

QUARTET

Composed by

EDWARD ELGAR

Op. 83.

VIOLINO PRIMO.

I.

Allegro moderato. $\text{♩} = 80.$

p legato *sf* *p* *ten.* *p espress.* *ten.*

allarg. ten. **1** *a tempo* *sf* *cresc.* *f*

ff *sf* *sf* *sf* *stringendo* **2** *sf*

sf *rit.* *dim.* *p* *pp*

espress. **3** *a tempo* *f* *p* *cresc.* *f* *sf*

ten. *ten.* *poco rit.* *ten.* *f* *dim.* *p*

VIOLINO PRIMO.

I

dolce
p
espress.
f
p
dim.

pp
p

espress.
f

pp

cresc.
allargando

ff
sf
accel.
a tempo
dim.
mf
p

mf
mf
pp

mf
pp

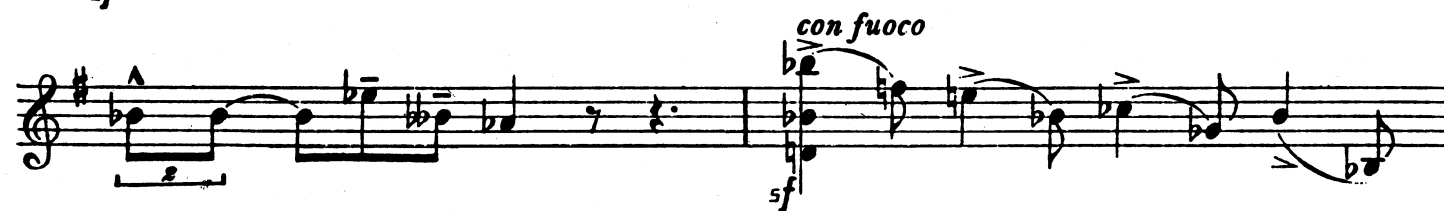
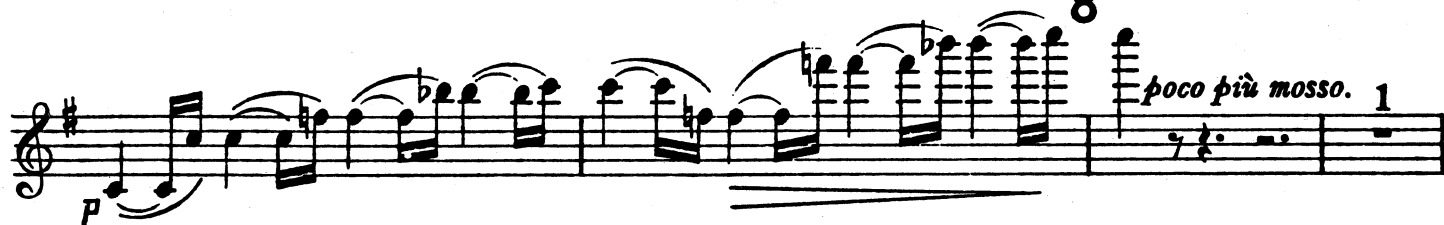
espress.

VIOLINO PRIMO.

8

I

8



sf sf sf sf

11 *molto stringendo*

8 *rit.* *dim.* *pp*

12 *dolciss.* *Tempo primo.* *ten.* *ten.*

allarg. ten. *a tempo* *p*

1 13 *p*

f *dim.* *p*

poco rit. *dim.* *cresc.* *dim.*

14 *più lento* *p* *molto espress.*

Detailed description: This page of a musical score for Violino Primo contains measures 11 through 14. Measure 11 begins with a forte (sf) dynamic and a 'molto stringendo' tempo marking. It features a series of eighth and sixteenth notes. Measure 12 starts with a 'dolciss.' (dolcissimo) dynamic and a 'Tempo primo' marking. It includes a 'rit.' (ritardando) section followed by a 'dim.' (diminuendo) and a 'pp' (pianissimo) section. Measure 13 begins with a 'p' (piano) dynamic and features a 'poco rit.' (poco ritardando) section. Measure 14 starts with a 'più lento' (più lento) tempo marking and a 'molto espress.' (molto espressivo) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO PRIMO.

5

I

ppp
rit.
ad lib.
a tempo
ad lib.
espress.
più mosso
f
cresc. molto
15
ff appassionato
accel - - al -
- Tempo I^o
mf
p
mf
p
16
p
cresc.
f
cresc.
Nobilmente.
ff
p
p
f
accel.
17 *a tempo, con fuoco*
poco rit.
p dim.
pp
cresc.
f sostenuto
poco allargando
sf
ff
sf
sf
dim.
p
rit.
pp
espress.
più lento
rall.
p
pp
f
sf

II.

Piacevole. (Poco Andante.) ♩ = 104.

18

Cello.

Vla.

VI.II. *p*

VI.II. *cresc.*

19 *pp*

cresc. *mf cresc.*

20 *espress.* *f* *p* *dim.*

1 *f* *mf* *f* *dim.*

21 *ten.* *VI.II.* *dim.*

p *rit.* *a tempo* *rit.* *acc.*

pp dolciss. *pp*

- al - 22 *Tempo I^o*

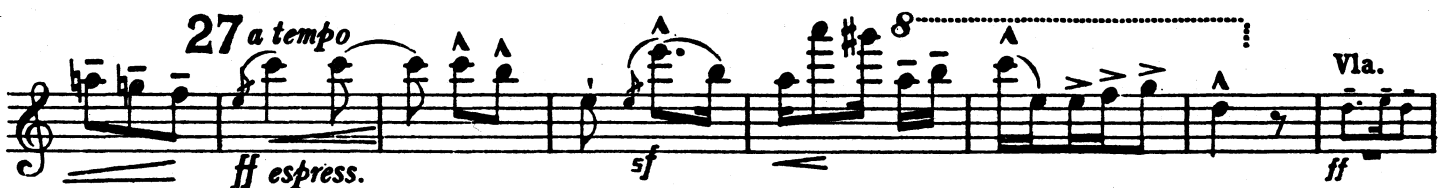
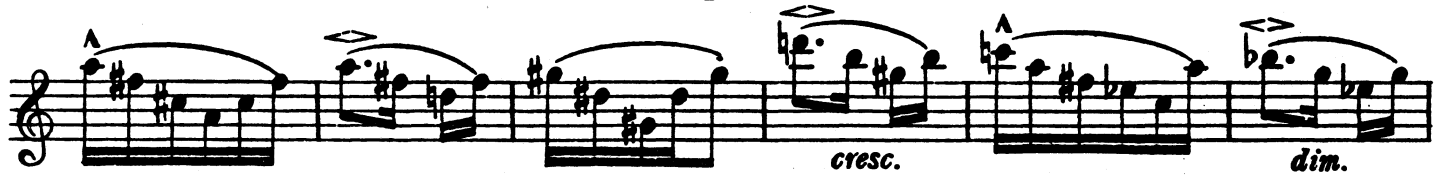
f *p* *acc.*

23 *a tempo* *pp*

VIOLINO PRIMO.

7

II



VIOLINO PRIMO.

II

28 *ten.* *ff* *dim.*

29 Cello. *p* *rit.* *0* *2* *a tempo* *rit.* *dolciss.* *Vla.*

30 *accel.* *a tempo* *f* *p* *rit.*

31 *accel.* *a tempo* *pp* *cresc.*

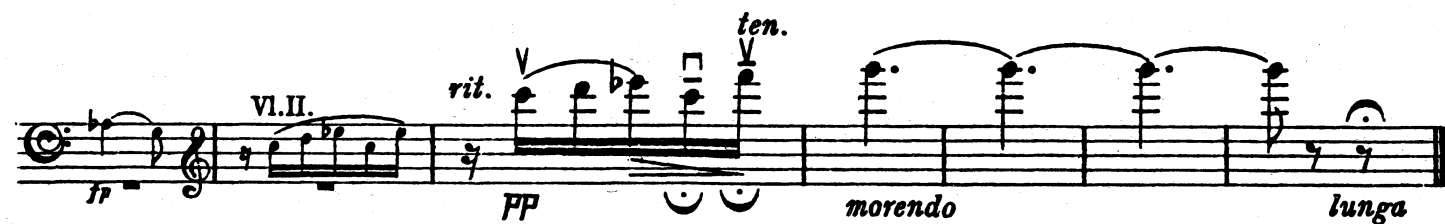
32 *dim.* *pp*

33 *mf* *p* *III* *pp*

VIOLINO PRIMO.

9

II



VIOLINO PRIMO.

III.

Allegro molto. ♩ = 182.

senza sord.

Vla. *p* *cresc.*

sost. 38 *a tempo*
f *brillante* *sf* *mf*

ten.
p cresc. *f*

39 *poco rit.* *a tempo*
p *pp* *appassionato*

sf *cresc.* *sf*

ff

pp

40 *dim.* *p* *cresc.*

f *f brillante*

VIOLINO PRIMO.

11

III

41 *cresc.* *ff*

rf *sf*

dim. *p*

42 *ff* *sf* *f* *mf* *(poco rubato)* *ten.*

dolce *a tempo* *p* *poco rit. ten.* 43 *a tempo* *p* *dolce*

ten. *p* *mf*

rit. *ten.* *a tempo* *poco più lento* *pp* *cresc.*

mf *f sostenuto* *p*

44 *a tempo* *f* *p* *dim.* *pp*

espress. sempre pp *cresc.*

allargando *ten.* *accel.* 45 *a tempo* *1*

f *p* *dim.* *pp*

VIOLINO PRIMO.

III

marcato
pp

espress.
pp

sempre pp

46
risoluto
f

marcato
f

cresc.

allargando
sf

47 a tempo
ff

sf

48
ff

1

rit.
a tempo
p fpp

Detailed description: This is a musical score for the first violin (Violino Primo), third movement (III). The score is written on ten staves. The key signature is one sharp (F#). The tempo and dynamics are indicated by various markings. The first staff begins with a 'marcato' marking and a 'pp' (pianissimo) dynamic. The second staff has an 'espress.' (espressivo) marking and a 'pp' dynamic. The third staff is marked 'sempre pp'. The fourth staff starts at measure 46, marked 'risoluto' and 'f' (forte). The fifth staff is marked 'marcato' and 'f'. The sixth staff has a 'cresc.' (crescendo) marking. The seventh staff begins with 'allargando' and 'sf' (sforzando). The eighth staff is marked '47 a tempo' and 'ff' (fortissimo). The ninth staff is marked '48' and 'ff'. The tenth staff has a '1' marking. The final staff includes 'rit.' (ritardando) and 'a tempo' markings, along with 'p' and 'fpp' (fortissimissimo) dynamics.

49 III

p *fp*

1 *p* *pp* *fp*

50 VI.II. *espress.* *pp* *3*

molto allargando *mf espress.* *f*

51 *accel.* *a tempo* *rubato* *ten.* *a tempo* *pp* *mf VI.II.* *mf* *dolce*

1 *mf* *f* *p dolce* *f*

52 *poco meno mosso* *PP teneramente* *rit.*

allargando *ten.* *mf* *f*

53 *a tempo* *più lento* *a tempo* *pp* *cresc.* *mf* *ff* *molto espress. legatissimo*

III

54 *a tempo*

pp

pizz. *f* *arco*

pizz. *arco* *p* *cresc.* (b) 1

55 *brillante* *cresc.*

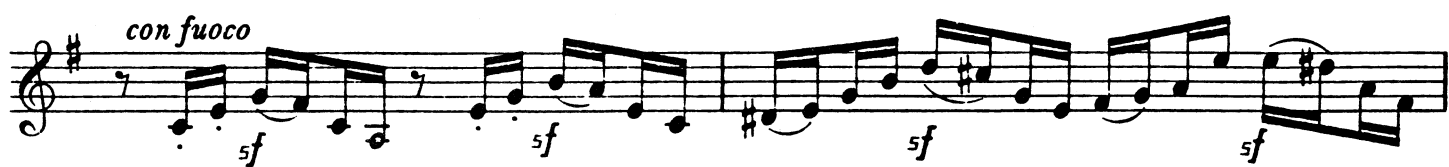
f *cresc.*

ff

56 *ff*

III

57



QUARTET

Composed by

EDWARD ELGAR

Op. 83.

VIOLINO SECONDO.

Allegro moderato. ♩. = 80. I.

p legato *sf* *p* *ten.* *p espress.*

allargando *1 a tempo* *ten.* *f* *sf* *ff* *sf*

2 stringendo *sf*

rit. *espress.* *3 a tempo* *sf* *dim.* *p* *pp* *f* *p* *cresc.*

ten. *f* *dim.* *p*

poco rit. *ten.* *p dolce*

4 a tempo *p* *f* *p* *dim.* *pp*

p espress.

VIOLINO SECONDO.

3

I

5

f *pp* *pp*

cresc. *allarg.*

6 *ff* *sf* *accel.* *a tempo* *mf* *p* *mf*

7 *p* *mf* *1*

pp *mf*

8 *poco più mosso* *p* *1*

VIOLINO SECONDO.

I

mf sf

f

9

ff

10 *Tempo I°*

ff sf *sostenuto* *sf*

VIOLINO SECONDO.

5

I

con fuoco

sf

sf

sf

sf

sf

11 *molto stringendo*

rit.

dim.

pp

12 *dolciss.* *Tempo primo.*

ten.

allargando ten.

a tempo
VI.I.

VIOLINO SECONDO.

I

14 *più lento*
V.I.

dim. *P*

VIOLINO SECONDO.

7

colla parte
VI.I. *a tempo* *più mosse*

15 *appassionato* *accel. - al - - Tempo I^o*

16

cresc. *f* *cresc.*

Nobilmente.

poco rit. *accel.*

a tempo, con fuoco sostenuto

17 *poco allargando* *IV* *III*

VI.I. rit. *più lento* *rall.*

ff *mf* *p* *mf*

p *f* *dim. pp* *sf cresc.*

pp *f* *sf* *p* *pp*

II.

Piacevole. (Poco Andante.) ♩ = 104.

p dolce

18

pp *cresc.*

mf espress. *pp* *p* *pp*

19

pp *cresc.* *mf cresc.* *f*

20

p *espress.* *f* *mf* *dim.*

1 1

p *p* *pp* *dim.*

1 0

21

p *rit.* *a tempo* *rit.* *fp*

Detailed description: This is a musical score for the second violin part, measures 18 through 21. The music is in 3/4 time, with a tempo of 104 beats per minute. The key signature has one sharp (F#). The score is written on a single staff. Measure 18 begins with a piano (*p*) dynamic and a *dolce* marking. It features a series of eighth and sixteenth notes, some beamed together. Measure 19 starts with a piano (*pp*) dynamic and includes a crescendo (*cresc.*) marking. It contains more complex rhythmic patterns with accents and slurs. Measure 20 begins with a mezzo-forte (*mf*) dynamic and an *espress.* (expressive) marking. It features a series of eighth notes with a crescendo leading to a forte (*f*) dynamic. Measure 21 starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) marking, followed by a return to tempo (*a tempo*) and another ritardando, ending with a fortissimo-piano (*fp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

VIOLINO SECONDO.

9

accel. - al - **22** *Tempo I^o* II

rit. 1 1

23 *accel.* *a tempo* *p* *pp*

cresc.

24 *dim.* *pp* *mf* *espress.* *p*

p *p* *2*

25 *p>* *simile* *ppp*

26 *mf* *f>* *espress.*

mf 1

II

poco allargando **27** *a tempo*

f *ff* *cresc.* *p*

f espress. *sf* *sf*

28 *ten.* *ff* *sf* *dim.*

p *dim.* *pp*

29 *dim.* *p*

rit. *a tempo* *rit.* *accel.* **30** *a tempo*

fp

rit. *accel.* **31** *a tempo*

f *p* *mf* *p cresc.*

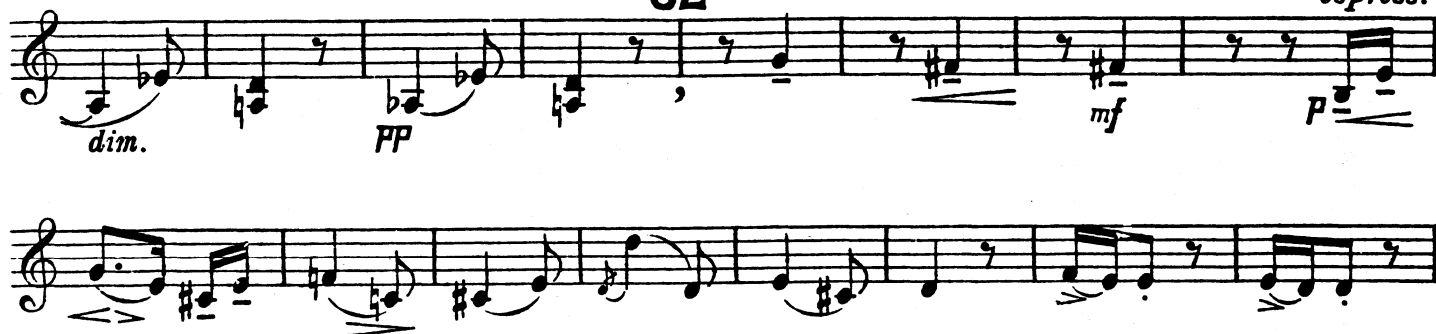
VIOLENO SECONDO.

11

II

32

espress.



33



34

sempre pp espress.

dim.



35

pp (con sord.)

pp

p



36

pp

37

più lento

morendo

lunga



III.

Allegro molto. ♩ = 132.

Vla.
senza sord.

38

39 *a tempo*

40

brillante

III

f *cresc.*

41 *ff*

sf *sf* *sf*

dim.

42 *p* *ff* *sf* *f*

colla parte *a tempo* *fp* *fp*

43 *poco rit.* *a tempo* *p* *p* *dolce* *p*

espress. *colla parte* *mf* *mf* *mf* *f*

44 *a tempo* *poco più lento* *a tempo* *mf* *pp* *cresc.* *f*

dim. *p* *pp espress.* 1

III



III

allargando



VI.I.

47

a tempo

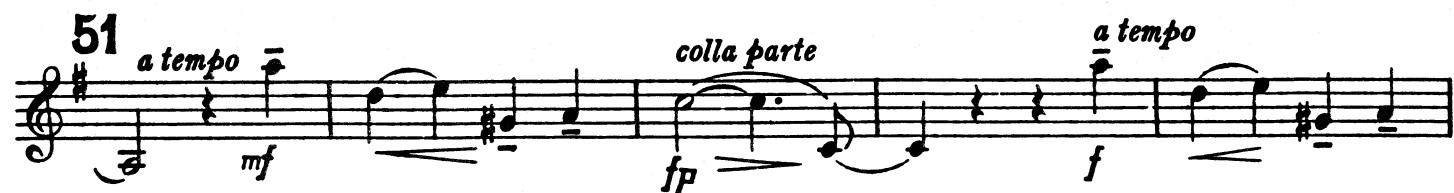


48



50

III



VIOLINO SECONDO.

17

III



III

f cresc. *ff*

sf 56 *ff sf*

sf 57 *p cresc.*

ff con passione

58 *p con fuoco cresc.*

f

ff sempre cresc. e stringendo *fff*

fz sf f

ff *fff*

QUARTET

VIOLA.

Composed by
EDWARD ELGAR

On R3.

I

Allegro moderato. ♩. = 80.

legato

p *sf* *p*

allargando *ten.* **1 a tempo**

p *cresc.* *sf*

ff *sf* **2** *stringendo*

rit. *sf* *dim.* *p* *pp*

espress. **3 a tempo**

f *p* *cresc.* *ff* *f* *dim.*

poco rit. *ten.* *p dolce*

4 a tempo

p *f* *p* *dim.* *pp*

5

pp *f* *allargando*

cresc.

VIOLA.

3

6 *ff* *sf* *dim.* *p* *a tempo*

7 *pp* *mf*

8 *poco più mosso* *cresc.* *sf*

9 *f* *sf*

10 *Tempo I* *ff* *con fuoco* *sf*

VIOLA.

I

sf sf sf sf sf sf sf

11 *molto stringendo*

sf

rit. dim. pp

12 *Tempo primo.*

dolciss. p

allarg. ten. a tempo p

13

f sf dim. p

poco rit. dim. cresc. dim. p

14 *più lento*

p

Detailed description: This is a musical score for the first Viola part, covering measures 11 through 14. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 11 begins with a forte-sforzando (sf) dynamic and features a series of sixteenth-note runs. It is marked 'molto stringendo' (very fast). Measure 12 starts with a piano (p) dynamic and includes a 'dolcissimo' (dolciss.) section. Measure 13 contains a fortissimo-sforzando (f sf) section followed by a deceleration ('allarg. ten.') and a return to tempo ('a tempo'). Measure 14 is marked 'più lento' (even slower) and begins with a piano (p) dynamic. The score includes various performance instructions such as 'rit.' (ritardando), 'dim.' (diminuendo), 'cresc.' (crescendo), and 'pp' (pianissimo).

VIOLA.

I

5



II

Piacevole (Poco Andante). ♩ = 104.

18

18 *p dolce* *pp*

cresc. *mf* *dim.* *pp*

19 *p* *pp*

cresc. *mf* *cresc.*

20 *f* *p* *1* *1*

espress. *f* *dim.*

21 *p* *pp* *dim.* *1* *p*

rit. *a tempo* *rit.* *accel.* *al* **22** *Tempo Io*

fp

rit. *accel.* **23** *a tempo*

f *p*

pp *mf* *p* *cresc.*

24 *dim.* *pp* *mf* *p* *espress.*

VIOLA.

I

7

25 *p* *simile* *ppp*

26 *mf* *f* *mf* *poco allarg.*

27 *a tempo* *ff* *ff espress.* *p* *cresc.*

28 *ten.* *ff* *sf* *dim.* *p*

29 *dim.* *pp* *dim.* *1*

VIOLA.

II

30 *a tempo*
p *rit.* *a tempo* *rit.* *accel.* *fp*
 31 *a tempo*
p *rit.* *accel.*
 32
cresc. *espress.* *p* *dim.* *pp* *mf*
 33
pp
 34
sempre pp
 35 *dim.* *rit.* *a tempo*
 VI.I. *con sordino* *pp* (con sord.)
 36
 1 *p* *pp* *dim.* 2 *pp*
 37 *più lento*
pp *fp* *dolcissimo* *rit.* *morendo* *lunga*

III

Allegro molto. ♩ = 132.

senza sordino

Prisoluto *VL* 38 *p* *f* *mf* *brillante* *p* *cresc.* *f* *p* *cresc.* *poco rit.* 39 *a tempo* *fsf* *pp* *fsf* *pp* *sf* *f* *mf cresc.* *sf* 1 *sf* *f* *ff* *pp* 40 *p* *fp cresc.* *brillante* *f* *cresc.* 41 *ff* *sf* 42 *dim.* *p* *ffsf* *sf* *f* *a tempo* *poco rit.* *fp colla parte* *fp* *fp*

43

a tempo
p dolce
colla parte
a tempo
poco più lento
mf
p
mf
f
p
pp
cresc.

44

a tempo
f
dim.
p
dim.
pp
cresc.
allargando
f

45

ten.
accel.
p
dim.
a tempo
pp marcato
1
p espress.
pp

p espress.
pp
sempre pp
pp

46

pp
pp
pp
mf sf
f
1

VIOLA.
III

11

fsf *p* *cresc.*

allargando **47** *a tempo*

sf *ff* *sf* *sf* *sf* *ff*

48.

sf *dim.* *fp* *pp* *rit.* *a tempo* *p* *ponticello* *f*

naturale **49** *ten.* *espress.* *fp* *1*

p *pp* *ten.* *fp*

50 *p* *pp* *espress.*

Detailed description: This is a musical score for the Viola III part, spanning measures 47 to 50. The music is written in treble clef with a key signature of one sharp (F#). Measure 47 begins with a forte-sforzando (*fsf*) dynamic, followed by a piano (*p*) section. The tempo is marked *allargando* and then *a tempo*. The measure contains several slurs and accents, with dynamics ranging from *sf* to *ff*. Measure 48 continues the melodic line with *sf* and *ff* dynamics. Measure 49 starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. It includes a *naturale* marking and a *ten.* (tension) marking. The measure ends with a first ending bracket. Measure 50 begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. It includes a *ten.* marking and an *espress.* (expressive) marking. The measure ends with a first ending bracket.

VIOLA.

III

molto allargando
pp *fp* *mf espress.*

accel. **51** *a tempo* *f* *pp* *mf* *fp colla parte* *f* *a tempo*

sfp *p cresc.* *f* *p* *rit.*

52 *poco meno mosso* *pp* *mf*

allargando *a tempo* **53** *più lento.* *p* *mf* *f colla parte* *pp*

a tempo *pp* *mf espressivo* *cresc.*

allargando *ff legatissimo* *p* *dim.* **54** *a tempo* *pp* *f*

risoluto *f* *p* *cresc.*

55 *cresc.* *p*

brillante *f cresc.* *sf* *sf*

VIOLA.

13

III

f *cresc.* *ff* *sf*

56 *ff* *sf*

p *cresc.* *ff con passione* 57

58 *p* *sempre cresc. e stringendo* *ff con fuoco* *fff*

fz *sf* *sf* *ff* *fff*

QUARTET

Composed by

EDWARD ELGAR

Op. 83.

VIOLONCELLO.

I.

Allegro moderato. ♩. = 80.

P legato

allargando

a tempo

sf

p

p

cresc.

f

2 stringendo

ff

sf

sf

sf

dim.

p

pp

2 espress. 3 a tempo

f

p

cresc.

f sf

poco rit.

dolce

dim.

p

4 a tempo

p

f

p

dim.

pp

5

pp

cresc.

VIOLONCELLO.

I

allargando 6

ff *sf* *sf*

accel. *a tempo*

dim. *mf* *p* *p*

7

mf *pp*

f *pp*

sf

8 *poco più mosso.*

sf *p*

sf p *cresc.* *sf*

sf *f* *sf* *marcato* *sf*

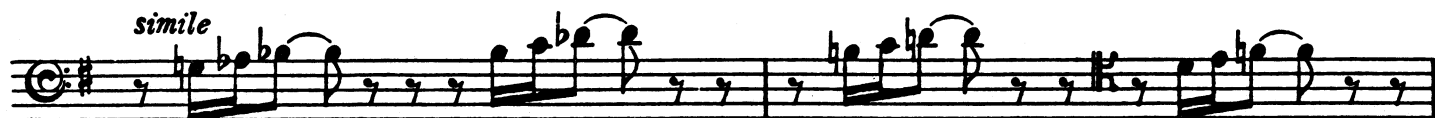
9

f

VOLONCELLO.

8

I



VIOLONCELLO.

I

12 *dolciss.* *Tempo primo.*

allargando *a tempo*

13 *pizz.* *f* *f* *sf* *dim.* *arco* *dim.* *cresc.* *poco rit.*

molto rit. **14** *più lento* *dim.* *p* *ppp*

rit. *colla parte* *VI. I.* *a tempo* *colla parte*

15 *più mosso* *appassionato* *f sf* *sf* *ff*

VIOLONCELLO.

5

I



16



Nobilmente.



II.

Piacevole. (Poco Andante.) ♩ = 104.

Violoncello musical score, Part II, measures 18-21. The score is written for Cello in 3/8 time, with a tempo of 104 beats per minute. The key signature is one sharp (F#).

Measure 18: *p*, *dolce*. The measure begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The measure ends with a half note D5.

Measure 19: *pp*, *cresc.*, *mf*, *dim.*. The measure begins with a half note E4, followed by a quarter note F#4, a quarter note G4, and a half note A4. The measure ends with a half note B4.

Measure 20: *f*, *p*. The measure begins with a half note C5, followed by a quarter note D5, a quarter note E5, and a half note F#5. The measure ends with a half note G5.

Measure 21: *dim.*. The measure begins with a half note A5, followed by a quarter note B5, a quarter note C6, and a half note D6. The measure ends with a half note E6.

VIOLONCELLO.

7

II

rit. *a tempo* *rit.* *accel. - al - 22* **Tempo I^o**

fp *espress.* *p* *f*

rit. *accel.* **23** *a tempo*

p *espress.* *p* *pp*

cresc. *dim.*

24 *Vla.*

pp *mf* *p*

25 *p*

ppp

1 2 3 4 5 6 7

pizz.

26 *mf* *f* *mf*

VIOLONCELLO.

II

Violoncello musical score, page 8, measures 27-31. The score is written for a single instrument in C major, 4/4 time. It includes various dynamics, articulations, and tempo markings.

Measures 27-31 are marked *a tempo*. Measure 27 begins with a *poco allargando* marking. The score includes dynamics such as *f*, *sonor?*, *ff*, *p*, *cresc.*, *sf*, *dim.*, *fp*, and *pp*. Articulations include accents (*^*), slurs, and breath marks (*ten.*). Performance markings include *rit.*, *accel.*, and *espress.*.

Measures 27-31 are marked *a tempo*. Measure 27 begins with a *poco allargando* marking. The score includes dynamics such as *f*, *sonor?*, *ff*, *p*, *cresc.*, *sf*, *dim.*, *fp*, and *pp*. Articulations include accents (*^*), slurs, and breath marks (*ten.*). Performance markings include *rit.*, *accel.*, and *espress.*.

VIOLONCELLO.

9

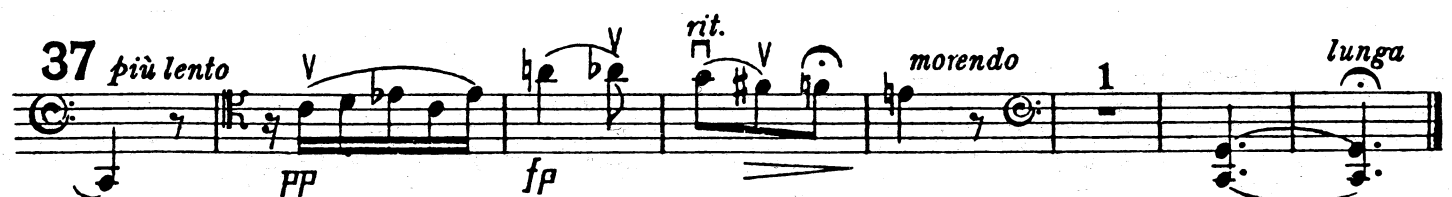
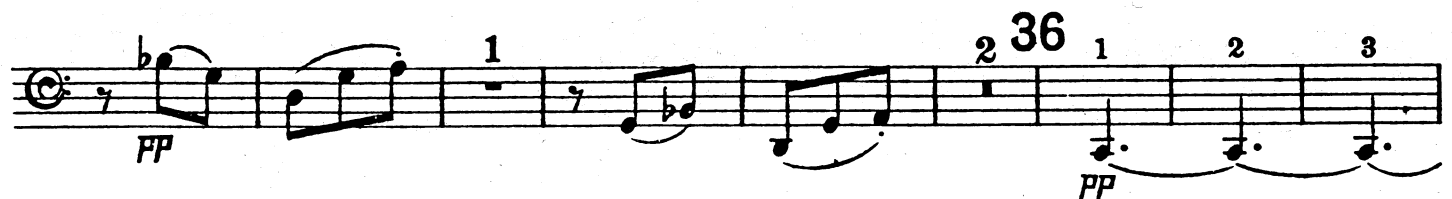
II

32

VI. II.



33



III.

Allegro molto. ♩ = 132.
senza sord.

Prisoluto *p* *p* *p* *38* *f* *mf* *cresc.* *f* *p* *cresc.* *fsf* *poco rit.* *39* *a tempo* *sf* *sf* *p* *pp* *mf cresc.* *sf* *sf* *f* *sf* *ff* *1*

VIOLONCELLO.

11

III

1 40

pp *p* *fp* *cresc.*

f *sf* *f cresc.* *brillante*

41

ff *sf* *sf* *rf*

sf *sf* *dim.* *p*

42

ff sf *sf* *f* *colla parte* *a tempo* *fp*

43

poco rit. *a tempo* *VI.I.* *p*

colla parte *a tempo* *poco più lento* *cresc.*

mf *p* *mf* *f* *p* *pp*

44 *a tempo* 2 3

f *p*

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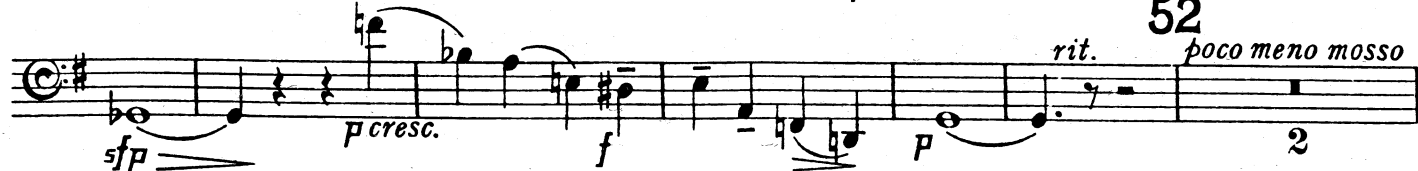
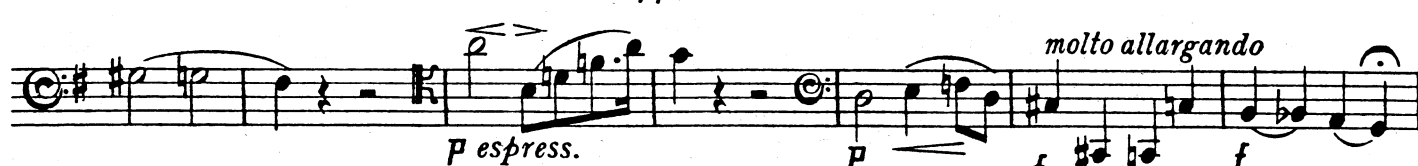
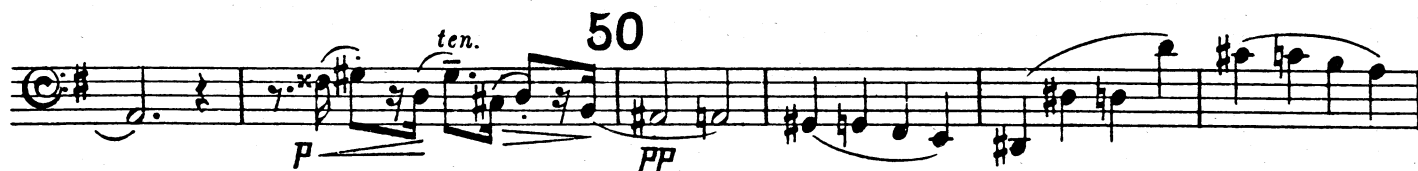
III



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III

13



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III

pp mf p mf f *colla parte*

53 *a tempo* *più lento* *a tempo*

cresc. *ff* *p dim.*

54 *risoluto*

cresc.

55

pizz. *arco* *cresc.* *brillante*

f sf sf sf sf

Detailed description: This is a musical score for a cello, specifically Part III, measures 53 through 55. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked throughout. Measure 53 begins with a piano (pp) dynamic and a tempo marking of 'a tempo', followed by a 'più lento' (slower) section. The dynamics progress through mezzo-forte (mf) and piano (p) to a forte (f) section marked 'colla parte' (with the part). Measure 54 starts with a piano (p) dynamic, followed by a crescendo (cresc.) leading to fortissimo (ff), then a decrescendo (dim.) back to piano (p). The tempo is marked 'risoluto' (determined). Measure 55 begins with a piano (p) dynamic and a crescendo (cresc.), followed by a 'pizz.' (pizzicato) section with fortissimo (f) and sforzando (sf) dynamics, then an 'arco' (arco) section with a crescendo (cresc.) leading to a 'brillante' (brilliant) section with fortissimo (f) and sforzando (sf) dynamics.

VIOLONCELLO.

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III

