

Songs of the Land of Sunset.

LITTLE

MAUD

SONG AND CHORUS.

MUSIC BY

J. P. WEBSTER.

WORDS BY

THOMAS B. ALDRICH.

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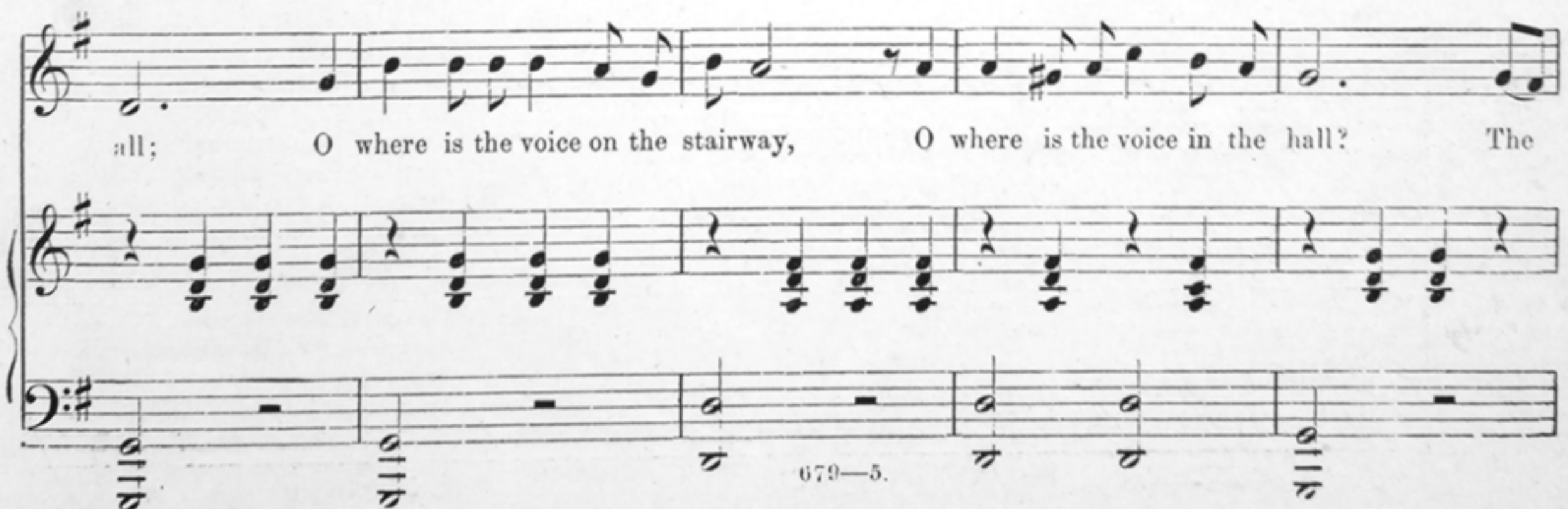
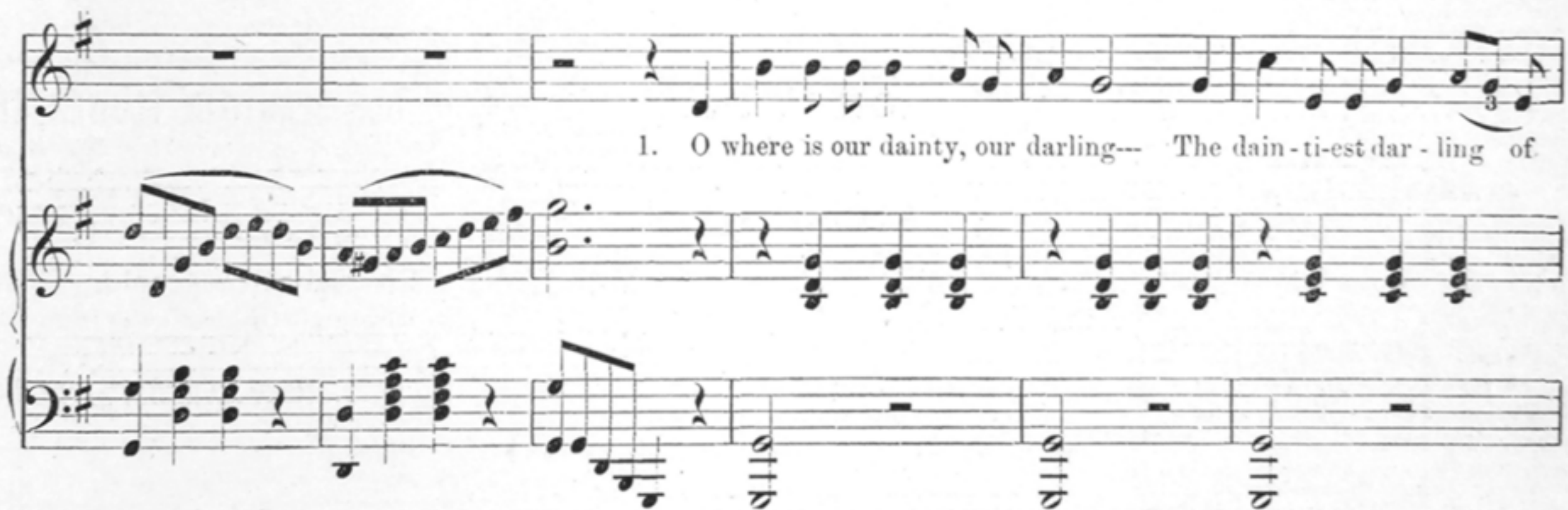


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LITTLE MAUD.

Words by Thomas B. Aldrich.

Music by J. P. Webster.



lit - tle short steps on the en - try, The sii - ver - y laugh in the hall? G

where is our dain - ty, our darling--- The dain - ti - est dar - ling of all?

CHORUS.

Soprano. Lit - tle Maud, lit - tle Maud, Oh the dain - ti - est dar - ling of

Alto. Lit - tle Maud, lit - tle Maud, Oh the dain - ti - est dar - ling of

Tenor. Lit - tle Maud, lit - tle Maud, Oh the dain - ti - est dar - ling of

Bass. Lit - tle Maud, lit - tle Maud, Oh the dain - ti - est dar - ling of

Piano. Lit - tle Maud.

all, Lit-tle Maud, lit-tle Maud, Oh the dain - ti - est dar - ling of all.

This system contains the first vocal melody and piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part with chords and a left-hand part with single notes. The lyrics are: "all, Lit-tle Maud, lit-tle Maud, Oh the dain - ti - est dar - ling of all."

2. The peach - es are ripe in the gar - den, The ap - ri - cots read - y to fall; The

This system contains the second vocal melody and piano accompaniment. The vocal line continues in treble clef. The piano accompaniment features a more active right-hand part with eighth notes and a steady left-hand bass line. The lyrics are: "2. The peach - es are ripe in the gar - den, The ap - ri - cots read - y to fall; The"

blue grapes are dripping their honey, In sun - shine up - on the white wall. Oh!

This system contains the third vocal melody and piano accompaniment. The vocal line concludes in treble clef. The piano accompaniment continues with a similar pattern of eighth notes in the right hand and single notes in the left hand. The lyrics are: "blue grapes are dripping their honey, In sun - shine up - on the white wall. Oh!"

where are the lips full and melting, That look'd up so pout - ing and red, When we

dan - gled the sun - purpl'd bunches Of Is - a - bells o - ver her head? Oh Maud! little

Maud! say, where are you? (She never re - plies to our

call) Oh where is our dain - ty, our darling, The dain - ti - est dar - ling of all?

Little Maud