à Madame S. Seguin.

LES FLEURS.

12 Morceaux pour Piano

par

M. Tschernow.

Op. 1.

№ 1. Trèfle.	№ 7. Mélampyre.
„ 2. Myosotis.	„ 8. Dent de-lion.
„ 3. Campanule.	„ 9. Muguet.
„ 4. Violette.	„ 10. Perce-neige.
„ 5. Les bluets dans le blé.	„ 11. Nénuphare.
„ 6. Camomille.	„ 12. Houblon.

Prix Rb. 2.—

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr., 14. ‖ **LEIPZIG,** Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | **Varsovie, chez E. Wende & C°.**

Kiew, chez L. Idzikowski.

Станиславъ Іеронимовичъ Сегенъ.

Цвѣты.

12 пьесъ для фортепіано

М. Чернова.

Соч. 1.

№ 1. Трилистникъ.	№ 7. Иванъ-да-Марья.
„ 2. Незабудка.	„ 8. Одуванчикъ.
„ 3. Колокольчики.	„ 9. Ландыши.
„ 4. Лѣсная фіалка.	„ 10. Подснѣжникъ.
„ 5. Васильки во ржи.	„ 11. Водяная лилія.
„ 6. Ромашка.	„ 12. Хмель.

Цѣна 2 руб.

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МОСКВА, Неглинный проѣздъ 14. | **ЛЕЙПЦИГЪ,** Тальштрассе 19.
С.-Петербургъ, у І. Юргенсона. | **Варшава, у Э. Венде и К°.**
Кіевъ, у Л. Идзиковскаго.

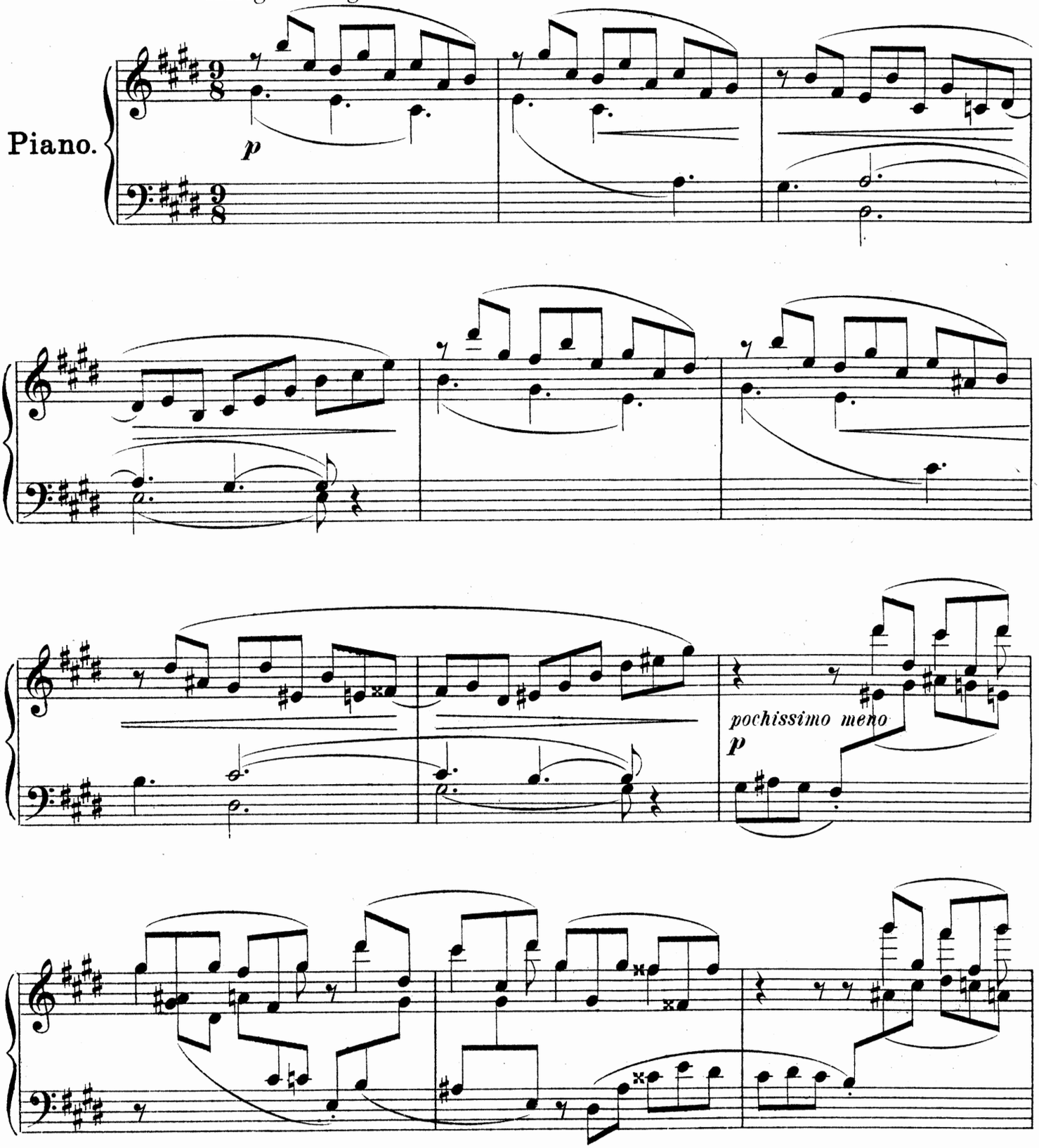
ЦВѢТЫ. LES FLEURS.

Трилистникъ. 1. Trèfle.

M. TSCHERNOW. Op. 1.

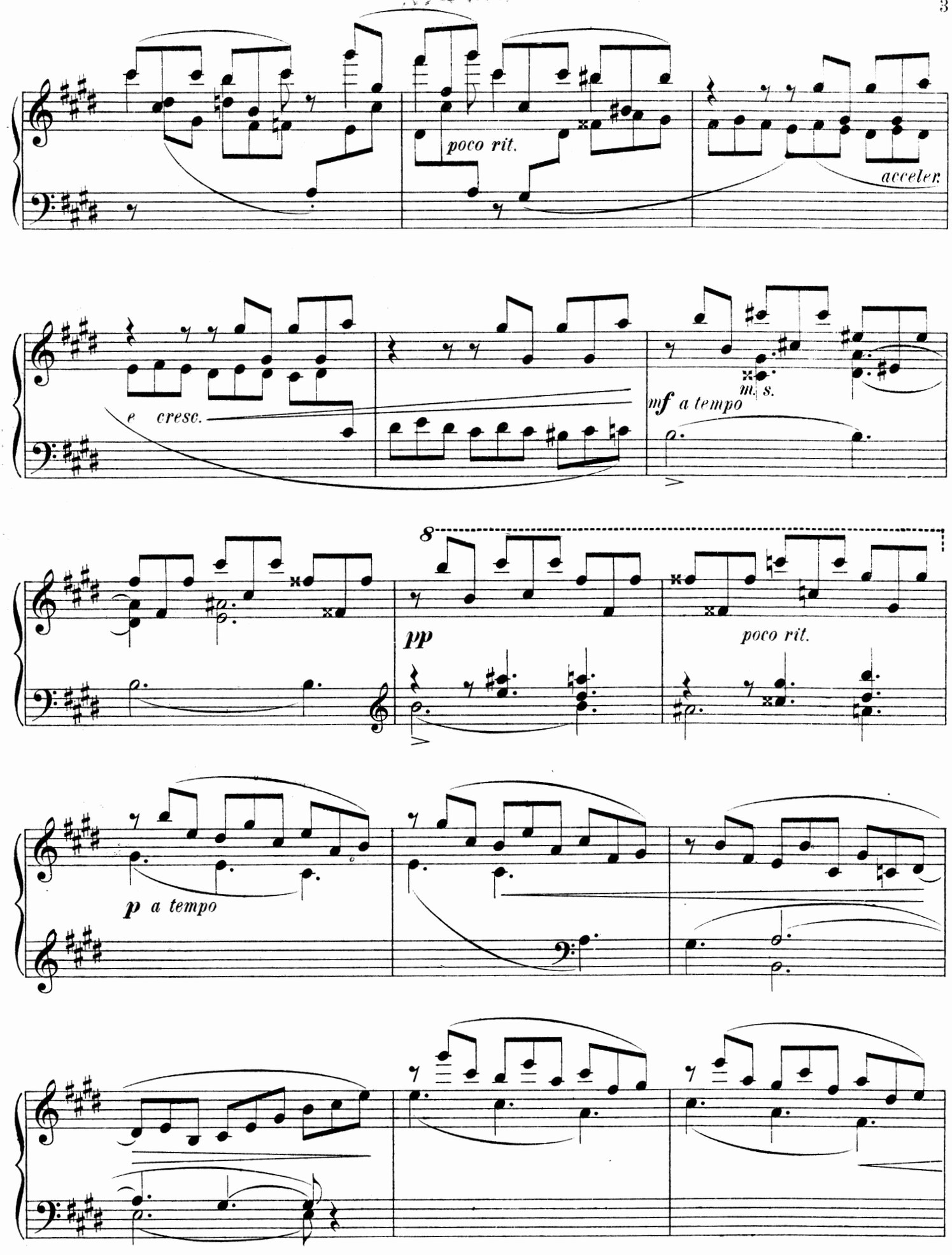
Allegro con grazia. M. M. ♩=132.

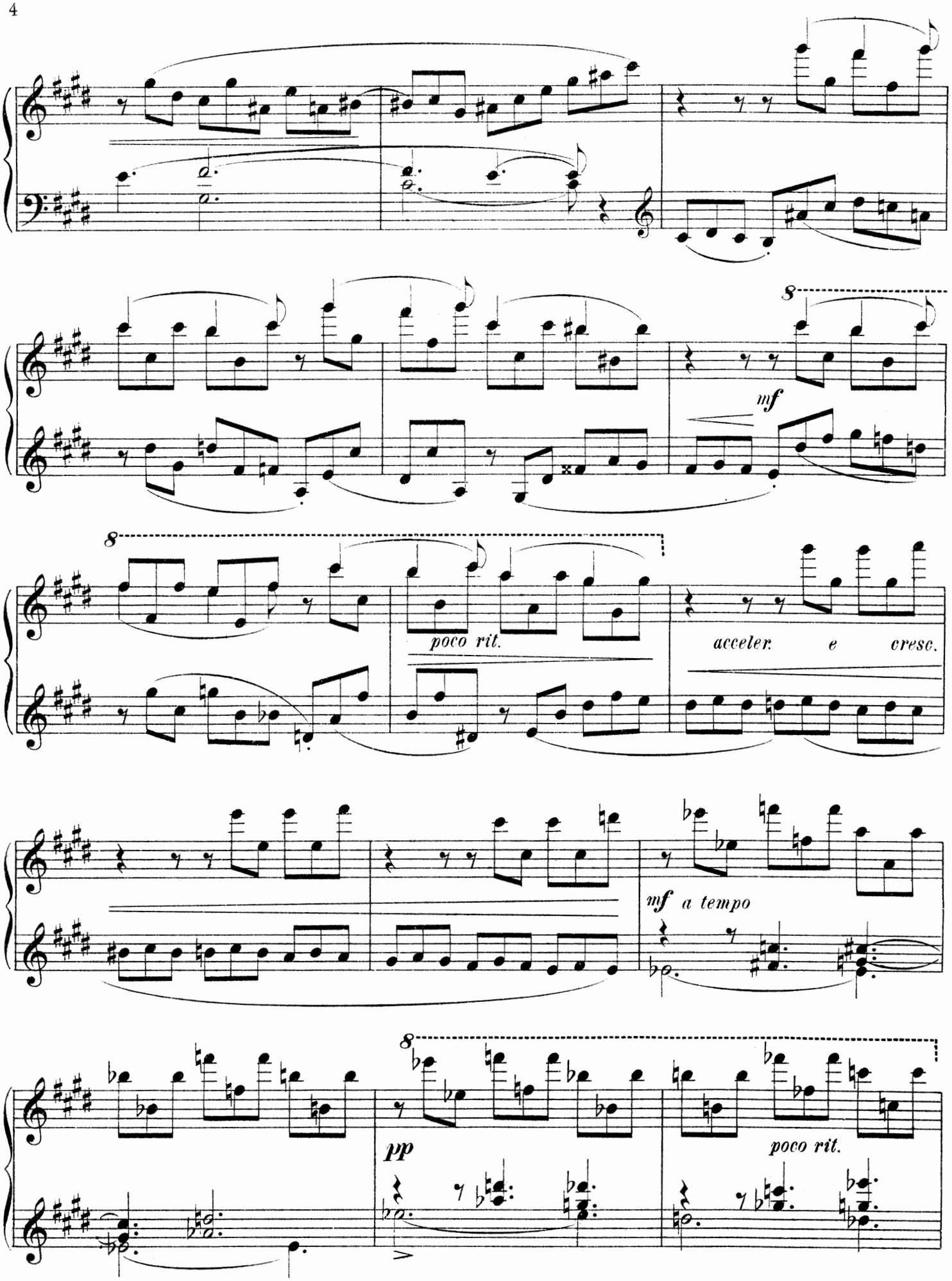
Piano.

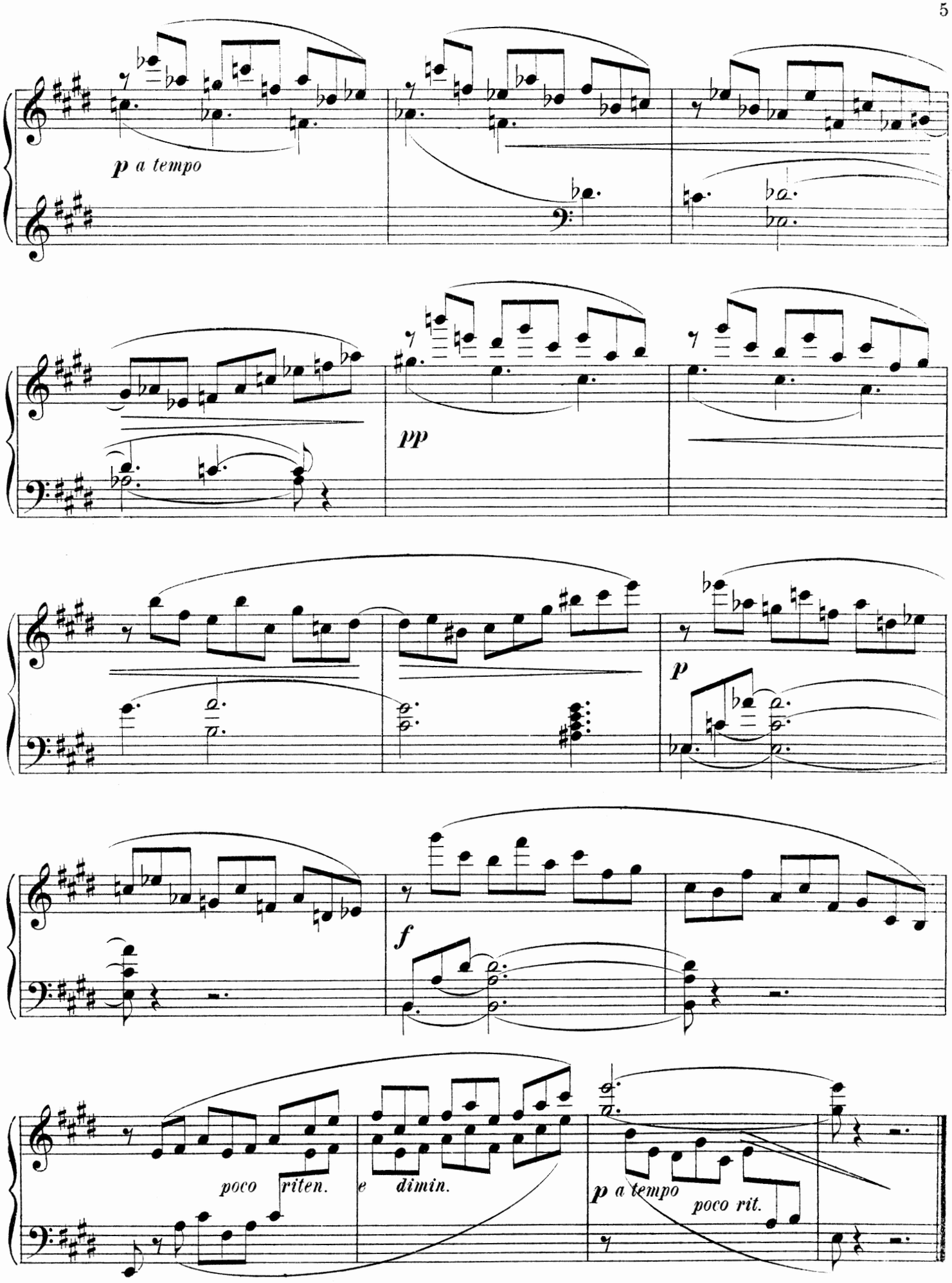


Propriété de l'éditeur

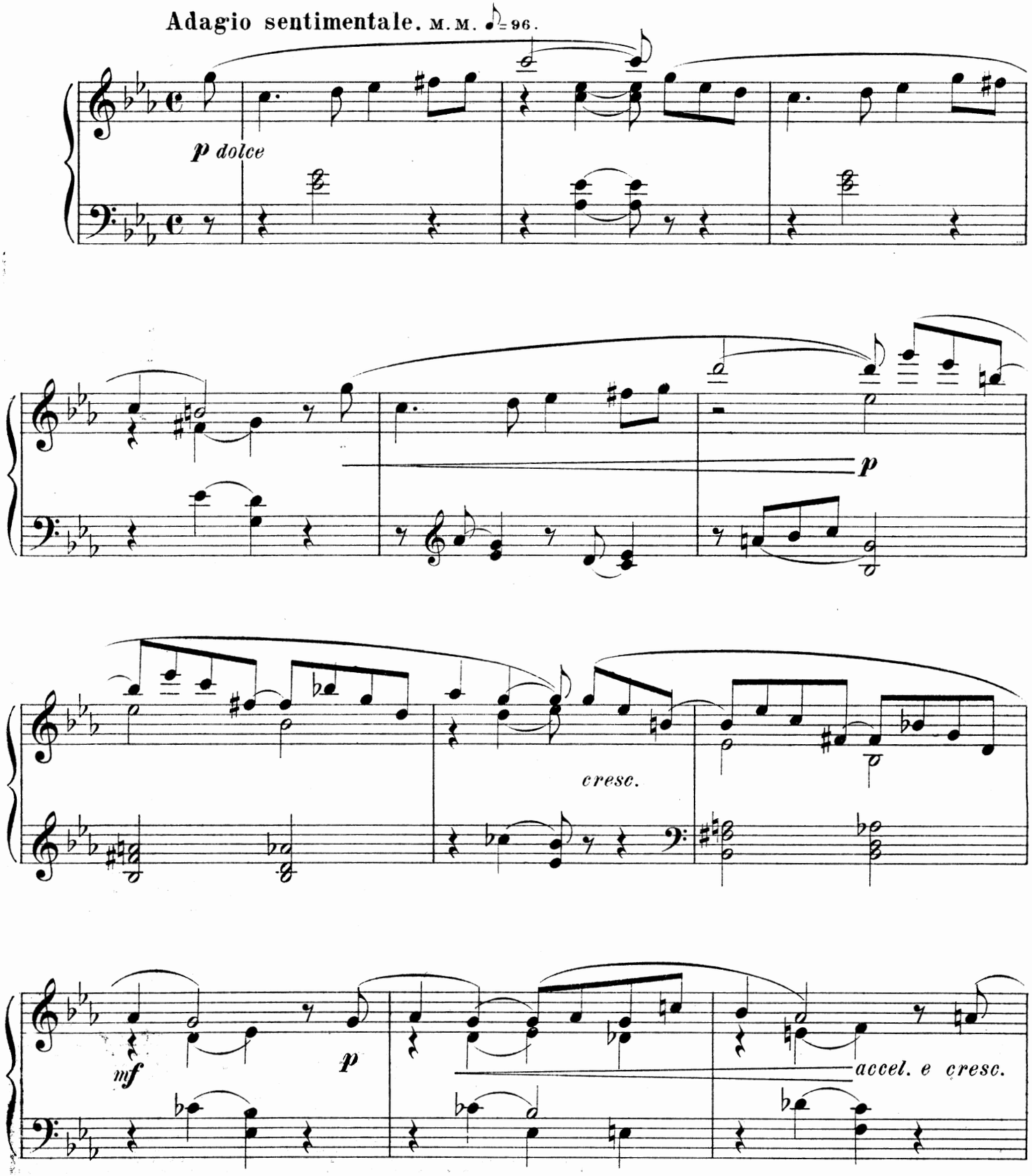
P. Jurgenson à Leipsic et Moscou.

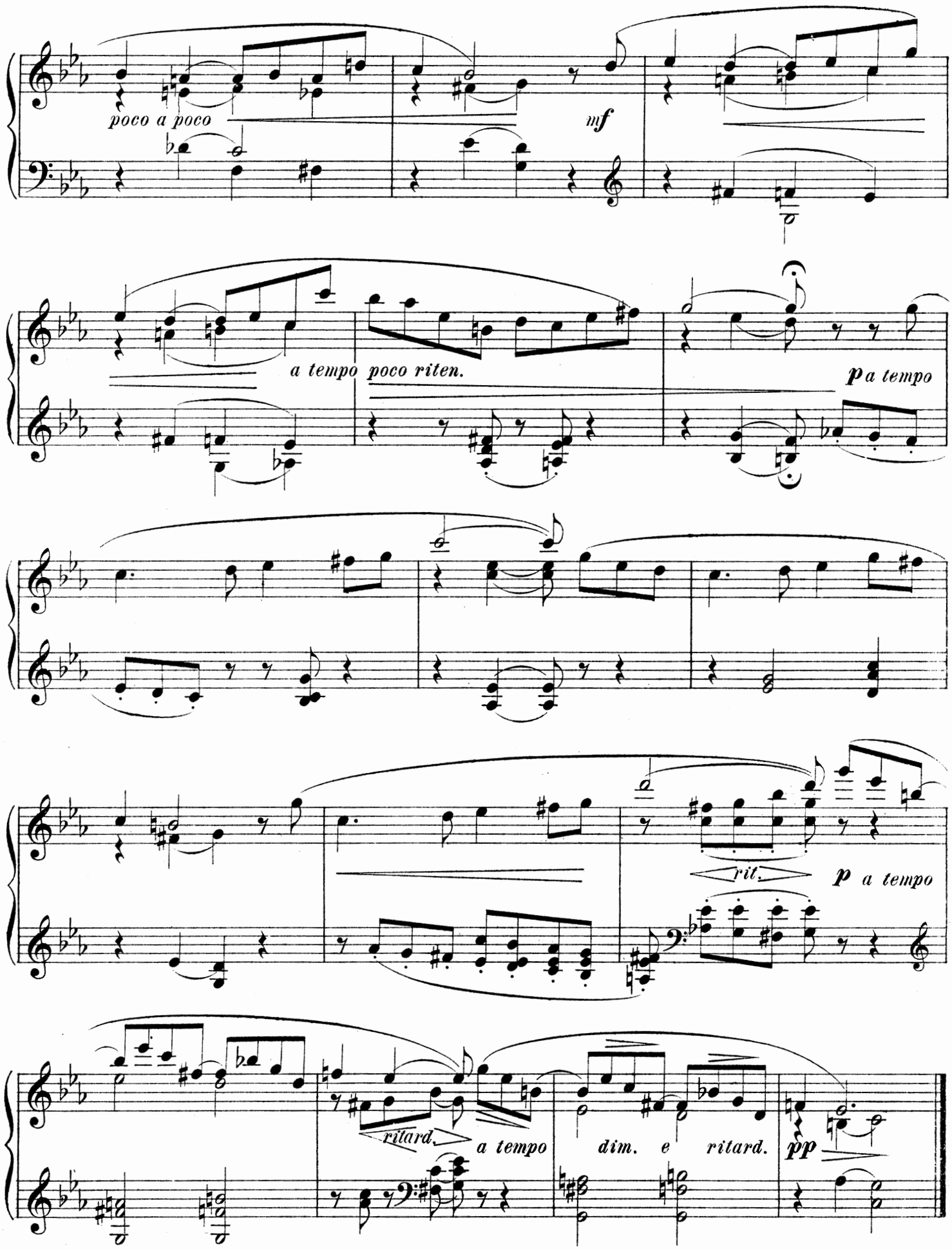

poco rit.
acceler.
e cresc.
m. s.
mf a tempo
8
pp
poco rit.
p a tempo


8
mf
8
poco rit.
acceler. e cresc.
mf a tempo
8
pp
poco rit.

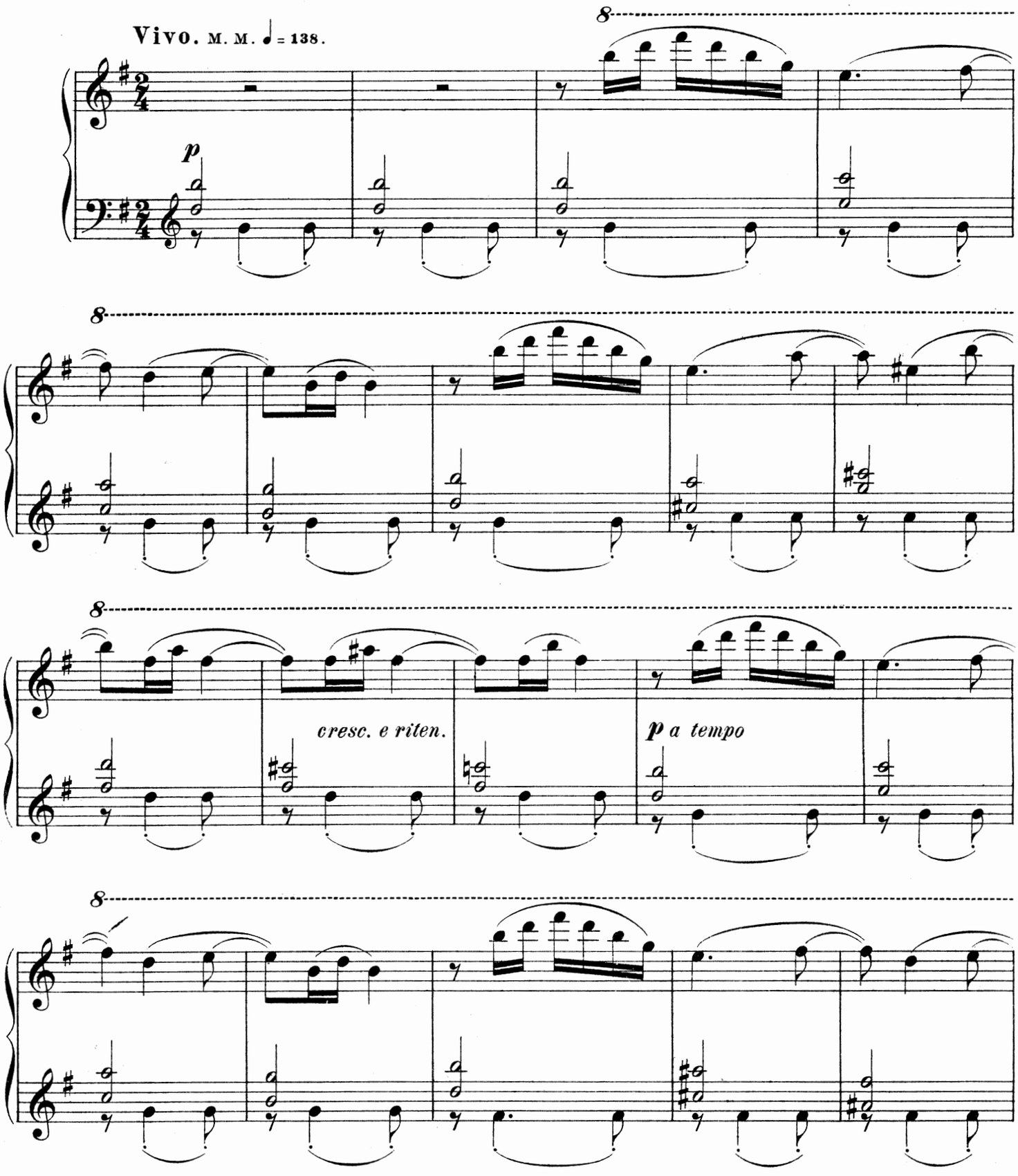

p a tempo
pp
p
f
poco riten.
e dimin.
p a tempo
poco rit.

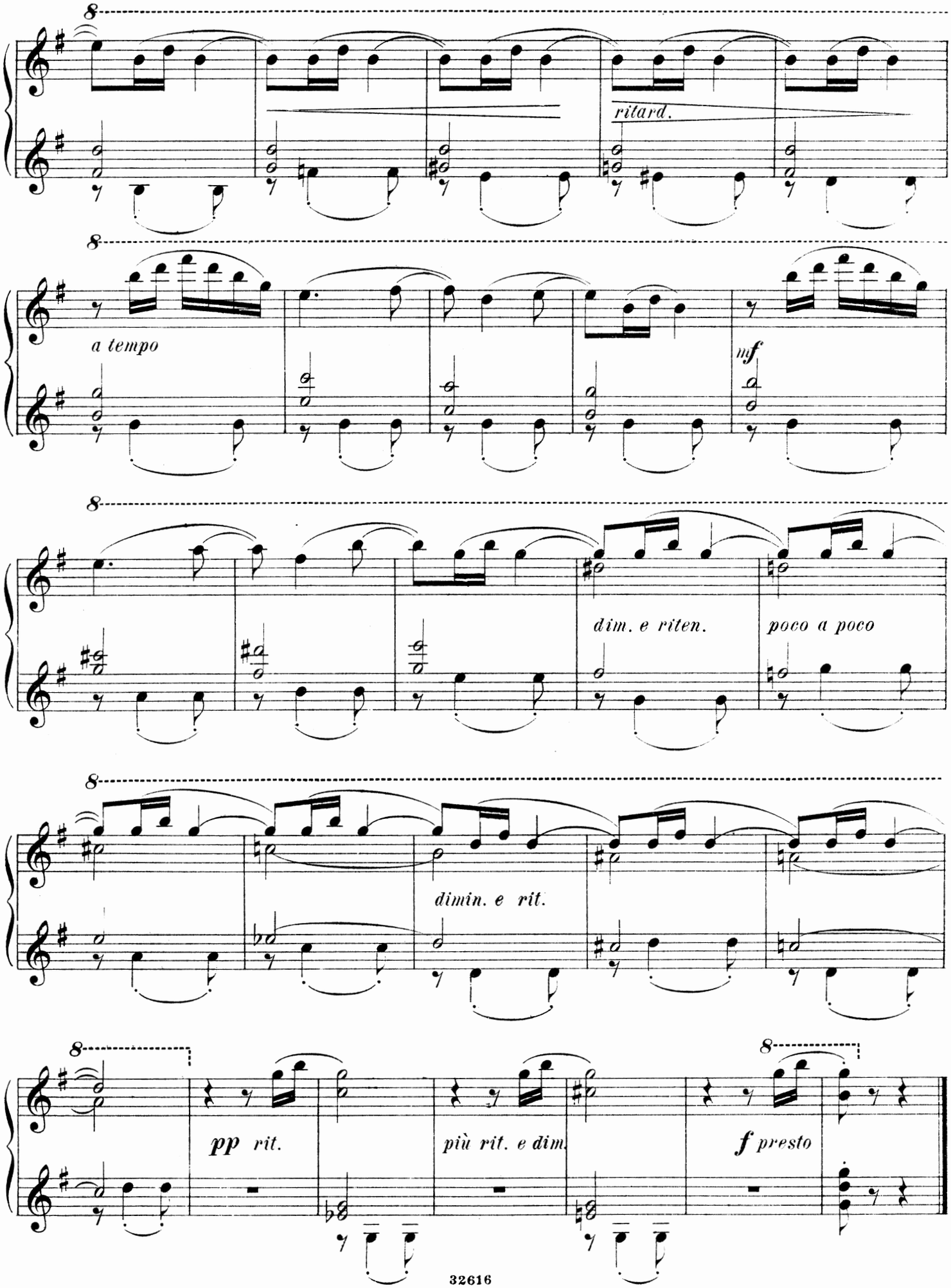
Незабудка. 2. Myosotis.



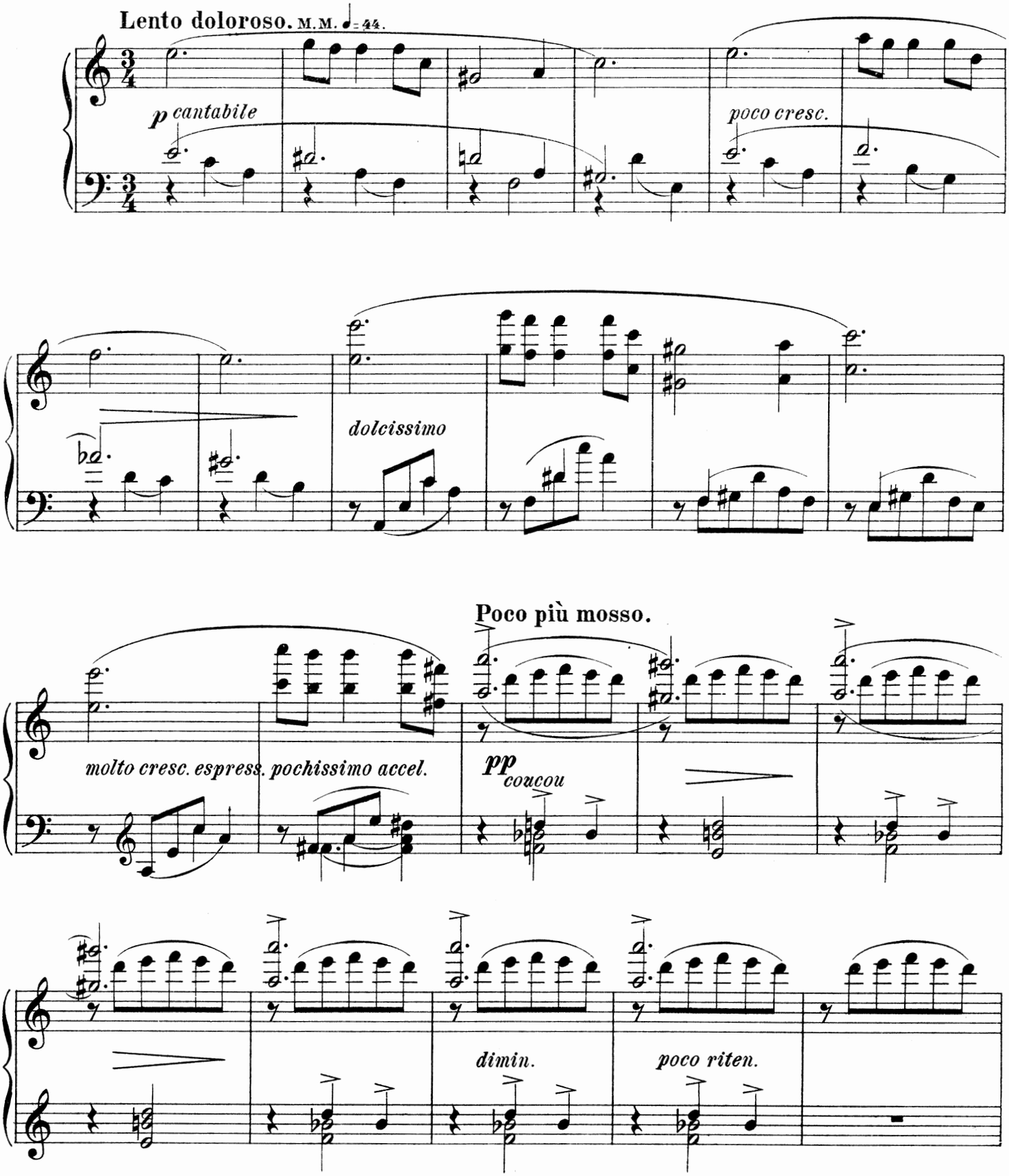

poco a poco
mf
a tempo poco riten.
p a tempo
rit.
p a tempo
ritard.
a tempo
dim. e ritard.
pp

Колокольчики. 3. Campanule.

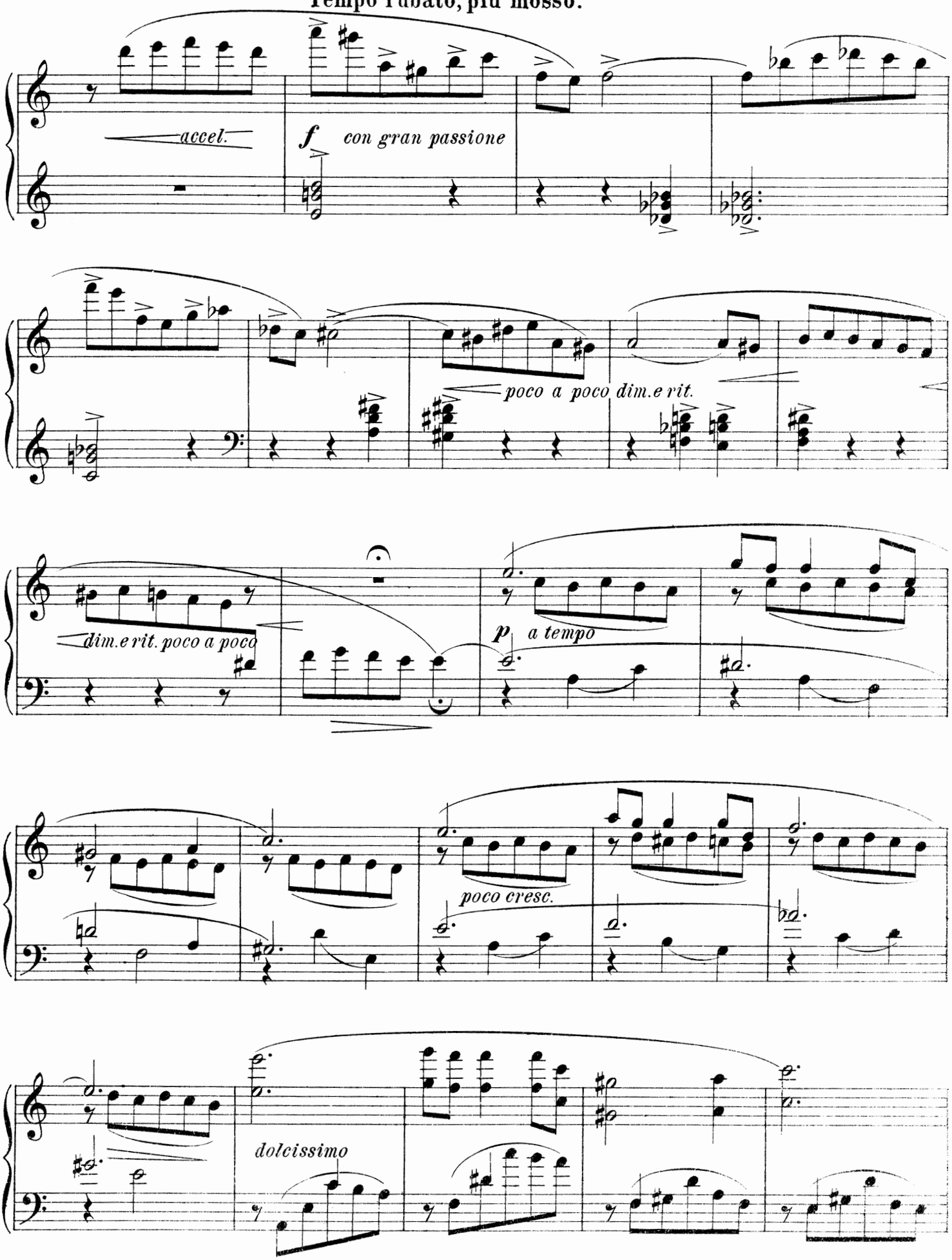


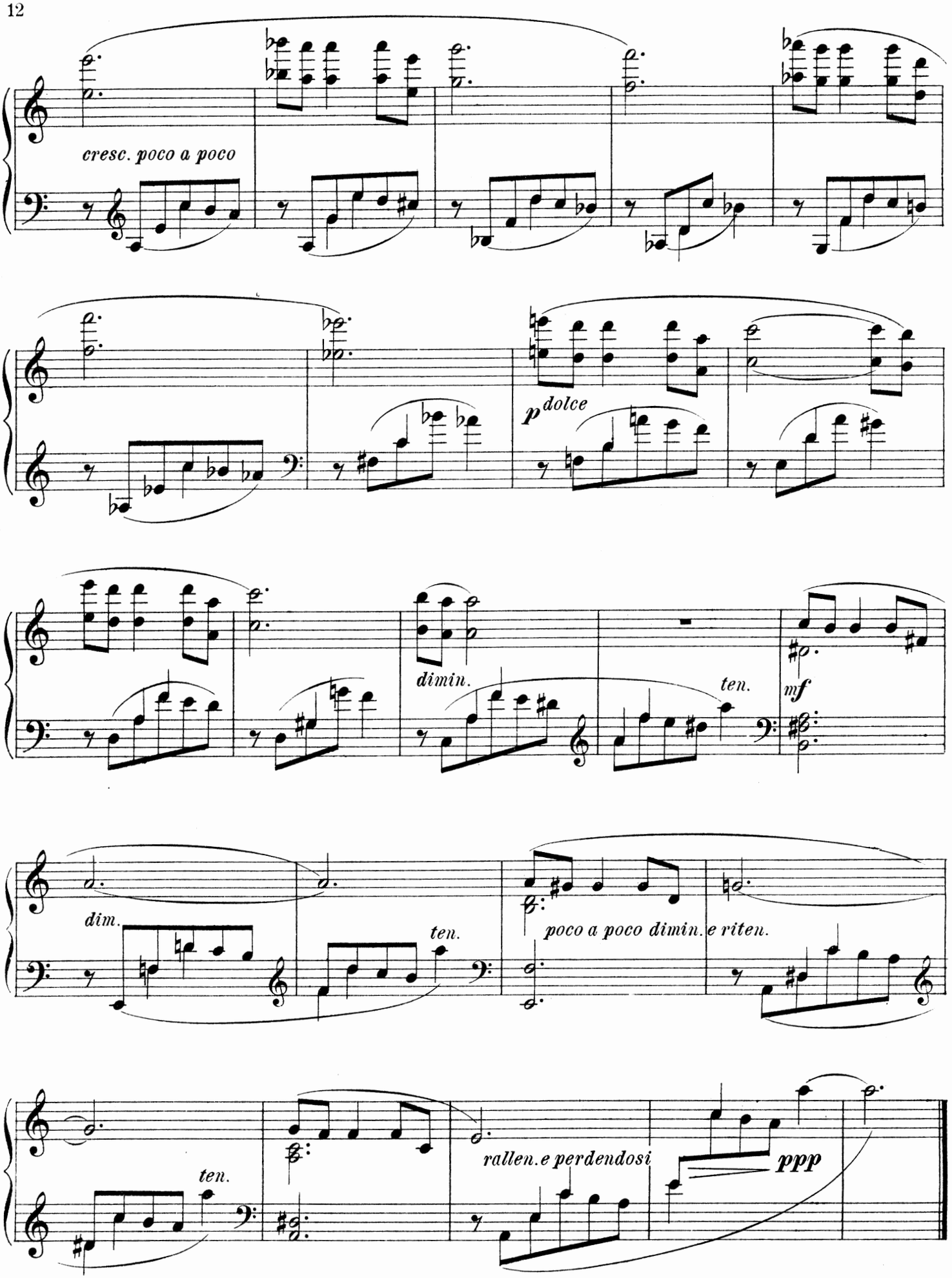

8
ritard.
8
a tempo
mf
8
dim. e riten.
poco a poco
8
dimin. e rit.
8
pp rit.
più rit. e dim.
8
f presto

Лѣсная фіалка. 4. Violette.

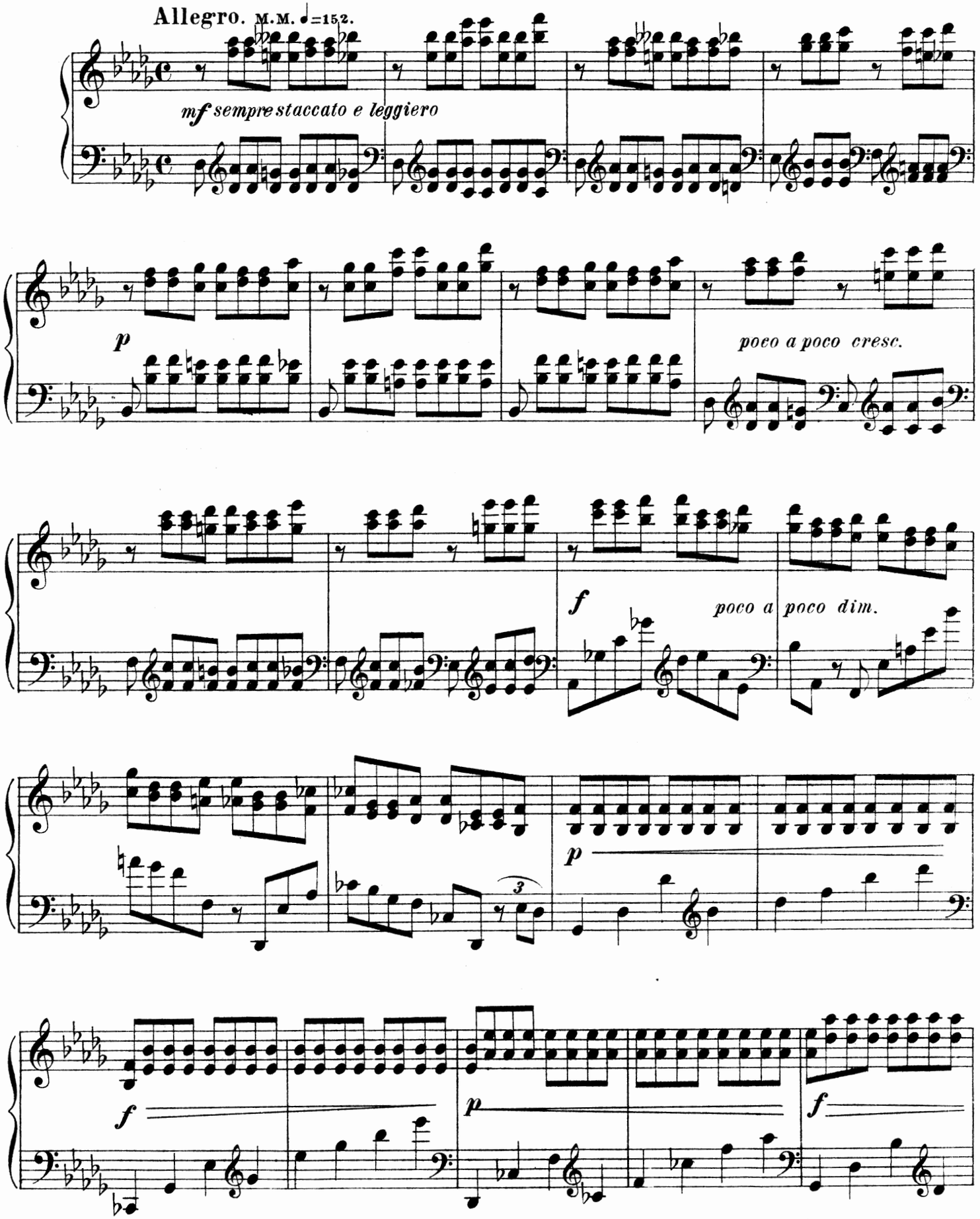


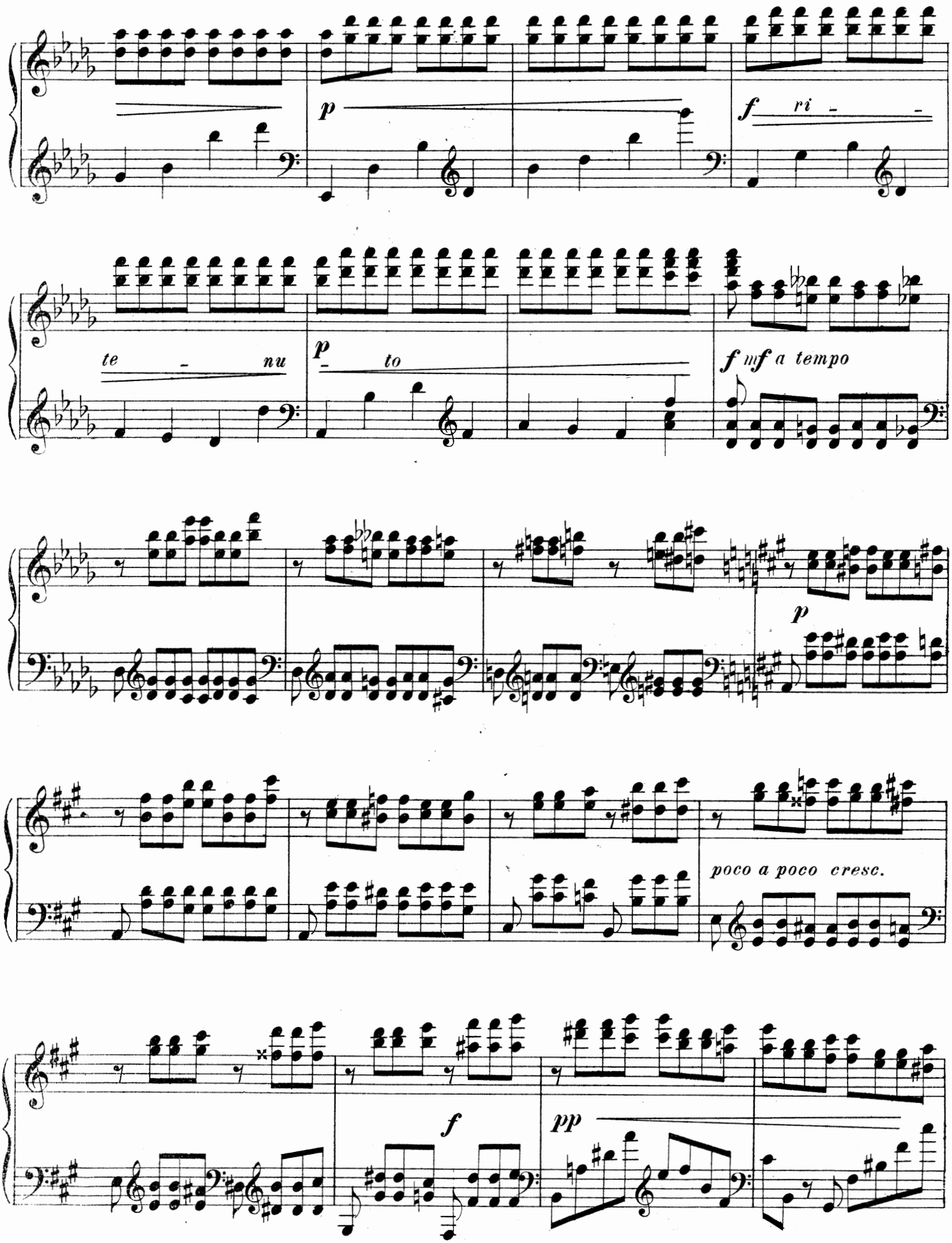
Tempo rubato, più mosso.

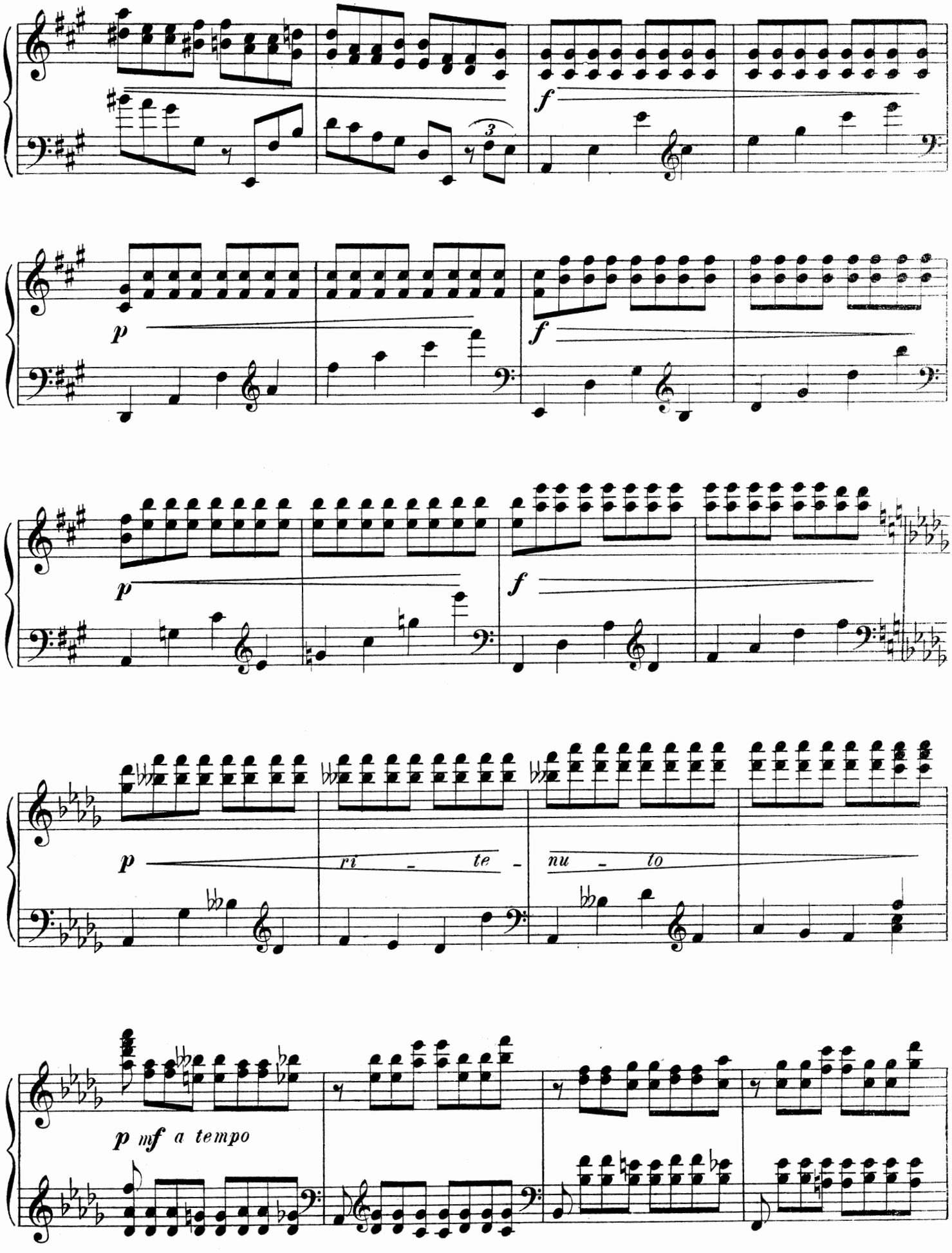


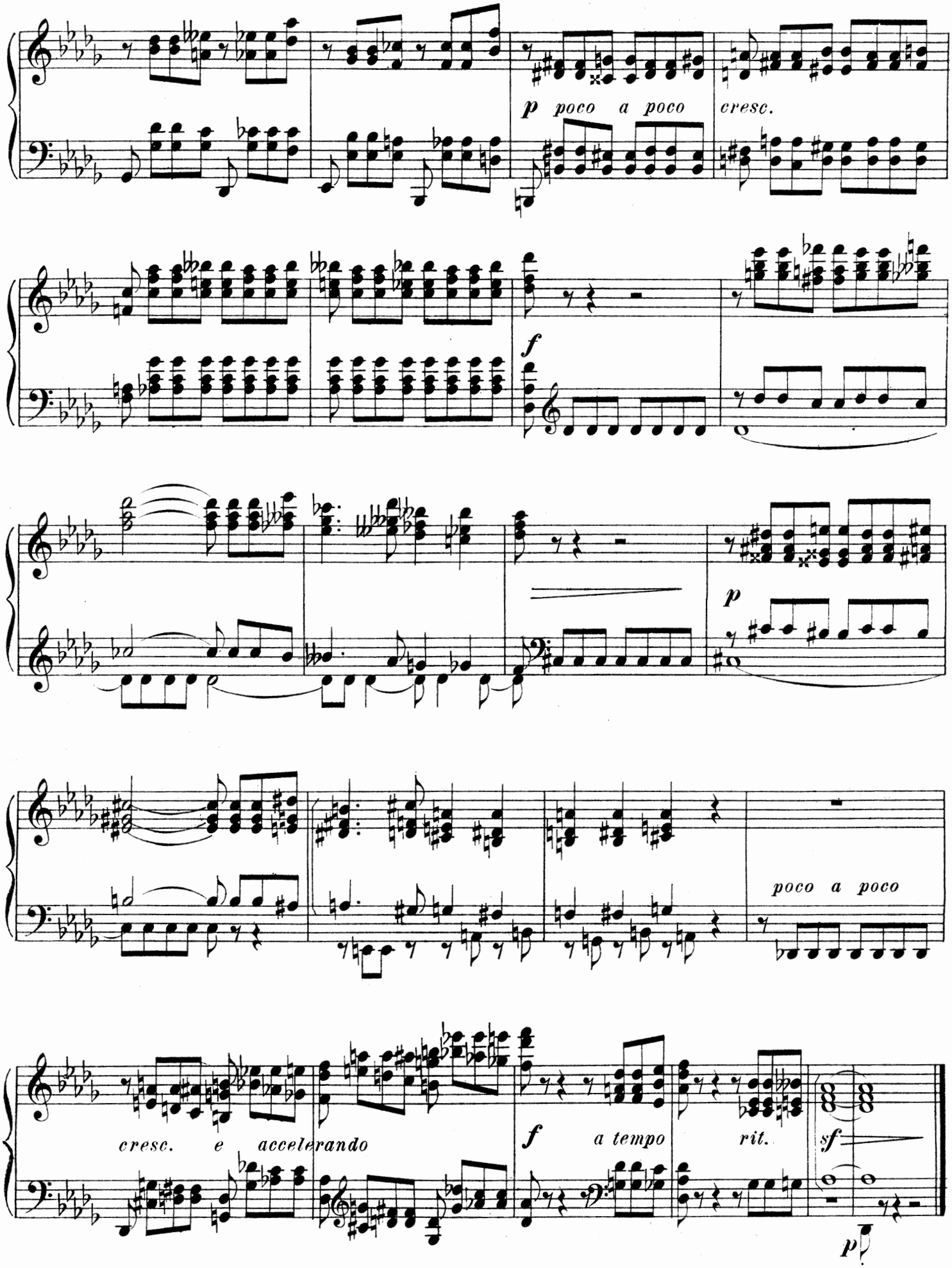

cresc. poco a poco
p dolce
dimin.
ten.
mf
dim.
ten.
poco a poco dimin. e riten.
ten.
rallen. e perdendosi
ppp

Васильки во ржи. 5. Les Bluets dans le blé.

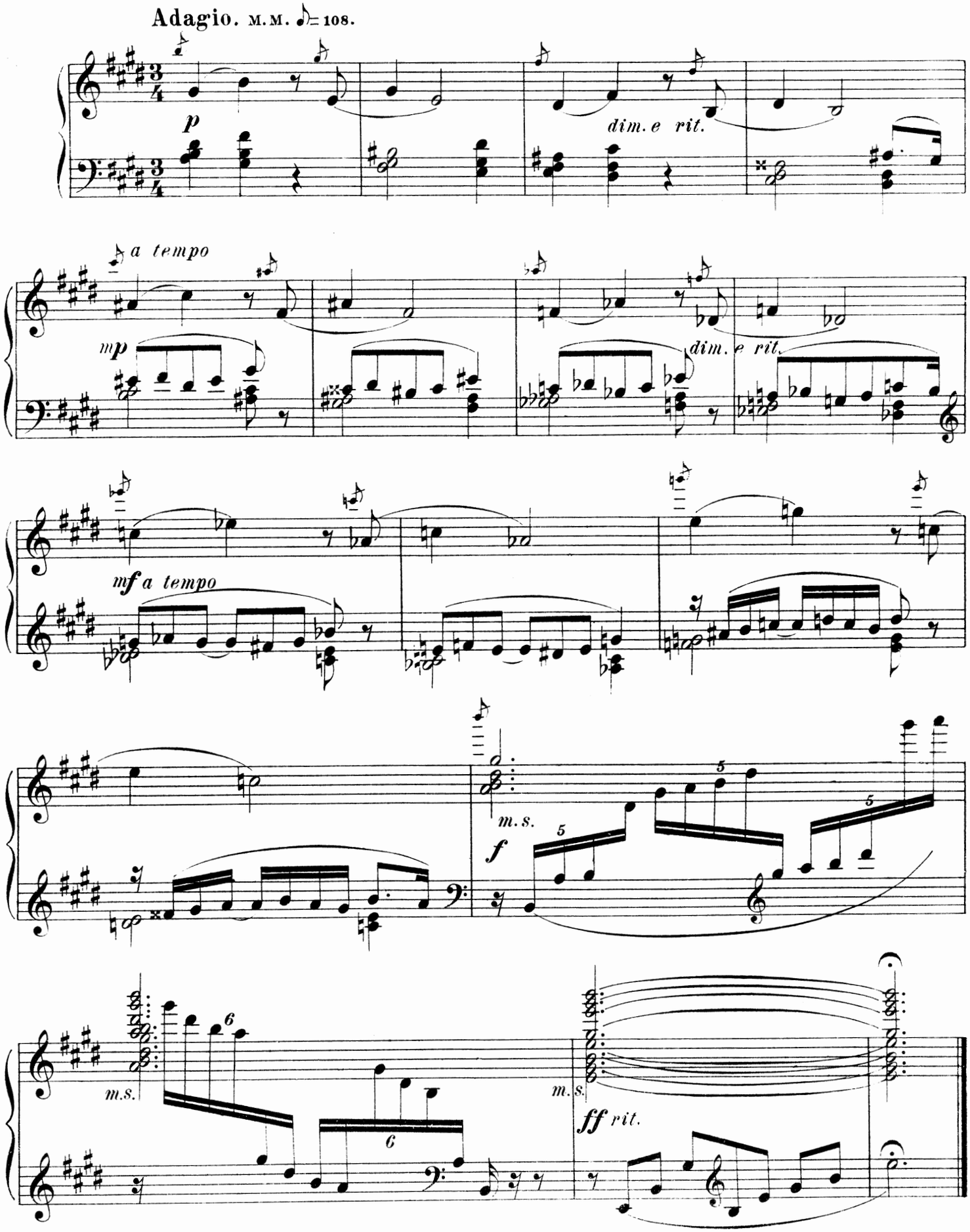



p
f ri - -
te - nu
p to
f mf a tempo
p
poco a poco cresc.
f
pp


f
p
f
p
f
p
ri - te - nu - to
p mf a tempo

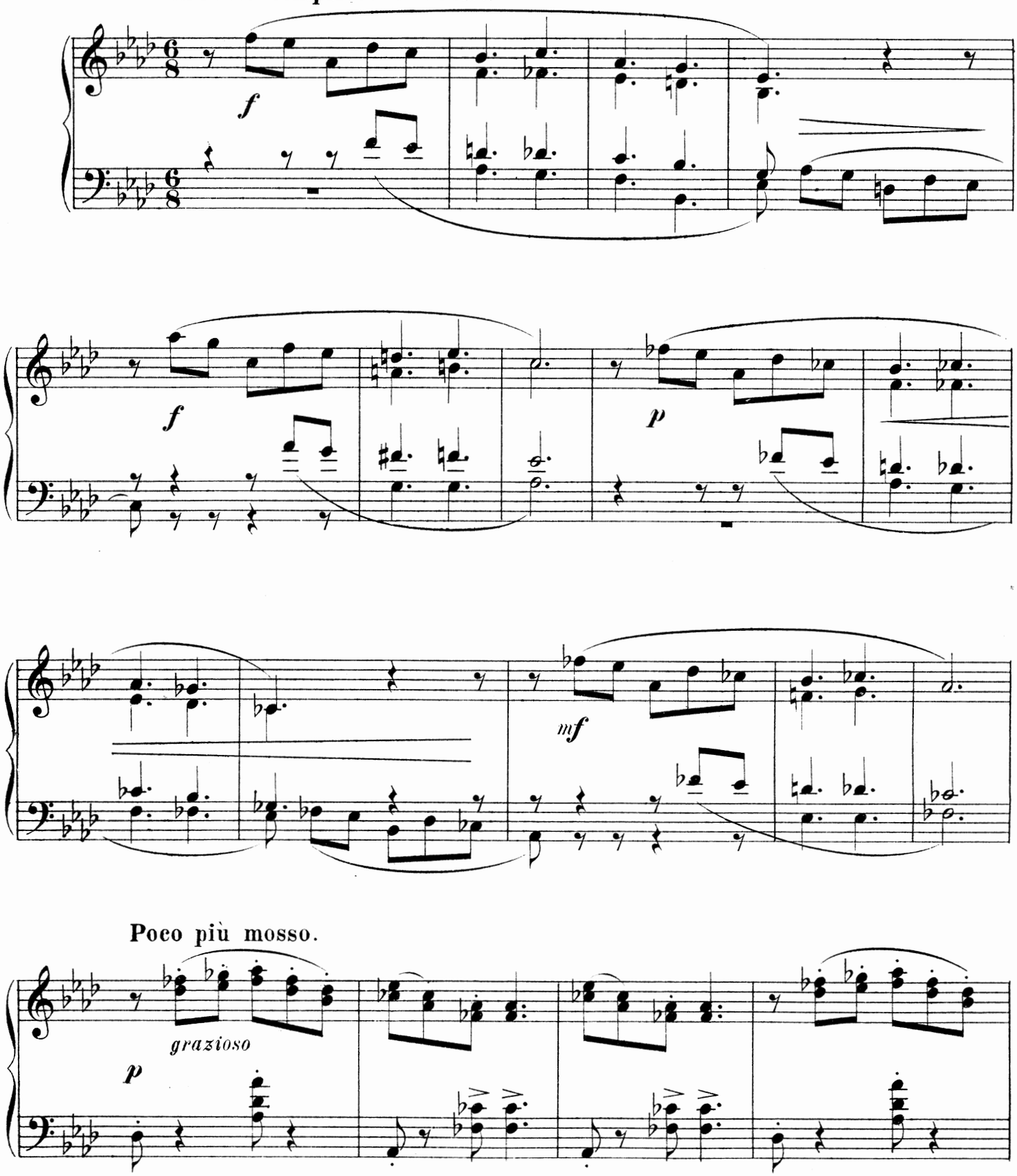

p poco a poco
cresc.
f
p
poco a poco
cresc. e accelerando
f
a tempo
rit.
sf
p

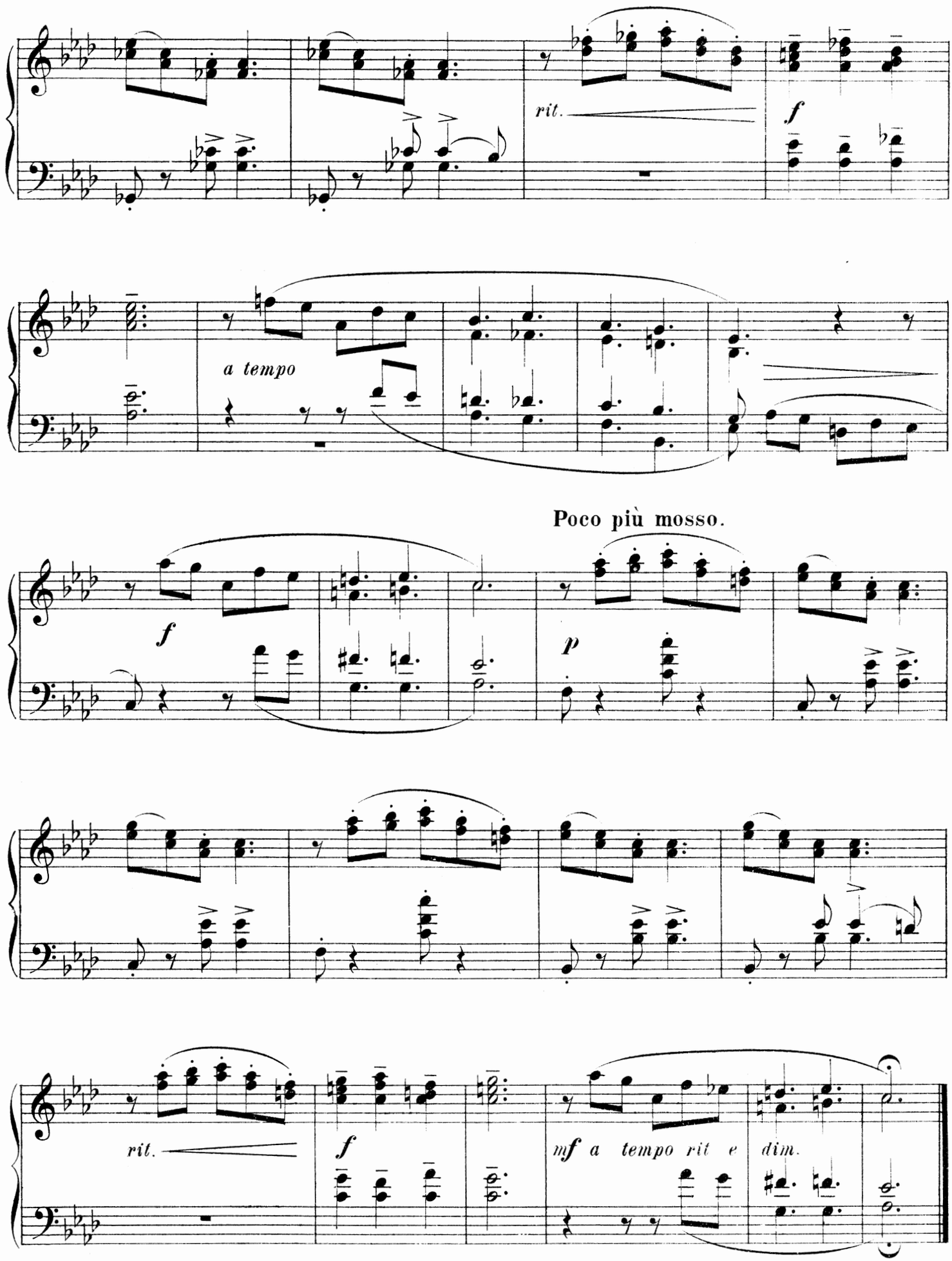
Ромашка. 6. Camomille.



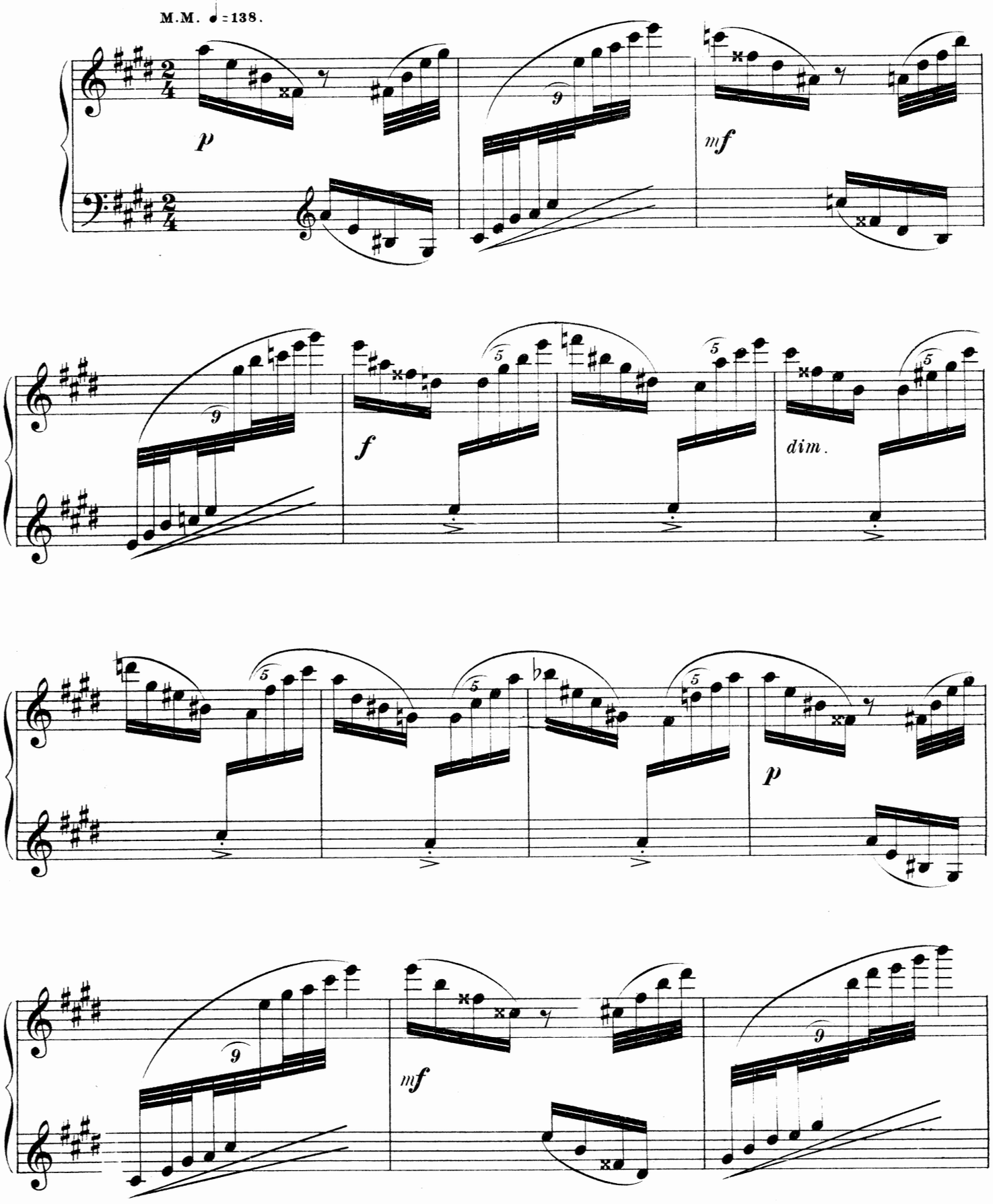
Иванъ-да-Марья. 7. Mélampyre.

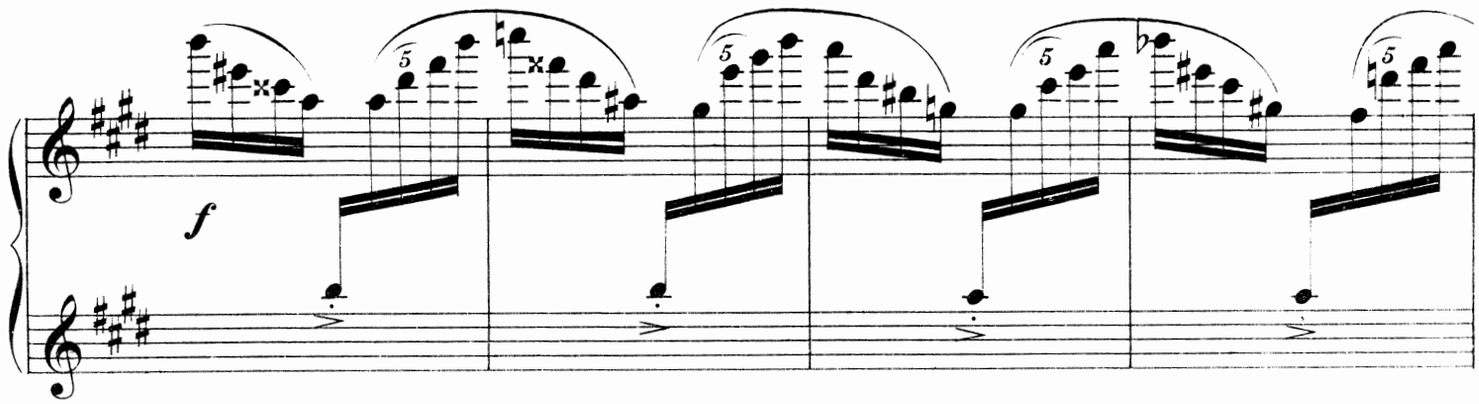
Andante semplice. м.м. ♩=120.

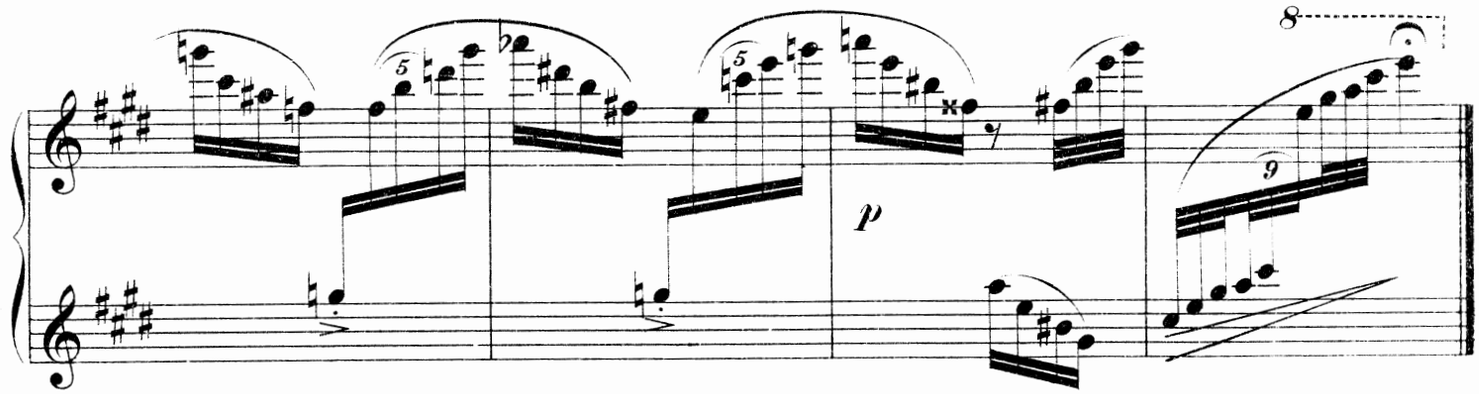



rit.
f
a tempo
Poco più mosso.
f
p
rit.
f
mf a tempo rit e dim.

Одуванчикъ. 8. Dent de-lion.

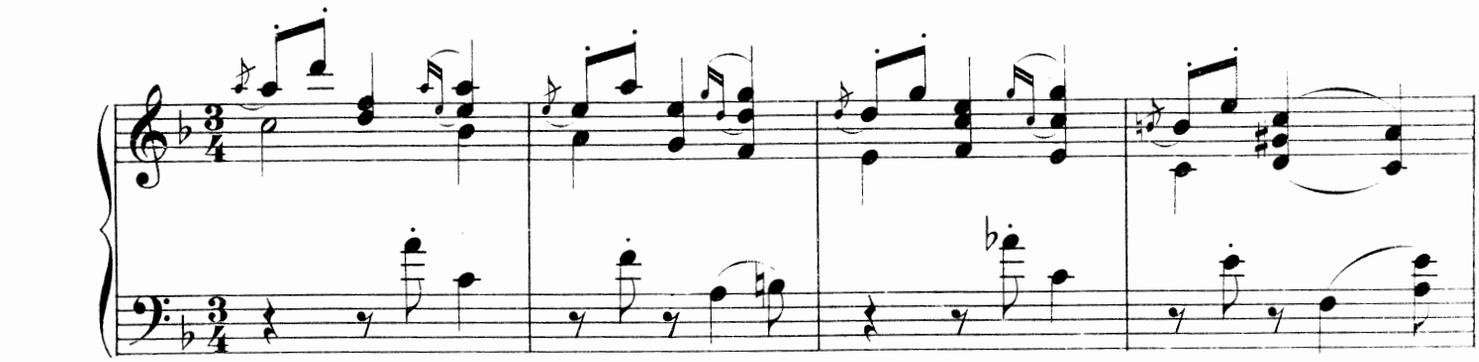


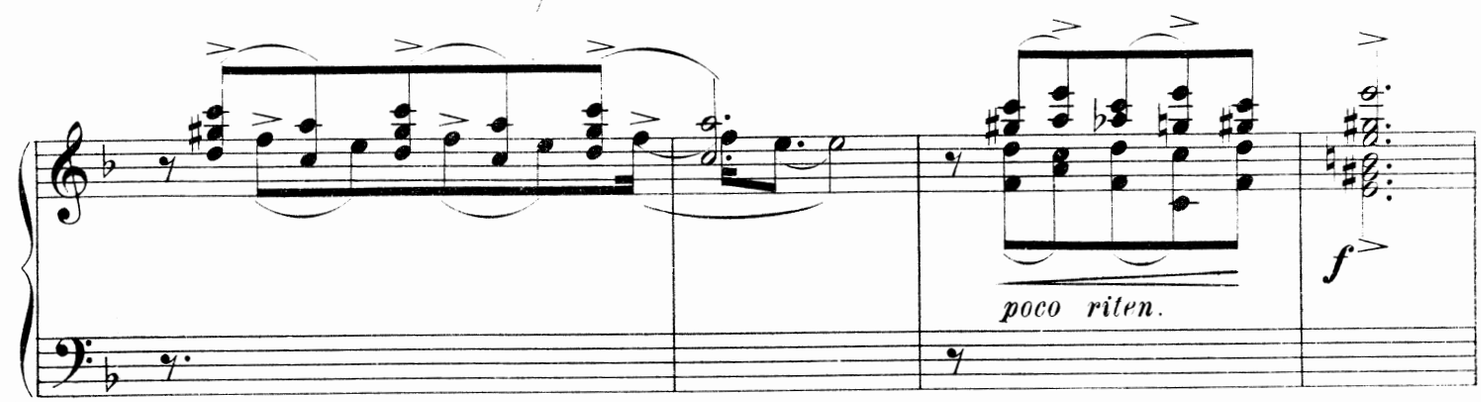


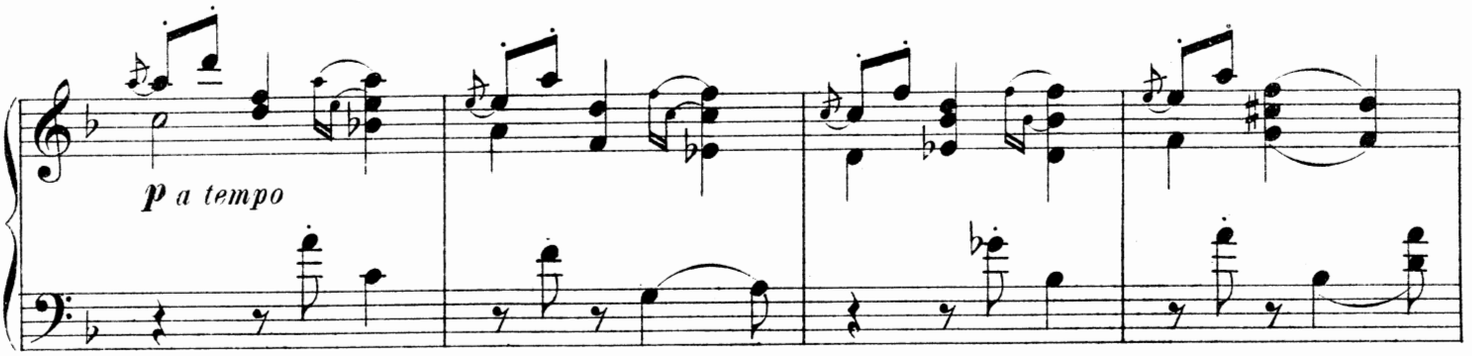


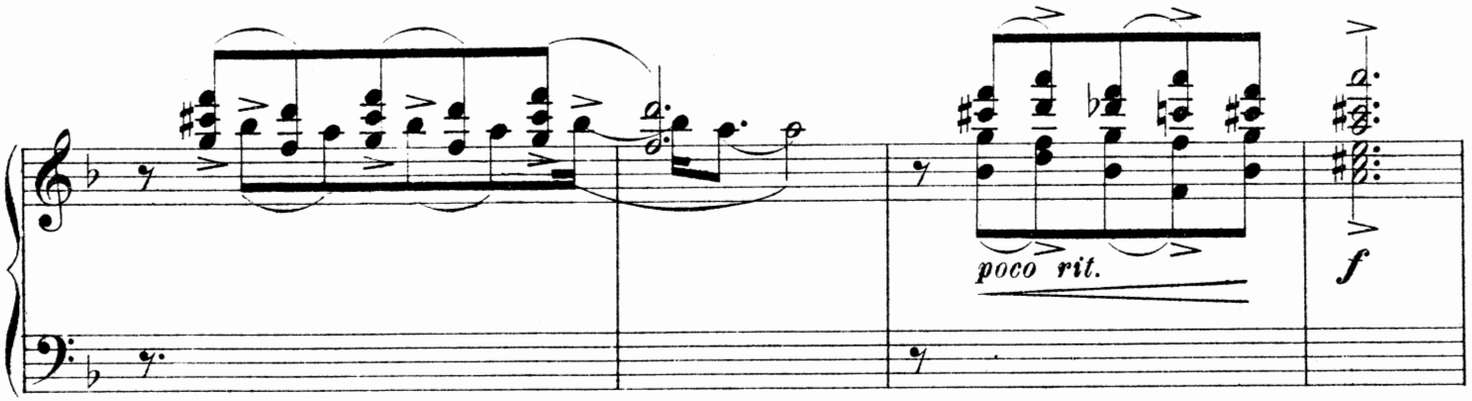
Ландыши. 9. Muguet.

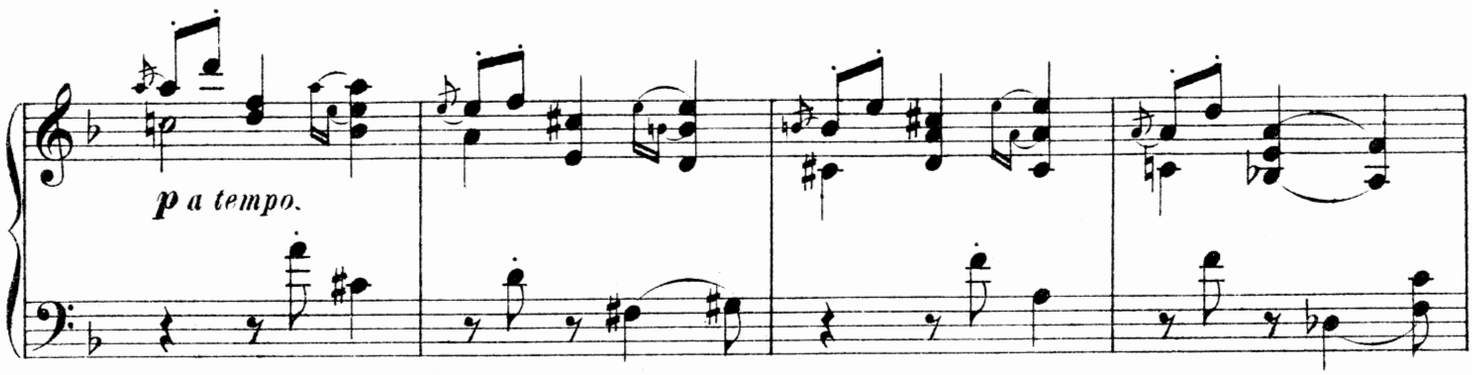
Andante. м.м. ♩=60.

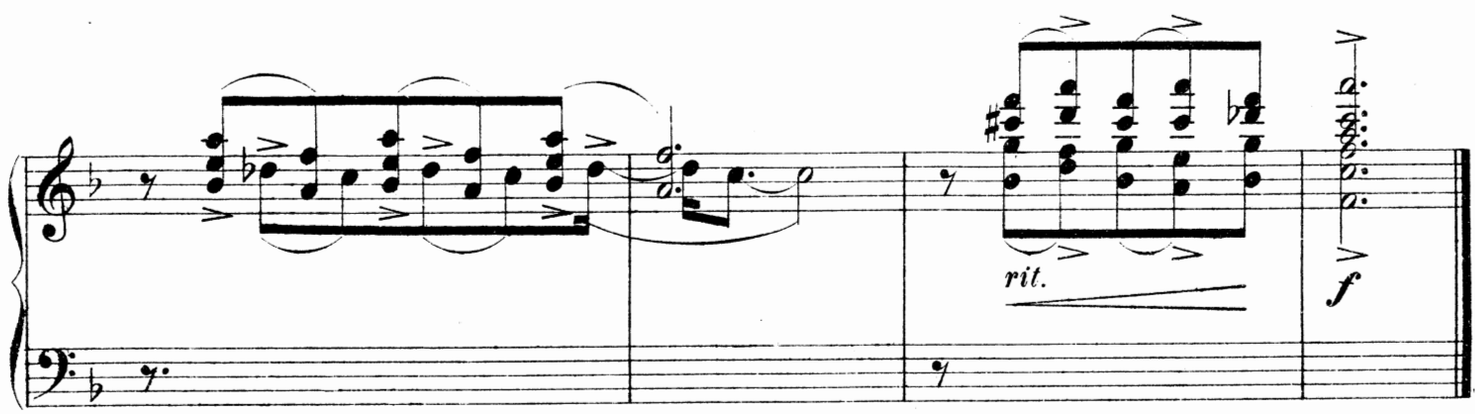





p a tempo

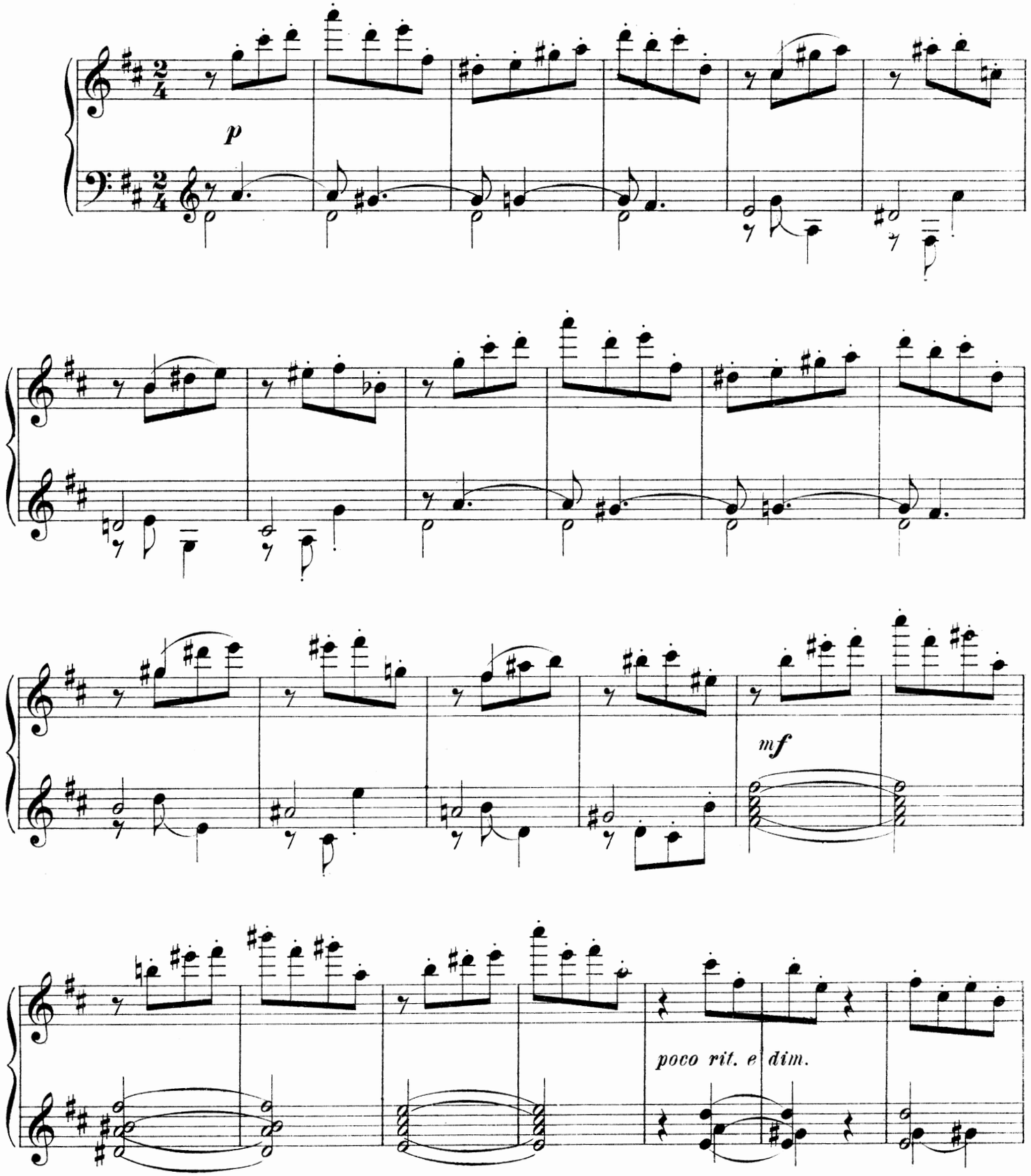

poco rit.
f

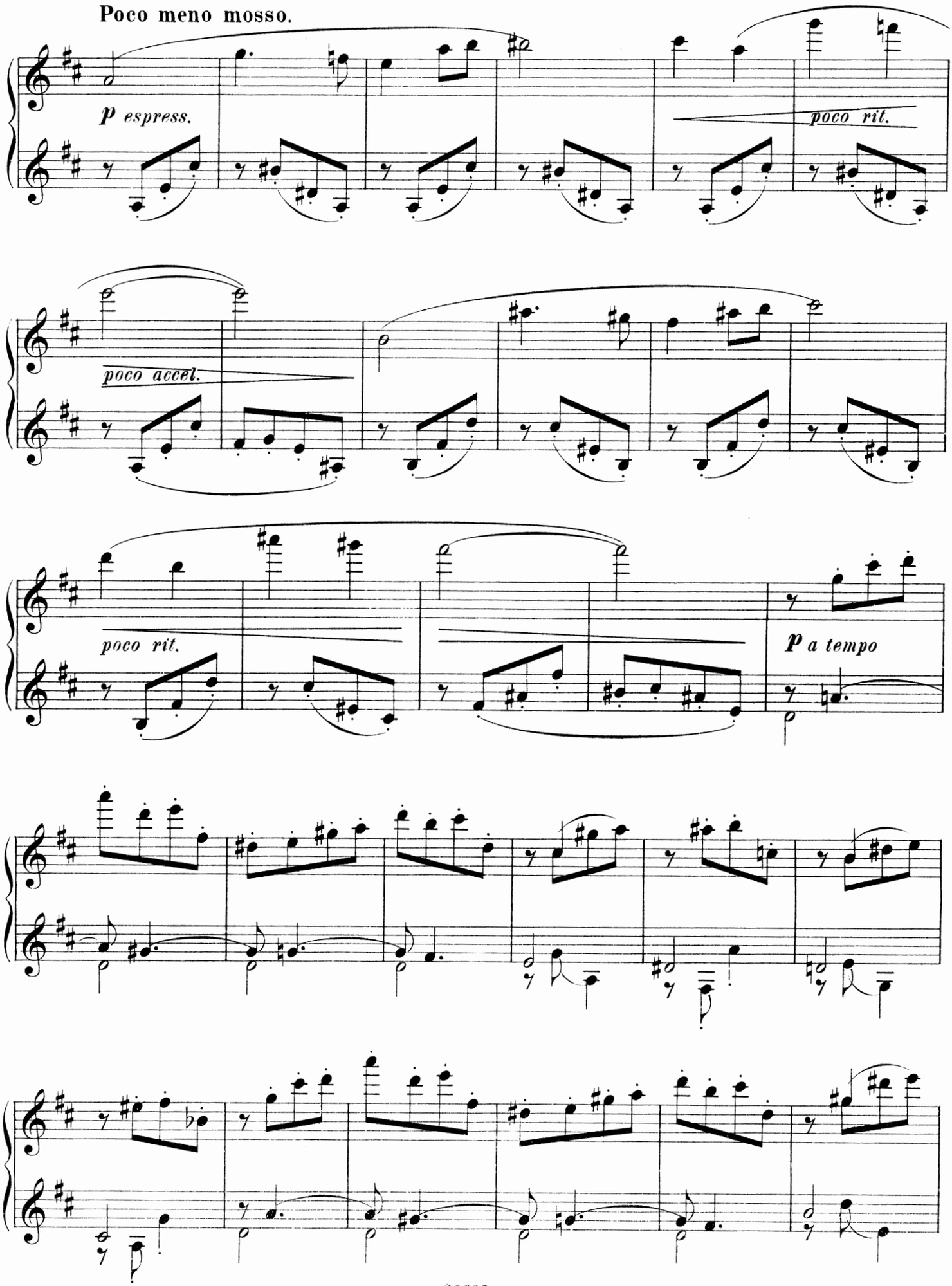

p a tempo.

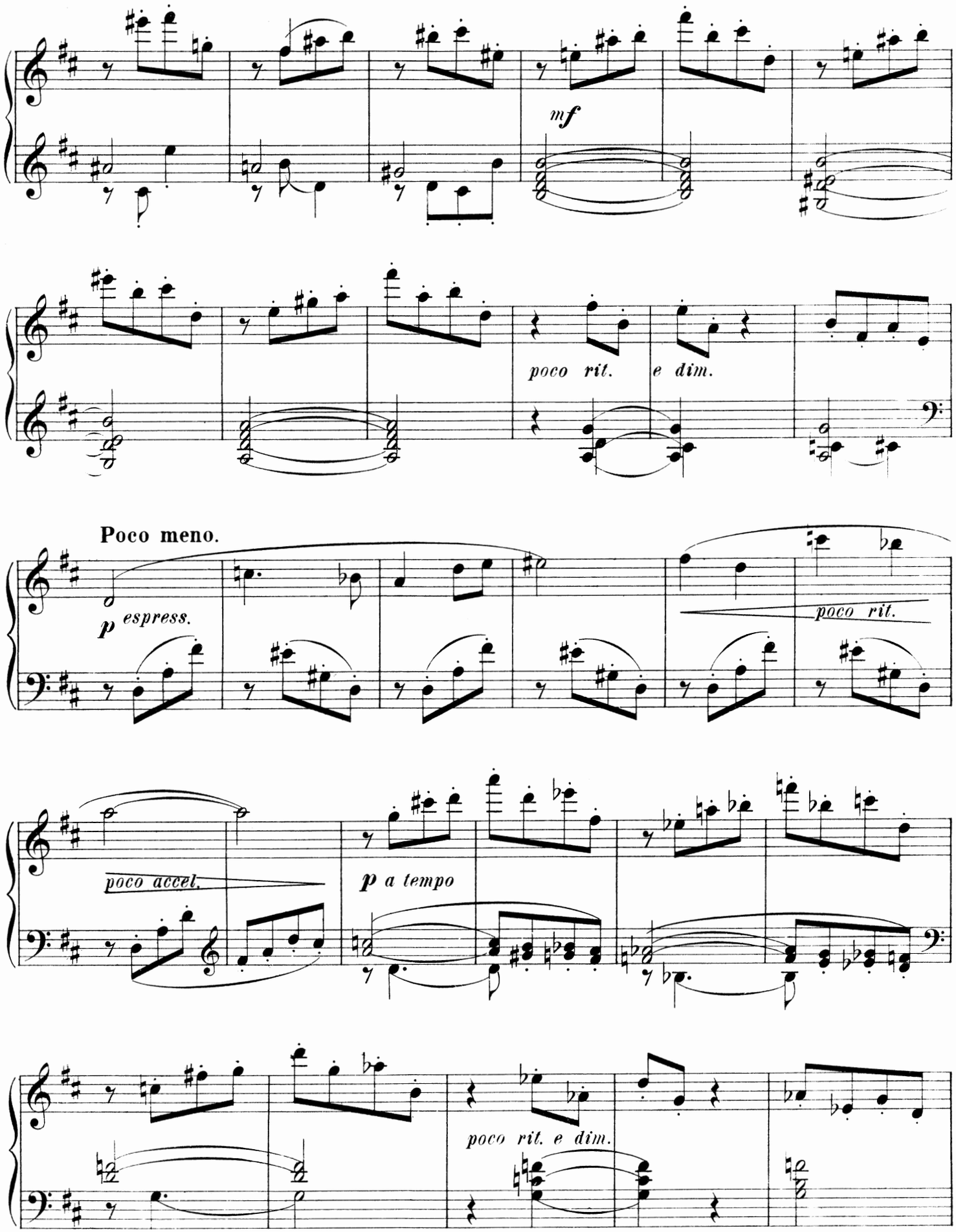

rit.
f

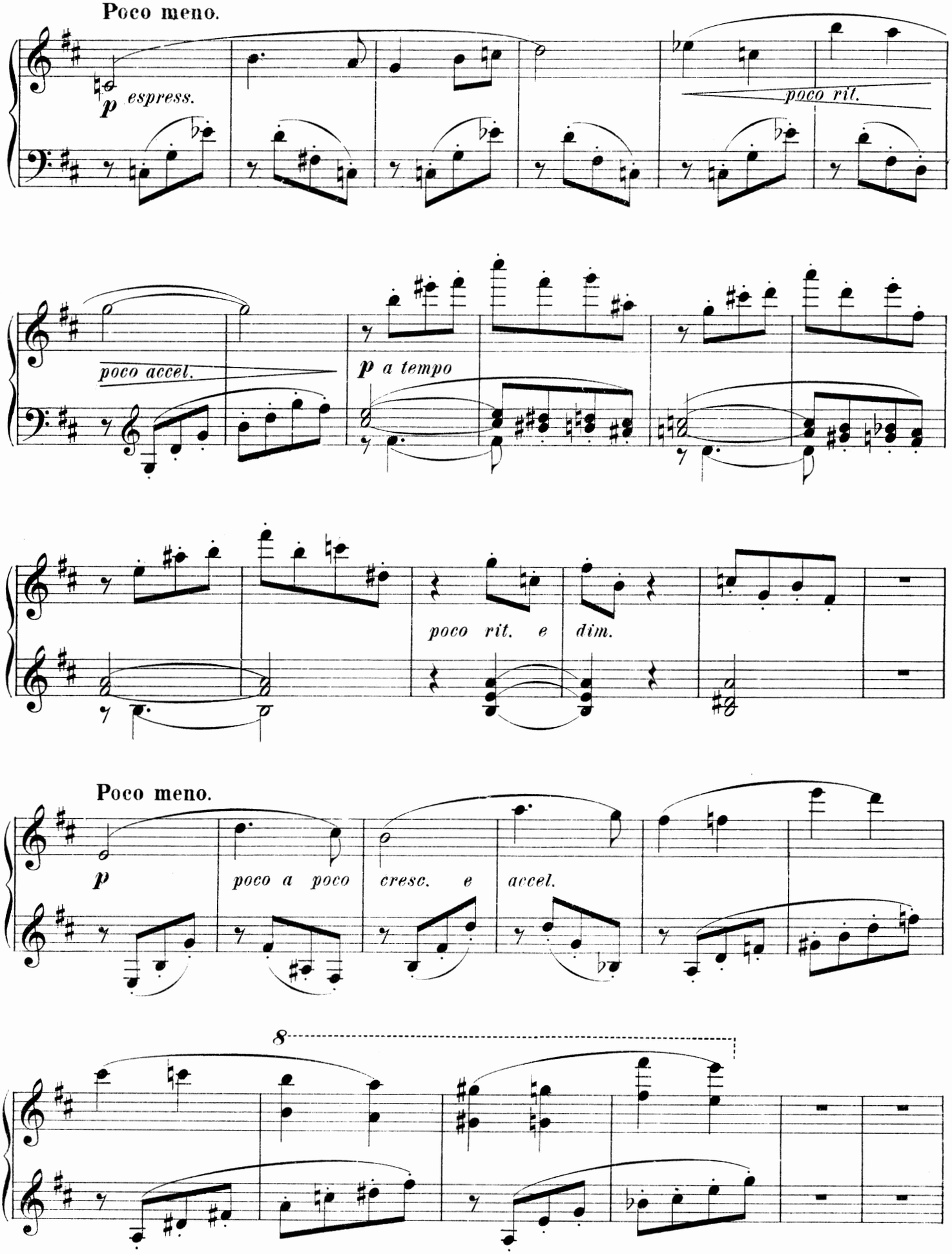
Подснѣжникъ. 10. Perce-neige.

Presto. м. м. ♩= 192 - 200.




Poco meno mosso.
p espress.
poco rit.
poco accel.
poco rit.
p a tempo


mf
poco rit.
e dim.
Poco meno.
p espress.
poco rit.
poco accel.
p a tempo
poco rit. e dim.


Poco meno.
p espress.
poco rit.
poco accel.
p a tempo
poco rit. e dim.
Poco meno.
p
poco a poco
cresc. e
accel.
8

p *a tempo*

mf *dim.*

8

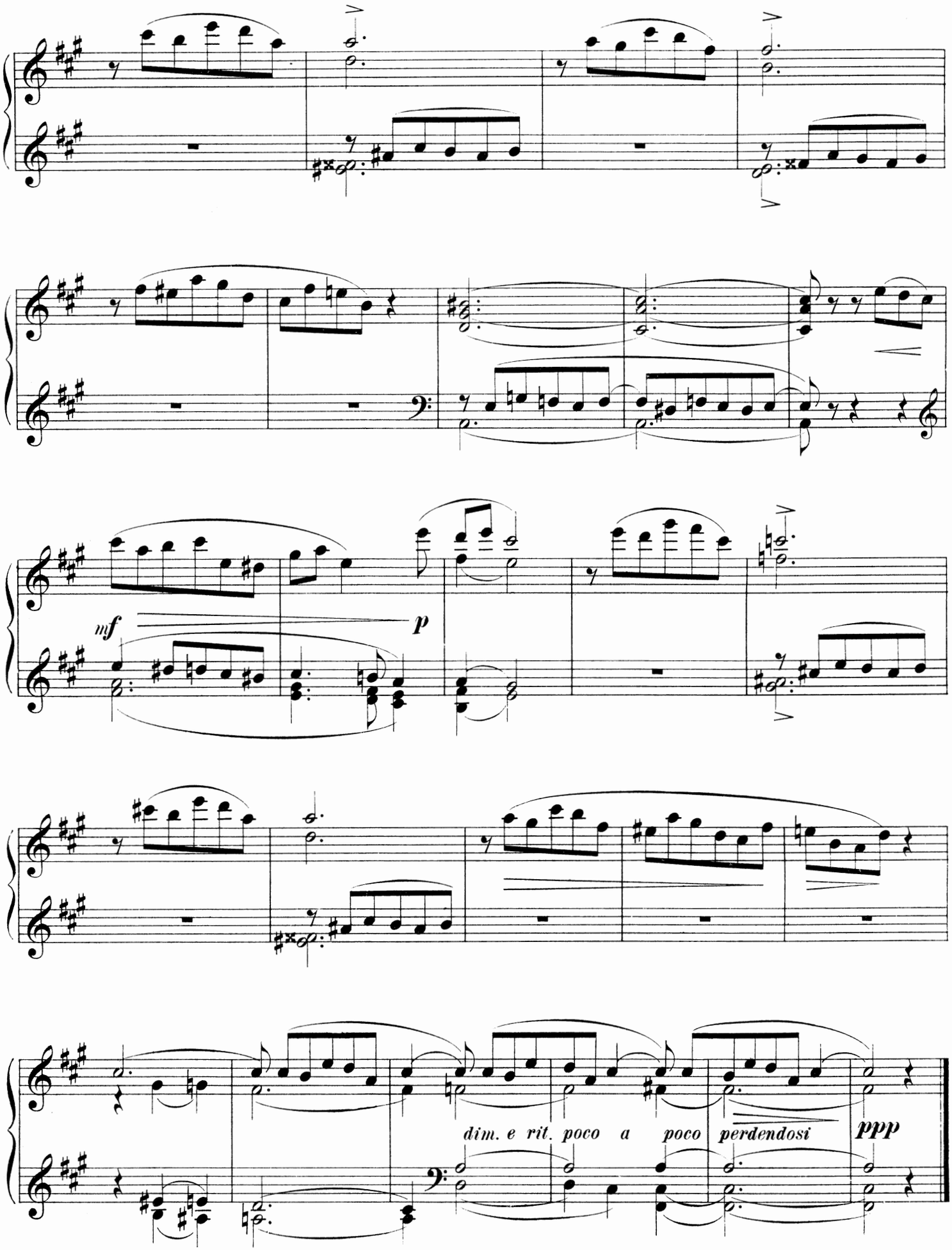
pp

Водяная лилія. 11. Nenuphare.

Lento assai. M.M. ♩= 76.

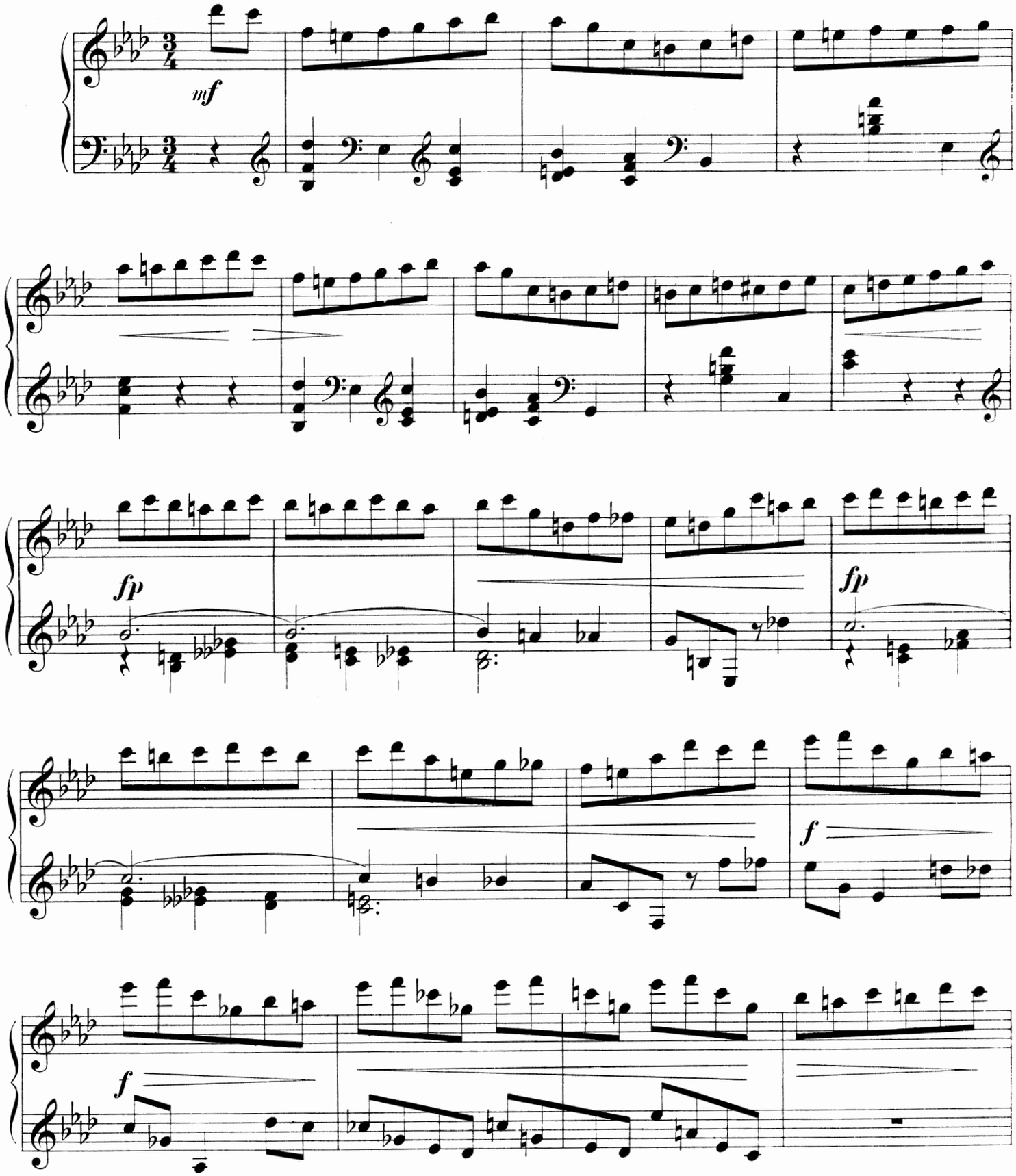
p misterioso

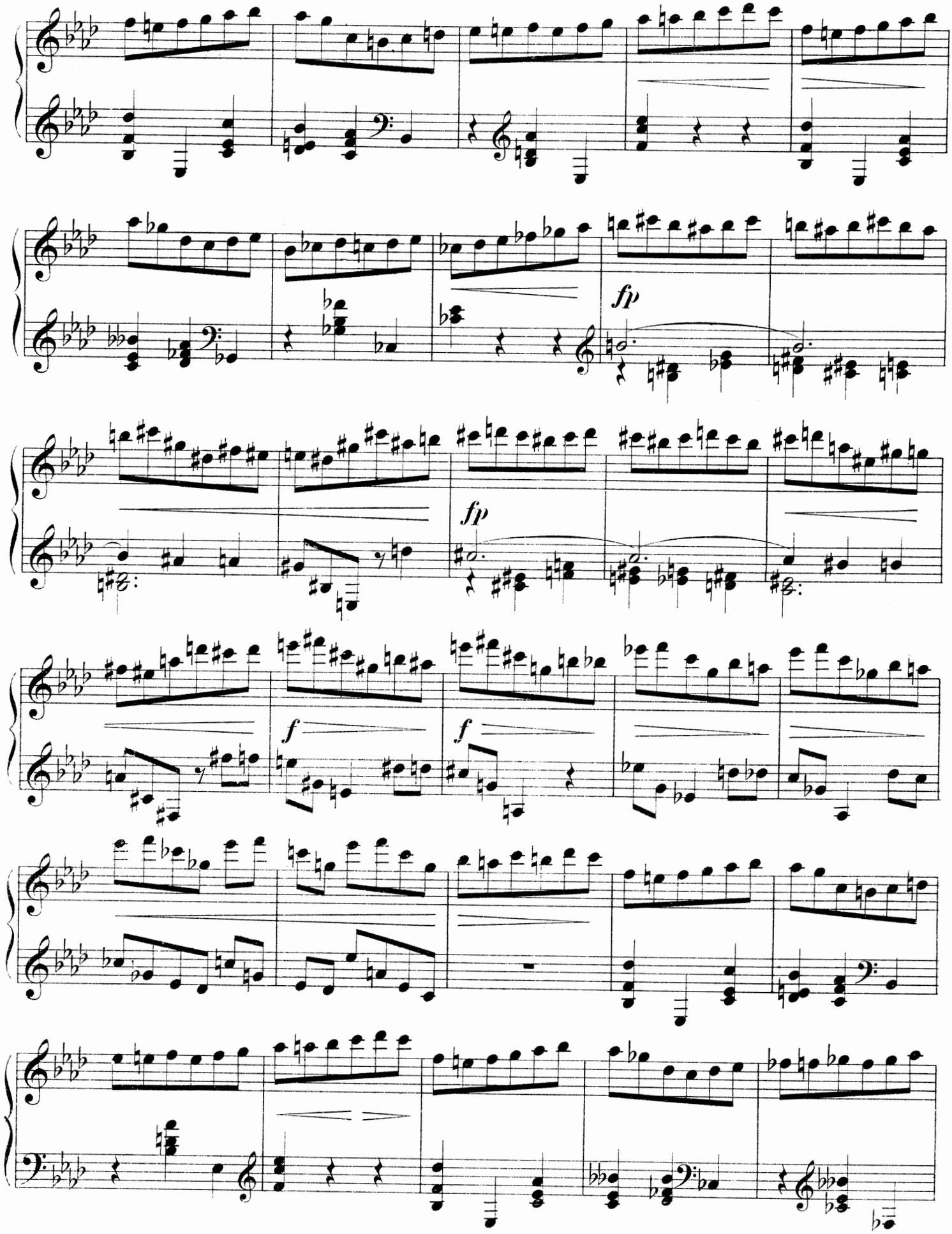
p

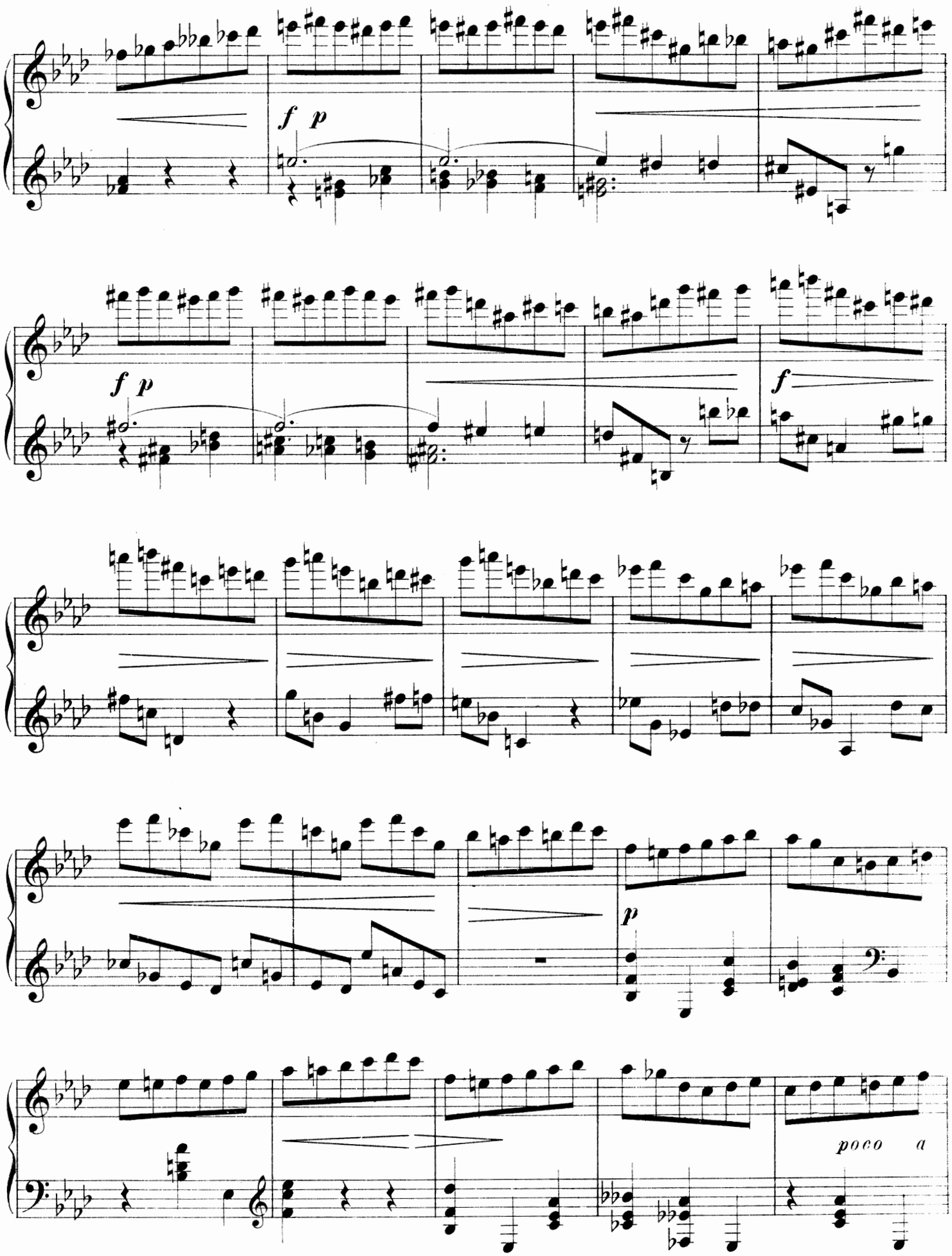

mf
p
dim. e rit. poco a poco perdendosi
ppp

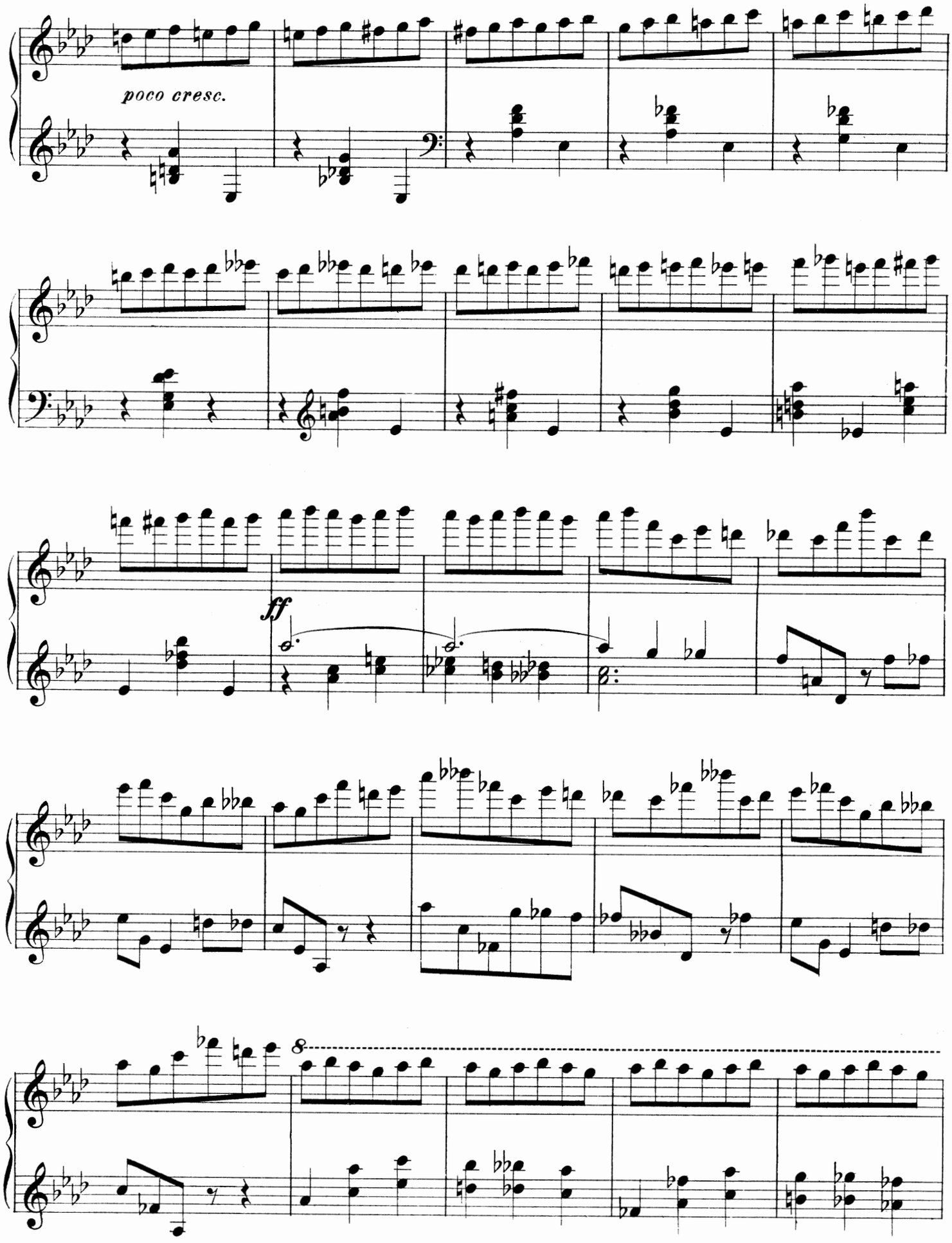
Хмель. 12. Houblon.

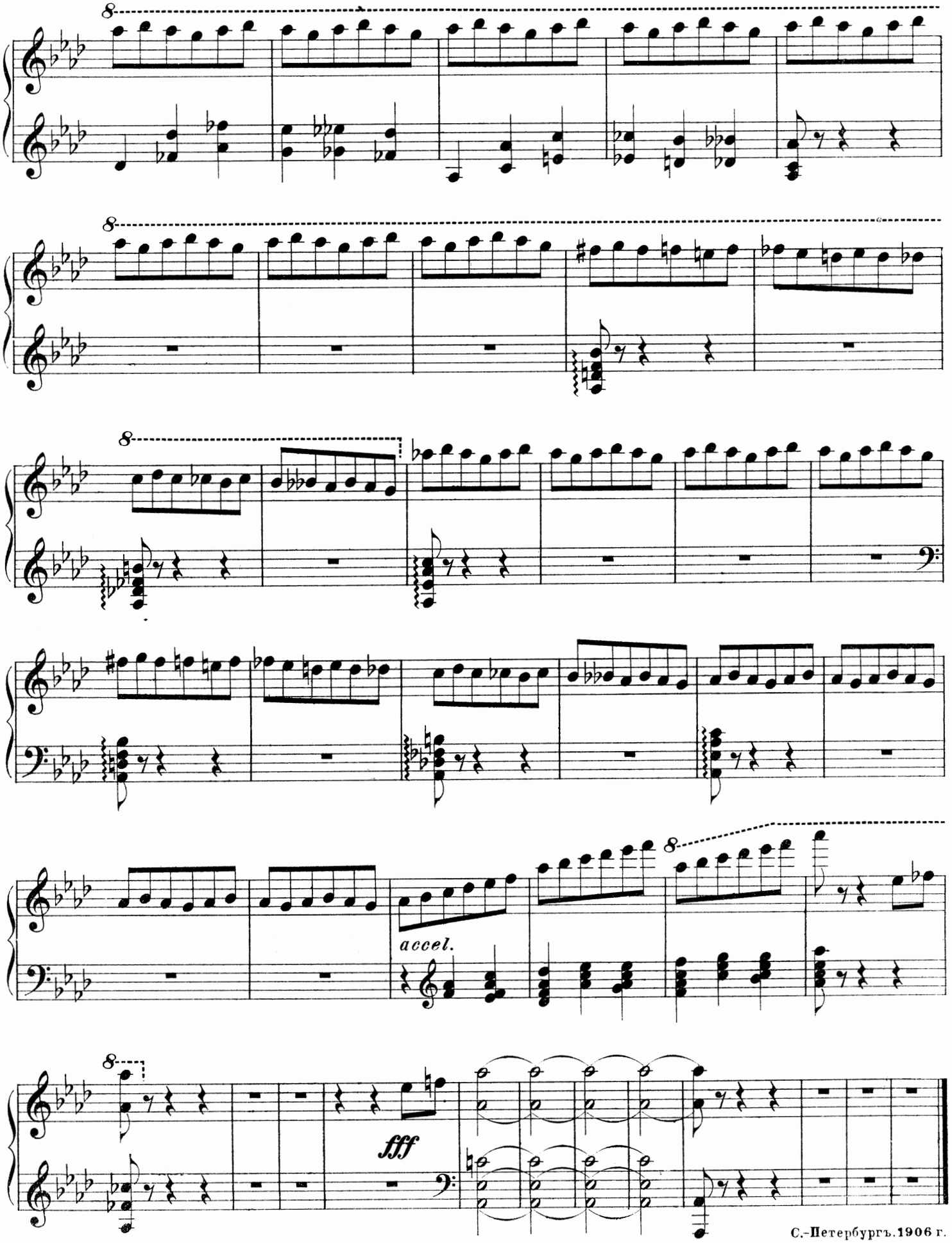
Molto animato, quasi prestissimo. м. м. ♩= 208.




fp
fp
f
f


f p
f p
f
p
poco a


poco cresc.
ff
8



С.-Петербургъ. 1906 г.

32625

Gravé et impr. chez P. Jurgenson à Moscou

Compositions russes pour Piano à 2 mains.

R. C.

Akimenko, Th. Op. 23. Cinq Préludes:
„ № 1. Conte fantastique . . . . —40
„ „ 2. Berceuse . . . . . —30
„ „ 3. Songe d'enfant . . . . . —30
„ „ 4. Songe d'une mère . . . . —20
„ „ 5. Le réveil . . . . . —40
„ Op. 26. Réminiscence. Mazurka. . —50
„ „ 27: № 1. Caprice de la mer . —60
„ „ „ 2. Marionnette . . . — 20
„ „ „ 3. Rêverie . . . . . —40
„ „ 28: № 1. Berceuse . . . . . —20
„ „ „ 2. Rêverie . . . . . —30
„ „ „ 3. Petite valse. . . . —30
„ „ 28bis. Elégie . . . . . —30

Amani, N. Op. 15. Album pour la jeunesse. *12 pièces (moyenne difficulté)*:

Index: №№ 1. Dans les rêves. 2. Petite valse. 3. Chansonnette. 4. En automne. 5. A la leçon de piano 6. Impromptu. 7. Marche des marionnettes 8. Scherzino. 9. Prière d'enfant. 10. Ancien menuet. 11. Dans l'inquiétude. 12. Le ruisseau. 1 50

Arensky, A. Op. 67. Arabesques (Suite en 6 №№). 1 —
„ „ 69. Der Blumengarten: № 7. Gavotte.—30

Bubeck, Th. Op. 14. Deux morceaux:
„ № 1. Méditation . . . . . —40
„ „ 2. Intermezzo . . . . . —30
„ Op. 15. Deux miniatures . . . . —40

Bubeck, Th. Op. 17. Zwei Klavierstücke:
„ № 1. Albumblatt. . . . . —20
„ „ 2. Moment musical . . . . . —40

Bukke, E. Op. 4. Trois morceaux:
„ № 2. Berceuse . . . . . —30
„ „ 3. Un épisode lyrique . . . . —40
„ Collection de pièces faciles sur des motifs favorits, tirés des opéras et ballets russes.

№№: 1. Eugène Onéguine. 2. Les Maccabées. 3. La pucelle d'Orléans. 4. La Vigne. 5. Le lac des cygnes. 6. Feramors. 8. Néron. 9. Mazeppa. 10. Marchand Kalaschnikoff. 11. Nijegorodzi. 12. Les caprices d'Oxane. 13. Marie de Bourgogne. 14. Harold. 15. La Charmeuse. 16. Les enfants des steppes. 17. Songe sur le Volga. 18, L'infortunée. 19. La belle au bois dormant. 20. La Dame de Pique. 21. Ruth. 22. Snégourotschka. 23. Yolande. 24. Casse-Noisette. 25. Chant de l'amour triomphant. 26. Raphaël. 27. Doubrowsky. 28. La princesse lointaine. 30. Francesca da Rimini. 33. Rolla. 34. Paradis perdu. 35. La tour de Babel . . . . à—40

Conus, G. Op. 19. „Stimmungsbilder“ . . . . —40
„ „ 25. Huit morceaux pour piano (difficulté moyenne).
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