

Concerto VII

Con quattro Violini e Violoncello obbligato

Antonio Vivaldi

Andante

Violino Primo

Violino Secondo

Violino Terzo

Violino Quarto

Alto Primo

Alto Secondo

Violoncello

Violone e Cembalo

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Tutti

9

Solo e Forte

Solo e Forte

Tutti

Tutti

Tutti

Solo e Forte

7 7

7 7

7 7

7 7

17. **Solo**

Musical score for measures 17-22. The score consists of eight staves. The top staff (treble clef) features a melodic line with a "Solo" instruction starting at measure 17. The second and third staves (treble clef) contain sustained notes. The fourth and fifth staves (treble clef) contain sustained notes. The sixth and seventh staves (bass clef) contain a rhythmic accompaniment. The eighth staff (bass clef) contains a bass line with a "7" fingering indicated above the notes in measures 17, 18, and 20.

23. **Solo**

Musical score for measures 23-27. The score consists of eight staves. The top staff (treble clef) features a melodic line with a "Solo" instruction starting at measure 23. The second, third, fourth, and fifth staves (treble clef) are empty. The sixth and seventh staves (bass clef) contain a rhythmic accompaniment. The eighth staff (bass clef) contains a bass line with "7" and "6; 5" fingerings indicated above the notes in measures 23, 24, 25, and 27 respectively.

28

Musical score for measures 28-31. The score consists of seven staves. The top two staves are treble clef, and the bottom two are bass clef. The middle three staves are empty. The word "Solo" is written above the third staff in the first measure. The bass line includes fingerings: 6, 6, 4, 6, 6.

32

Musical score for measures 32-35. The score consists of seven staves. The top two staves are treble clef, and the bottom two are bass clef. The middle three staves are empty. The word "Solo" is written above the third staff in the fourth measure. The bass line includes fingerings: 7; 4, 5; 4; 4, 6.

36

6 6 6 7; 4

40

Tutti

5; 4; 4 7 6 6; 5 6 6; 5

48

Soli

Soli

Solo

Tutti

55

Soli e Piano

Soli e Piano

Solo e Piano

60

Tutti

Tutti e Forte

Tutti e Forte

Tutti e Forte

Tutti e Forte

66

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Adagio

Musical score for the first system, measures 1-6. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a bass line with fingering. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked Adagio. The first four measures feature a rhythmic pattern of quarter notes and rests, with some notes tied across measures. The fifth and sixth measures show a more active bass line with eighth notes and sixteenth notes.

Musical score for the second system, measures 7-12. The score continues the string quartet and bass line from the first system. The key signature remains one flat (B-flat) and the time signature is common time (C). The tempo is Adagio. The first six measures of this system feature a rhythmic pattern of quarter notes and rests, with some notes tied across measures. The seventh and eighth measures show a more active bass line with eighth notes and sixteenth notes. The ninth and tenth measures feature a more active bass line with eighth notes and sixteenth notes. The eleventh and twelfth measures show a more active bass line with eighth notes and sixteenth notes.

Allegro

Soli Tutti

Soli Tutti

Solo

4

6 6

7

Piano

Tutti

Piano

Piano

Solo

6 6 6 7 5; 4 3

14

Forte

Solo e Forte

Forte

Tutti

6 6

18

Solo

Tutti

Piano

Piano

Piano

6 6 6 6 7 5; 4₃

24

Piano

Piano

37

Solo

Solo

Solo

Solo

6:5 #

40

Tutti

Tutti

Tutti

Tutti

7: #

7 6 7 6

7: # 6 7 6

7 6 6:5 #

44

Solo

Solo

Solo

6

47

Solo

7

7

7

7; 5

59

Musical score for measures 59-61. The score is in 3/4 time and B-flat major. It features a piano solo in the second staff, with the first and third staves playing a melodic line. The fourth and fifth staves play a rhythmic accompaniment. The sixth and seventh staves play a bass line. The eighth staff has a figured bass line with the number 6. The dynamic markings are *Piano* and *Tutti e Piano*.

62

Musical score for measures 62-64. The score is in 3/4 time and B-flat major. It features a piano solo in the second staff, with the first and third staves playing a melodic line. The fourth and fifth staves play a rhythmic accompaniment. The sixth and seventh staves play a bass line. The eighth staff has a figured bass line with the number 6. The dynamic markings are *Tutti e Piano* and *Solo e Forte*.

65

Solo e Forte

6

68

Forte

Forte

Tutti e Forte

Tutti e Piano

Forte

Forte

Forte

Forte

7

5; 4

3

Forte

72

Solo Tutti

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

7 5; 4 3

Adagio

5 # 6; 4 6 7; # 7; 6 7; # 7; 5 5; 4#

Allegro

Soli Tutti

Soli Tutti

Soli Tutti

6; 5

13

Soli Tutti

Soli Tutti

Soli Tutti

Soli Tutti

Soli Tutti

6 5

6 6 6 4 5; 4 9 8 4 3 9 8 4 3 6 5 4 3 7; # 6 5

26

Soli Tutti Soli Tutti Soli

Soli Tutti Soli Tutti Soli

6 5 # 6 5

38

Tutti Soli Tutti Soli Tutti

Tutti Soli Tutti Soli Tutti

6 4 6 5 #

50

Soli Tutti

Soli Tutti

Soli Tutti

6 6 6 5
4 6 4 3

61

Soli e Piano *Tutti e Piano* *Forte*

Soli e Piano *Tutti e Piano* *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Soli e Piano *Tutti e Piano* *Forte*

Piano *Forte*

6 5 6 9 6
6; 4 5 5 3 5 5; 4; 3 6
4 3 5