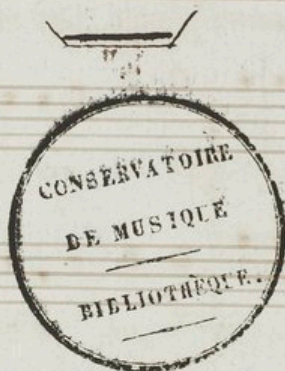


790

Credo à 8 Voci.

Di L. Cherubini.

Parigi 1806.



*Donné par l'auteur, à la Bibliothèque Impériale
de Musique*

D.1956 (1)

Moderato.

1.^o Cora.

Credo in unum Deum in unum Deum in unum De

Credo in unum Deum in unum Deum in unum De

Credo in unum Deum in unum Deum in unum De

Credo in unum Deum in unum Deum in unum De

Credo in unum Deum in unum Deum in unum De

2.^o Cora.

Credo in unum Deum in unum Deum in unum De

cre do in unum Deum in unum De um De

Credo in unum Deum in unum Deum in unum De

Organo.

Moderato.

5 5 #6

Handwritten musical score for a choir, featuring 10 parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, Bass 4, Bass 5, Bass 6) and a basso continuo line. The lyrics are: *um Pa-trem omni-po-ten-tem om-ni-po-ten-tem*. The notation includes various musical symbols such as notes, rests, and bar lines. The basso continuo line at the bottom includes figured bass notation with figures like 6, 9, and 6.

Pa... trem omni po... ten...
 Pa... trem omni po... ten...
 Ten... trem omni po... ten... Trem omni po... ten...
 ni... po... ten... trem omni po... ten...
 omni po... trem... trem omni po... ten...
 trem omni po... ten... trem
 Ten... trem omni po... ten...
 Canto fermo
 Pa... trem omni po... ten...
 6 — 9 8 9 8 6 7

Handwritten musical score for a choir, featuring ten staves. The lyrics are in Latin and are written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines.

tem fac torem ca li

tem fac torem ca li

tem et ter

tem et Ter

tem fac to rem ca li

facto rem ca li fac to rem ca li

tem

tem et

Handwritten musical score for a choir, featuring ten staves with Latin lyrics and figured bass at the bottom. The lyrics are: *fac torem cæli et ter*, *fac torem cæli et ter*, *fac torem cæli et ter*, *fac torem cæli et ter*, *fac torem cæli et ter*, *et ter*, *et ter*, *et ter*, *et ter*, *et ter*. The score includes various musical notations such as notes, rests, and accidentals. The figured bass at the bottom consists of numbers: 6, 7, 6, 5, 5, 6, 5, 7, 6, 7, 7.

fac torem cæli et ter
fac torem cæli et ter
fac torem cæli et ter
fac torem cæli et ter
fac torem cæli et ter
et ter
et ter
et ter
et ter
et ter

Figured Bass: 6, 7, 6, 5, 5, 6, 5, 7, 6, 7, 7

Handwritten musical score for a choir, featuring ten staves with vocal parts and a basso continuo line. The lyrics are "visibilium omnium et invisibilium". The score includes various musical notations such as notes, rests, and bar lines, along with figured bass notation at the bottom.

Lyrics: *visibilium omnium et invisibilium*

Figured Bass (Basso Continuo):

4 9 3 8 6 6 #6 6 7 5 7

Handwritten musical score for a choir, featuring multiple staves with notes and Latin lyrics. The lyrics are "omni um et in vi si bi li um om ni um et in vi si bi li um om ni um et in vi si bi li um om ni um". The score includes various musical notations such as notes, rests, and slurs. The bottom of the page shows figured bass notation: 9 8 4 3, 9 8 4 3, 5 2 6 5, and 8 7 6 5.

Sotto voce

Sotto voce

Sotto voce

Sotto voce

p^o

9 8 4 3 9 8 4 3 5 2 6 5 8 7 6 5

Handwritten musical score for a choir, featuring Latin lyrics and figured bass notation. The score is written on ten staves. The first four staves contain the main vocal parts, and the last six staves contain the figured bass (basso continuo) and additional vocal parts. The lyrics are in Latin, and the music is in a single system.

The lyrics are:

bi-li-um in-vi-si-

bi-li-um in-vi-si-

Si bi-li-um in-vi-si-

ti bi-li-um in-vi-si bi-

Et in vi-si bi-li-um in

Et in vi-si bi-li-um in

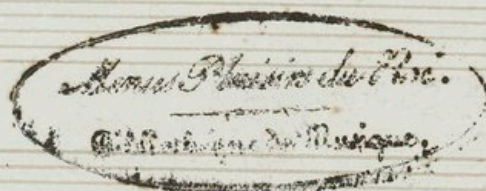
Et in vi-si bi-li-um in

Et in-vi-si bi-li-um in vi-si-

The figured bass notation is written below the staves, indicating the harmonic structure of the music. The figures are: 6 4 5 3 4 7 6 5 4 3 6 5 3.

fort
 bi-lium et in unum Dominum
fort
 bi-lium et in unum Do-minum
fort
 si bi-lium Et in unum Dominum
fort
 lium et in unum Domi-num
fort
 visi-bi-lium Je-sum chris =
fort
 visi-bi-lium Je-sum chris =
fort
 visi-bi-lium Je-sum chris =
fort
 Je-sum chris =
fort
 Je-sum je-sum chris =
fort.
 7 6 2 5 6 7 6 # 9 6 4 #

Te sum christum filium Dei unigeni-
 Te sum chris- tum filium Dei uni ge- ni-
 Te sum chris- tum filium Dei uni- geni-
 Te sum je sum chris- tum fili- um Dei uni- ge ni-
 tum filium Dei uni- geni- tum
 tum filium Dei uni ge- ni- tum
 tum fili- um Dei uni- geni- tum
 tum filium Dei uni- ge ni- tum
 5 9 6 4 # 5 4 6 6 6



tum et ex pa-tre natum ante omnia
tum et ex pa-tre na-tum ante omnia
tum et ex pa-tre na-tum na-tum ante omnia
tum et ex pa-tre natum et ex pa-tre natum ante omnia
et ex-pa-tre natum ante omnia se-cu-la
et ex pa-tre na-tum ante omnia se-cu-la
et ex-pa-tre natum ante omnia se-cu-la
et ex pa-tre natum et ex pa-tre natum ante omnia se-cu-la

Sæ-cu-la ante om-ni-a sæ-cu-
Sæ-cu-la ante omnia an-te om-nia sæ-cu-
Sæ-cu-la ante omnia sæ-cu-
Sæ-cu-la ante omnia sæ-cu-
ante om-nia sæ-cu-
ante om-ni-a sæ-cu-
ante omnia an-te omni-a omnia sæ-cu-
ante omnia sæ-cu-
ante omnia sæ-cu-
ante omnia sæ-cu-

Figured Bass: 7 5 #5 6 9 8 6 7 6 #5 #

la De-um de De-o lu-men de lumine de lu- =

la De-um de De-o lu-men de lumine lu-men de =

la De-um de De-o lu-men de lumine de lumine lu-men de lu- =

la De-um de De-o lu-men de lumine lu-men de =

la De-um de De-o lu-men de lumine de lu- =

la De-um de De-o lu-men de lumine de lu- =

la De-um de De-o lu-men de lumine lu-men de =

canto fermo

la De-um de De-o lu-men de lu- =

5 5 5 9-3 5-5 6 6 5 6

mine Deum verum Deum verum de Deo Deo
 lumine Deum verum de Deo de Deo Deo
 mine Deum verum de Deo Deo
 lumine Deum verum de Deo Deo
 mine Deum verum de Deo Deo
 lumine Deum verum de Deo Deo
 mine Deum verum de Deo Deo
 lumine Deum verum de Deo Deo
 mine Deum verum de Deo Deo
 lumine Deum verum de Deo Deo

4 3 5 5#6 6 4

ve-ro ge-ni-tum non factum

ve-ro ge-ni-tum non factum

ve-ro ge-ni-tum non factum

ve-ro ge-ni-tum non factum

ve-ro ge-ni-tum non factum

Consubstantialem pa-tri per-

Consubstantialem pa-tri per- quem

Consubstantialem pa-tri

Consubstantialem pa-tri per quem

Handwritten musical score on page 16, featuring multiple staves with Latin lyrics and figured bass notation at the bottom.

Lyrics visible on the staves:

- qui prop...ter nos ho...mi =
- qui prop...ter nos ho...mi =
- qui prop...ter nos ho...mi =
- qui prop...ter nos ho...mi =
- quem omni...a fac...ta sunt.
- om...nia fac...ta sunt.
- per quem omnia facta sunt.
- om...nia facta sunt.

Figured bass notation (numbers) at the bottom of the page:

9 8 9 # 8 5 6 6 # 5 9 7 6 5 9 8 6 # 6 6

Handwritten musical score on page 17, featuring multiple staves with Latin lyrics and a basso continuo line with figured bass notation.

The lyrics, repeated across several staves, are:

nes Sa litem et propter nostram des

et propter nostram Sa litem et propter nostram Sa lu tem

et propter nostram Sa litem et propter nostram Sa lu tem

et propter nostram Sa litem et propter nostram Sa lu tem

The basso continuo line at the bottom includes figured bass notation: 5, 6, 5, 5, 5, 3, 7#6.

Handwritten musical score on page 18, featuring multiple staves with notes and the lyrics "descendit de caelis". The score is written in a cursive, handwritten style. The lyrics are repeated across several staves, with some variations in the phrasing. The notes are primarily quarter and eighth notes, with some rests. The staves are numbered 1 through 6 at the bottom. The page is aged and shows some staining.

descendit descendit de caelis descendit de
descendit de caelis des =
descendit descendit de caelis descendit
descendit descendit de caelis descendit de
descendit de caelis
descendit
descendit
descendit de caelis
5 4 6 6 6 6 6 6

[illegible]

cælis descendit de cælis descendit de Cælis.
 cælis descendit de cælis descendit de cælis.
 cælis descendit de cælis descendit de cælis.
 descendit de cælis descendit descendit de cælis.
 de cælis descendit de cælis de cælis.
 de cælis descendit de cælis de cælis.
 de cælis descendit de cælis de cælis.
 cælis descendit de cælis descendit de cælis.
 6 6 6 6 6 6 7 4 3.

Largo.

Handwritten musical score for 'Largo'. The score consists of ten staves of music, each with a vocal line and a corresponding Latin lyric. The lyrics are: 'Et incarnatus est', 'Et incarnatus est de Spi-ritu Sanc-', 'Et incarnatus est de Spiritu Sanc-', 'Et incarnatus est de Spiritu Sanc-', 'Et incarnatus est de Spiritu Sanc-', 'Et incarnatus est de Spiritu Sanc-', 'Et incarnatus est de Spiritu Sanc-', 'Et incarnatus est de Spiritu Sanc-', 'Et incarnatus est de Spiritu Sanc-', 'Et incarnatus est de Spiritu Sanc-'. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Largo.' at the top and bottom of the page. The bottom of the page features a large 'Largo.' marking and a series of numbers: 5, #, 7, 9#6, 77, 6, 5, #.

Et incarnatus est Et incarnatus est de Spi-ritu Sanc- =

Et incarnatus est et incarnatus est de Spiritu Sanc- =

Et incarnatus est et incarnatus est de Spi-ritu Sanc- =

Et incarnatus est et incarnatus est de Spi-ritu Sanc- =

Et incarnatus est Et incarnatus est de Spiritu Sanc- =

Et incarnatus est et incarnatus est de Spiritu Sanc- =

Et incarnatus est et incarnatus est de Spiritu Sanc- =

Et incarnatus est et incarnatus est de Spiritu Sanc- =

Et incarnatus est et incarnatus est de Spiritu Sanc- =

5 # 7 9#6 77 6 5 #

Largo.

Handwritten musical score for a choir, featuring ten staves with vocal parts and figured bass. The lyrics are "ex maria Vir-gi-ne et ho-". The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass at the bottom.

Lyrics: *ex maria Vir-gi-ne et ho-*

Figured Bass: $\frac{4}{2} \quad \frac{3}{2} \quad b6 \quad 5 \quad \frac{5}{4} \frac{b3}{2} \quad b3 \quad b6 \quad 5 \quad \frac{5}{4} \frac{b3}{2} \quad \frac{3}{2} \quad b7 \quad \frac{4}{2}$

Handwritten musical score for the phrase "et homo factus est" in G major. The score is written on ten staves. The first four staves appear to be vocal parts, each with the lyrics "mo", "et", "ho", and "mo" respectively. The next four staves are instrumental parts, each with the lyrics "et", "ho", "mo", and "mo" respectively. The final two staves are figured bass parts, each with the lyrics "et", "ho", "mo", and "mo" respectively. The music is written in a single system, with the lyrics "et homo factus est" repeated across the staves. The notation includes various musical symbols such as notes, rests, and accidentals, as well as figured bass notation at the bottom of the staves.

No. 790.

ho mo fac-tus est et homo fac-tus est.
 ho mo factus ho mo fac-tus est.
 ho mo fac-tus est fac-tus est
 mo fac-tus est ho-mo fac-tus est.
 mo fac-tus est
 et homo et homo et homo fac-tus est
 et homo et homo et homo et homo fac-tus est.
 homo et homo et ho-mo fac-tus est.
 7 7 7 # 2 8 # 4 # 4 5 6 4 # 3 6 2 # 3 7 5 4 3 2 4

And.^{te} sostenuto.

Sotto voce Cruci fi xus

Sotto voce cru ci fi xus

Sotto voce cru ci fi xus

Sotto voce Cruci fi xus

Sotto voce eti am pro

Sotto voce eti am pro nobis sub pon =

p^o

8 b5 8 2 5 6 b4 2 8 1 5 7 2 5 *tasto solo*

And.^{te} sostenuto.

Cruci... =

Cruci =

Cruci fi...

Crucifi...

sotto voce

eti...am pro nobis sub pontio Pi...la...to

eti...am pro nobis sub pontio pi...la...to

no...bis sub pontio Pi...la...to

tio sub pontio pi...la...to

4/2 - 5/3 4 6 7/4 3 6/5 - 6 7 4 6 5 8/8 5/7 6/6 7

Handwritten musical score on page 27, featuring vocal staves and a basso continuo line.

Vocal Staves (Lyrics):

- fi... xus
- fi... xus
- xus
- xus
- e tiam pro nobis Sub
- e tiam pro nobis Sub
- e tiam pro no... bis Sub
- eti-am pro nobis Sub pon... tio Sub

Basso Continuo (Figured Bass):

9 8 7 5 *tasto Solo* 4 2 3 5 6 4 3 2 1

passus et Se pul - - - tus est

passus et Se pul - - - tus est - - - - Se =

passus et Se pul - - - tus

passus et Se =

pontio pi - la - - - to

pontio pi - la - - - - to

pontio pi - la - - - - to

pontio pi - la - - - to

6 7 46 8 9 8 5

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Handwritten musical score on page 29, featuring multiple staves with Latin lyrics and various musical notations including notes, rests, and clefs.

The lyrics are:

passus et... Sepulchris est
pultus Sepulchris est
est et Sepulchris est
pultus Sepulchris est
passus et Sepulchris est
passus et Sepulchris est...
passus et Sepulchris est
passus et Sepulchris est

The score includes various musical notations such as notes, rests, and clefs, and is written in a historical style.

Handwritten musical score on page 30, featuring vocal lines and figured bass. The text includes "passus et Sepulchus est..." and "pultus Sepulchus est...". The score includes dynamic markings like "pp." and "passus", and figured bass notation at the bottom.

The musical notation includes notes, rests, and slurs. The lyrics are written below the notes. The figured bass notation at the bottom includes symbols like #6, 6, #6/5, 6/4 #, 6/5, #6/5, and 6.

[illegible]

pas... sus et... =

pas... sus et Se...

pas... sus

et Se pul tus est et Se =

et Se... pul tus est

et Se pul tus est pas... sus

et Se pul tus est... =

pas... =

8 8 5 6 5 6 7 7 6 5 6 7 3

pas sus Sepul tus est Sepul tus est.
 Sepul tus est Se pul tus est.
 = pul tus est
 et Se pul tus est.
 pul tus est pas sus et Sepul tus est.
 et. Se pul tus est Se pul tus est.
 et Se pul tus est.
 et Se pul tus est.
 sus et Se pul tus est.

45 8 5 4 # 6 4 # 7 6 4 5 # 7 6 4 7 # 6 4 5 4 # 5 #

Vivace?

fort

et re-sur-rexit re-sur-rexit

fort

Et re-sur-rexit

fort

Et re-sur-rexit re-sur-rexit

fort

Et re-sur-rexit

fort.

Et re-sur-rexit =

fort

Et re-sur-rexit =

Vivace

8

6

5

5

ter-ti-a die ter-ti-a die

ter-ti-a die ter-ti-a die

ter-ti-a die ter-ti-a die

ter-ti-a die ter-ti-a die

fort Et re-sur-rexit ter-ti-a die ter-ti-a

xit re-sur-rexit ter-ti-a die ter-ti-a

fort Et re-sur-rexit re-sur-rexit ter-ti-a die ter-ti-a

re- xit ter-ti-a die ter-ti-a

6 # 5 5 5

resurrexit secundum secundum scriptu- ras
resurrexit secundum secundum scriptu- ras et ascen- =
resurrexit secundum secundum scriptu- ras
resurrexit secundum secundum scriptu- ras et ascen- =
die secundum scripturas secundum scriptu- ras.
die secundum scripturas secundum scriptu- ras.
die secundum scripturas secundum scriptu- ras.
die secundum scripturas secundum scriptu- ras.

6 # 7 7 7 7 7 7 # 6 5 # 6-666

Et as- cendit in cælum Se- det ad

cendit in cæ- lum Sedet ad

Et as cen- dit in cælum Se- det ad

dit in cælum Se- det ad

Sedet ad dexteram patris

Sedet ad dex- leram patris

Sedet ad dexteram patris

Sedet ad dexteram patris

6 5 6 6 6 6 6

dex te ram pa tris

dex te ram pa tris

dex te ram pa tris

dex te ram pa tris

Et as

Et as cen

6 6 6 6 6 4 6 7 5

Handwritten musical score for a Latin hymn. The score is written on ten staves, with the first four staves containing the phrase "Sed et ad dexteram patris" and the last six staves containing "Et ascendit in caelum". The music is written in a single system, with the lyrics written below the notes. The notation is in a historical style, using a single line for each staff and a key signature of one flat (B-flat). The time signature is not explicitly written but appears to be common time (C). The lyrics are: "Sed et ad dexteram patris" and "Et ascendit in caelum". The score is written in a single system, with the lyrics written below the notes. The notation is in a historical style, using a single line for each staff and a key signature of one flat (B-flat). The time signature is not explicitly written but appears to be common time (C). The lyrics are: "Sed et ad dexteram patris" and "Et ascendit in caelum".

Handwritten musical score on page 40, featuring multiple staves with notes and Latin lyrics. The lyrics include "Et iterum", "et iterum venturus est", "te ram pa tris", and "et iterum venturus". A vertical dashed line with the word "Credo" written vertically is present. At the bottom, there are numbers 6, 6, 6, 4, 6, 7, 6, 6.

Et iterum et

et iterum venturus est

et iterum

Et iterum venturus est

te ram pa tris et iterum

te ram pa tris et iterum

te ram pa tris et

te ram pa tris et iterum venturus

6 6 6 4 6 7 6 6

i...terum ven Turus est... cum gloria *In di care*

ven... tu... rus est cum gloria *Judi =*

i...terum cum gloria

et i...te rum venturus est cum gloria

et i...terum venturus est cum gloria

ven tu rus est ven... tu... rus est cum gloria

i...te rum i...terum cum gloria

est et i...terum venturus est cum gloria

6 6 5

sotto voce
vi-vos et mor-tu-os

sotto voce
ca-re vi-vos et mor-tu-os

In-di-ca-re vi-vos et mor-tu-os

sotto voce
In-di-ca-re vi-vos et mor-tu-os

sotto voce
In-di-ca-re vi-vos et mor-tu-os

In-di-ca-re vi-vos et mor-tu-os

sotto voce
In-di-ca-re vi-vos et mor-tu-os

In-di-ca-re vi-vos et mor-tu-os

Handwritten musical score for "Miserere" by Giovanni Battista Pergolesi. The score is written on ten staves. The lyrics are: "Miserere mei Deus secundum magnam misericordiam tuam non desprecies preces meas neque auferas spiritum meum neque sicut iniquum es audis clamorem meum neque sicut iniquus es speras in deum neque sicut iniquus es speras in domino." The score includes various musical notations such as notes, rests, and dynamic markings like "Sotto voce" and "tasto Solo."

fort.
tu os Cuius re_gni non e_rit
fort
tu os cuius re_gni non
et mor_tu_os
fort
cuius regni non
os mor_tu_os Cuius re_gni
fort
tu os cuius
et mor_tu_os
fort.
#6

[illegible]

The image shows a page from a handwritten musical manuscript, page 46. It contains two systems of musical notation, each consisting of a vocal staff and a basso continuo staff. The lyrics are in Latin and are written in a cursive hand.

First System:

Vocal staff: *e...rit fi...nis* *cujus re...gni non e...*

Basso continuo staff: *rit fi...nis* *cujus re...gni non e...*

Second System:

Vocal staff: *e...rit fi...nis* *cujus re...gni non...*

Basso continuo staff: *fi...nis* *cujus re...gni non e...*

The musical notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, naturals). The lyrics are written below the notes, with some words spanning across bar lines.

Handwritten musical score on page 47, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *rit* (ritardando) and *fi* (forte). The lyrics, written in a cursive hand, are: *rit fi nis non*, *rit non e rit fi nis non*, *nis non*, *nis*, *e rit non e rit fi nis non*, *rit non e rit fi nis non*, *nis non*, and *nis non*. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including quarter notes, half notes, and whole notes, as well as rests and slurs. The lyrics are written below the notes, with some words appearing on multiple staves. The page number 47 is written in the top left corner.

e...rit fi...nis et in Spiritum Sanc...tum

e...rit fi...nis et in Spiritum Sanc...tum

e...rit fi...nis et in Spiritum Sanc...tum

non e...rit fi...nis et in Spiri...tum Sanc...tum

e...rit fi...nis et in Spiritum Sanc...tum

e...rit fi...nis et in Spiritum Sanc...tum

e...rit fi...nis et in Spiri...tum Sanc...tum

e...rit fi...nis et in Spiritum Sanc...tum

e...rit fi...nis et in Spiritum Sanc...tum

se g — 7 se — 7

Do-mi-num et vi-vi-fi-can-tem

Do-mi-num et vi-vi-fi-can-tem

Do-mi-num et vi-vi-fi-can-tem

Do-mi-num et vi-vi-fi-can-tem

Do-mi-num et vi-vi-fi-can-tem

Do-mi-num et vi-vi-fi-can-tem

Do-mi-num et vi-vi-fi-can-tem

Do-mi-num et vi-vi-fi-can-tem

Do-mi-num et vi-vi-fi-can-tem

Do-mi-num et vi-vi-fi-can-tem

qui ex =

qui ex =

qui

5 6/3 7/# 5 5/4 # 5 5 6/4

Inverso contrario.

Handwritten musical score for a piece titled "Inverso contrario." The score is written on ten staves. The lyrics are in Latin and are distributed across the staves as follows:

- Staff 1: *qui ex pa*
- Staff 2: *qui ex patre qui ex pa*
- Staff 3: *qui ex pa*
- Staff 4: *qui ex pa*
- Staff 5: *pa tre*
- Staff 6: *qui ex pa tre*
- Staff 7: *pa tre qui ex pa tre*
- Staff 8: *ex pa tre*

The musical notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The bottom of the page features a series of numbers: 6, 5, 6, 4, 5, 6, 6, 5, 5, which likely represent fingerings or other performance instructions.

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on multiple staves, including vocal parts and figured bass. The lyrics are in Latin: "Gloria in excelsis Deo." The notation includes various musical symbols such as notes, rests, and clefs. The figures at the bottom of the staves are: 5, 5, 6 3, 6 4, 5, 6, 5, 6.

que pro ce --- dit qui ex ---
o que pro --- ce --- dit pa ---
o que pro --- ce --- dit qui ex pa ---
ce --- dit qui ex pa ---
qui ex pa --- tre
qui ex pa --- tre
pa --- tre
qui cum pa --- tre

Figured bass line: 5 4 5 6 5 6 5 — 5 — 6 5

Handwritten musical score on page 53, featuring multiple staves with notes and lyrics. The lyrics are: *pa-tre fi-li-o que pro-*, *fi-li-o*, *fi-li-o que pro-*, *fi-li-o que pro ce-*, *fi-li-o que pro ce-dit*, *fi-li-o que pro ce-dit*, *fi-li-o que pro ce-dit*, *fi-li-o que pro ce-dit*. The score includes various musical notations such as notes, rests, and bar lines. At the bottom of the page, there are numbers 5 and 6, possibly indicating fingerings or measures.

Handwritten musical score on ten staves. The lyrics are in Latin, likely a Mass setting. The notation includes notes, rests, and bar lines. The lyrics are: *ce... dit*, *que pro... ce... dit*, *ce... dit*, *qui cum pa...*, *qui... cum*, *qui cum pa...*, *qui cum*, *qui cum pa tre cum pa... tre*, *qui cum pa... tre*, *qui cum pa tre cum pa... tre*, *qui cum pa tre cum pa... tre*. The bottom of the page features a figured bass line with numbers: 5, 6, 6, 5, 4, 6, 6, 5, 6, 5, 4, 6, 5, 4, 6.

ce... dit

que pro... ce... dit

ce... dit

dit

qui cum pa...

qui... cum

qui cum pa...

qui cum

qui cum pa tre cum pa... tre

qui cum pa... tre

qui cum pa tre cum pa... tre

qui cum pa tre cum pa... tre

5 6 6 5 4 6 6 5 6 5 4 6 5 4 6

tre cum pa --- tre
patre cum pa --- tre
tre pa --- tre
patre cum pa --- tre
qui cum
qui cum pa --- tre et fi --- li - o
qui cum pa --- tre et fi - li - o
qui cum pa --- tre
qui cum patre et fi - li - o

6 6 5 6 5 6 4 6 6 5

Handwritten musical score on page 56, featuring Latin text and musical notation on staves. The text is written in a cursive script, and the notation includes notes, rests, and bar lines. The score is organized into systems, with the text and notation aligned horizontally. The first system contains the text "qui cum pa-tre et fi-li-o". The second system contains "qui cum pa-tre". The third system contains "pa-tre et fi-li-o". The fourth system contains "tre et fi-li-o". The fifth system contains "Si-mul a do-ra". The sixth system contains "Si-mul". The seventh system contains "Si-mul a do-ra". The eighth system contains "Si mul". The score is written on a single page, with the page number "56" in the top right corner. The notation is in a cursive style, and the text is in Latin. The score is organized into systems, with the text and notation aligned horizontally. The first system contains the text "qui cum pa-tre et fi-li-o". The second system contains "qui cum pa-tre". The third system contains "pa-tre et fi-li-o". The fourth system contains "tre et fi-li-o". The fifth system contains "Si-mul a do-ra". The sixth system contains "Si-mul". The seventh system contains "Si-mul a do-ra". The eighth system contains "Si mul".

qui cum pa-tre et fi-li-o

qui cum pa-tre

pa-tre et fi-li-o

tre et fi-li-o

Si-mul a do-ra

Si-mul

Si-mul a do-ra

Si mul

5 46 5 6 5

Handwritten musical score for a piece titled "Simul a do ra". The score is written on multiple staves, with lyrics "Si mul a do ra" repeated across several lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script. The score is organized into measures, with some measures containing multiple staves of music. The overall style is that of a handwritten manuscript.

Handwritten musical score on page 58, featuring multiple staves with vocal lines and lyrics. The lyrics include "ra Tur" and "et conglorifi ca Tur". The score includes various musical notations such as notes, rests, and bar lines. At the bottom, there are numerical figures: 6, 7, 5, 5, 5, 6, 5, 5.

ra Tur et conglorifi =

Tur

ra Tur et conglorifi ca Tur

Tur et conglorifi ca =

et conglorifi ca Tur

et conglorifi ca Tur et conglorifi =

et conglorifi ca Tur

et conglorifi ca Tur

6 7 5 5 5 6 5 5

qui lo-cu-tus est per prophe-tas

qui lo-cu-tus est per prophetas

et conglori-fi-ca-tur qui lo-cu-tus

qui lo-cu-tus est per prophetas

qui lo-cu-tus

qui lo-cu-tus est per pro-phetas

qui lo-cu-tus est per pro-pheta-tas

5 — 6 5-6 5 5 5

qui lo - cu - tus est per pro - phe - tas.

qui lo - cu tus est per pro - phe - tas.

qui lo - cu - tus est per prophe - tas.

qui lo - cu tus est per pro - phe - tas.

qui lo - cu - tus est per - - - - - pro - phe - tas.

qui lo - cu - tus est per pro - phe - tas.

qui lo - cu - tus est per prophe - tas.

qui lo - cu tus est per pro - phe - tas.

7 5 $\frac{5}{4}$ 3 2 5

Et apostolicam ecclesiam

Et apostolicam ecclesiam

Et apostolicam ecclesiam

Et apostolicam ecclesiam

apostolicam ecclesiam

apostolicam ecclesiam Et unam

Et apostolicam ecclesiam Et unam

Et apostolicam ecclesiam Et unam

6 5 7 6 5 4 # 7

Handwritten musical score on page 64, featuring Latin text and musical notation on staves. The text is written in a cursive script, and the notation includes notes, rests, and accidentals. The score is organized into systems, with some staves containing only text and others containing musical notation.

The text includes the following phrases:

- Et apos to li cam*
- Et a pos =*
- Et a pos to li cam*
- Et a pos =*
- Et unam Sanc tam ca tho li cam.*
- Sanc tam ca tho li cam.*
- Sanc tam ca tholi cam*
- Sanc tam ca tho li cam.*

At the bottom of the page, there are numerical figures: 76, 76, and 4 #.

Handwritten musical score on page 65, featuring multiple staves with Latin lyrics and musical notation. The lyrics include "eccle-siam", "Confi-teor", and "Et apostolicam". The notation includes various note values, rests, and a "tasto solo" instruction.

Lyrics visible on the page:

- eccle-siam
- Confi-teor
- Et apostolicam
- eccle-siam
- eccle-siam
- eccle-siam
- eccle-siam
- eccle-siam

Other markings include "tasto solo" and numerical figures (6, 76, 4) at the bottom of the staves.

num bap-tis-ma u-num bap-tis

num bap-tis-ma u-num bap-tis-ma

Canone ad Sub Diatesseron
Canto fermo

Con-fi-te or u-num bap-tisma u-num bap-tis =

Con-fi-te or u-num =

u-num bap-tis-ma u-num

Handwritten musical score on page 67, featuring multiple staves with Latin lyrics and musical notation. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics include:

- ma*
- Con-fi-te or*
- Resolutio*
- Con-fi-te or*
- or*
- ma*
- num u*
- num bap-tis*
- ma*
- num bap-tis-ma*
- num bap-tis-ma*
- con-fi-te*

The musical notation includes various notes, rests, and accidentals (sharps, flats, naturals). The staves are numbered 1 through 6 at the bottom.

tis ma in re missi o =

or in re missi o =

Con fi te or u num bap tis ma

u num bap tis ma in Re =

tis ma in re missi o nem

num bap tis ma

u num bap tis ma

or u num bap tis ma

7 6 2 # 2 # 8 5 4 5 4 3 7 6

Si o-nem in remissi-onem pec-
nem remissi-o-nem pec-ca-to-
in remissi-onem pec-ca-to-rum
missi-o-nem pec-ca-to-
pec-ca-to-
in remissi-o-nem peccatorum pec-ca-
in remissi-o-nem pecca-to-
in remis-si-onem pec-
pec-

6 76 5-5 6 43 5-5-4-5-

Handwritten musical score on page 70, featuring multiple staves with notes, rests, and lyrics. The lyrics include "ca to rum", "Et ex", "pec ca to rum", and "to rum pec ca to rum". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "ff" and "Tasto Solo".

Lyrics visible on the page:

- ca to rum
- Et ex
- pec ca to rum
- to rum pec ca to rum
- Et ex
- Et ex

Musical markings and symbols include:

- Notes (quarter, eighth, and sixteenth notes)
- Rests (quarter, eighth, and sixteenth rests)
- Clefs (treble and bass clefs)
- Dynamic markings: *ff* (fortissimo)
- Performance instruction: *Tasto Solo*
- Key signature: one sharp (F#)
- Time signature: 6/8

Handwritten musical score on page 71, featuring multiple staves with Latin lyrics and musical notation. The lyrics are: *pec to re surrecti o nem re surrec ti o*, *Et ex pec to re surrec ti o*, *to re surrec ti o*, *pec to re surrec ti o nem re surrec ti o*, *Et ex pec to re surrec ti o*, *to re surrec ti o*, *pec to re surrec ti o nem re surrec ti o*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The page is numbered 71 in the top left corner.

pec to re surrecti o nem re surrec ti o

Et ex pec to re surrec ti o

to re surrec ti o

pec to re surrec ti o nem re surrec ti o

Et ex pec to re surrec ti o

to re surrec ti o

pec to re surrec ti o nem re surrec ti o

b5 *b* *6* *b*

Handwritten musical score on page 78, featuring ten staves with vocal lines and lyrics. The lyrics are "rum mor tu o rum" repeated across the staves. The notation includes various musical symbols such as notes, rests, and accidentals. At the bottom, there are numerical figures: 5 - $b \frac{6}{4}$ - 5, 7 - $b \frac{\#6}{5}$, $b \frac{6}{4}$ - $5 \frac{\#7}{4}$, and 5.

Canto fermo.

Et vi-tam venturi sæ-culi a-men a- =

Et vi- =

a- men

a- men a- =

a- men a- =

Tempo a Cappella.

Handwritten musical score on page 75. The score is written on multiple staves. The lyrics are: *tam venturi saeculi amen*. The notation includes various musical symbols such as notes, rests, and accidentals. The word *amen* is repeated several times across the staves. The score is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining. The bottom right corner of the page contains the number 6 and the fraction $\frac{6}{5-4}$.

men a

men a

men

Et vi Tam venturi se culi a

a men a

men

men a men

men a

men a

9 6 9 8 6 5 6 6 4 - 2 6 5 -

Handwritten musical score on page 77, featuring multiple staves with notes, rests, and the word "men" repeated across several staves. The score includes a vocal line with lyrics "Et vi tam ven tu ri sa cu li a" and a basso continuo line with figured bass notation.

The staves are arranged in a system. The top staff contains a vocal line with notes and rests. Below it, several staves contain the word "men" written in a cursive script, often with a dashed line underneath. The lyrics "Et vi tam ven tu ri sa cu li a" are written across the middle staves. The bottom staff contains a basso continuo line with figured bass notation.

The figured bass notation at the bottom of the page is as follows:

6 6 #6 # #4 6 — 7 #6 5 — 6 — 6 — 5 — 6 —

Handwritten musical score on page 78. The page contains five staves. The top four staves are vocal staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics "a - - - - - men" are written below the first and third staves. The bottom staff is a basso continuo line, featuring a bass clef and figured bass notation. The notation includes various musical symbols such as notes, rests, and accidentals, as well as the lyrics "a - - - - - men" and the figured bass notation "5 5 6 5-5-6- 5 5 6 45-5-6-5-6-5-".

5 5 6 5-5-6- 5 5 6 45-5-6-5-6-5-

Handwritten musical score on page 79. The score consists of multiple staves. The top staff contains a series of notes, including a sharp sign. Below it, several staves are marked with the word "men" and a long note, suggesting a vocal line. The bottom staff contains the lyrics "Et vi... tam venturi se... culi a..." and a series of notes. The bottom of the page features a series of numbers: 6, 7, #, 6, 6, 6, 6, 4, 6, —, 7, 6.

men a

men

men a

men

Et vi...

Et vi... tam venturi se... culi a...

6 7 # 6 6 6 6 4 6 — 7 6

Handwritten musical score on page 80, featuring multiple staves with notes, rests, and lyrics. The lyrics include "amen", "men", "amen a men", "amen a men", "men", "tam venturi soe cu li a", "Et vi tam ven turi soe cu", and "men a". The score includes various musical notations such as clefs, notes, rests, and accidentals.

Lyrics visible on the page:

amen men
amen a men
amen a men
men
tam venturi soe cu li a
Et vi tam ven turi soe cu
men a

Figured bass notation at the bottom:

5-6 # 6 4- 5- 6 # 4 6 5 5 6 6 4- 6 5- 6 4-

Et vi - tam ven - tu - ri Sæ -

a -

= men et vi - tam ven tu ri Sæ - cu - li

a - men a -

Et vi - tam ven - tu - ri Sæ -

men a - men a -

= li a - men

= men a - men a -

5#6 5 — 6 — 6 6 5

*) L'unisono de Due Soprani è qui praticato espressamente
per rendere il soggetto più Sensibile

This image shows a page from a handwritten musical manuscript, identified as 'Gloria in excelsis Deo' by Joseph Haydn. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are lyrics in Italian, including 'cu li a - - - men', 'men a - - - men', 'a - - - men', 'men', 'cu li a - - - men', 'men a - - - men', 'amen', 'men', 'men a - - - men', and 'men'. At the bottom of the page, there is a line of figured bass notation: 7, 9#, 8, 5-6, 4-, 5-6, 4, 5, 6, #, 7.

Handwritten musical score for a vocal ensemble, featuring multiple staves with notes, rests, and lyrics. The lyrics include "a men", "Et vi tam ven tu ri", and "men". The score is written in a historical style with various musical notations and accidentals.

(*) L'istessa ragione a dotta per scusar l'imissione de Due Soprani
 deve servire per giustificare quella dei due Tenori.

Handwritten musical score on page 84, featuring multiple staves with notes, rests, and Latin lyrics. The lyrics are: *men a men a Sa cu li a men a men Et vi a men a men Et vi tam venturi Sa cu li*. The score includes various musical notations such as notes, rests, and accidentals. At the bottom, there are numerical figures: $\#5$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{6}{4}$, $\frac{\#5}{4}$, $\#$, $\#$, 6 , $6 - \# - 6 - 5$.

men amen amen

a men amen amen

men a men amen amen

Et vi-tam venturi sæcu-li amen

tam venturi sæcu-li a

a men a men a

men a

6 — 6 4 6 6 — 5 4 5 — 6 — 7 # 6 6 6 6 6

Handwritten musical score on page 86, featuring multiple staves with notes, rests, and the word "amen" repeated several times. The score includes a "tasto solo" marking and a sequence of numbers at the bottom.

The score is written on ten staves. The first four staves each begin with the word "amen". The fifth staff begins with "amen" and continues with a melodic line. The sixth staff begins with "men". The seventh staff begins with "men". The eighth staff begins with "men amen amen". The ninth staff begins with "men amen amen". The tenth staff begins with "tasto solo" and continues with a melodic line.

At the bottom of the page, there is a sequence of numbers: 6, 6, 6, 5, #6, #6, 7, #5.

Handwritten musical score on page 87. The score consists of multiple staves, likely for a vocal ensemble or piano. The notation includes notes, rests, and lyrics. The lyrics are written in a cursive script and include the words "men" and "a". The score is divided into measures by vertical bar lines. The bottom of the page features a series of numbers: 5 — 6 — 6 — 5 —, followed by the instruction "tasto solo", and then #5 — #6 —. The paper is aged and shows some staining.

men

men

a

a

a

men

men

5 — 6 — 6 — 5 —

tasto solo

#5 — #6 —

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with lyrics in German. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are: "a - - - - - men", "a - - - - - men", "a - - - - - men", "a - - - - - men", "a - - - - - men", "a - - - - - men", "a - - - - - men", "a - - - - - men", "a - - - - - men", "a - - - - - men". The score is written in a cursive style, typical of 19th-century manuscript notation.

Handwritten musical score for "Amen" in G major, 5/4 time. The score is written on ten staves. The lyrics "Amen" are written below the staves, often with a long note or a series of notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the time signature is 5/4. The score is written in a cursive, handwritten style.

Handwritten musical score for the hymn "Amen". The score is written on ten staves, with the first five staves containing a vocal melody and the last five staves containing a bass line. The lyrics "men a men" are written below the first five staves, and "men a men" is written below the last five staves. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on page 91. The page contains several staves of music. The top section consists of five empty staves. Below these, there are five staves with musical notation. The first staff of this section has a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics "Et vi" are written below the first staff of this section. The second staff of this section has the lyrics "Et vi — tam venturi se — culi a — men a —". The third staff of this section has the lyrics "a — men a — men a —". The fourth staff of this section has the lyrics "a — men a — men a —". The fifth staff of this section has the lyrics "a — men a — men a —". The bottom section consists of two empty staves.

Et vi —

Et vi — tam venturi se — culi a — men a —

a — men a — men a —

a — men a — men a —

a — men a — men a —

Handwritten musical score on page 92. The page contains several staves of music. The top section shows a series of staves with notes and rests. The lyrics "Et vi..." are written below the notes. The middle section features a large staff with notes and rests, followed by the lyrics "tam venturi sae...culi a". Below this, there are two staves with the word "men" repeated multiple times, separated by rests. The bottom section shows a large staff with notes and rests, followed by the word "men" repeated multiple times, separated by rests. The page is numbered 92 in the top right corner.

Et vi... =

a... =

tam venturi sae...culi a =

men a men a men

men a men a men

Handwritten musical score on page 98, featuring multiple staves with notes and Latin lyrics. The lyrics include:

Et vi... tam venturi
tam venturi *Sæ... culi a... men a... men a...*
men a... men a... men a...
men a... men a... men a...
a... men a... men a...
a... men a... men a...

Handwritten musical score for "Agnus Dei" by Johann Sebastian Bach. The score is written on multiple staves, featuring vocal and instrumental parts. The lyrics "Agnus Dei" are visible, along with the phrase "Et vitam venturi". The notation includes various musical symbols such as notes, rests, and clefs, characteristic of Baroque manuscript notation.

men a — men a — men a — men amen

men a — men a — men a —

men amen a — men a —

Et vi tam ventu ri sae culi amen a — men

men a — men a — men a —

men a — men amen amen

Sae cu li — amen a — men a — men a — men a —

6 5# - 6 4 6 5 6 5 5 4 6

Handwritten musical score for a piece titled "Amen". The score is written on ten staves. The first staff contains the title "Amen" written in a decorative, calligraphic script. The subsequent staves contain musical notation, including notes, rests, and bar lines. The notation is in a historical style, likely from the 18th or 19th century. The piece concludes with a figured bass line at the bottom, which includes numbers and symbols such as 6, 5, 6, 6, 6, 6-6, 7, 6, 7, 6, and 6.

Et vi... tam ven... turi Sæ... cu... li ven... turi

amen a

a men a

men a men

men

a men amen a

men a

Et vi... tam ven... turi Sæ... cu...

5 6 5 6#6 5 6 5 6 5 6 5 6 5 5 6

Handwritten musical score on page 98, featuring multiple staves with notes and lyrics. The lyrics are: *Sæ cu li a men a men a men a men a men a men a men a*. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with some measures containing multiple staves. The bottom of the page shows empty staves and some numerical markings (6, 5, 6, 5, 6, 5, 6, 5) likely indicating fingerings or measure numbers.

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and the word "men" written below the staves. The score is organized into measures by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The word "men" is written below the staves, indicating the lyrics for the choir parts.

The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The word "men" is written below the staves, indicating the lyrics for the choir parts.

At the bottom of the page, there are additional staves with musical notation, including notes and accidentals, which appear to be part of the same musical piece.

Handwritten musical score on page 100, featuring multiple staves with vocal lines and instrumental accompaniment. The lyrics include "men", "a", "men", "Et", "vi", "tam", and "et".

The score is written on ten staves. The first four staves appear to be vocal parts, with lyrics "men", "a", "men", and "Et" written below them. The fifth staff has the lyrics "a", "men", "Et", "vi", "tam". The sixth and seventh staves have the lyrics "a", "men" and "a", "men" respectively. The eighth staff has the lyrics "a", "men" and "et", "vi", "tam". The ninth and tenth staves have the lyrics "a", "men" and "et", "vi", "tam".

The musical notation includes various notes, rests, and accidentals (sharps and naturals). There are also some markings like "6" and "5" at the bottom left of the page.

[illegible]

Handwritten musical score for the hymn "Amen". The score is written on ten staves, with lyrics "amen" repeated across the staves. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics "amen" are written in a cursive script, often with a long horizontal line indicating a sustained note or a breath mark. The score is divided into measures by vertical bar lines. The bottom of the page shows the page number "56" and a sharp symbol "#".

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include "men a", "amen", and "Et vi". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing the lyrics "56 — 5 — 6/5 — #".

Lyrics visible on the staves:

- men a — men a — men a
- a — men — amen a — men a
- a — men a — men a — men a
- a — men
- men a — men a
- amen a — men
- men a — men
- men a — men

At the bottom of the page, the following text is written:

56 — 5 — 6/5 — #

men a men

men

men a men a

tam venturi saeculi a men a

men a men a men a

Et vitam venturi saeculi a

a men

a men a

6 5 6 b q 2 6 # b56 # b

Handwritten musical score on page 105, featuring multiple staves with musical notation and the word "amen" repeated throughout. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The word "amen" is written below the staves, often with a dashed line underneath, indicating a vocal line or a specific rhythmic pattern. The score is organized into measures by vertical bar lines. At the bottom of the page, there are additional staves with numerical figures (6, 9, 8, 5, 6, 9, 6, 9, 6, 4, 5, 4, 6, 6, 6, 6, 5, 6) which likely represent a figured bass or a specific rhythmic notation.

tam venturi *Soe* *culi a* *men a*

Et vi *tam venturi* *Soe* *culi a*

men a *men*

men a *men a*

Et vi *tam venturi*

The musical score is written on ten staves. The first four staves contain the lyrics 'tam venturi', 'Soe', 'culi a', and 'men a'. The fifth and sixth staves contain 'Et vi' and 'tam venturi'. The seventh and eighth staves contain 'Soe' and 'culi a'. The ninth and tenth staves contain 'men a' and 'men'. The eleventh and twelfth staves contain 'men a' and 'men a'. The thirteenth and fourteenth staves contain 'Et vi' and 'tam venturi'. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and accidentals.

Handwritten musical score for a choir and organ. The score is written on ten staves. The first two staves are for the Soprano and Alto voices, both starting with the word "men". The next two staves are for the Tenor and Bass voices, with lyrics "men a" and "men" respectively. The fifth staff is for the Organ, with lyrics "men a men a men a men". The sixth staff is for the Organ, with lyrics "men a men a men". The seventh staff is for the Organ, with lyrics "sa cu li a men". The eighth staff is for the Organ, with lyrics "Et vi tam venturi sa cu li". The ninth staff is for the Organ, with lyrics "sa cu li". The tenth staff is for the Organ, with lyrics "sa cu li". The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written in Latin.

men
men
men a men a men a men
men a men a men a men
sa cu li a men
Et vi tam venturi sa cu li
sa cu li
sa cu li

6
5
5

6
7
#

Handwritten musical score for "The Song of the Lark" by John G. Paine. The score is written on ten staves. The first four staves contain vocal parts with lyrics "men" and "a...". The last four staves contain instrumental parts. The key signature is one sharp (F#) and the time signature is 6/8. The score is dated 1855.

a - men a - men a - men a - men

men a

men

a - men a - men a - men

Et vi - tam ven - tu - ri

Et vi - tam ven - tu

men

a - men a - men a - men

men

a - men a - men a - men

a

#6 # — 7 — 7 — 5 — 5 — 5 —

Handwritten musical score for a choir, featuring multiple staves with notes and the word "amen" repeated throughout. The score is written in a historical style with various clefs and accidentals.

Staves 1-4 (Left):

- Staff 1: *a ... men amen amen*
- Staff 2: *men amen amen*
- Staff 3: *men amen a men amen*
- Staff 4: *Sæ cu - li a men amen a*

Staves 5-8 (Left):

- Staff 5: *ri ... Sæ cu - li amen*
- Staff 6: *a ... men a men amen*
- Staff 7: *men amen amen*
- Staff 8: *men amen amen*

Staves 9-12 (Left):

- Staff 9: *a ... men a men amen*
- Staff 10: *men amen amen*
- Staff 11: *men amen amen*
- Staff 12: *amen amen*

Staves 13-16 (Right):

- Staff 13: *a ... men a ... men*
- Staff 14: *a ... men a*
- Staff 15: *a ... men a ... men a*
- Staff 16: *a ... men a ... men*

Staves 17-20 (Right):

- Staff 17: *a ... men a ... men amen*
- Staff 18: *a ... men amen*
- Staff 19: *amen amen*
- Staff 20: *amen amen*

Bottom of page (Left):

- Staff 21: *b5 # b # 6 4*
- Staff 22: *5*
- Staff 23: *6 5 - 6 6 6 5 -*

Handwritten musical score for a choir and keyboard. The score is written on ten staves. The first five staves are for the choir, and the last five are for the keyboard. The lyrics are written below the choir staves.

Choir parts (staves 1-5):

- Staff 1: *a* ... *men* ... *Et*
- Staff 2: *men a* ... *men* ... *Et vi*
- Staff 3: *men a* ... *men* ... *a*
- Staff 4: *men amen a* ... *men*
- Staff 5: *a men* ... *Et vi tam ventu ri sae culi*

Keyboard part (staves 6-10):

- Staff 6: *et vi tam ven tui ri sae cu li*
- Staff 7: *a* ... *men*
- Staff 8: *tasto Solo*
- Staff 9: *tasto Solo*
- Staff 10: *tasto Solo*

Lyrics: *a men Et vi tam ventu ri sae culi et vi tam ven tui ri sae cu li a men*

Handwritten musical score on page 113, featuring multiple staves with Latin lyrics and musical notation. The lyrics are: *vi... tam ven- tūri sœ... culi a...*, *tam ven- tūri sœ... cu- li a...*, *men*, *a... men a...*, *a... men*, *Et vi- tam ven- tūri sœ...*, and *Et vi- tam ven- tūri*. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom of the page shows a sequence of numbers: 5 5 $\frac{6}{4}$ 5- 5- 6.

Handwritten musical score for a Latin hymn, featuring multiple staves with notes and lyrics. The lyrics are: *Et vi- tam ven- tūri sæ- culi a- men*. The score includes various musical notations such as notes, rests, and accidentals (sharps and naturals). The lyrics are written in a cursive script. The score is divided into measures by vertical bar lines. The bottom of the page shows some numerical notation: $\frac{6}{5} \frac{7}{\#}$, $5 \frac{6}{6} 5-5-$, $6---$, $\frac{6}{5} \frac{7}{\#} 5-5-$.

men a men

men a men Et

Et vi- tam ven- tūri sæ- culi a- men

men et vi- tam ven- tūri sæ- cu li a- men

men Et

Et

cu- li a- men et vi-

sæ cu- li a- men a-

$\frac{6}{5} \frac{7}{\#}$ $5 \frac{6}{6} 5-5-$ $6---$ $\frac{6}{5} \frac{7}{\#} 5-5-$

Et... vi tam vitam ven tu ri... sæ cu li

vi tam ven tu ri ven tu ri sæ

a men a men et vitam venturi venturi

a men a men vitam ventu ri sæ

Vi tam ven turi sæ cu li

vi tam ven tu ri sæ

vi tam ven tu ri sæ cu li et vi tam ven tu ri

a men a men a men et vi tam ven tu ri

5 5 5 5 5 6 5 5 5 5 5

[illegible]

Handwritten musical score for a choir, page 117. The score consists of ten staves with vocal lines and a basso continuo line. The lyrics are "men a men a men et vi... men amen amen a men a men amen amen amen". The basso continuo line includes figured bass notation: 5-6, 5-6-, 5-6, 5 5, 6 $\sharp$ 4/2, 6 $\sharp$ 4/2, 6 —, 5-6-.

et vi-tam venturi Saeculi a-men

vi-tam ven-tu-ri venturi Saeculi a

vi-tam venturi Saeculi a-men amen a-

Et vi-tam ven-tu-ri Saeculi

Et vi-tam venturi Saeculi a-men a-

Et vi-tam ven-turi Saeculi amen a-

7 - 6 2 7 - 6 2 7 - 6#7 5#7 5 - 4 2 5 6

Handwritten musical score for a hymn, page 119. The score is written on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music is in 4/2 time. The lyrics "amen" are written below the notes. The score is divided into two systems by a double bar line. The first system consists of five staves, and the second system consists of five staves. The notation includes various note values, rests, and accidentals. The lyrics "amen" are repeated throughout the piece.

4/2 - 5/3 6/4 9/8 9/7 8/7 8/4 5 7/2 3 6/4 5 6

Handwritten musical score on page 121, featuring multiple staves with notes, rests, and the lyrics "men a" repeated throughout. The score includes various musical notations such as clefs, notes, rests, and accidentals, along with figured bass notation at the bottom.

The lyrics "men a" are repeated across the staves, often with a dashed line indicating a continuation of the phrase. The notation includes various musical symbols, including clefs, notes, rests, and accidentals, suggesting a complex melodic and harmonic structure.

Figured bass notation is visible at the bottom of the page, including the following figures: $\frac{6}{4}$, $\frac{7}{3}$, $\frac{6}{4}$, $\frac{5}{3}$, 6 , $\frac{6}{5}$, 5 , $\frac{6}{5}$, and $\frac{6}{4}$.

Largo assai

men amen amen amen amen
men amen amen amen amen
men amen amen amen amen
men amen amen amen amen
men amen amen amen amen
men amen amen amen amen
men amen amen amen amen
men amen amen amen amen
men amen amen amen amen
men amen amen amen amen

a --- men.
a --- men.
a --- men.
a --- men.
a --- men.
a --- men.
a --- men.
a --- men.
a --- men.
a --- men.

Largo assai.

3/4 3 6 4/5 5 7