

II^e ÉDITION

A MONSIEUR
ROBERT VAN DER ELST



SÉRÉNADE

POUR

PIANO

PAR

AUG. DE BOECK



PRIX: FR. 2.—

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11 Rue des Sablons

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Imp. C.G. Röder, Leipzig.

à Monsieur ROBERT VAN DER ELST.

Sérénade.

Aug. de Boeck.

Allegretto.

Piano.

p

pp

mf

pp

dim. rall.

a tempo 2 3 12 1 5 2 3 12 1

p *cresc.* *f*

m.g. *m.d.* *m.s.* *f scherzando*

p *cresc.*

più animato *mf* *f* *mf*

cresc.

First system of musical notation. The treble clef staff begins with a forte (*sfz*) dynamic and a melodic line with slurs and ties. The bass clef staff has a few notes and rests. The system concludes with the instruction *molto rall. e dim.* (very much slowing down and diminishing).

Second system of musical notation. It begins with the tempo marking **Tempo I.** and a piano (*p*) dynamic. The treble clef staff continues the melodic line, while the bass clef staff features a steady accompaniment of chords.

Third system of musical notation. The treble clef staff features a melodic line with triplets and accents. The bass clef staff has a rhythmic accompaniment with chords and eighth notes. The dynamic is marked *mf* (mezzo-forte).

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a steady accompaniment of chords. The dynamic is marked *pp* (pianissimo).

Fifth system of musical notation. The treble clef staff features a melodic line with slurs and ties. The bass clef staff has a rhythmic accompaniment with chords and eighth notes. The dynamic is marked *mf*. The system concludes with the instruction *dim. ral.* (diminishing and slowing down).