich	8
225	She was but Seven	C. B. Hawley	6
256	For You	V. Harris	8
257	The First Violet	V. Harris	8
264	The Frogs' Singing-School	H. N. Bartlett	12
278	The Fisher	H. W. Parker	12
282	Rock-a-bye	W. H. Neidlinger	8
315	Lullaby	C. B. Hawley	8
316	Margareta	C. B. Hawley	8
317	Approach of Spring	W. W. Gilchrist	12
318	Morning Song	W. W. Gilchrist	12
319	Lullaby	W. W. Gilchrist	12
328	Autumn Violets	H. N. Bartlett	25
329	Ah! 'tis a Dream	C. B. Hawley	8
330	Spring Song	C. B. Hawley	12
331	O Holy Father	C. Moderati	8
334	Peggy	W. H. Neidlinger	8

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