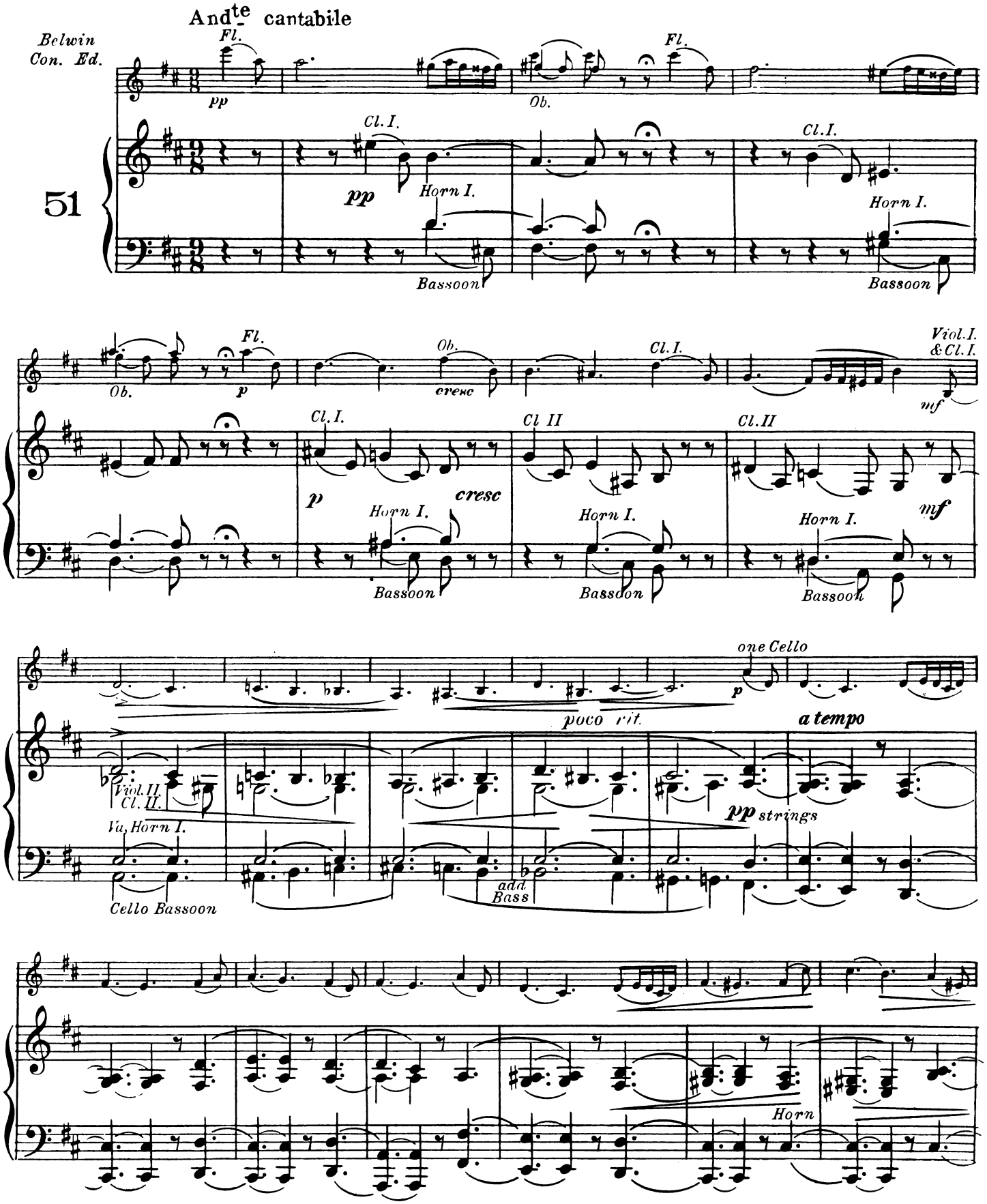
Dedicated to Erno Rapée

CAVATINA

Piano
(Conductor)

MAURICE BARON



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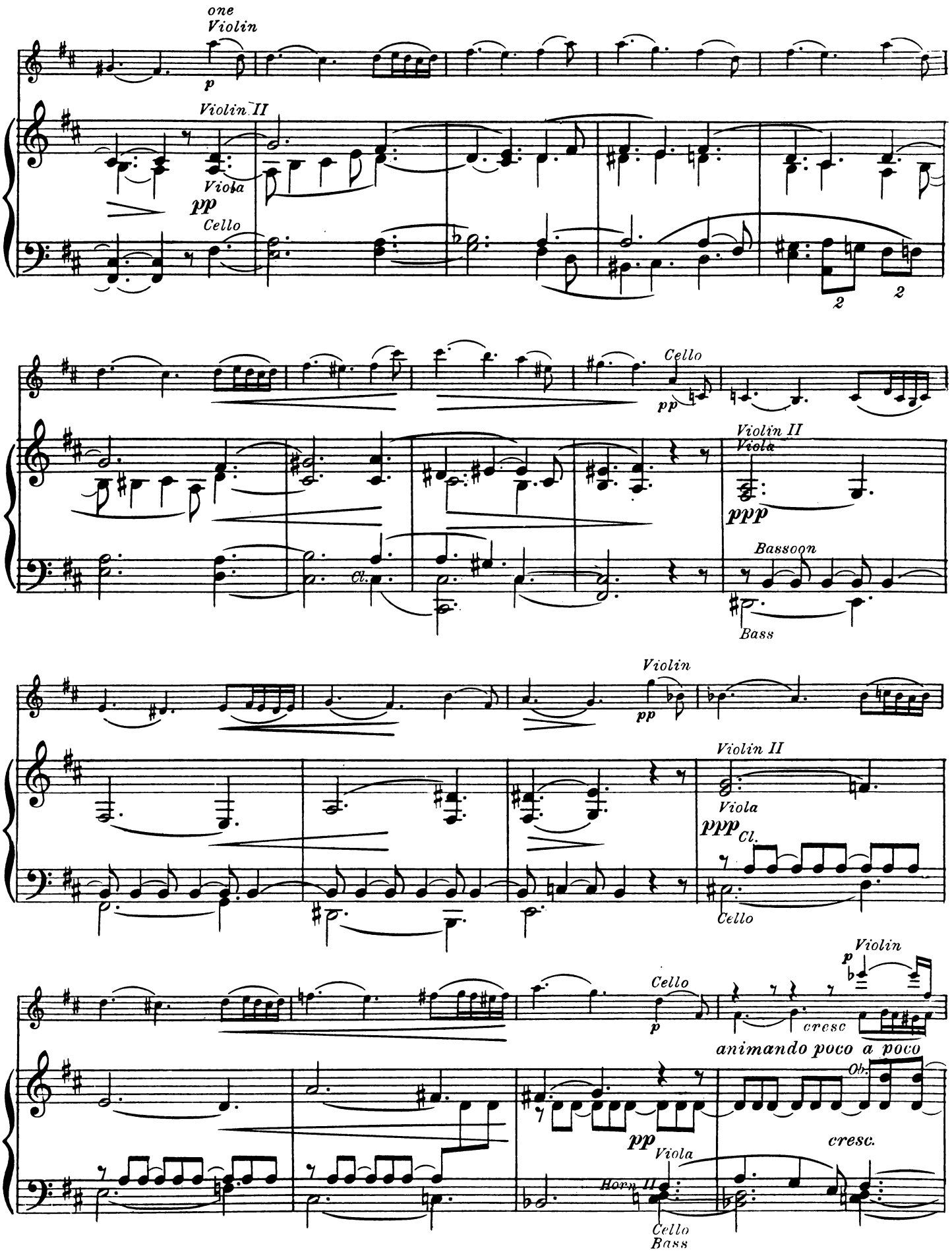
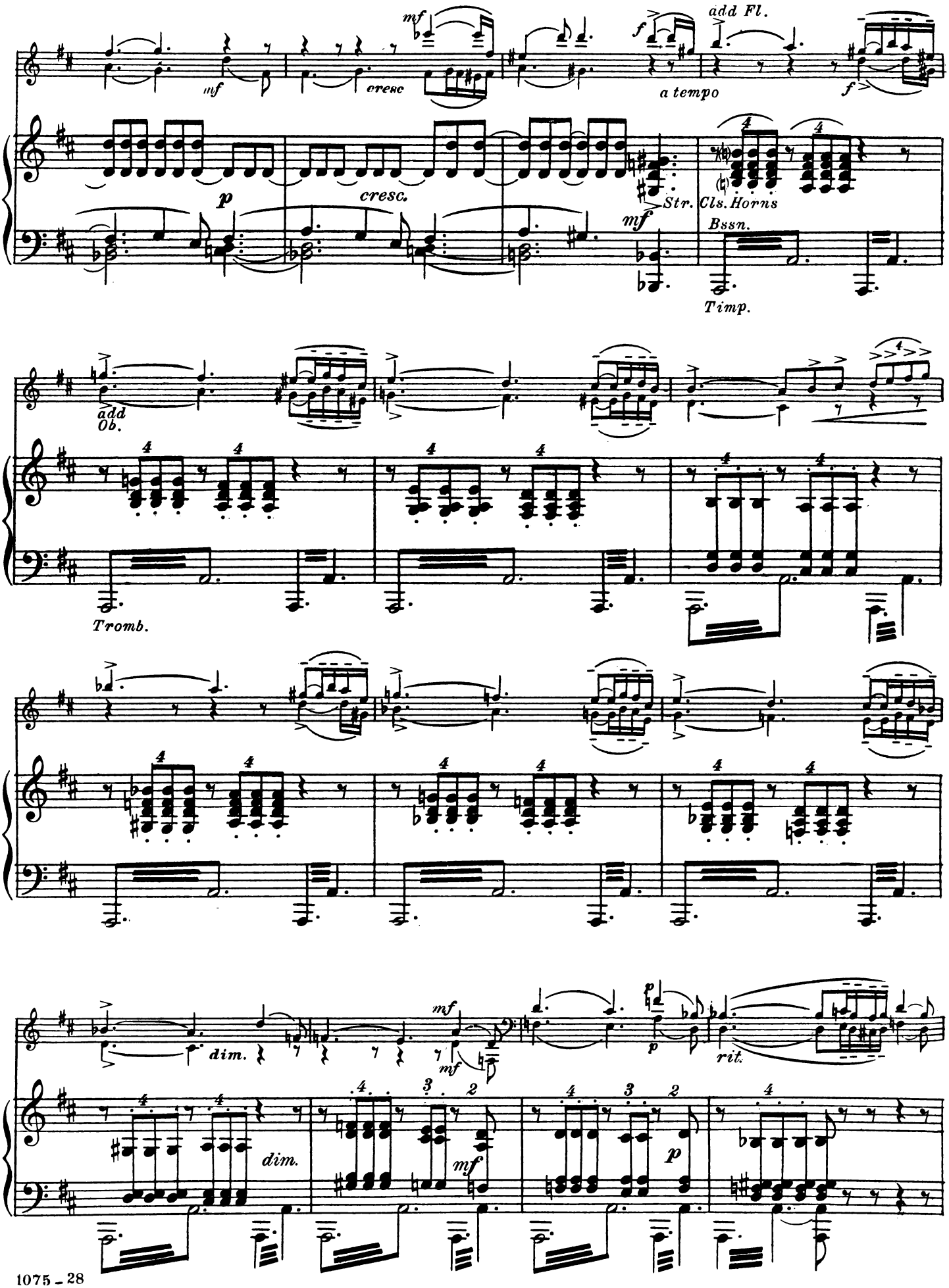
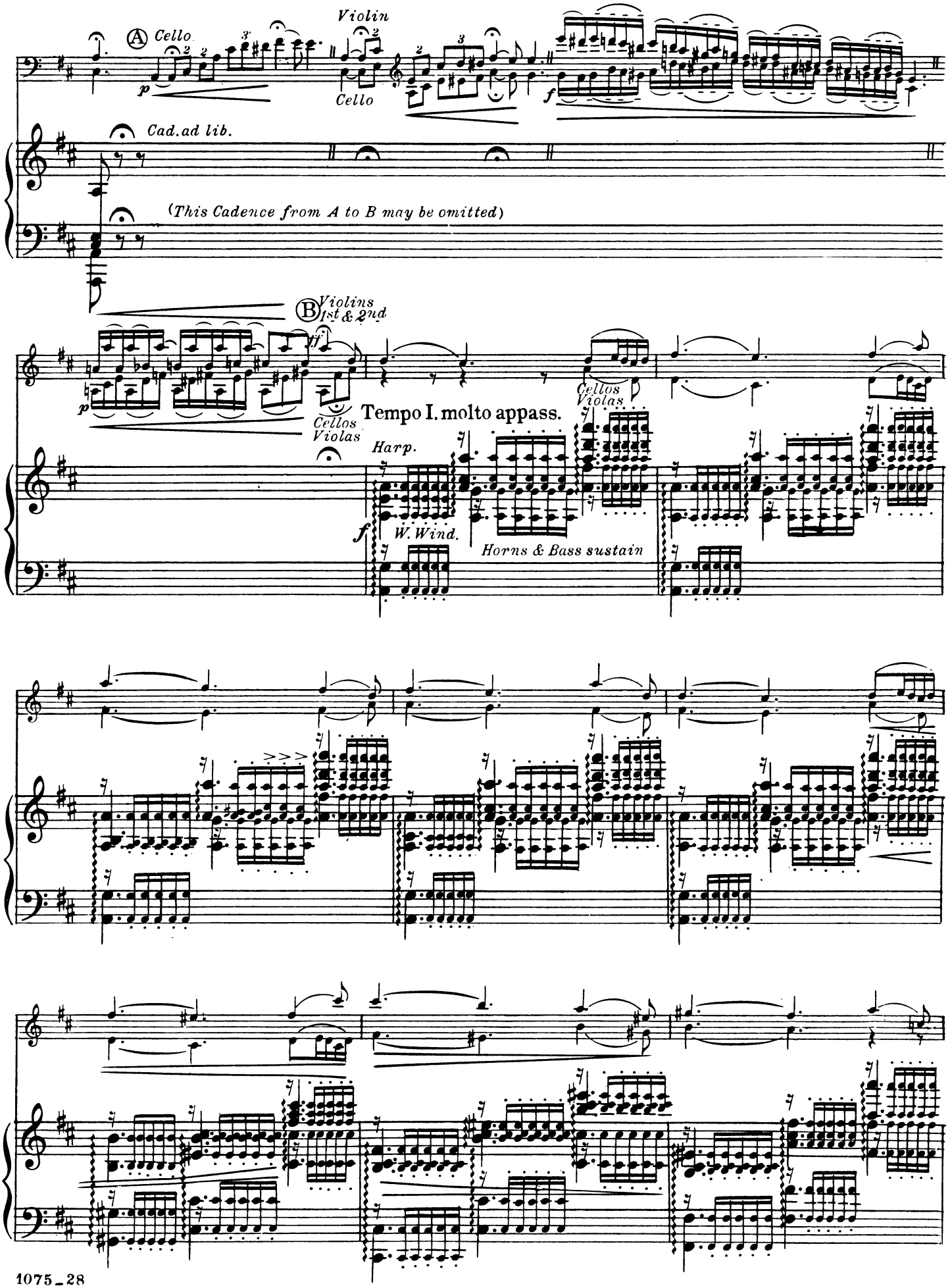
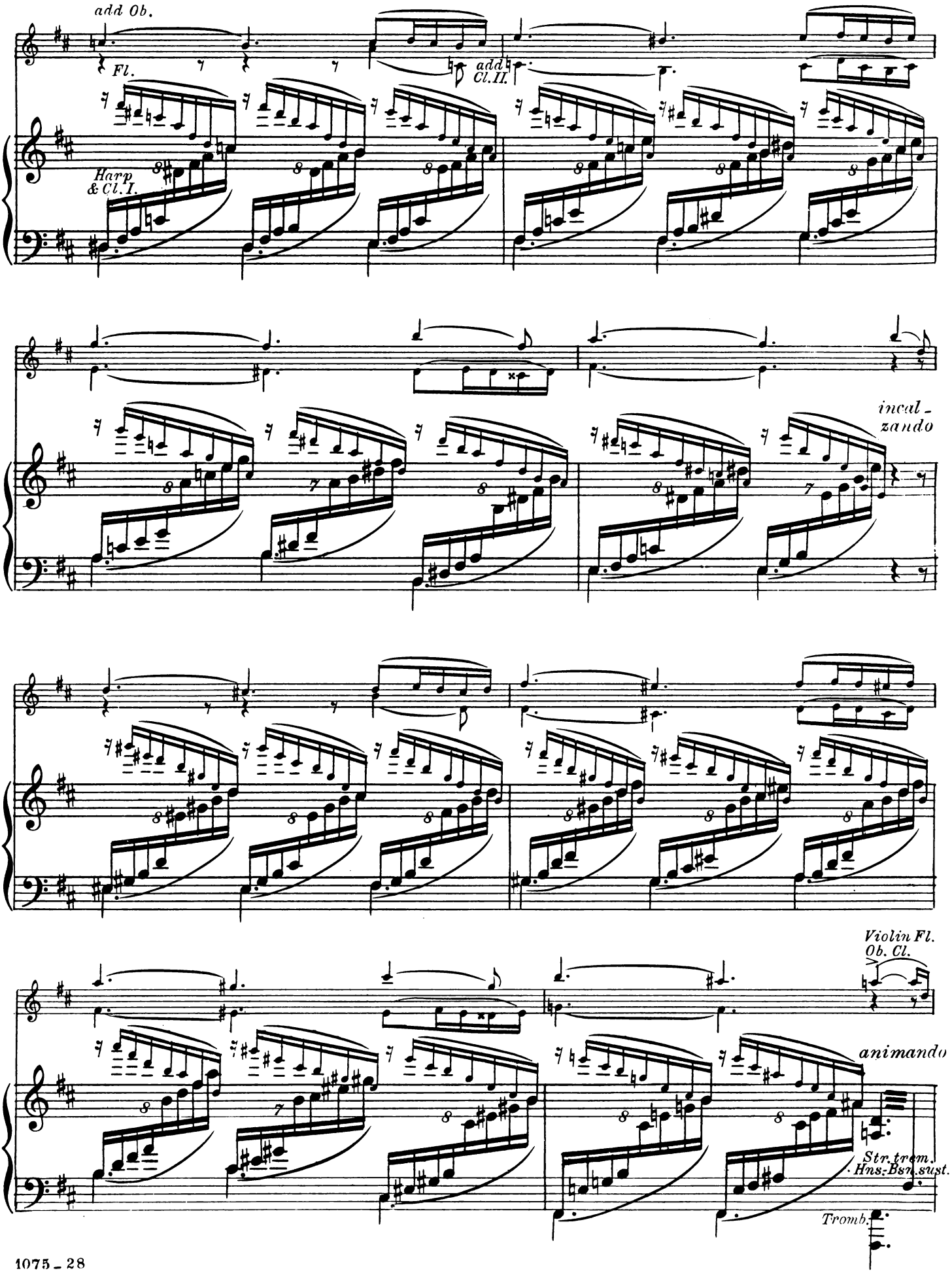
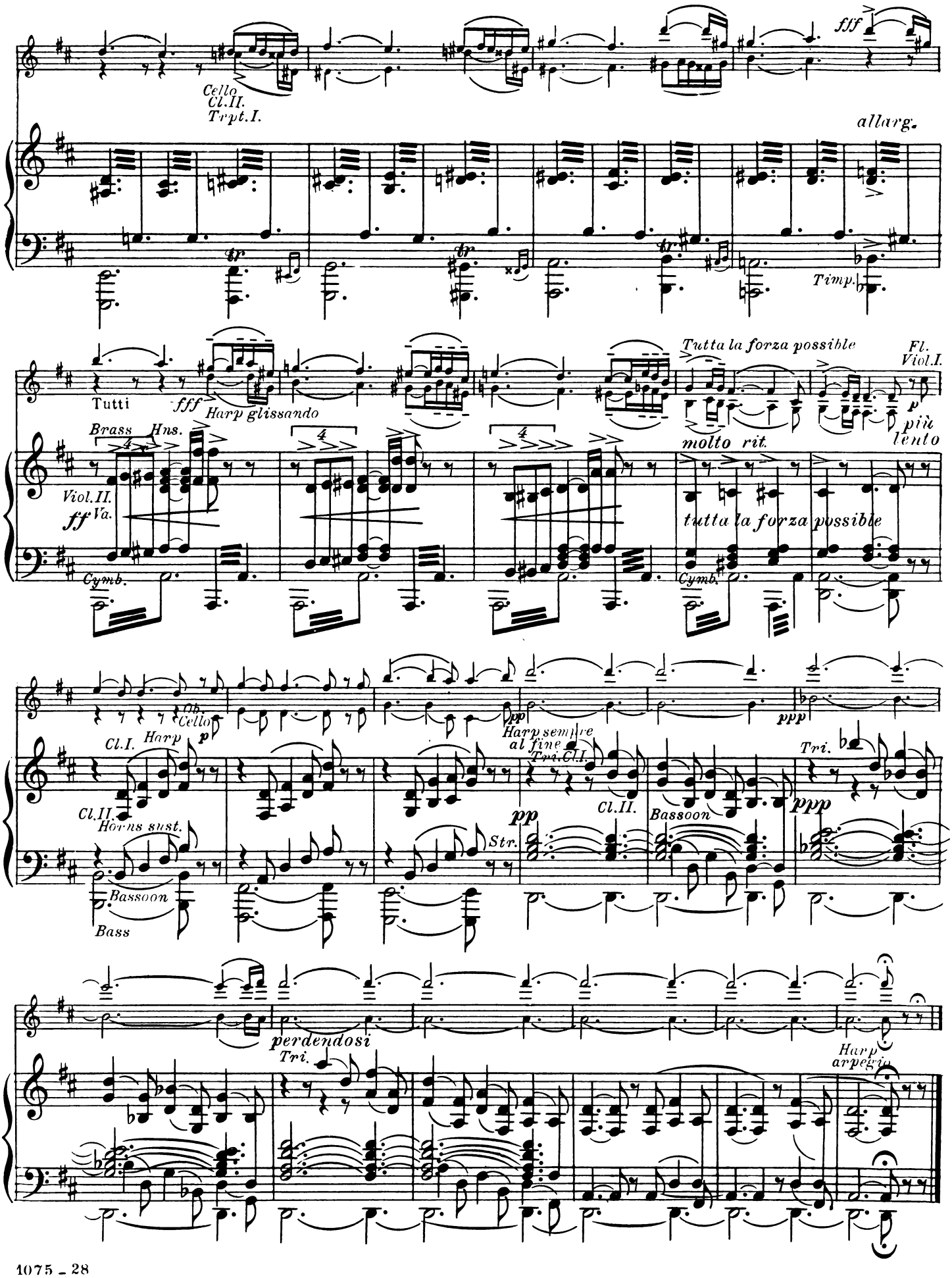

one Violin
p
Violin II
Viola
pp
Cello
2
2
Cello
pp
Violin II
Viola
ppp
Cl.
Bassoon
Bass
Violin
pp
Violin II
Viola
ppp
Cl.
Cello
Cello
p
Violin
p
cresc
animando poco a poco
Ob.
pp
Viola
cresc.
Horn II
Cello
Bass


mf
mf
cresc
f
add Fl.
a tempo
f
p
cresc.
Str.
mf
Cls. Horns
Bssn.
Timp.
add Ob.
Tromb.
dim.
mf
mf
p
rit.
dim.
mf
p


Violin
Ⓐ Cello
Cello
Cad. ad lib.
(This Cadence from A to B may be omitted)
Ⓑ Violins 1st & 2nd
Cellos Violas
Tempo I. molto appass.
Harp.
W. Wind.
Horns & Bass sustain


add Ob.
Fl.
add Cl.II.
Harp & Cl.I.
incal-
zando
Violin Fl.
Ob. Cl.
animando
Str. trem.
Hns. Bsn. sust.
Tromb.


fff
Cello
Cl.II.
Trpt.I.
allarg.
Timp.
Tutta la forza possible
Fl.
Viol.I.
Tutti
fff
Harp glissando
Brass
Hns.
più
lento
molto rit.
Viol.II.
Va.
ff
tutta la forza possible
Cymb.
Ob.
Cello
pp
Harp sempre
al fine
ppp
Cl.I.
Harp
p
Tri.
Tri.Cl.
Cl.II.
Bassoon
Horns sust.
Str.
Bass
perdendosi
Harp
arpegio

Dedicated to Erno Rapée

CAVATINA

1st Violin
(Conductor)

MAURICE BARON

Belwin Con. Ed.
51

And^te cantabile (♩ = 60)

Fl. *ppp* *Ob.* *ppp* *Ob.* *p* *Ob.or Fl.* *cresc*

p *cresc* *Cl. I.* *mf* *poco rit.* *One Cello* *p*

a tempo

One Solo Violin *p*

pp *Cello*

Solo *pp*

Cello *p* *cresc* *mf* *poco a poco animando* *cresc.* *a tempo*

p *mf* *f*

f 4

1075-28

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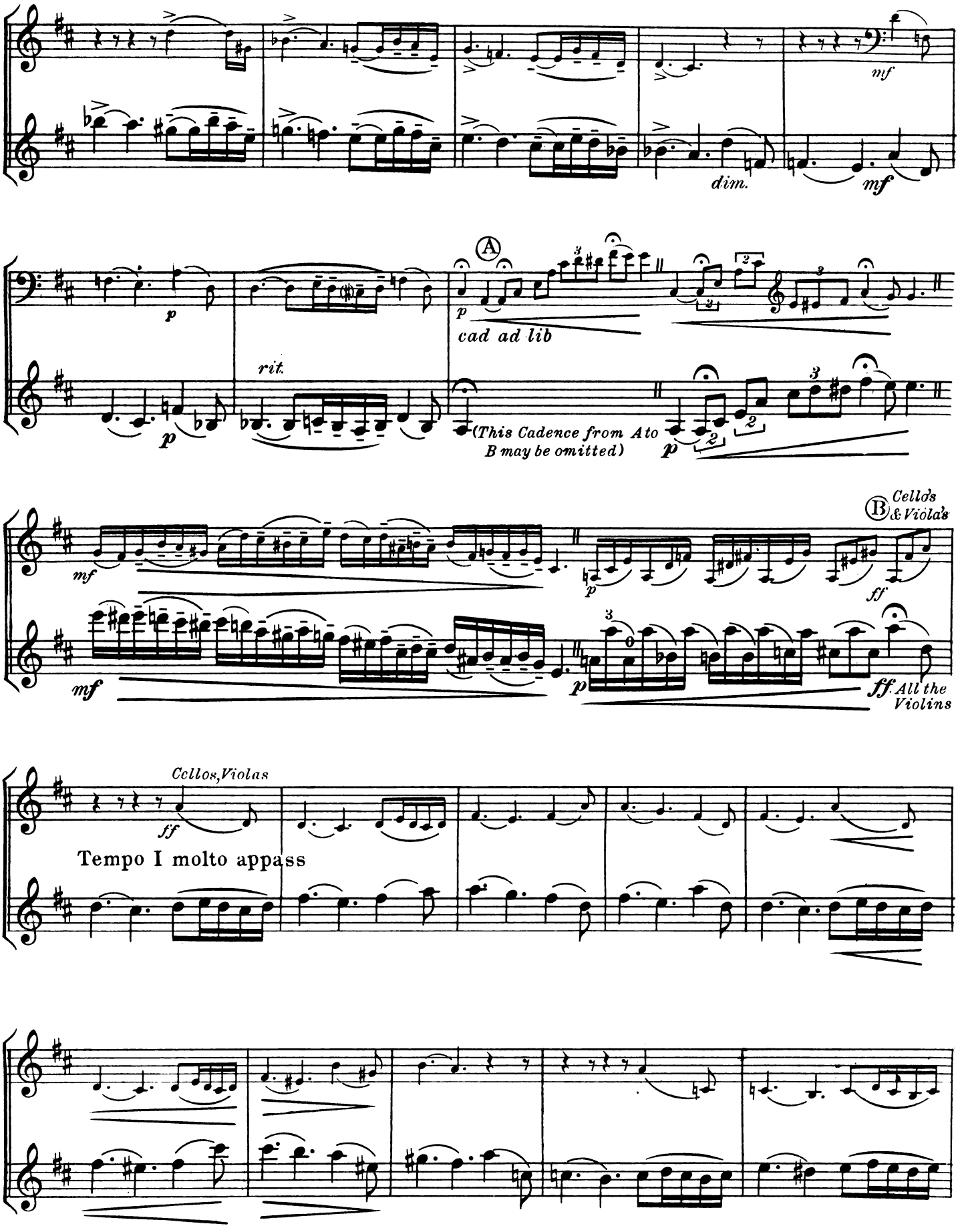
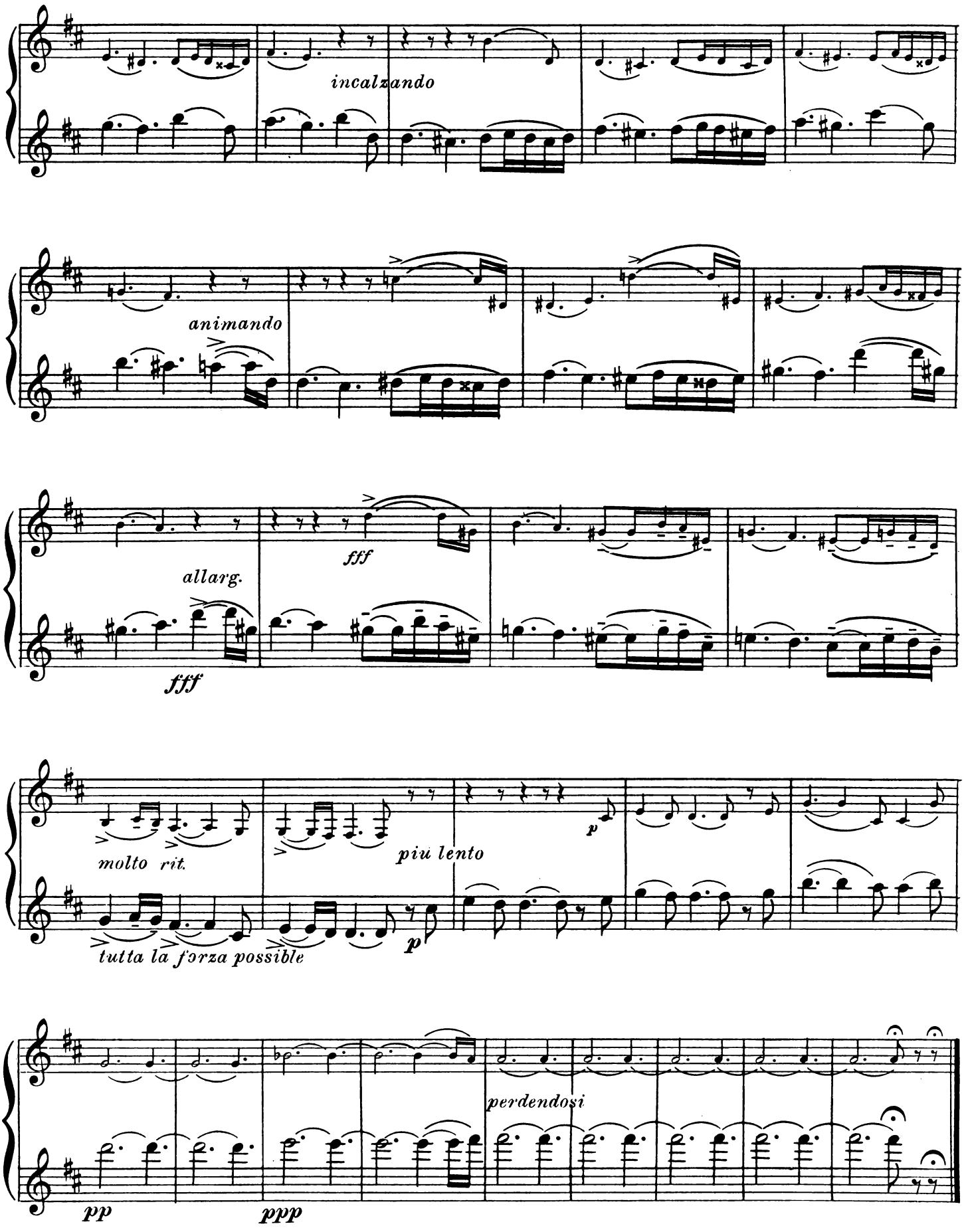
1st Violin


mf
dim.
mf
p
rit.
p
A
p
cad ad lib
(This Cadence from A to B may be omitted)
p
mf
B Cellos & Violas
p
ff
mf
p
ff All the Violins
Cellos, Violas
ff
Tempo I molto appass


incalzando
animando
allarg.
fff
fff
molto rit.
tutta la forza possible
piu lento
p
p
perdendosi
pp
ppp

CAVATINA

2nd Violin

MAURICE BARON

Belwin Con. Ed.

51

And^te cantabile (♩ = 60)

Cl. I.

pp p

Cl. II. or Trpt.

p cres - cen - do mf

poco rit. a tempo

pp

pp

ppp

animando poco a poco

Ob. Cl. I. Ob.

pp p cresc.

a tempo

mf

dim.

mf

rit.

p

A cad ad lib B

ff

Solo Violin

(This Cadence from A to B may be omitted)

Play in absence of Fl. & Ob. 8va

f

Tempo I molto appass

f

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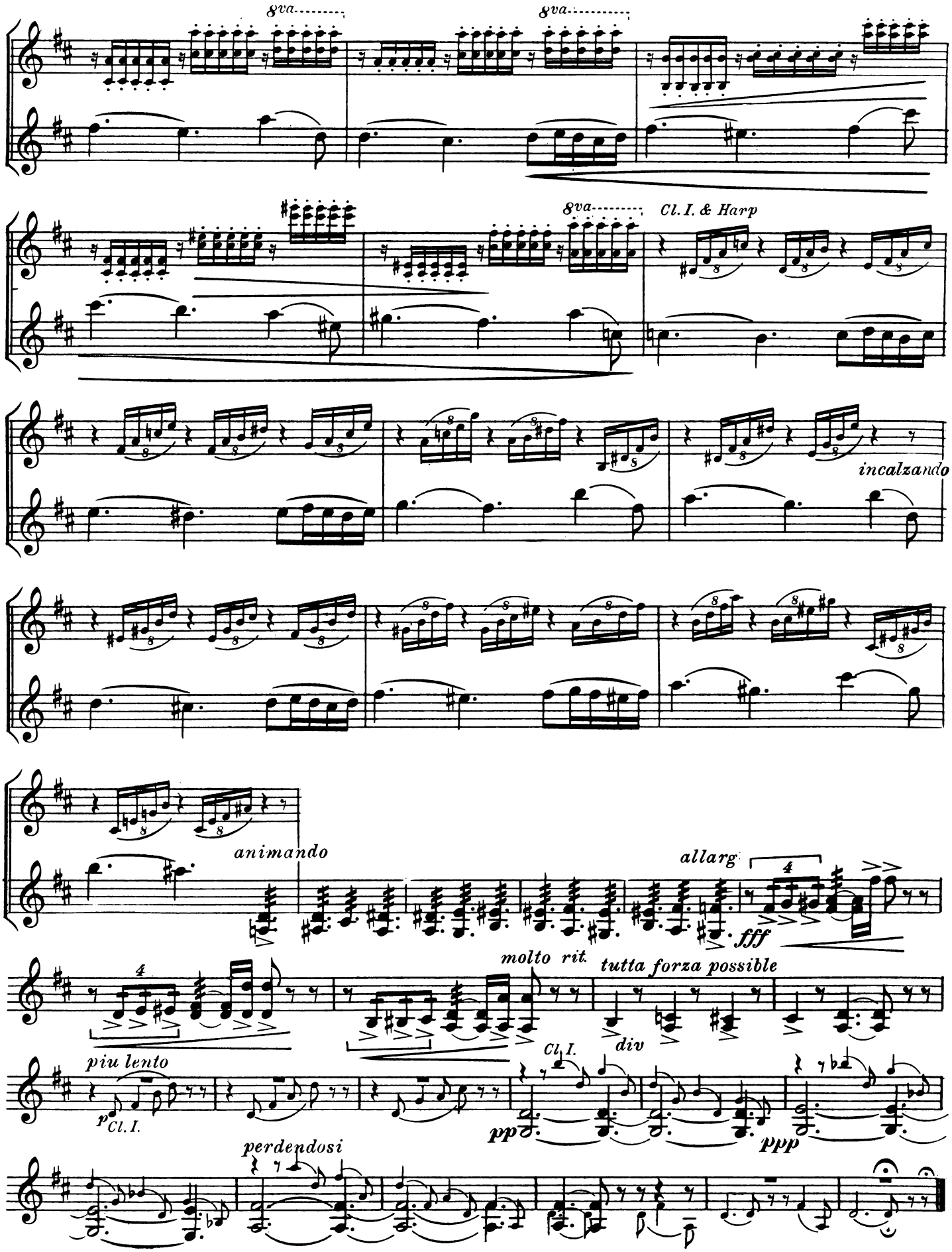
8va
8va
8va
Cl. I. & Harp
incalzando
animando
allarg
fff
molto rit.
tutta forza possible
div
piu lento
p
Cl. I.
Cl. I.
pp
ppp
perdendosi

CAVATINA

Viola

MAURICE BARON

Belwin
Con. Ed.

51

And^te cantabile (♩ = 60)

Horn I. or Trpt.

pp

p

cresc.

Horn I. or Trb.

mf

poco rit.

pp

a tempo

pp

ppp

Cl. I.

ppp

pp

animando poco a poco

cresc.

a tempo

mf

dim.

mf

p

rit.

div

div.

Play in absence of Clars. I. & II. Clts.

8va

f

Tempo I molto appass

ff

Ⓐ cad. ad lib.

Violins

Ⓑ

ff

(This Cadence from A to B may be omitted)

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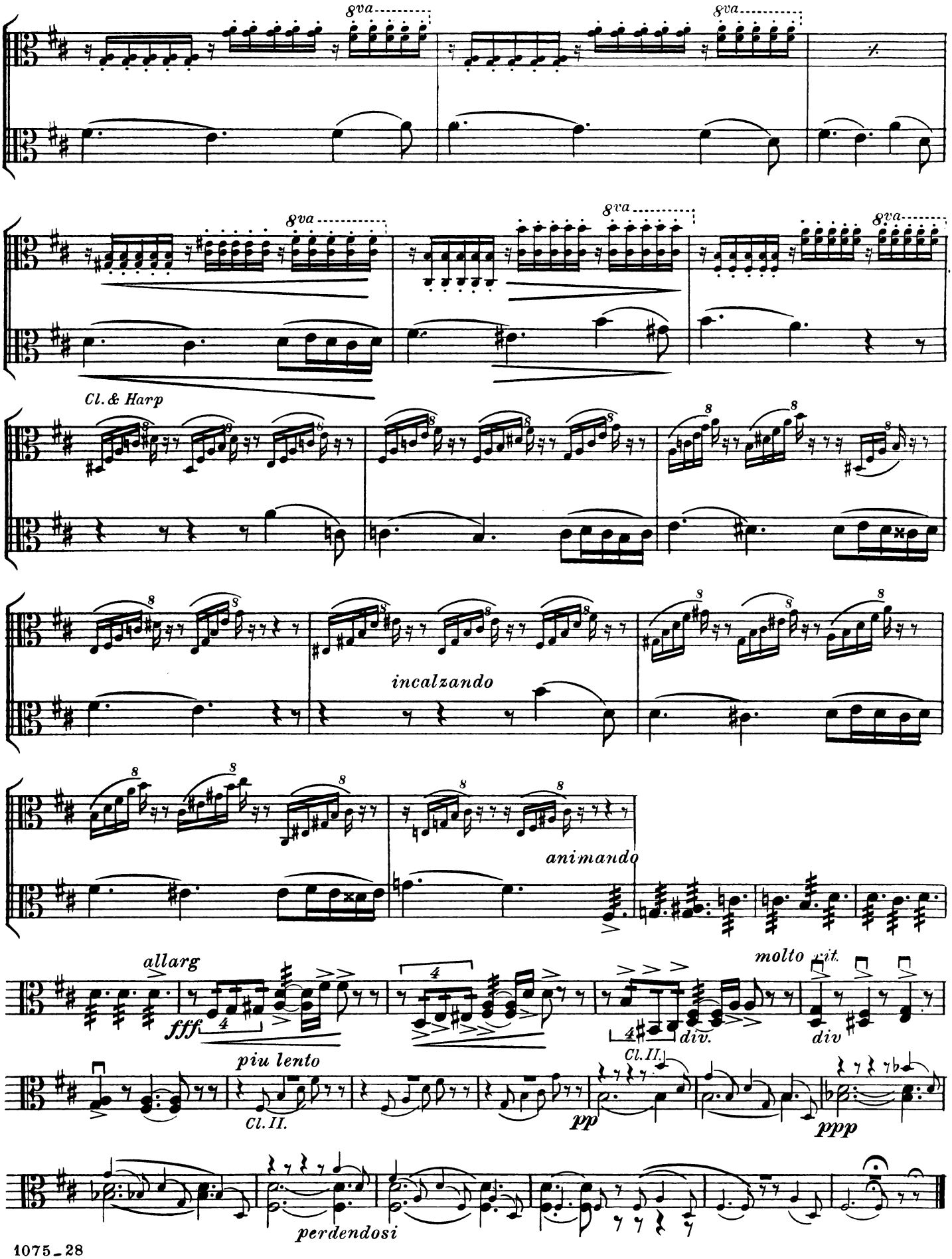
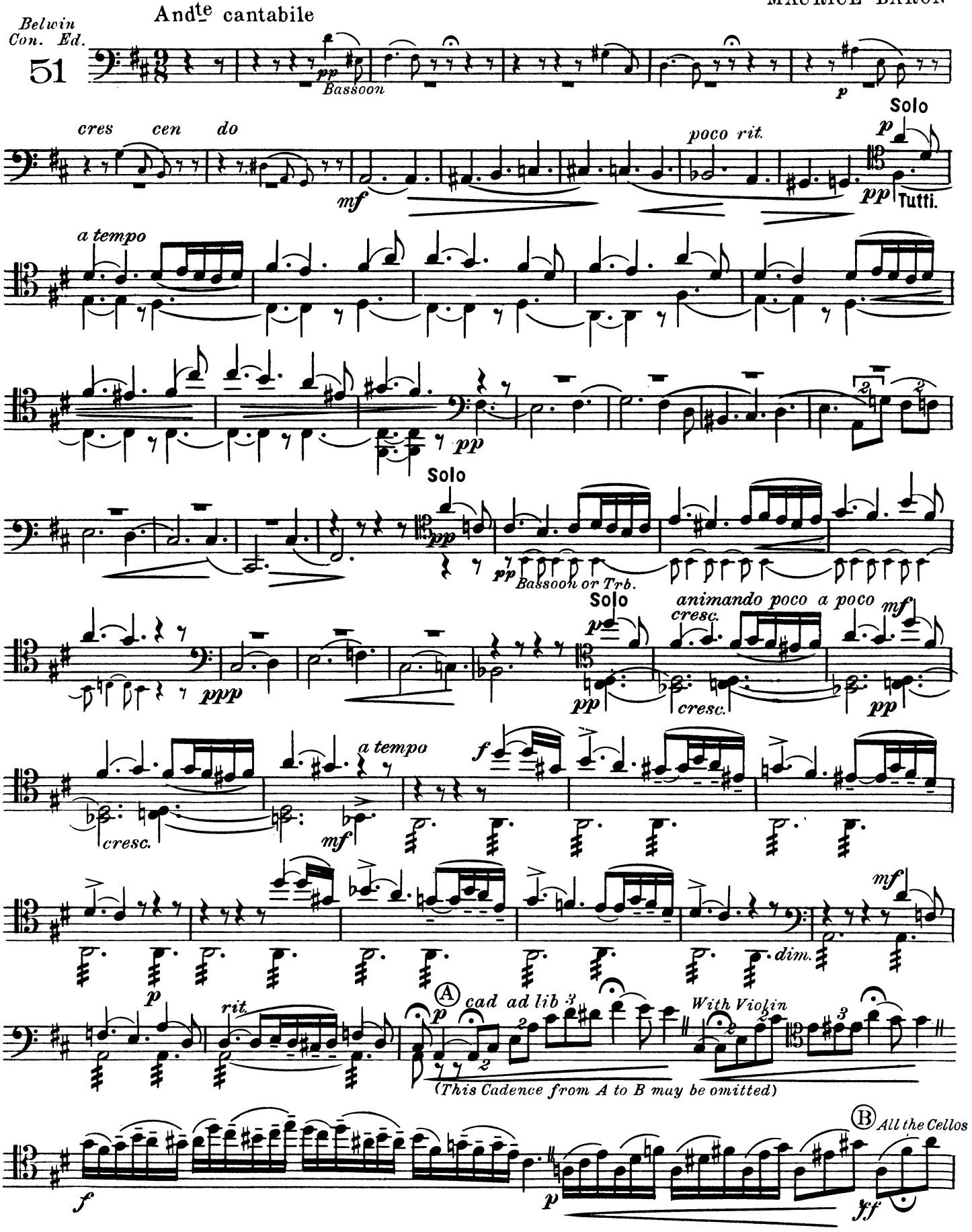

8va
Cl. & Harp
incalzando
animando
allarg
fff
piu lento
Cl. II.
div.
molto rit.
pp
ppp
perdendosi

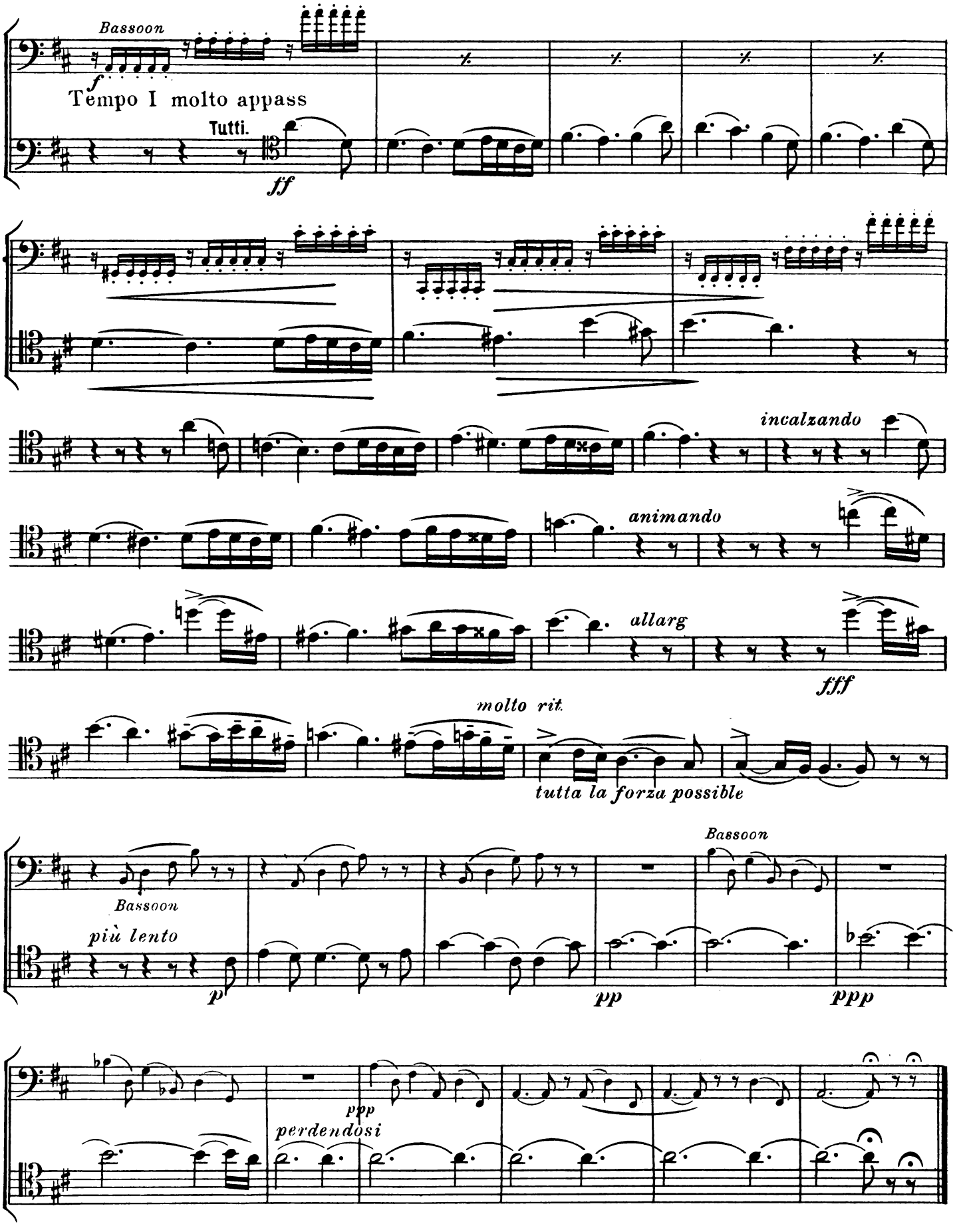
CAVATINA

Cello

MAURICE BARON



BELWIN Inc. N. Y. C.

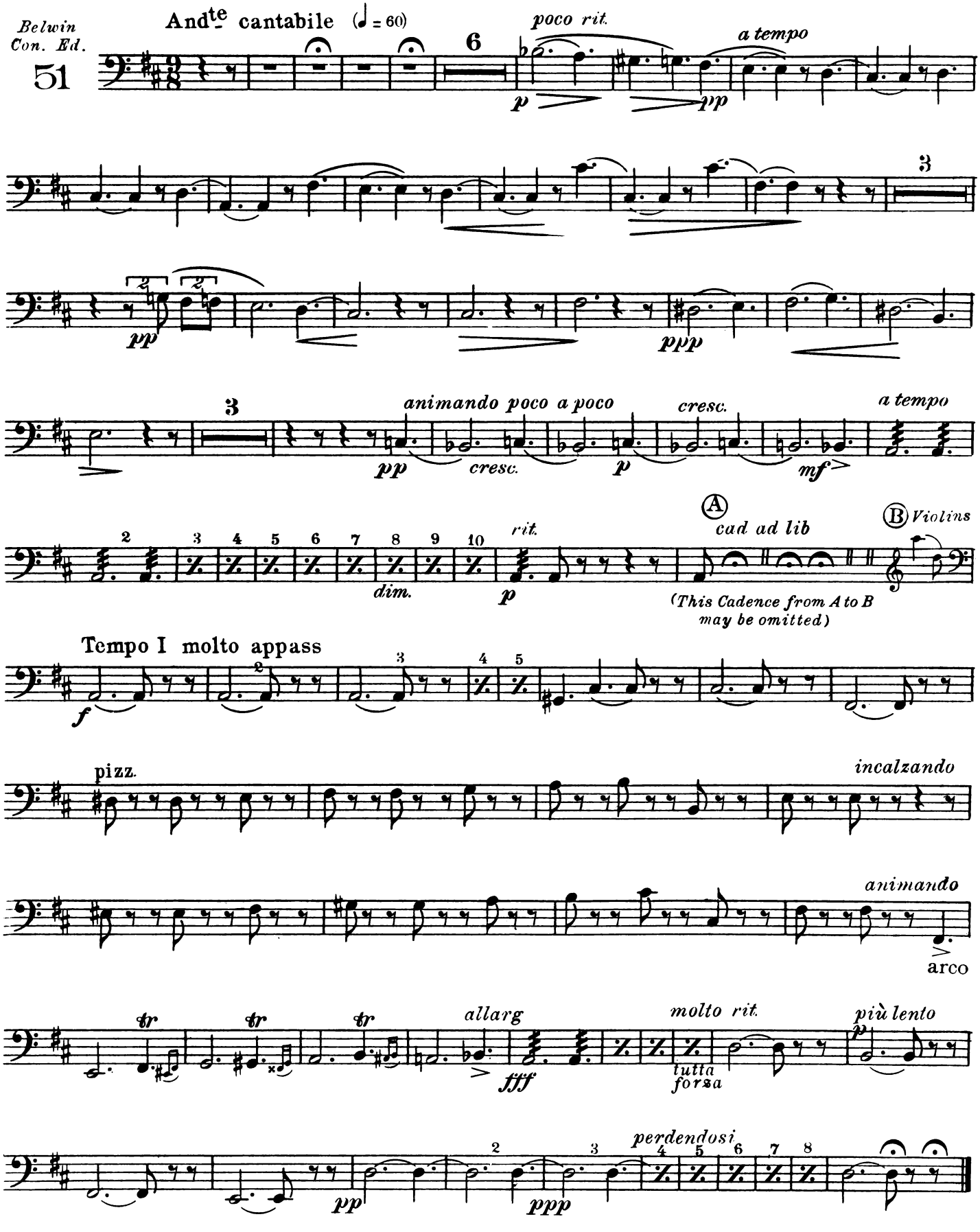

Bassoon
f
Tempo I molto appass
Tutti.
ff
incalzando
animando
allarg
fff
molto rit.
tutta la forza possible
Bassoon
più lento
p
pp
Bassoon
ppp
ppp
perdendosi

CAVATINA

Bass

MAURICE BARON

Belwin
Con. Ed.
51



BELWIN Inc. N. Y. C.

CAVATINA

Flute

MAURICE BARON

Belwin
Con. Ed.
51

Andte cantabile (♩ = 60)

Solo

pp

p

Ob.

30

4

a tempo

animando

3

Tempo I molto appassionato

A cad ad lib

B Violins

(This Cadence from A to B may be omitted)

f

incal-
zando

animando

fff allarg

molto rit.

tutta la forza possible

p

più lento

ppp

perdendosi

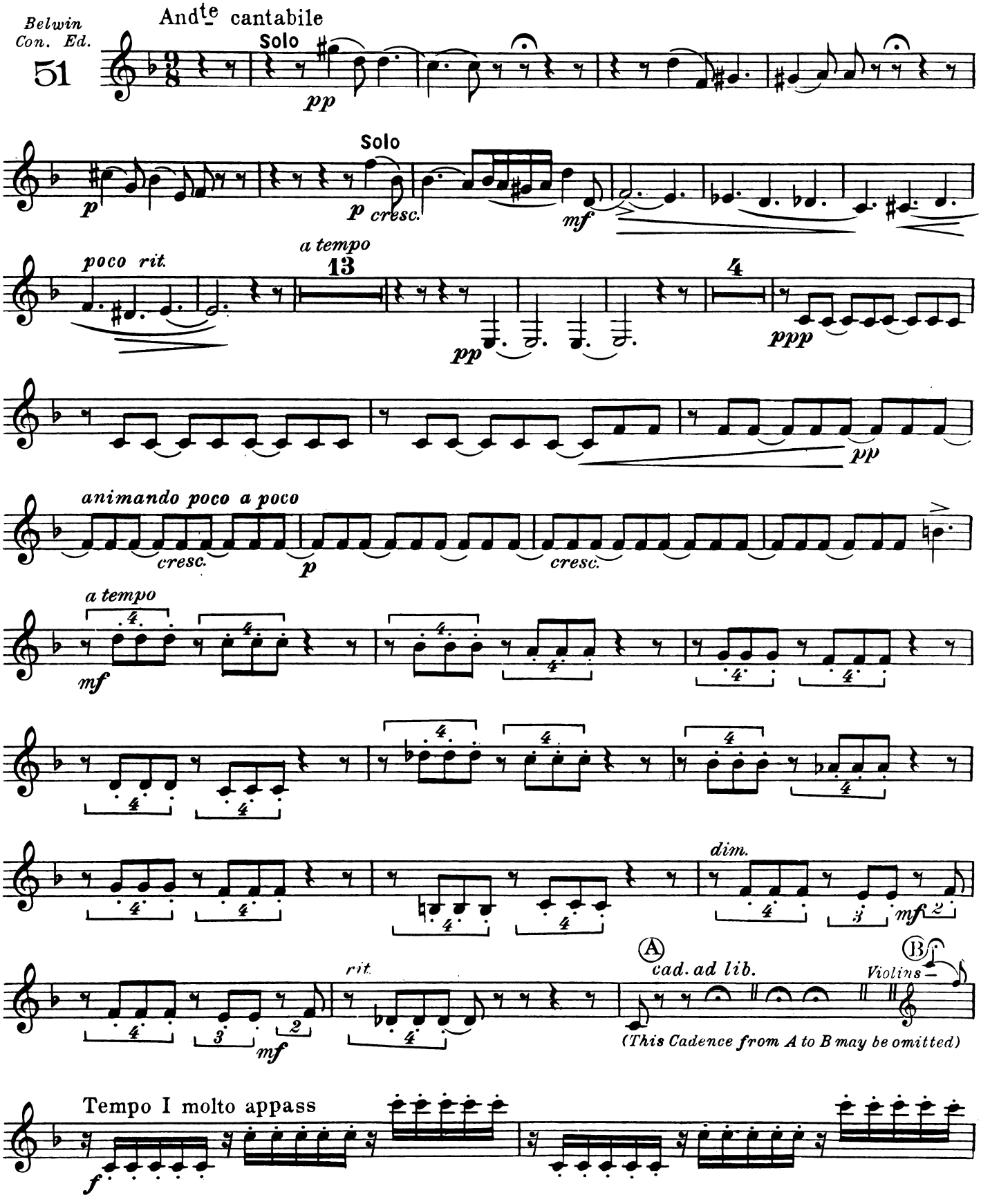
BELWIN Inc. N. Y. C.

CAVATINA

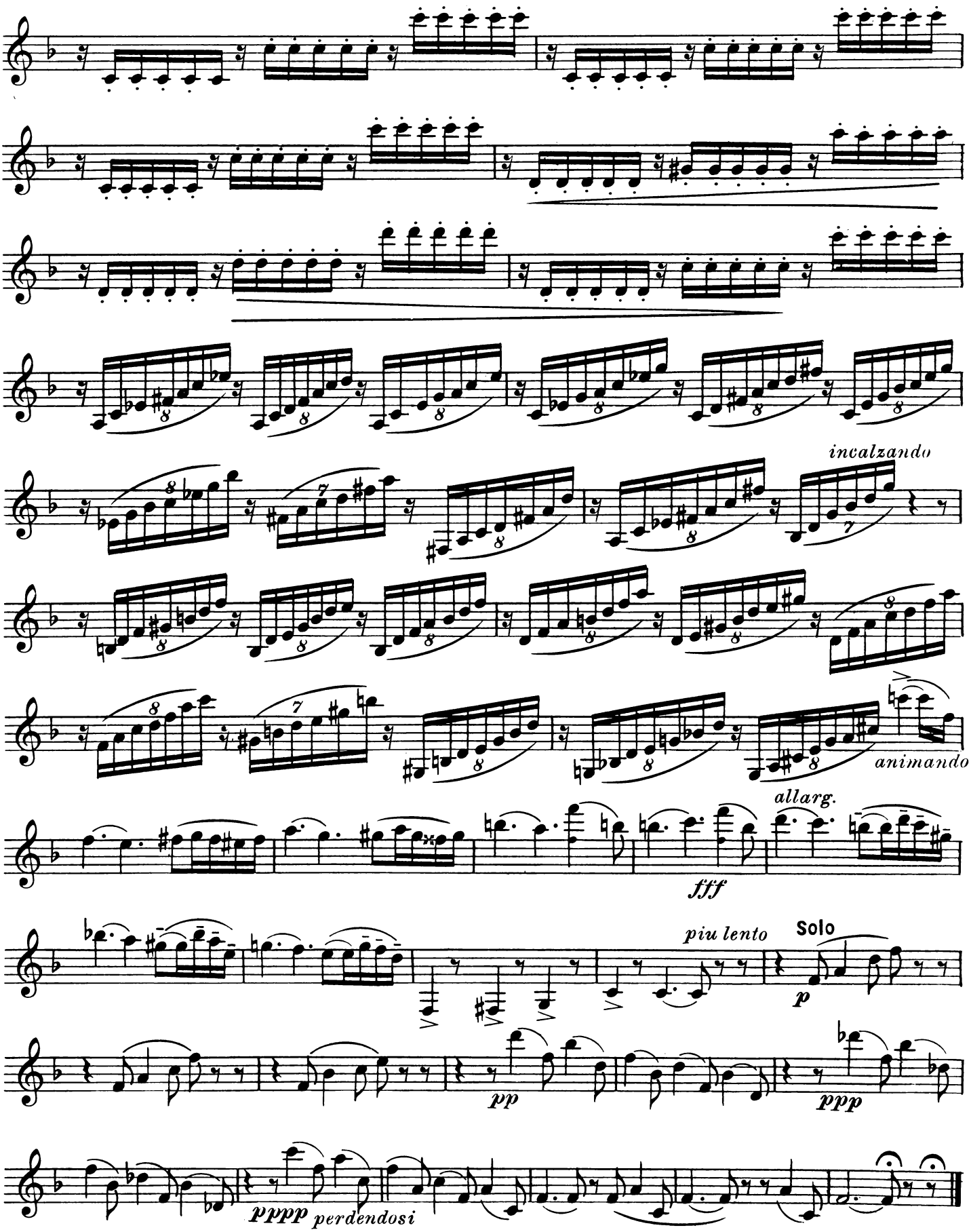
1st Clarinet in A

MAURICE BARON

Belwin
Con. Ed.
51



BELWIN Inc. N.Y.C.


incalzando
animando
allarg.
fff
piu lento
Solo
p
pp
ppp
pppp perdendosi

CAVATINA

1st & 2nd Trumpets in A

MAURICE BARON

Belwin
Con. Ed.

51

And^te cantabile (♩= 60)

ppp Horn I.

pp

Cl. II.

pp cres - cen - do

poco rit.

a tempo

animando
poco a poco

24

15

A cad ad lib

B Violins

Tempo I molto appass

f

(This Cadence from A to B may be omitted)

incalzando

animando

I

mf

I allarg.

ff

II

ff

piu lento

Horn I.

pp

Horn II.

pp

fff

fff

9

9

BELWIN Inc. N.Y.C.

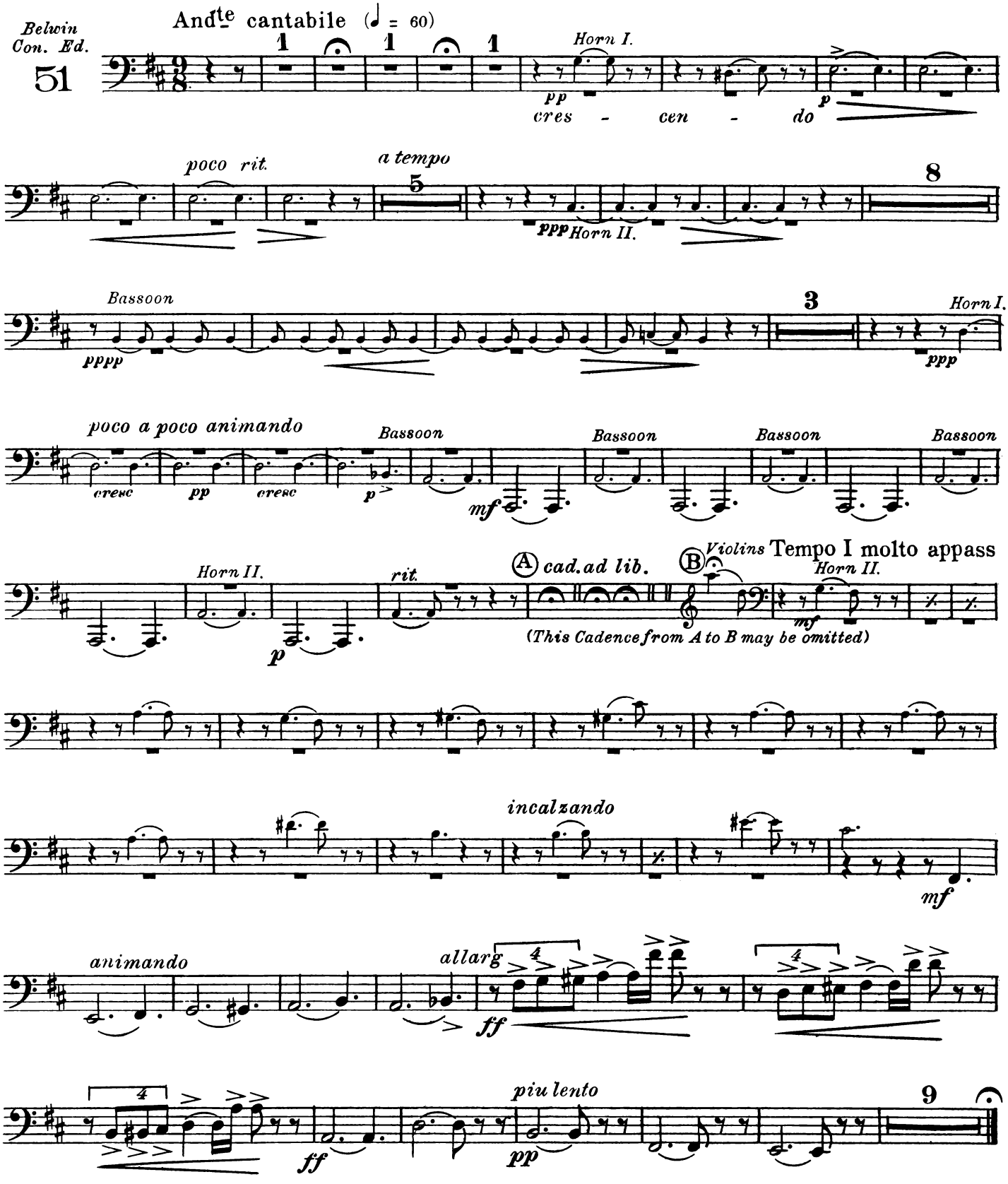
CAVATINA

Trombone

MAURICE BARON

Belwin
Con. Ed.

51



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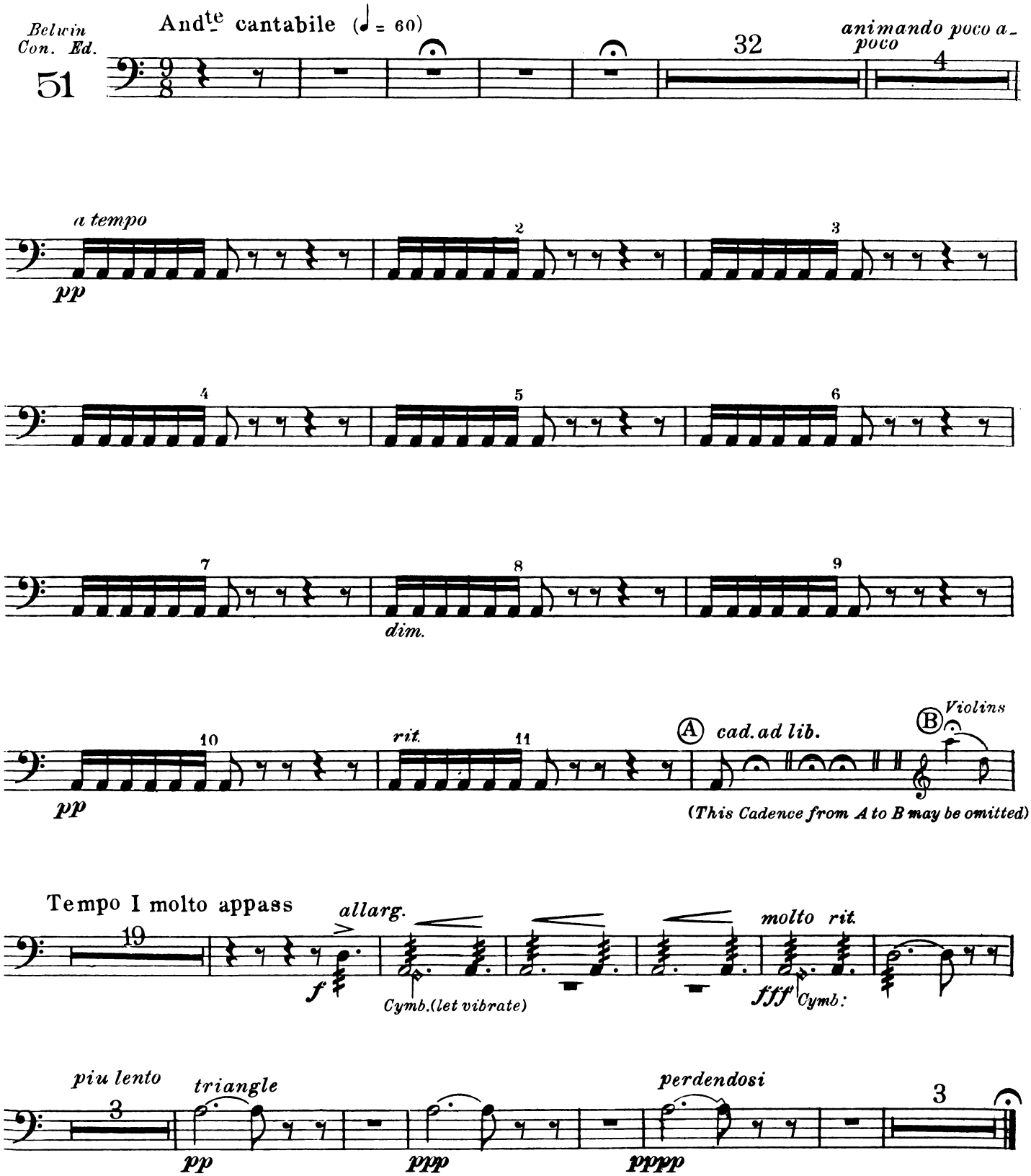
CAVATINA

Tympani in D - A
Cymb & Triangle

MAURICE BARON



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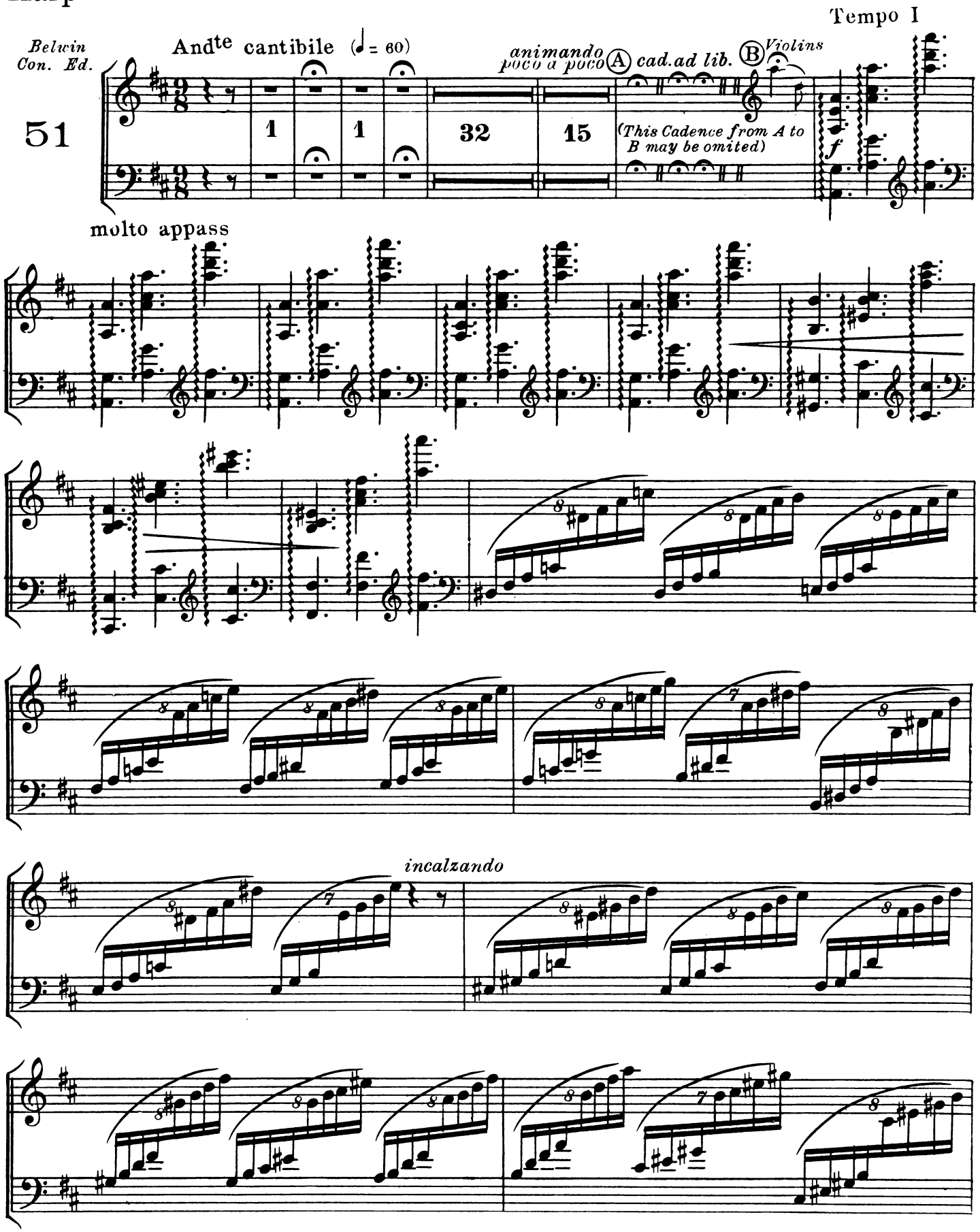
CAVATINA

Harp

MAURICE BARON



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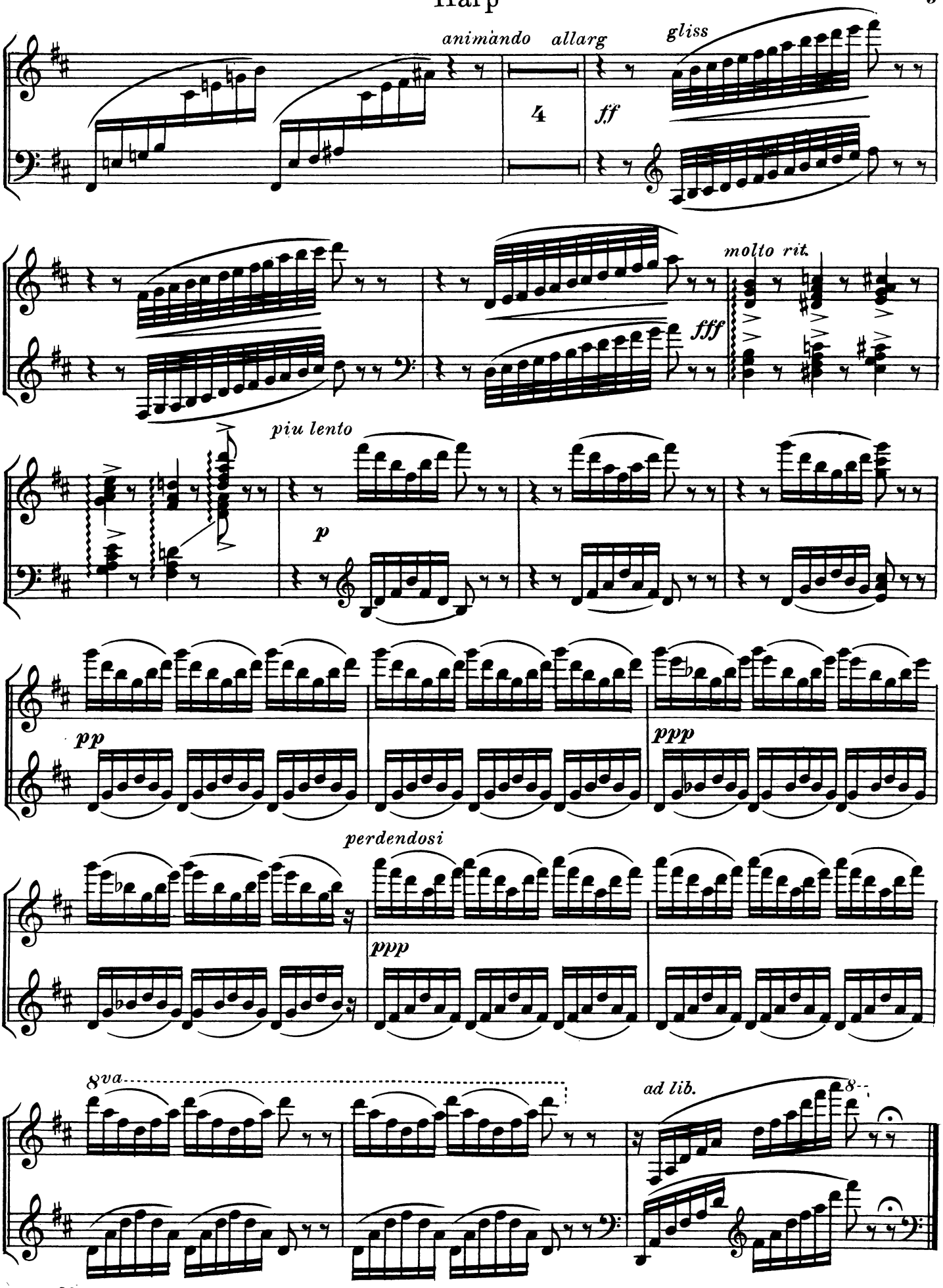
animando allarg
gliss
4
ff
molto rit.
fff
piu lento
p
pp
ppp
perdendosi
ppp
8va
ad lib.
8