

Concerto VII

Con quattro Violini e Violoncello obbligato

Antonio Vivaldi

Andante

Violino Primo

Violino Secondo

Violino Terzo

Violino Quarto

Alto Primo

Alto Secondo

Violoncello

Violone e Cembalo

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Tutti

9

Solo e Forte

Solo e Forte

Tutti

Tutti

Tutti

Solo e Forte

Tutti

7 7

7 7

7 7

17. **Solo**

Musical score for measures 17-22. The score consists of eight staves. The top staff (treble clef) features a melodic line with a "Solo" instruction above it, starting with a half note and followed by eighth notes. The second and third staves (treble clef) contain whole notes. The fourth and fifth staves (treble clef) contain whole notes with stems. The sixth and seventh staves (bass clef) contain eighth notes. The eighth staff (bass clef) contains eighth notes with "7" fingerings indicated above the notes.

23. **Solo**

Musical score for measures 23-27. The score consists of eight staves. The top staff (treble clef) features a melodic line with a "Solo" instruction above it, starting with eighth notes and ending with a half note. The second, third, and fourth staves (treble clef) contain whole notes. The fifth and sixth staves (bass clef) contain whole notes. The seventh and eighth staves (bass clef) contain eighth notes with "7" fingerings and a "6; 5" fingering indicated above the notes.

28

Musical score for measures 28-31. The score consists of seven staves. The top two staves are treble clef, and the bottom two are bass clef. The middle three staves are empty. The word "Solo" is written above the third staff in the first measure. The bass line includes fingerings: 6, 6, 4, 6, 6.

32

Musical score for measures 32-35. The score consists of seven staves. The top two staves are treble clef, and the bottom two are bass clef. The middle three staves are empty. The word "Solo" is written above the third staff in the fourth measure. The bass line includes fingerings: 7; 4, 5; 4; 4, 6.

36

6 6 6 7; 4

40

Tutti

5; 4; 4 7 6 6; 5 6 6; 5

48

Soli

Soli

Solo

Tutti

55

Soli e Piano

Soli e Piano

Solo e Piano

60

Tutti

Tutti e Forte

Tutti e Forte

Tutti e Forte

Tutti e Forte

66

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Adagio

Musical score for the first system, measures 1-6. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a double bass. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Adagio'. The notation includes various note values, rests, and articulation marks. The double bass part includes fingering numbers: ♭, 7; #, #, ♭, 6, 7; 5, 6, 7; 5, 6, 7; 5, 6.

Musical score for the second system, measures 7-12. The score continues from the first system. The notation includes various note values, rests, and articulation marks. The double bass part includes fingering numbers: 7; ♯, ♯, 6; 5, 6; 5♭, 5; 4♭, 3, 6; 5, 6; 5♭, 5♭; 4♭, 3, 7, 6, 7; ♯, 6; 4, 5; 4, 3, 6; 4, 5; 4, 3, 6; 3, ♯.

Allegro

Soli Tutti

Soli Tutti

Solo

4

6 6

7

Piano

Tutti

Piano

Piano

Solo

6 6 6 7 5 4 3

14

Forte

Solo e Forte

Forte

Tutti

6 6

18

Solo

Tutti

Piano

Piano

Piano

6 6 6 6 7 5; 4₃

24

Piano

Piano

29

Tutti

Forte

33

Forte

Forte

Forte

Forte

7 7 7 7; 5 7; # 6/4: 2 6

37

Solo

Solo

Solo

Solo

6:5 #

40

Tutti

Tutti

Tutti

Tutti

7:4 #

7 6 7 6 7:4 6 7 6 7 6 6; 5

44

Solo

Solo

Solo

6

47

Solo

7

7

7

7; 5

50

tr Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

#

b

7; b

7

7

7; #

54

Soli

Soli

7

7

7; b

6;5

5;4;3

6

5

7

6

6;5

59

Musical score for measures 59-61. The score consists of eight staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle four staves are for the piano accompaniment. The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings: *Piano*, *Solo*, and *Tutti e Piano*. The left hand has a fingering of 6 in measures 59 and 61.

62

Musical score for measures 62-64. The score consists of eight staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle four staves are for the piano accompaniment. The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings: *Tutti e Piano* and *Solo e Forte*. The left hand has a fingering of 6 in measures 62 and 64.

65

Solo e Forte

6

6

68

Forte

Forte

Tutti e Forte

Tutti e Piano

Forte

Forte

Forte

7

5; 4

3

Forte

72

Solo Tutti

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

7 5; 4

3

Adagio

5 6

6; 4 7; #

7; 6 7; # 7; 5

5; 4#

Allegro

Soli

Soli

Tutti

Tutti

Soli

Tutti

6; 5

13

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

7; #

26

Soli Tutti Soli Tutti Soli

Soli Tutti Soli Tutti Soli

6 5 # 6 5

38

Tutti Soli Tutti

Tutti Soli Tutti

6 4 5 # 6

50

Soli Tutti

Soli Tutti

Soli Tutti

6 6 6 5
4 6 4 3

61

Soli e Piano *Tutti e Piano* *Forte*

Soli e Piano *Tutti e Piano* *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Soli e Piano *Tutti e Piano* *Forte*

6 5 6 9
6; 4 4 3 5 5 3 7 5; 4; 3 6
6 5

Piano *Forte*