

TRUMPET 1

JEFF MANOOKIAN

ACCLAMATION

for 3 Trumpets

Windsor Editions

TRUMPET 1

to Ezequiel Vildoza

ACCLAMATION

for 3 Trumpets

JEFF MANOOKIAN

Allegro (♩ = c. 120)

The musical score for Trumpet 1 consists of nine staves of music. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The key signature is one flat (B-flat). The score includes various dynamics such as *fp*, *f*, *ff*, *p*, *pp*, *mf*, and *mp*. There are numerous articulations, including accents, slurs, and breath marks. Time signatures change throughout the piece, including 4/4, 3/4, 2/4, and 3/2. The score features several triplet markings and complex rhythmic patterns.

49 *f* *ff*

54

58

62 *pp*

67 *fp* *f*

73 *ff*

78

82

87

91 *mp* *p*

96 *ff* *fff*

TRUMPET 2

JEFF MANOOKIAN

ACCLAMATION

for 3 Trumpets

Windsor Editions

TRUMPET 2

to Ezequiel Vildoza
ACCLAMATION
for 3 Trumpets

JEFF MANOOKIAN

Allegro (♩ = c. 120)

The score consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of Allegro (♩ = c. 120). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). There are several triplet markings (3) throughout the piece. The time signature changes from 4/4 to 3/4, 2/4, and back to 4/4. The score includes various articulations such as accents (>) and slurs. The piece concludes with a final triplet in 3/4 time.

49 *f* *ff*

54

58

61 *pp*

65 *f*

71 *ff*

76

81

86

90 *mp* *p*

96 *ff* *fff*

TRUMPET 3

JEFF MANOOKIAN

ACCLAMATION

for 3 Trumpets

Windsor Editions

TRUMPET 3

to Ezequiel Vildoza

ACCLAMATION

for 3 Trumpets

JEFF MANOOKIAN

Allegro (♩ = c. 120)

The musical score for Trumpet 3 consists of ten staves of music. The piece begins with a dynamic of *f* and includes several triplet markings. The tempo is marked *Allegro* with a quarter note equal to approximately 120 beats per minute. The score features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Articulations such as accents, slurs, and breath marks are used throughout to shape the phrasing. The key signature is one flat (B-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4. The score concludes with a dynamic of *mf*.

49 *f*

53 *ff*

58

62 *pp*

67 *f*

72 *ff*

76

81

86

90 *mp* *p*

96 *ff* *fff*

