

Violin 1

Symphony No.1

Louis Spohr
(1784-1859)

I.

Adagio

Vc.

Vln. 2

f

6

p

f

11

pp

cresc.

17

f

f

p

fp

fp

fp

20

f

p

3/4

Allegro 23

pp dolce

29

tr

36

42

cresc. *sfz* *p*

46 **A**

f

52

fp *fp*

58 **B**

p

62

f *f* *pp*

69

f

77

pp

82 **C**

sfz *sfz* **2**

92

sfz *sfz* *p* *f* *p* *sfz*

100 **D**
sfz ff dim. p

105
ff dim. pp

108

112

118 **E**
pp

125

134 **F**
f

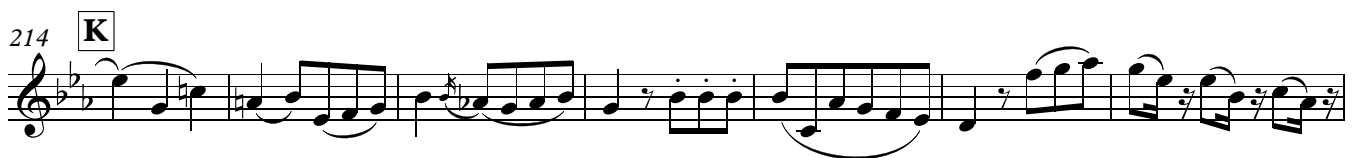
141
sfz sfz

146 **G**
p

154 1. 2.
p

161
f

165 **H**



236 **L**

pp *sfz* *sfz*

243 **M**

251 **N**

pp

257

p *f* *p*

264 **O**

sfz *sfz* *ff* *dim.*

269

p *ff* *dim.*

273

p

278

282

pp

288 **P**

pp

293

300 **Q**
f

307
sfz *sfz*

312 **R**
p *cresc.*

319
fp *fp* *f*

323

326 **S**

333

Detailed description of the musical score: The score is for Violin 1, measures 300 to 333. The key signature has one sharp (F#), and the time signature is 4/4. Measure 300 starts with a rehearsal mark 'Q' and a fortissimo (f) dynamic. It features a series of sixteenth-note runs. Measure 307 has two sforzando (sfz) markings. Measure 312 has a rehearsal mark 'R', a piano (p) dynamic, and a crescendo (cresc.) marking. Measure 319 has three markings: fortissimo-piano (fp), fortissimo-piano (fp), and fortissimo (f). Measure 323 continues the sixteenth-note pattern. Measure 326 has a rehearsal mark 'S'. Measure 333 ends with a double bar line and a final chord.

II.

1 **Larghetto con moto**

Musical score for Violin 1, Part II, starting at measure 1. The score is in 2/4 time with a key signature of three flats. It includes various dynamics, articulations, and section markers A through F.

Measures 1-13: *p dolce*, *sfz*, *p*, *mf*, *dim.*, *pp*, *sfz*, *sfz*.

Measure 14: Section marker **A**.

Measures 15-21: *sfz*, *p*, *mf*, *dim.*, *pp*, *sfz*, *sfz*.

Measure 22: Section marker **B**.

Measures 23-30: *sfz*, *sfz*, *p*, *mf*, *pp*, *sfz*, *sfz*.

Measure 31: Section marker **C**.

Measures 32-48: *sfz*, *sfz*, *p*, *mf*, *pp*, *sfz*, *p*, *sfz*, *p*, *sfz*, *p*.

Measure 49: Section marker **D**.

Measures 50-57: *f*, *p*, *tr*.

Measure 58: Section marker **E**.

Measures 59-64: *pp*, *sfz*, *sfz*.

Measure 65: Section marker **F**.

Measures 66-70: *cresc.*, *sfz*.

75

f *p* *pp*

85

dolce

93

G

6 6 6 6 6 6

97

6 6 6 6 6 6

101

H

con espressione *sfz* *p* *sfz*

109

I

p *sfz* *p* Vln. 2

115

pp *morendo*

III.

Scherzo. Allegro

1

f *p*

7 *f* Fl. 1

15 *p* *cresc.* *f* Vin. 2

22 **A** *p*

30 *cresc.* *f* 2 *sfz*

39 *p* *pp*

47 **B** *fp* *fp* *fp* *fp* *f* 3 3 3 3 3 3

55 *sopra una corda* *pp* 3 3

61

67 **C** *ff* *p*

74 *f* *sfz* *sfz*

85 *p* *pp* *f*

94 **D** *p*

101 *f* *p*

108 *cresc.* *f*

114 **E** *p*

122 *f* *sfz* *p*

131 *pp*

139 **F** *fp* *fp* *fp* *fp* *f* *3* *3* *3* *3* *3* *3* *3* *3*

147 *sopra una corda* *pp*

152

Trio 158

pp sfz sfz sfz f fp

165

f p f p sfz f p sfz pp sfz sfz sfz f

172 **G**

ff p3 cresc.

179

f3 p f3 p3 mf3 f3

186

pp sfz sfz sfz sfz sfz sfz sfz sfz cresc.

195 **H**

sfz sfz fp f p f p

203

f p f p f sfz sfz sfz f p

209

f p f p p

215

morendo

222 **I**

228

f

234 **J**

p

241

f

Fl. 1

Vln. 2

249

p *cresc.* *f*

256 **K**

p

264

cresc. *f* *sfz p*

273

pp

281 **L**

fp *fp* *fp* *fp* *f*

289 *sopra una corda*

pp

296 **M**

f

304

p

313

f sfz sfz p

320

pp f

327 **N**

p

334

f pp

341

cresc. f

347 **O**

p

355

f sfz p

364

pp

372 **P**

fp fp fp fp f

380

sopra una corda pp

385

f

IV.

Finale. Allegretto

Musical score for Violin 1, Finale. Allegretto. The score consists of 63 measures across 11 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as dynamics (*p*, *sfz*, *f*, *mf*, *cresc.*), articulation (accents, slurs), and fingerings (1, 3). Section markers A, B, C, and D are placed above specific measures.

Measures 1-5: *p*, *sfz*. Measure 1 has a fingering of 1. Measure 5 has a slur over a triplet.

Measures 6-10: Measure 10 has a slur over a triplet.

Measures 11-16: Measure 16 has a slur over a triplet.

Measures 17-22: Measure 17 is marked with a box 'A'. Dynamics include *f p*, *sfz*, and *mf*. Measure 22 has a slur over a triplet.

Measures 23-29: Measure 23 has a slur over a triplet. Measure 29 has a slur over a triplet.

Measures 30-35: Measure 30 is marked with a box 'B'. Measure 35 has a slur over a triplet.

Measures 36-40: Measure 36 has a slur over a triplet. Measure 40 has a slur over a triplet.

Measures 41-46: Measure 41 is marked with a box 'C'. Measure 46 has a slur over a triplet.

Measures 47-50: Measure 50 has a slur over a triplet.

Measures 51-57: Measure 51 is marked with a box 'D'. Measure 57 has a slur over a triplet.

Measures 58-62: Measure 62 has a slur over a triplet.

Measures 63: Measure 63 has a slur over a triplet.

67 **E**

73

79 **F**

85

90

94 **G**

100

105

107

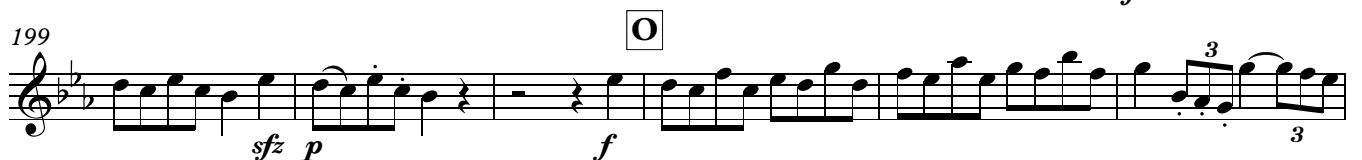
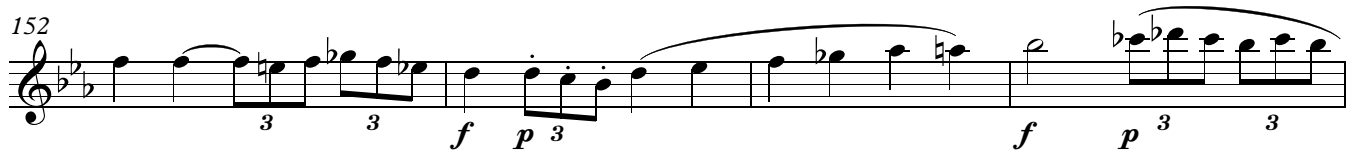
113

117 **H**

122

125 **I**

The image shows the first system of a musical score, measures 67 through 125. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers E, F, G, H, and I are placed above the staff at measures 67, 79, 94, 117, and 125 respectively. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece concludes with a final measure marked with a double bar line and a fermata.



205

210

215

223

229

234

240

247

252

257

262

267