

Virgil

25 26 27 28 29 *rit.* $\text{♩} = 36$ *a tempo*

Piccolo

1st Flute

2nd Flute

Alto Flute

1st Oboe

2nd Oboe

English Horn

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Bassoon

2nd Bassoon

3rd Bassoon

1sr & 2nd Horn in F

3rd & 4th Horn in F

5th & 6th Horn in F

7th & 8th Horn in F

1st Tuba

2nd Tuba

Timpani

Concert Bass Drum

14 1st Violins

12 2nd Violins

10 Violas

8 Cellos

6 Contrabasses

This is a page from a musical score for the piece 'Virgil'. The score is written for a large symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The page is numbered 25 through 29 at the top. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations, including dynamics (e.g., *ff*, *f*, *mf*, *mp*, *rit.*, *a tempo*), articulation (accents, slurs), and performance instructions (e.g., $\text{♩} = 36$). The woodwind section includes Piccolo, Flutes, Alto Flute, Oboes, English Horn, Clarinets, Bass Clarinet, and Bassoons. The brass section includes Horns in F, Tubas, and Timpani. The percussion section includes a Concert Bass Drum. The string section includes Violins, Violas, Cellos, and Contrabasses. The score is arranged in a standard orchestral layout, with woodwinds in the upper staves, brass and percussion in the middle, and strings at the bottom.

17 30 31 32 33 34 $\text{♩} = 150$

Picc.

E. Hn.

B. Cl. *mf* *p*

Bsn. I

Bsn. II *p*

Bsn. III *p*

F Hn. I II *f*

F Hn. III IV *p*

F Hn. V VI *p*

F Hn. VII VIII *p*

Tba. I *p*

Tba. II *pp*

Timp. *pp*

Mrm. *p* *mp*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *p* *mp*

Cb. *p* *mp*