

1st Bassoon

Louis Spohr
(1784-1859)

Symphony No. 1
Op. 20

I.

Adagio

Measures 1-8. Dynamics: *f*

Measures 9-14. Dynamics: *f*, *p*

Measures 15-20. Dynamics: *cresc.*, *f*

Measures 21-22. Dynamics: *p*

Allegro

23

Vln. 1

Measures 23-26. Dynamics: *p*

Measures 27-32. Dynamics: *sfz*, *p*, *f*

Measures 33-37. Dynamics: *fp*, *fp*

Measures 38-42. Dynamics: *p*, *sfz*, *p*, *sfz*, *p*, *pp*

Measures 43-47. Dynamics: *f*

Measures 48-52. Dynamics: *pp*

Measures 53-57. Dynamics: *p*

Cl.1

1st Bassoon

90 *f sfz sfz p f p sfz*

99 *sfz ff dim. p ff dim. p*

D

109

115 *p*

3 Cl.1

122 *sfz*

E

3

132 *f*

F

139 *sfz sfz*

147 *Vln. 1*

G

7 **1. 3** **2.**

161 *f*

168 *pp*

H

172 *I*

6

1st Bassoon

4

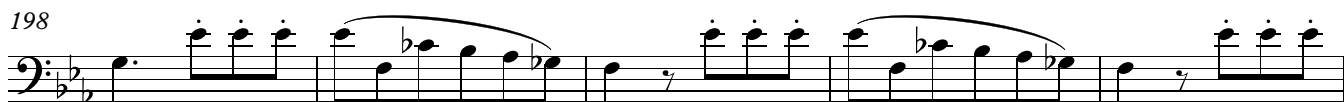
181 Fl. 1 *f*



189 **J** *f*



198



203 **4**



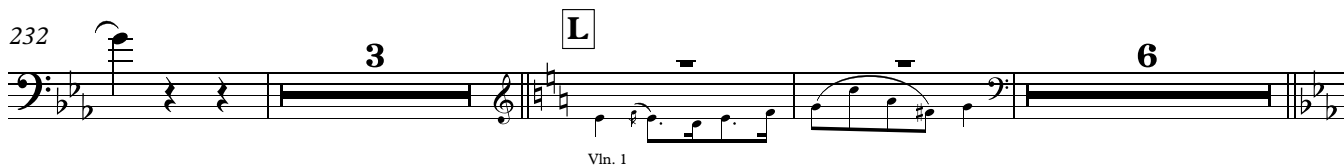
214 **K** **5** Vln. 1 *f*



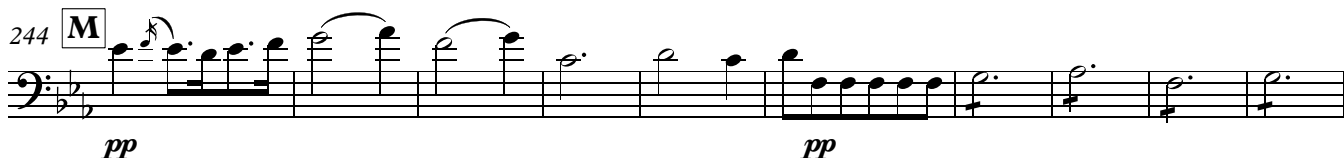
225 **2** *f*




232 **L** **3** **6** Vln. 1



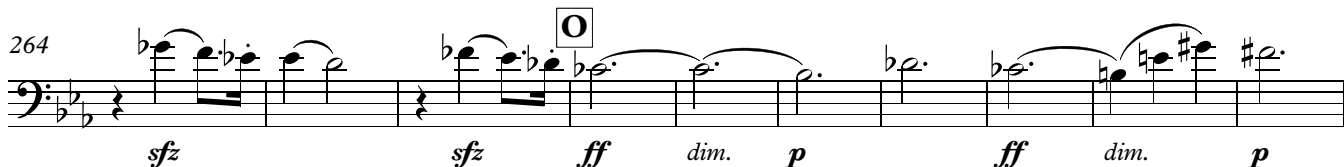
244 **M** *pp* *pp*



254 **N** *f* *sfz* *sfz* *p* *f* *p*



264 **O** *sfz* *sfz* *ff* *dim.* *p* *ff* *dim.* *p*



274 **4**



1st Bassoon

287 **P** *p* **3** Fl. 1

297 **Q** *f*

304 *sfz sfz*

313 **R** **2** *p cresc. fp fp f*

324 **S**

333

II.

1 **Larghetto con moto**

12 Vln. 1

17 **A** 2

29 **B**

38 **C** 13 Fl. 1

58 **D**

65 **E** 3 2

74 **F**

82 3

93 **G** 2

101 **H**

112 **I** 5

III.

Scherzo. Allegro

1 *f* *p*

9 *f* *p* *p* *f* 5

22 **A** *p* *p*

31 *cresc.* *f* *p* *pp* *fp*

41 **B** 4 *p* *fp* *fp* *fp* *fp* *f*

56 3 *pp* *p* *ff*

67 **C** *p*

75 4 5 *f* *f*

89 **D** *p* *pp* *f* *p*

99 *f* 4

110 **E** *p* *f* *p* cl.1

119 4 *p* *cresc.* *f* 3

322

p *pp*

327 **N**

f *p*

335

f *p* *f*

347 **O**

p *p cresc.* *f*

359

sfp

372 **P**

fp *fp* *fp* *fp* *f*

381

pp *f*

IV.

Finale. Allegretto

1 15 *mf* *Vln. 1* **A** 2

22 *sfz p* *p*

30 *p* **B** *p* *cresc.* 3

36 *f* 3 *p*

43 **C** *f* 3 3 3 3

50 **D** *p*

58 *p* *Cl. 1* 3 3

66 *cresc.* **E** *f* 3 3 3 3

72 *p* *pp*

81 **F** *ff* 3 *p*

88 *f* 3

93 **G** *p* 3

101 *p* 105 **4**

Musical staff 101-105: Bassoon part in bass clef, key signature of two flats. Measures 101-104 contain a melodic line with slurs and accents. Measure 105 is a whole rest. Dynamics include *p*.

109 **2** *pp* **3** *cresc.*

Musical staff 109-116: Bassoon part in bass clef. Measures 109-116 feature a complex melodic line with many slurs and accents. Measure 109 has a **2** above it. Measure 116 has a **3** above it. Dynamics include *pp* and *cresc.*

117 **H** *f* **3** **3** **3** **3**

Musical staff 117-122: Bassoon part in bass clef. Measures 117-122 feature a melodic line with slurs and accents. Measure 117 has a **H** above it. Measure 118 has an *f* dynamic. Measures 118, 120, 121, and 122 have **3** above them. Dynamics include *f*.

123 **3** **I** **3** CL1 **3** **3** **3** **3** **3** **3**

Musical staff 123-131: Bassoon part in bass clef. Measures 123-131 feature a melodic line with slurs and accents. Measure 123 has a **3** above it. Measure 124 has an **I** above it. Measure 125 has a **3** above it. Measure 126 has CL1 above it. Measures 127, 128, 129, 130, and 131 have **3** above them. Dynamics include *f*.

132 **3** *p* **3** *cresc.* *f*

Musical staff 132-138: Bassoon part in bass clef. Measures 132-138 feature a melodic line with slurs and accents. Measure 132 has a **3** above it. Measure 133 has a *p* dynamic. Measure 134 has a **3** above it. Measure 135 has a *cresc.* dynamic. Measure 136 has an *f* dynamic. Dynamics include *p*, *cresc.*, and *f*.

139 **J** *p* **3** **3** *cresc.* **3** *f*

Musical staff 139-144: Bassoon part in bass clef. Measures 139-144 feature a melodic line with slurs and accents. Measure 139 has a **J** above it. Measure 139 has a *p* dynamic. Measures 140, 141, and 142 have **3** above them. Measure 143 has a *cresc.* dynamic. Measure 144 has a **3** above it and an *f* dynamic. Dynamics include *p*, *cresc.*, and *f*.

145 **K** *p* *cresc.* *f* **3** **3** **3** **3** *f* **3** **3** **3** **3**

Musical staff 145-149: Bassoon part in bass clef. Measures 145-149 feature a melodic line with slurs and accents. Measure 145 has a **K** above it. Measure 145 has a *p* dynamic. Measure 146 has a *cresc.* dynamic. Measure 147 has an *f* dynamic. Measures 147, 148, 149, and 150 have **3** above them. Dynamics include *p*, *cresc.*, and *f*.

150 **3** **3** *f*

Musical staff 150-154: Bassoon part in bass clef. Measures 150-154 feature a melodic line with slurs and accents. Measure 150 has a **3** above it. Measure 151 has a **3** above it. Measure 152 has an *f* dynamic. Dynamics include *f*.

155 *p* **3** *ff*

Musical staff 155-160: Bassoon part in bass clef. Measures 155-160 feature a melodic line with slurs and accents. Measure 155 has a *p* dynamic. Measure 156 has a **3** above it. Measure 157 has an *ff* dynamic. Dynamics include *p* and *ff*.

161 **L** *p*

Musical staff 161-166: Bassoon part in bass clef. Measures 161-166 feature a melodic line with slurs and accents. Measure 161 has a **L** above it. Measure 161 has a *p* dynamic. Dynamics include *p*.

166 **7** Cl.1 **2**

p

178 **M**

p sfz

185

192 **N**

f

199 **O**

f

206

f

212

p³ ff

218 **P** **2** Cl.1 **3**

p

226

p cresc.

232 **Q**

f

238 **3**

f

246 **R**

ff *pp*

253

f 3

259 **S**

p *cresc.*

266

f 3 *ff*